

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

The musical score is arranged for a 12-piece band and percussion. The instruments and their parts are as follows:

- Tromba in Si♭ 1, 2, 3:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Flicorno soprano:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Corno in Fa 1, 2:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Trombone 1, 2, 3:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Trombone basso:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Eufonio:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Tuba:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Contralto:** Play a melodic line in the right hand, starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests.
- Batteria:** Play a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic. The pattern consists of eighth and sixteenth notes, with some rests.
- Percussioni:** Play a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic. The pattern consists of eighth and sixteenth notes, with some rests.
- Conga:** Play a rhythmic pattern in the right hand, starting with a forte (*f*) dynamic. The pattern consists of eighth and sixteenth notes, with some rests.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B♭).

5

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

13

Tr. in Sib 1 *fp* *mf*

Tr. in Sib 2 *fp* *mf*

Tr. in Sib 3 *fp* *mf*

Flic. s. *fp* *mf*

Cor. in Fa 1 *fp* *f* *fp*

Cor. in Fa 2 *fp* *fp*

Trb. 1 *fp* *f* *fp*

Trb. 2 *fp* *fp*

Trb. 3 *mf* *fp*

Trb. b. *fp* *fp*

Euf. *fp* *fp*

Tba. *fp* *fp*

A. *fp*

Batt. *x*

Perc. *x*

Con. *x*

[illegible]

20

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

The musical score is written for measures 20, 21, and 22. The instruments and their parts are as follows:

- Tr. in Sib 1, 2, 3:** Trumpets in B-flat, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Flic. s.:** Flute in C, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Cor. in Fa 1, 2:** Cor Anglais in F, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Trb. 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Trb. b.:** Trombone B-flat, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Euf.:** Euphonium, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Tba.:** Tuba, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- A.:** Alto Saxophone, playing a melodic line with a slur across measures 20 and 21, and a final note in measure 22.
- Batt.:** Snare Drum, playing a rhythmic pattern with a slur across measures 20 and 21, and a final note in measure 22.
- Perc.:** Percussion, playing a rhythmic pattern with a slur across measures 20 and 21, and a final note in measure 22.
- Con.:** Cymbal, playing a rhythmic pattern with a slur across measures 20 and 21, and a final note in measure 22.

23 rit.

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

p

26

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

30

Tr. in Sib 1 *f*

Tr. in Sib 2 *f*

Tr. in Sib 3 *mf*

Flic. s. *mf*

Cor. in Fa 1 *mf*

Cor. in Fa 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. b. *mf*

Euf.

Tba.

A.

Batt.

Perc. Tambourine *f*

Con.

[illegible]

42

Tr. in Sib 1
mp *mf* *mf*

Tr. in Sib 2
mp *mf* *mf*

Tr. in Sib 3
mp *mf* *mf*

Flic. s.
mp *mf* *mf*

Cor. in Fa 1

Cor. in Fa 2

Trb. 1
mp *mf* *mp* *mf*

Trb. 2
mp *mf* *mp* *mf*

Trb. 3
mp *mf* *mp* *mf*

Trb. b.
mp *mf* *mp* *mf*

Euf.

Tba.

A.
mf *f* *mf*

Batt.

Perc.

Con.

47

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

52

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

57

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

[illegible]

[illegible]

[illegible]

90

Tr. in Sib 1 *mp*

Tr. in Sib 2 *mp*

Tr. in Sib 3 *mp*

Flic. s. *mp*

Cor. in Fa 1

Cor. in Fa 2

Trb. 1 *mp*

Trb. 2

Trb. 3

Trb. b.

Euf. *mp*

Tba.

A.

Batt.

Perc.

Con.

95

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

This musical score page contains measures 95 through 98. The instruments are arranged in the following order from top to bottom: Tr. in Sib 1, Tr. in Sib 2, Tr. in Sib 3, Flic. s., Cor. in Fa 1, Cor. in Fa 2, Trb. 1, Trb. 2, Trb. 3, Trb. b., Euf., Tba., A., Batt., Perc., and Con. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 95 and 96 feature a melodic line in the three Soprano B-flat Trumpets, with the first two measures of measure 96 being tied. Measures 97 and 98 show a more active orchestral texture, with the Flute in C, Horns in F, and Trombones in B-flat playing melodic lines, and the Euphonium, Tuba, and Alto Saxophone providing harmonic support. The percussion section, including the snare drum, cymbals, and conga, provides a rhythmic foundation. Dynamics include *f* (forte) and accents (*>*).

