

Boo Galoo

Edward Petersen

♩=128 Boogaloo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone or Tuba

Rhythm

G Pedal

C Pedal

mf

mf

mf

mf

Piano solo fills until A

D-6

The musical score is for a piece titled "Boo Galoo" in 4/4 time, with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large ensemble, including Alto 1 and 2, Tenor 1 and 2, Bari, Trumpet 1-4, Trombone 1-3, Bass Trombone or Tuba, and Rhythm. The Rhythm section includes a piano solo section from measure 1 to 4, marked "Piano solo fills until A". The piano solo is marked with a forte (f) dynamic. The piano solo is followed by a section marked "D-6". The score includes various musical notations such as notes, rests, and dynamics. The piano solo section is marked with a forte (f) dynamic. The piano solo is followed by a section marked "D-6".

[illegible]

17 **A** Trumpet/Tenor Melody

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9) A7(+9)

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-⁶

B^b/C

D^b/E^b

D-⁶

B⁷(⁺⁹₊₅)

B^bΔ⁷

E^b7(sus4)

E⁷(⁺⁹₊₅)

A⁷(⁺⁹₊₅)

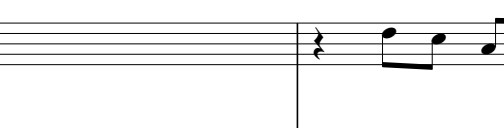
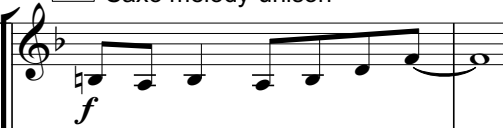
D-⁶

Boo Galoo

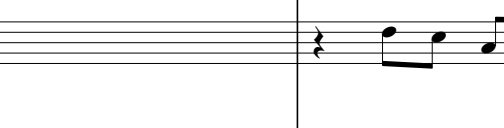
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41 C Saxo melody-unison

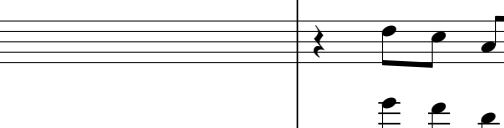
Alto 1



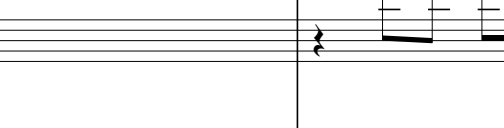
Alto 2



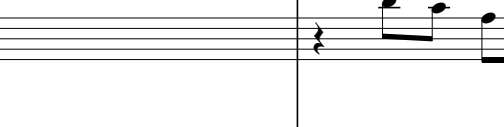
Tenor 1



Tenor 2



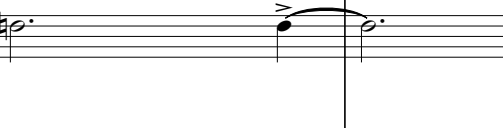
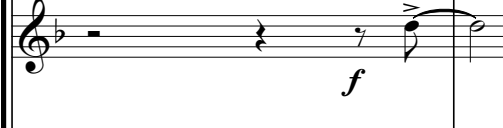
Bari



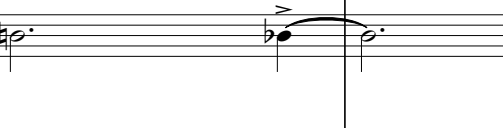
Tpt. 1



Tpt. 2



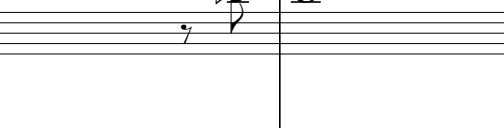
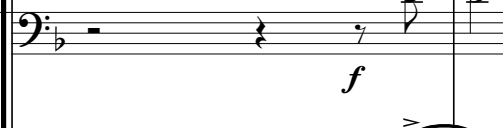
Tpt. 3



