

Olympic Fanfare

John Williams
Alberto Pedretti

1 *f*

6 *f*

11 *f*

15 *mf*

28 *mf* *f*

40 *mf* *mf*

46 Open *f*

51 *f* *mf*

60 *f* *mf*

65 *fff*

72 *ff* *fp* *sffz*

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6 *f* *f*

11 *f*

15 *mf* 8

28 *mf* *f* 2 4

40 *mf* *mf* 2/4

46 *f* *f* 2/4 4

51 4

60 *f* *f* 2

65 *fff* 2

72 3 *ff* *fp* *sffz*

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1 *f*

6 *f* *f*

12 *f*

20 *p* *mf* *p*

32 *p* *f* *mf*

40

44 2 2 2 2

50 *sfz* *sfz* *sfz* *ff*

57 *ff*

65 *fff*

71 *f* 3 *ff* *fp* *sfz*

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7
13
20
28
36
40
47
56
63
69
73

f
f
f
p
p
f
mf
f
sfz
sfz
sfz
ff
ff
fff
f
ff
fp
fffz

3

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f

5 *f*

10 *f* *f*

15 *mf* *mp*

28 *f*

36 *f*

48 *f*

53 *ff*

62 *fff*

70 *ff* *fp* *ffz*

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Musical score for Flicorno tenore (Chiave Violino) of the Olympic Fanfare. The score is in 4/4 time and consists of 10 staves of music.

Dynamics and markings include:

- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- sf* (sforzando)

The score includes a section with repeat signs and first/second endings, marked with numbers 1 through 8.

The score concludes with a final measure marked *sfz* (sforzando).

Tuba

Tuba

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Olympic Fanfare

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4

15

3 *f*

p

28

f *mf*

38

2

47

4

59

sfz *sfz* *sfz* *f*

70

2

sfz