100

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

105

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

Detailed description: This page contains a musical score for measures 105 through 108. The score is written for a large ensemble. The top section includes three Trumpets in Sib (1, 2, 3), a Flute in Sib (Flic. s.), two Cori in Fa (1, 2), three Trombones (1, 2, 3), a Trombone in Bb (Trb. b.), an Euphonium (Euf.), and a Tuba (Tba.). The bottom section includes an Alto (A.), a Battery (Batt.), Percussion (Perc.), and a Concert Band (Con.). The key signature is Bb major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum pattern with accents and a cymbal pattern. The concert band part includes a bass line with accents. The woodwinds and brass parts feature melodic lines with various articulations and dynamics.

109

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

Detailed description: This page of a musical score covers measures 109, 110, and 111. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The top section includes three Trumpets in B-flat (Tr. in Sib 1, 2, 3), a Flute (Flic. s.), two Cor Anglais in F (Cor. in Fa 1, 2), and three Trombones (Trb. 1, 2, 3) plus a Trombone in B-flat (Trb. b.). The bottom section includes an Euphonium (Euf.), a Tuba (Tba.), an Alto Saxophone (A.), a Snare Drum (Batt.), a Percussion part (Perc.) with various rhythmic patterns, and a Concert Band (Con.) part. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

[illegible]

116

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

Detailed description: This page contains a musical score for measures 116 through 119. The score is written for a large ensemble. The top section includes three Trumpets in B-flat (Tr. in Sib 1, 2, 3), a Flute (Flic. s.), two Cori in F (Cor. in Fa 1, 2), three Trombones (Trb. 1, 2, 3), a Trombone in B-flat (Trb. b.), an Euphonium (Euf.), and a Tuba (Tba.). The bottom section includes a Saxophone (A.), a Battery (Batt.), Percussion (Perc.), and a Concert Band (Con.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure (116) features a complex rhythmic pattern in the top staves, with the Flute and Cori in F playing a steady eighth-note melody. The second measure (117) shows a continuation of the patterns, with the Trombones and Euphonium playing a steady eighth-note melody. The third measure (118) features a change in the Flute and Cori in F melody, with the Trombones and Euphonium continuing their pattern. The fourth measure (119) concludes the sequence with a final chord in the top staves and a steady eighth-note melody in the bottom staves.

120

Tr. in Sib 1 *mf*

Tr. in Sib 2 *mf*

Tr. in Sib 3 *mp*

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

124

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

mf

mf

128

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

This musical score page contains measures 128 through 131. The instruments are arranged in a standard orchestral layout. Measures 128 and 129 feature complex rhythmic patterns for the woodwinds and strings, while measures 130 and 131 are marked with a forte (f) dynamic and feature more melodic lines for the brass and woodwinds. The percussion section includes a snare drum (Batt.), a wood block (Perc.), and a cymbal (Con.).

132

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

> > > > > >

137

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

142

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

147

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

152

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

156

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

159

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Flic. s.

Cor. in Fa 1

Cor. in Fa 2

Trb. 1

Trb. 2

Trb. 3

Trb. b.

Euf.

Tba.

A.

Batt.

Perc.

Con.

Detailed description: This page contains a musical score for measures 159, 160, and 161. The score is written for a large ensemble. The woodwind section includes three Trumpets in B-flat (Tr. in Sib 1, 2, 3), a Flute (Flic. s.), two Cor Anglais in F (Cor. in Fa 1, 2), three Trombones (Trb. 1, 2, 3), a Trombone in B-flat (Trb. b.), an Euphonium (Euf.), and a Tuba (Tba.). The brass section includes an Alto Horn (A.). The percussion section includes a Battery (Batt.), a Percussionist (Perc.), and a Conductor (Con.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several dynamic markings, including accents (^) and slurs. The key signature has two flats (B-flat and E-flat).