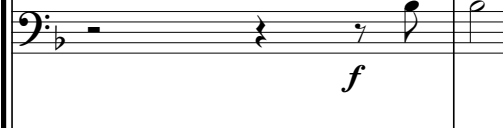
Tpt. 4



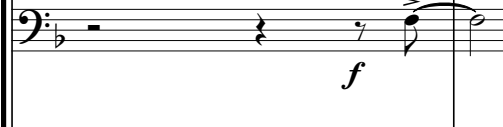
Tbn. 1



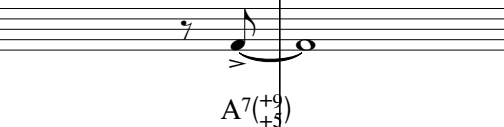
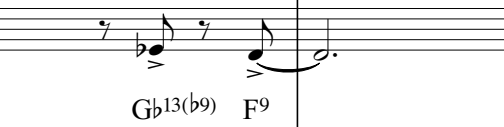
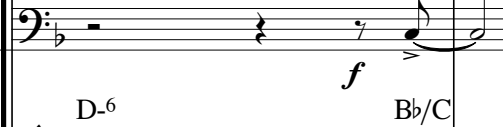
Tbn. 2



Tbn. 3



B. Tbn.



Rhy



D-6

Bb/C

Db/Eb

D-6

Ab13(#11)

G13

Gb13(b9)

F9

E7(+9)
+5

A7(+9)
+5

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6 Bb/C Db/Eb D-6 B7(+9)₊₅ BbΔ7 Eb7(sus4) E7(+9)₊₅ A7(+9)₊₅ D-6 Bb13 A7(+9)₊₅

ff

57

D

Trumpet Solo

Alto 1																
Alto 2																
Tenor 1																
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4	D- ⁶ B ^b /C D ^b /E ^b D- ⁶ A ^b 13(♯11) G ¹³ G ^b 13(^b 9) F ⁹ E7(⁺ ₅ ⁹) A7(⁺ ₅ ⁹) D- ⁶ B ^b /C D ^b /E ^b D- ⁶ B7(⁺ ₅ ⁹) B ^b Δ ⁷ E ^b 7(sus4) E7(⁺ ₅ ⁹) A7(⁺ ₅ ⁹) D- ⁶															
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D- ⁶ B ^b /C D ^b /E ^b D- ⁶ A ^b 13(♯11) G ¹³ G ^b 13(^b 9) F ⁹ E7(⁺ ₅ ⁹) A7(⁺ ₅ ⁹) D- ⁶ B ^b /C D ^b /E ^b D- ⁶ B7(⁺ ₅ ⁹) B ^b Δ ⁷ E ^b 7(sus4) E7(⁺ ₅ ⁹) A7(⁺ ₅ ⁹) D- ⁶															

73

E

Alto 1														

81

F

Alto 1																
Alto 2																
Tenor 1																
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4	D-6Bb/C Db/Eb D-6Ab13(#11)G13 Gb13(b9)F9E7(+9)A7(+9)D-6Bb/C Db/Eb D-6B7(+9)BbΔ7 Eb7(sus4)E7(+9) A7(+9)D-6A7(+9)															
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D-6Bb/C Db/Eb D-6Ab13(#11)G13 Gb13(b9)F9E7(+9)A7(+9)D-6Bb/C Db/Eb D-6B7(+9)BbΔ7 Eb7(sus4)E7(+9) A7(+9)D-6A7(+9)															

97

G

Second solo chorus

Alto 1																
Alto 2																
Tenor 1																
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4	D-6Bb/C Db/Eb D-6Ab13(#11)G13 Gb13(b9)F9E7(+9)A7(+9)D-6Bb/C Db/Eb D-6B7(+9)BbΔ7 Eb7(sus4)E7(+9)A7(+9)D-6															
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D-6Bb/C Db/Eb D-6Ab13(#11)G13 Gb13(b9)F9E7(+9)A7(+9)D-6Bb/C Db/Eb D-6B7(+9)BbΔ7 Eb7(sus4)E7(+9)A7(+9)D-6															

