

Amy Dunker

Karnage

Trombone and Piano

*For Chuck Prior, Brian Luther, Kevin Bembry, John Salmon, Kip Brockman, Paul
Niebuhr, Jeff Irvin and Jeff Ruhnke*

Karnage
I. Recitative: Carnage
II. Aria: Aftermath

Duration: ca. 4 Minutes

Trombone

Karnage

I. Recitative: Carnage

Amy Dunker

$\bullet = 144$

Freely

mf $\longrightarrow$ *f*

A

mf $\longrightarrow$ *f*

ff

B

f $\longrightarrow$ *ff*

C

f

ff $\longrightarrow$ *f*

4

8

13

18

22

28

2

D

45

49

Trombone

II. Aria: Aftermath

♩ = 92

Cup Mute

8

pp < *p* *n* *p* *n*

14 Open [A]

p *mp*

20 5

[B]

30 *mp* *mp* <

35 *mf*

[C]

40 *mp* *mf*

45 [D] 2 *mp*

52 6

Karnage

I. Recitative: Carnage

Amy Dunker

• = 144

Freely 3

Trombone

mf *f*

Piano

Tbn.

5

A

mf *f*

Pno.

5

mf

9

ff

3

8^{vb}-----'

f

2

The musical score is divided into three systems, each featuring a Tbn. (Tuba) and Pno. (Piano) part. The Tbn. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs).

- System 1 (Measures 14-16):** The Tbn. part begins with a measure rest, followed by a triplet of eighth notes (B, A, G) and a quarter note (F). The Pno. part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes (B, A, G) and a quarter note (F), and a steady eighth-note pattern in the left hand. Dynamic markings include *f* and *ff*.
- System 2 (Measures 17-20):** The Tbn. part continues with a triplet of eighth notes (B, A, G) and a quarter note (F). The Pno. part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes (B, A, G) and a quarter note (F), and a steady eighth-note pattern in the left hand. Dynamic markings include *f* and *ff*.
- System 3 (Measures 21-24):** The Tbn. part continues with a triplet of eighth notes (B, A, G) and a quarter note (F). The Pno. part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes (B, A, G) and a quarter note (F), and a steady eighth-note pattern in the left hand. Dynamic markings include *f* and *ff*.

3

This musical score is for a Tuba (Tbn.) and Piano (Pno.) duo. It consists of three systems of music, each with a Tbn. staff and a Pno. grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Tbn. part features melodic lines with many accents and slurs, while the Pno. part provides harmonic support with chords and moving bass lines. The first system starts at measure 25, the second at measure 30, and the third at measure 34. The score concludes with a final measure marked with a fermata and a *rit.* (ritardando) marking.

Karnage
I. Recitative: Carnage

4

Tbn.

Pno.

40

D

mf

D

mf

Tbn.

Pno.

45

mf

mf

Tbn.

Pno.

49

mf

mf

II. Aria: Aftermath

♩ = 92

Trombone



Piano

♩ = 92

p

p

p

Tbn.

Cup Mute

Open

8

Pno.

8

p

p

Tbn.

15

Pno.

15

Karnage
II. Aria: Aftermath

Tbn. 20

Pno. *mp*

mp

Tbn. 25

Pno. *mp*

Tbn. 30 B *mp*

Pno. 30 B *mp* *mp* <

mp

Karnage
II. Aria: Aftermath

7

35

Tbn.

Pno.

mf

mp *mf*

C

39

Tbn.

Pno.

mp *mf*

C

43

Tbn.

Pno.

mp

mp

The musical score is for a piece titled 'Karnage II. Aria: Aftermath'. It features two staves: Tbn. (Trombone) and Pno. (Piano). The score is divided into three systems, each starting with a measure number (35, 39, and 43). The first system (measures 35-38) shows the Tbn. staff with a melodic line and the Pno. staff with a complex, fast-moving accompaniment. The second system (measures 39-42) continues the melodic and accompanimental lines. The third system (measures 43-46) shows the Tbn. staff with a melodic line and the Pno. staff with a complex, fast-moving accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'C' time signature box is present in the second system.

Karnage
II. Aria: Aftermath

8

Tbn. 48 D

Pno. 48 D *mp*

Tbn. 52

Pno. 52

Tbn. 56 *rit.*

Pno. 56 *rit.* *p*