Tromba in Sib 1

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

Musical score for the first section, 'In the Stone', in 4/4 time with a tempo of 106 beats per minute. The score is written for Tromba in Sib 1. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes with accents. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f*. The section ends with a *rit.* (ritardando) marking and a final *f* dynamic.

Boogie Wonderland ♩ = 132

Musical score for the second section, 'Boogie Wonderland', in 4/4 time with a tempo of 132 beats per minute. The score is written for Tromba in Sib 1. It features a series of triplet eighth notes and a final four-measure rest. Dynamics include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The section concludes with a *fp* dynamic.

62 *September* ♩ = 126

62 *mf*

70 *f*

81 *mp* *mf* *mp*

91

97 *f*

104

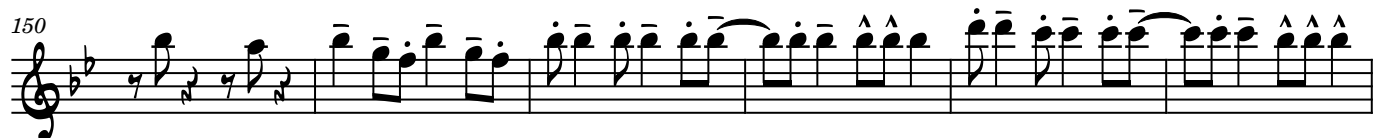
109

113 *mp*

118 *mf*

122 *mp* *mf*

128 *f*



Tromba in Sib 2

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

Musical score for the 'In the Stone' section, measures 1-20. The music is in 4/4 time with a tempo of 106. It features a melodic line with various dynamics including *f*, *fp*, *mf*, and *f*. The section concludes with a *rit.* (ritardando) marking and a dynamic change from *p* to *f*.

Boogie Wonderland ♩ = 132

Musical score for the 'Boogie Wonderland' section, measures 21-52. The music is in 4/4 time with a tempo of 132. It features a rhythmic line with triplets and various dynamics including *f*, *fp*, *mp*, and *mf*. The section concludes with a *f* dynamic.

58 *September* ♩ = 126

65 *mf*

77 *f*

82 *mp* *mf* *mp*

91

97 *f*

104

109

113 *mp*

117 *mf*

121 *mp*



Tromba in Sib 3

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

Musical score for 'In the Stone' by Earth, Wind & Fire, Tromba in Sib 3 part. The score is in 4/4 time with a tempo of 106 beats per minute. It consists of five staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes with accents. The second staff begins with a measure rest, then continues with eighth and sixteenth notes, including triplets. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff concludes the section with a half note and a quarter note, marked 'rit.' (ritardando).

6

11

15

20

f *mf* *f* *fp* *p* *f*

rit. - - - - -

Boogie Wonderland ♩ = 132

Musical score for 'Boogie Wonderland' by Earth, Wind & Fire, Tromba in Sib 3 part. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of five staves of music. The first staff features a series of eighth notes with triplets. The second staff continues with eighth notes and includes a measure rest. The third staff has a half note followed by a quarter note, marked 'mp' (mezzo-piano). The fourth staff begins with a measure rest, followed by eighth notes and a quarter note, marked 'mf' (mezzo-forte). The fifth staff continues with eighth notes and a quarter note, marked 'mf'.

26

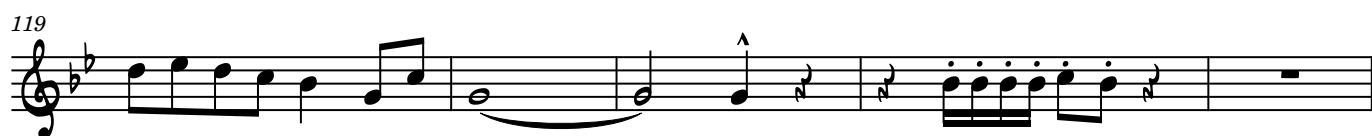
29

35

46

52

mf *f* *mf* *f* *mf*





Flicorno soprano

Medley Earth Wind & Fire

**In the Stone,
Boogie Wonderland & September**

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

[illegible]