113 **H** Trumpet solo background

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *G*⁷ *D*⁻⁶ *A*^b13([#]11) *G*¹³ *G*^b13(^b9) *F*⁹ *B*⁷([#]5) *B*^b9 *A*⁷(⁺₄⁺₅)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Rhy *mp* *G*⁷ *D*⁻⁶ *A*^b13([#]11) *G*¹³ *G*^b13(^b9) *F*⁹ *B*⁷([#]5) *B*^b9 *A*⁷(⁺₄⁺₅)

Keep time going-hits are FYI

Boo Galoo

[illegible]

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

D-⁶

B^b/C

D^b/E^b

D-⁶

B⁷(⁺₅)

B^bΔ⁷

E^b7(sus4)

E⁷(⁺₅)

A⁷(⁺₅)

D-⁶

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D-⁶

B^b/C

D^b/E^b

D-⁶

B⁷(⁺₅)

B^bΔ⁷

E^b7(sus4)

E⁷(⁺₅)

A⁷(⁺₅)

D-⁶

A⁷(⁺₅)

Rhy

137

J

Band Soli

Alto 1



ff

very long falloff

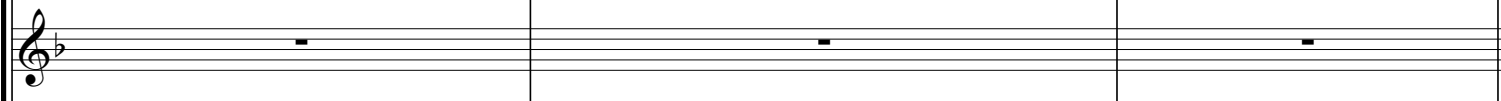
Alto 2



ff

very long falloff

Tenor 1



-

Tenor 2



ff

very long falloff

Bari



ff

very long falloff

Tpt. 1



ff

very long falloff

Tpt. 2



ff

very long falloff

Tpt. 3



ff

very long falloff

Tpt. 4



ff

very long falloff

Tbn. 1



ff

very long falloff

Tbn. 2



ff

very long falloff

Tbn. 3



ff

very long falloff

B. Tbn.



ff

very long falloff

Rhy



ff

D-⁶

B^b/C

D^b/E^b

D-⁶

A^b13(♯11)

G¹³

G^b13(b9)

F⁹

E7(+⁹₊₅)

A7(+⁹₊₅)

145

Alto 1								
Alto 2								
Tenor 1	D- ⁶ 	Bb/C Db/Eb 	D- ⁶ 	B ⁷ (⁺⁹ ₊₅) 	BbΔ ⁷ Eb ⁷ (sus4) 	E ⁷ (⁺⁹ ₊₅) A ⁷ (⁺⁹ ₊₅) 	D- ⁶ 	
Tenor 2								
Bari								
Tpt. 1								
Tpt. 2								
Tpt. 3								
Tpt. 4								
Tbn. 1								
Tbn. 2								
Tbn. 3								
B. Tbn.								
Rhy	D- ⁶ 	Bb/C Db/Eb 	D- ⁶ 	B ⁷ (⁺⁹ ₊₅) 	BbΔ ⁷ Eb ⁷ (sus4) 	E ⁷ (⁺⁹ ₊₅) A ⁷ (⁺⁹ ₊₅) 	D- ⁶ 	

153

K

Alto 1								
Alto 2								
Tenor 1								
Tenor 2								
Bari								
Tpt. 1								
Tpt. 2								
Tpt. 3								
Tpt. 4								
Tbn. 1								
Tbn. 2								
Tbn. 3								
B. Tbn.								
Rhy								

G⁷

D-⁶

A^b13(#11)

G¹³

G^b13(b9)

F⁹

B7(#5)

B^b9

A7(+9)₊₅

161

L

Alto 1																					
Alto 2																					
Tenor 1	D- ⁶	B ^b /C	D ^b /E ^b	D- ⁶	A ^b 13([#] 11)	G ¹³	G ^b 13(^b 9)	F ⁹	E7(⁺ ₅)	A7(⁺ ₅)	D- ⁶	B ^b /C	D ^b /E ^b	D- ⁶	B7(⁺ ₅)	B ^b Δ ⁷	E ^b 7(sus4)	E7(⁺ ₅)	A7(⁺ ₅)	D- ⁶	A7(⁺ ₅)
Tenor 2																					
Bari																					
Tpt. 1																					
Tpt. 2																					
Tpt. 3																					
Tpt. 4																					
Tbn. 1																					
Tbn. 2																					
Tbn. 3																					
B. Tbn.																					
Rhy	D- ⁶	B ^b /C	D ^b /E ^b	D- ⁶	A ^b 13([#] 11)	G ¹³	G ^b 13(^b 9)	F ⁹	E7(⁺ ₅)	A7(⁺ ₅)	D- ⁶	B ^b /C	D ^b /E ^b	D- ⁶	B7(⁺ ₅)	B ^b Δ ⁷	E ^b 7(sus4)	E7(⁺ ₅)	A7(⁺ ₅)	D- ⁶	A7(⁺ ₅)

177

M

Alto 1																
Alto 2																
Tenor 1	D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9) A7(+9) D-6 Bb/C Db/Eb D-6 B7(+9) BbΔ7 Eb7(sus4) E7(+9) A7(+9) D-6															
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4																
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9) A7(+9) D-6 Bb/C Db/Eb D-6 B7(+9) BbΔ7 Eb7(sus4) E7(+9) A7(+9) D-6															

[illegible]

209

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-⁶

B^b/C

D^b/E^b

D-⁶

B⁷(⁺⁹₊₅)

B^bΔ⁷

E^b7(sus4)

E⁷(⁺⁹₊₅)

A⁷(⁺⁹₊₅)

D-⁶

fff

fff

Boo Galoo

217

P

Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)

D-6

Q

Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

Alto 1		
Alto 2		
Tenor 1		
Tenor 2		
Bari		
Tpt. 1		
Tpt. 2		
Tpt. 3		
Tpt. 4		
Tbn. 1		
Tbn. 2		
Tbn. 3		
B. Tbn.		
Rhy		

G Pedal

C Pedal

Alto 1

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

8

f

12

ff

17 **A** Trumpet/Tenor Melody

8

8

33 **B**

f

37

ff

41 **C** Saxo melody-unison

f

45

3

49

54

3

ff

Boo Galoo

Alto 1

2

57 **D** Trumpet Solo 8 8 8 **E** 8

81 **F** 8 8 **G** 8 8 Second solo chorus

113 **H** Trumpet solo background *mp*

117

121 **I** *mf*

125

129

133

137 **J** Band Soli *ff*

Boo Galoo

Alto 1

3

139 *very long falloff*

145

K **L**

169

M

ff

193 **N** *Shout!*

197

201 **O**

f

205

3

209

213

3

Boo Galoo

Alto 1

4

217 **P**



221 **B-6** Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



225 **Q** **B-6** Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Alto 2

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

8

f

12

ff

17 **A** Trumpet/Tenor Melody

8

8

33 **B**

f

37

ff

41 **C**

f

45

3

49

54

3

ff

Boo Galoo

Alto 2

2

57 **D** Trumpet Solo **E**

81 **F** **G** Second solo chorus

113 **H** Trumpet solo background *mp*

117

121 **I** *mf*

125

129

133

137 **J** Band Soli *ff*

Boo Galoo

Alto 2

3

139

very long falloff

145

7 8 8

K L

169

8 8 7

M

ff

193

Shout!