128



135



141



147



153



159



Corno in Fa 1

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

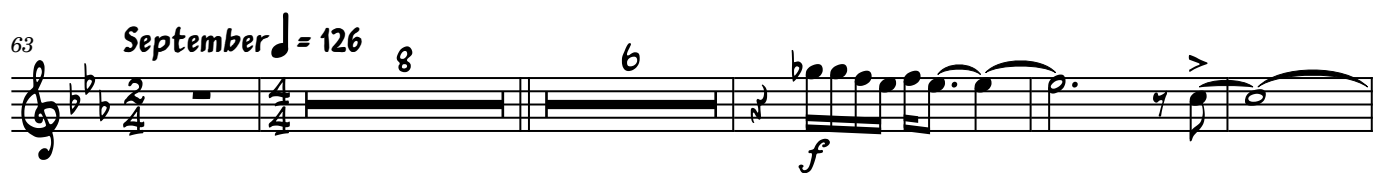
Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

Musical score for the first section, 'In the Stone', in 4/4 time with a tempo of 106. The key signature has one flat (B-flat). The score consists of five staves of music. It begins with a whole rest, followed by a half note B-flat, then a half note A. The melody continues with eighth and sixteenth notes, including triplets. Dynamics include *f* (forte) and *fp* (fortissimo piano). The section ends with a half note G and a half note F.

rit. - - - - - Boogie Wonderland ♩ = 132

Musical score for the second section, 'Boogie Wonderland', in 4/4 time with a tempo of 132. The key signature has one flat (B-flat). The score consists of seven staves of music. It begins with a half note B-flat, then a half note A, followed by a half note G. The melody continues with eighth and sixteenth notes, including triplets. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section ends with a half note G and a half note F.



132



138



145



152



157



Corno in Fa 2

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

8

16

23

rit. ———

Boogie Wonderland ♩ = 132

26

30

37

43

50

September ♩ = 126

57

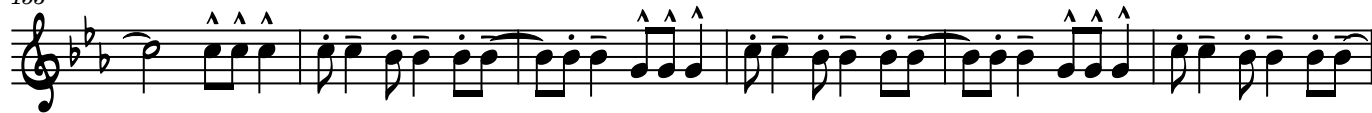
2



146



153



159



Trombone 1

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & SeptemberEarth, Wind & Fire
Arr. Iacopo GrecoIn the Stone $\text{♩} = 106$

5

10

17

23

28

33

43

49

54

f

fp

f

fp

f

f

rit.

p

f

mf

mp

mf

mp

f

mf

f

mf

61 *September* ♩ = 126 *mf* 2

70 *mf*

75 *f*

80 *mp*

86 *mf* *mp*

91

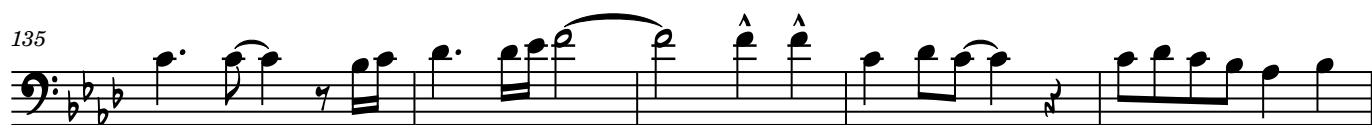
96 *f*

103

108

113 *mp*

118



Trombone 2

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & SeptemberEarth, Wind & Fire
Arr. Iacopo GrecoIn the Stone $\text{♩} = 106$