N

197

201

f

O

205

3

209

213

3

Boo Galoo

Alto 2

4

217 **P**



Trumpet 4 + Tenor 1 solo

Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)

221 **B-6**



Q

Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

225 **B-6**



Tenor 1

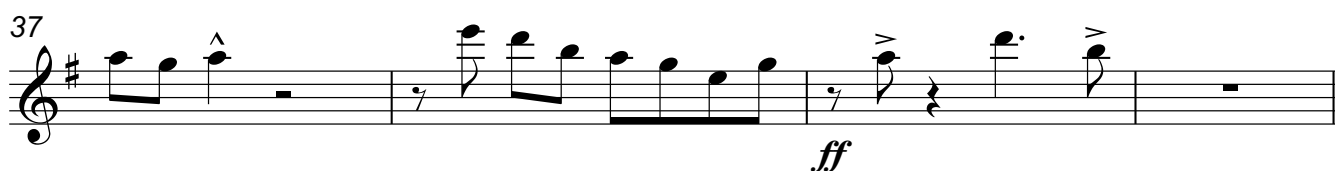
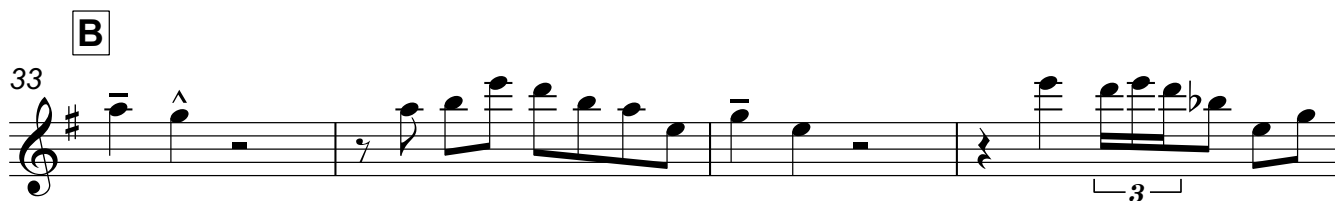
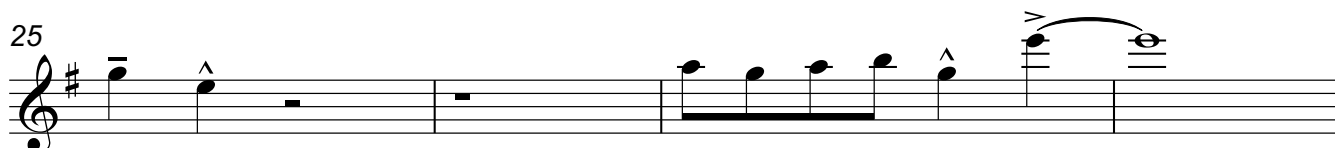
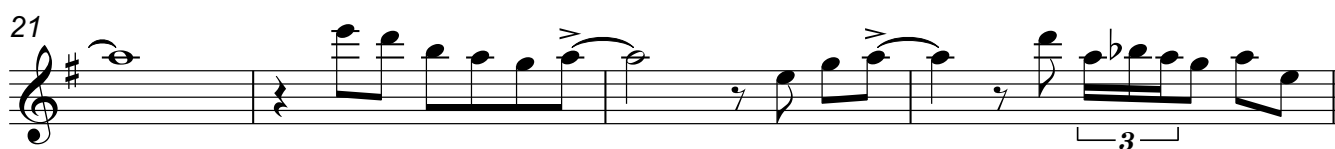
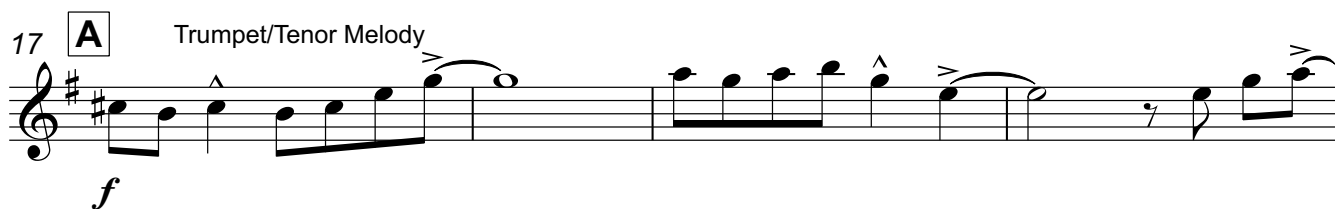
AKA My Brother's Not a Werewolf

Boo Galoo

Edward Petersen

♩=128 Boogaloo

8



Boo Galoo

Tenor 1

2

41 **C**

f

45

49

53

57 **D** Trumpet Solo **E** **F**

8 8 8 8

89 **G** Second solo chorus

8 8 8

113 **H** Trumpet solo background

mp

117

121 **I**

mf

125

Boo Galoo

Tenor 1

3

129

133

137 **J** Band Soli **3** Bb13(#11)

141 A13 Ab13(b9) G9 F#7(+9) B7(+9)

145 E-6 C/D Eb/F E-6 C#7(+9)

149 CΔ7 F7(sus4) F#7(+9) B7(+9) E-6

K 153 A7 E-6 Bb13(#11)

157 A13 Ab13(b9) G9 C#7(#5) C9 B7(+9)

L 161 E-6 C/D Eb/F E-6 Bb13(#11)

165 A13 Ab13(b9) G9 F#7(+9) B7(+9)

Boo Galoo

Tenor 1

4

169 E-6 C/D Eb/F E-6 C#7(+9)₊₅

173 CΔ7 F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-6 B7(+9)₊₅

M

177 E-6 C/D Eb/F E-6 Bb13(#11)

181 A13 Ab13(b9) G9 F#7(+9)₊₅ B7(+9)₊₅

185 E-6 C/D Eb/F E-6 C#7(+9)₊₅

189 CΔ7 F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-6

Shout!