6

13

20

rit. - - - - -

f *ff* *f* *mf* *ff* *f*

Boogie Wonderland $\text{♩} = 132$

26

30

37

47

53

mf *mp* *mf* *mp* *f* *mf*

September $\text{♩} = 126$

59

mf

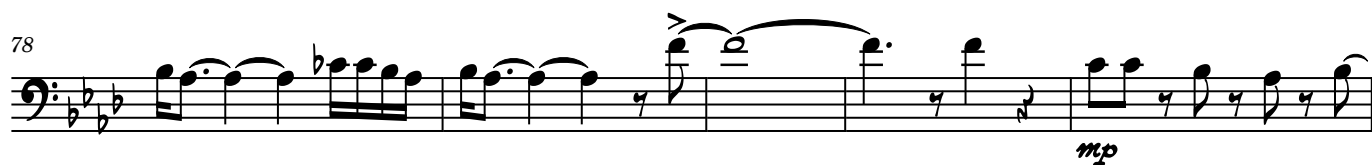
67



74



78



83



90



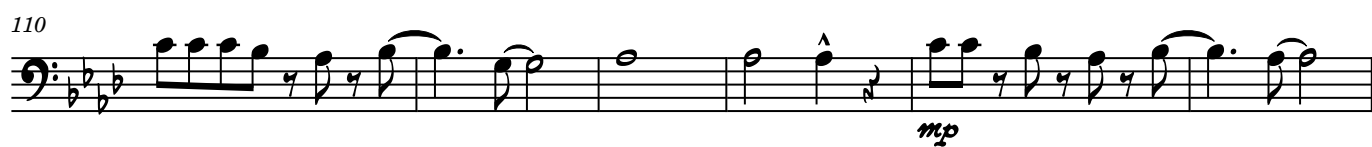
95



103



110



116



122



127



135



142



149



157



Trombone 3

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & SeptemberEarth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

Boogie Wonder

September ♩ = 126



142



149



157



Trombone basso

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

8

16

20

This section contains the first three staves of the 'In the Stone' piece. The first staff starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a series of notes with dynamic markings of *f* and *fp*. The second staff continues the melody with similar dynamics. The third staff introduces a more rhythmic pattern with eighth and sixteenth notes, also marked with *f* and *fp*.

24

rit. - - - - -

Boogie Wonderland ♩ = 132

32

38

47

52

57

This section contains the remaining staves of the 'Boogie Wonderland' piece. It begins with a 'rit.' (ritardando) marking. The fourth staff features a 4-measure rest followed by notes with *mp* and *mf* dynamics. The fifth staff continues with eighth and sixteenth notes, marked with *f* and *mf*. The sixth staff has a 4-measure rest and then notes with *f* and *mf* dynamics. The seventh staff continues the rhythmic pattern with eighth and sixteenth notes, marked with *f* and *mf*. The eighth staff concludes the piece with a final series of notes and a double bar line.

September ♪ = 126

69

74

79

83

87

92

96

101

106

110

[illegible]

114



119



123



127



132



137



142



146



150



154



158



Eufonio

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

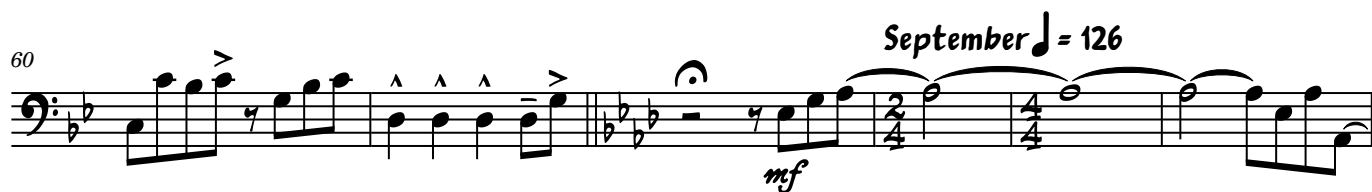
In the Stone $\text{♩} = 106$

Musical score for 'In the Stone' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a whole rest followed by a half note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, 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137



142



146



150



154



158



Tuba

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106



2

56



61

September ♩ = 126



67



73



78



82



86



90



94



98



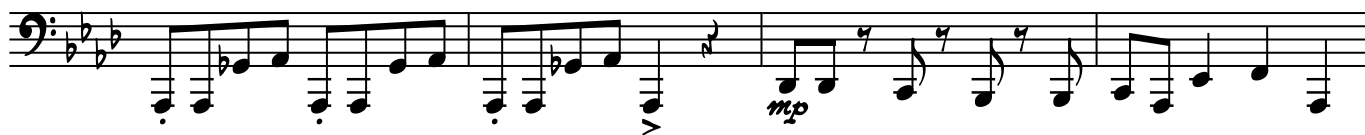
103



108



112



116



120



124



128



133



138



142



146



150





Contralto

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106 **Boogie Wonderland** ♩ = 132