N

193

197

O

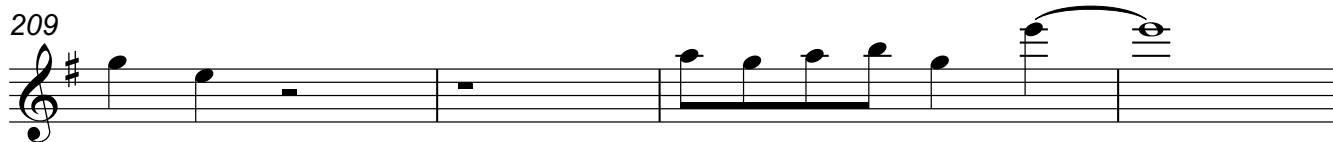
201

205

Boo Galoo

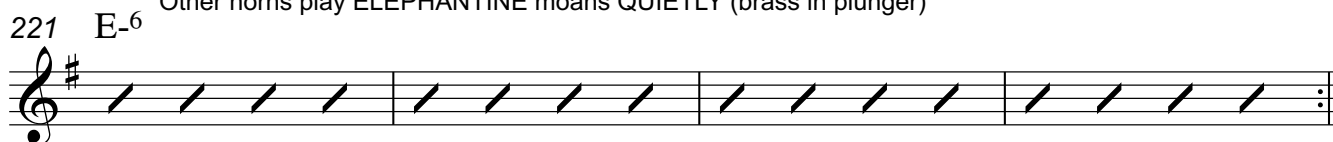
Tenor 1

5



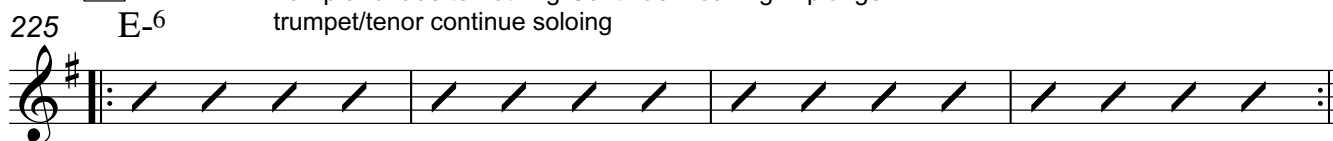
Trumpet 4 + Tenor 1 solo

Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



Q

Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Tenor 2

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

$\text{♩} = 128$ Boogaloo

8

f

12

ff

17 **A** Trumpet/Tenor Melody

8

8

33 **B**

f

37

ff

41 **C**

f

45

3

49

54

3

ff

Detailed description: This is a musical score for the Tenor 2 part of the piece 'Boo Galoo'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 128 beats per minute and a 'Boogaloo' feel. The first staff (measures 1-11) starts with an 8-measure rest, followed by a melody starting on G4, marked with a forte (*f*) dynamic. The second staff (measures 12-16) continues the melody, marked with fortissimo (*ff*). The third staff (measures 17-32) contains two 8-measure rests, labeled 'A' and 'Trumpet/Tenor Melody'. The fourth staff (measures 33-36) resumes the melody, marked *f*. The fifth staff (measures 37-40) continues the melody, marked *ff*. The sixth staff (measures 41-44) features a more complex melody with eighth and sixteenth notes, marked *f*. The seventh staff (measures 45-48) continues this complex melody, including a triplet of eighth notes, marked *f*. The eighth staff (measures 49-53) continues the melody, marked *f*. The ninth staff (measures 54-57) concludes the piece with a triplet of eighth notes and a fortissimo (*ff*) dynamic.

Boo Galoo

Tenor 2

2

57 **D** Trumpet Solo **E**

8 8 8

81 **F** **G** Second solo chorus

8 8 8 8

113 **H** Trumpet solo background

mp

117

121 **I**

mf

125

129

133

137 **J** Band Soli

ff

Tenor 2

139

very long note

193

O

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a quarter note on A4, and then a half rest. This is followed by another half rest, then a quarter note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The staff ends with a double bar line.

Boo Galoo

Tenor 2

4

217 **P**

Trumpet 4 + Tenor 1 solo

Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)

221 E-6

Q

Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

225 E-6

Bari

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

5 *mf* 4

13 *f*

17 **A** Trumpet/Tenor Melody 8 8

33 **B**

37 *f*

41 **C** *ff*

45 *f* 3

49

53 *ff* 3

57 **D** Trumpet Solo 8 **E** 8 **F** 8

Boo Galoo

Bari

Second solo chorus

89 **G**

8 8 8

113 **H** Trumpet solo background

mp

117

121 **I**

mf

125

129

133

2

137 **J** Band Soli

ff

139 very long falloff

143

7

153 **K** **L** **M**

8 8 8 8 7

ff

Boo Galoo

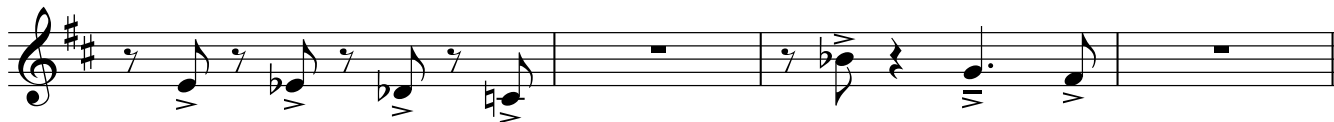
Bari

3

193 **N** Shout!