rit. - - - - 12 *mf*

39 *f* *mf*

43 *f* *mf*

47 *f* *mf*

51 *f* *f*

56 *fp* **September** ♩ = 126

64 8 9 *f*

85

91

96

The musical score is written for Contralto voice in 4/4 time. It begins with a 23-measure rest for 'In the Stone' at a tempo of 106. This is followed by a 12-measure rest for 'Boogie Wonderland' at a tempo of 132, marked with a mezzo-forte (mf) dynamic. The melody for 'Boogie Wonderland' starts at measure 39 and continues through measure 51, featuring eighth-note patterns and slurs, with dynamics ranging from mezzo-forte to forte (f). At measure 56, the tempo changes to 126 for 'September', marked with fortissimo piano (fp). The score includes two measures of rest before the 'September' melody begins at measure 64. Measures 64 and 65 are marked with 8 and 9 respectively, indicating eighth and quarter notes. The melody continues through measure 96, featuring various rhythmic patterns and slurs.

102



108



114



119



125



131



137



142



147



153



159



Batteria grande

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106

5

11

16

20

rit. - - -

Boogie Wonderland ♩ = 132

25

33

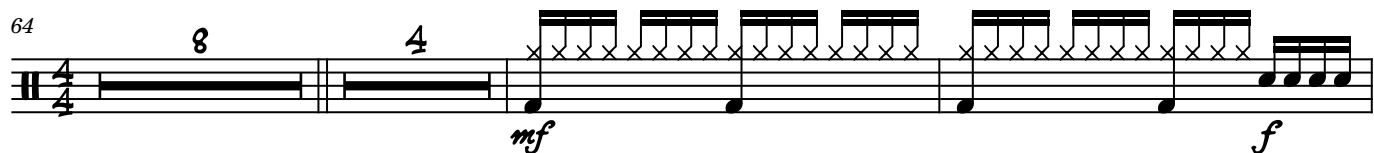
38

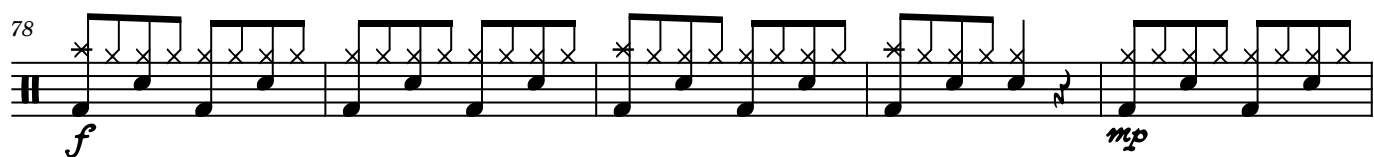
43

48

53 

58  September ♩ = 126

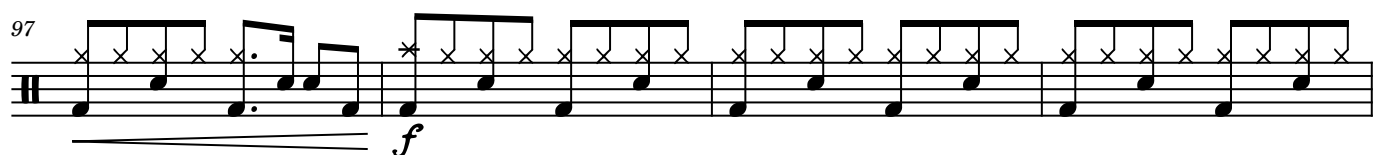
64  8 4 *mf* *f*

78  *f* *mp*

83 

88 

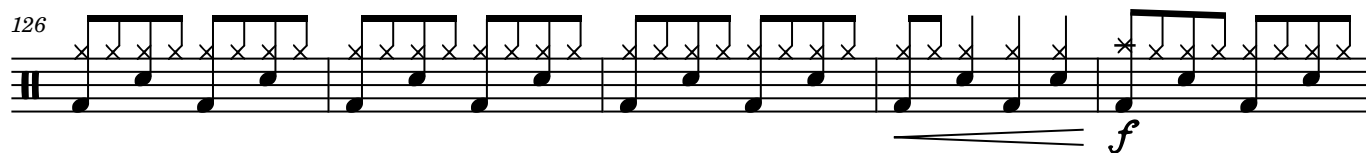
92 

97  *f*

101 

106 

111  *mp*



Percussioni

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

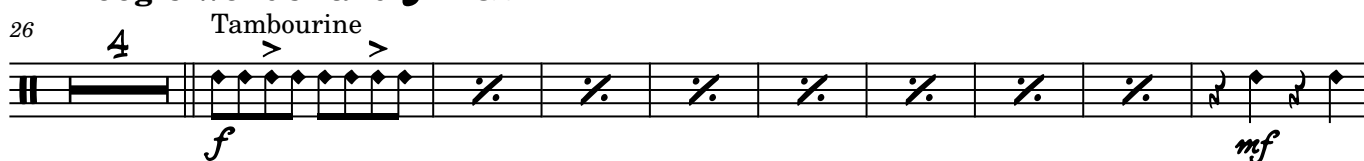
In the Stone ♩ = 106



16



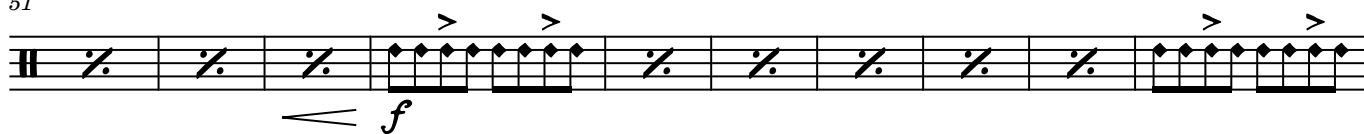
Boogie Wonderland ♩ = 132



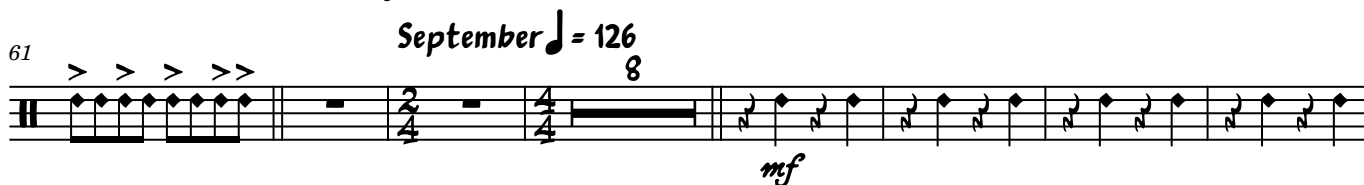
39



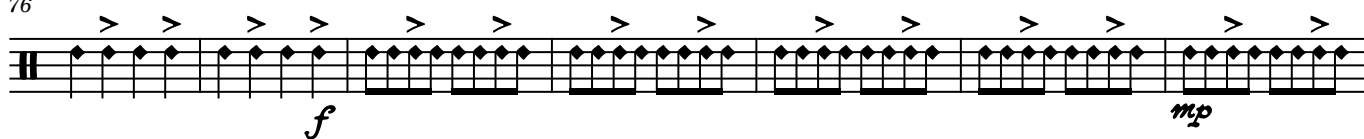
51



61



76



83



89



95



2



156



159



Conga

Medley Earth Wind & Fire

In the Stone,
Boogie Wonderland & September

Earth, Wind & Fire
Arr. Iacopo Greco

In the Stone ♩ = 106 15

18

21

24 **Boogie Wonderland** ♩ = 132

33

39

46

53

59 **September** ♩ = 126 8 6

78

f

rit.

p

f

mf

f

82 *mp* > > > > > >

86 > > > >

90 > > > > > >

94 > > > >

98 *f* > > > > > >

102 > > > >

106 > > > > > >

110 > > > >

114 *mp* > > > > > >

118 > > > >

122 > > > > > >

126

> > > >

130

f > > > >

134

> > > >

138

> > > >

142

> > > >

146

> > > >

150

> > > >

154

> > > >

158

> > > >