197



201 **O**



205



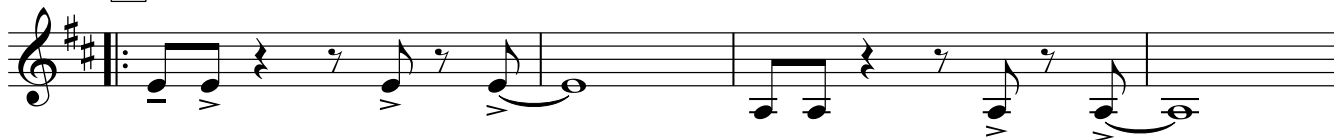
209



213



217 **P**



Trumpet 4 + Tenor 1 solo

221 B-6 Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



Q

225 B-6 Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Trumpet 1

AKA My Brother's Not a Werewolf

Boo Galoo

Edward Petersen

♩=128 Boogaloo

8 5 *f* *ff*

17 **A** Trumpet/Tenor Melody 8 8 *f*

36 *ff*

41 **C** *f*

47

53 *ff*

57 **D** Trumpet Solo 8 8 **E** 8

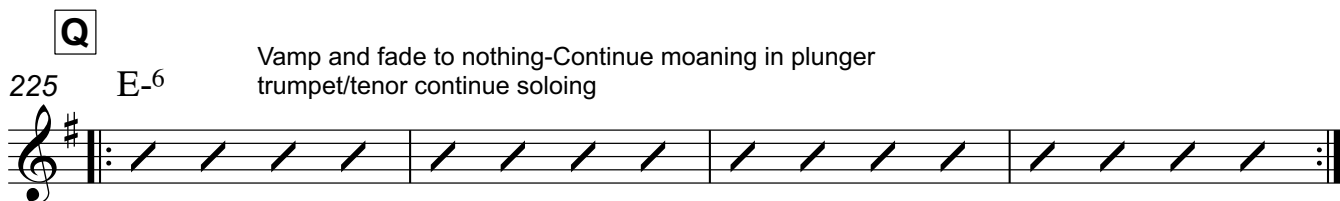
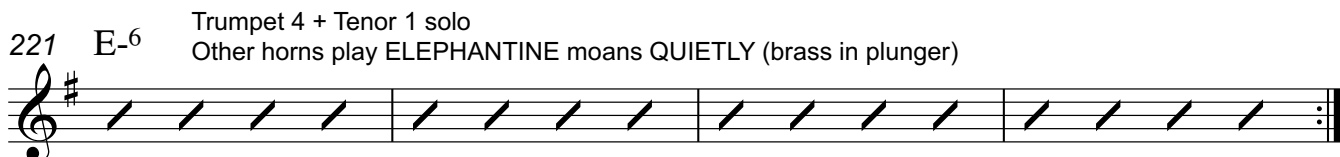
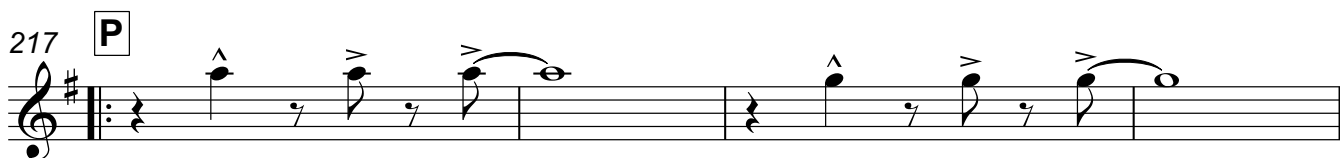
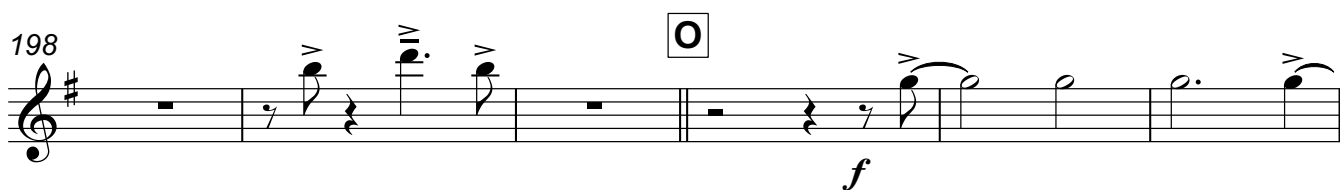
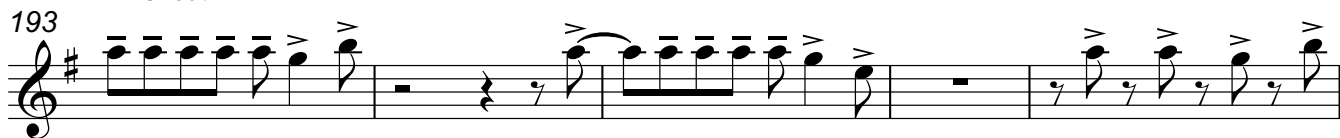
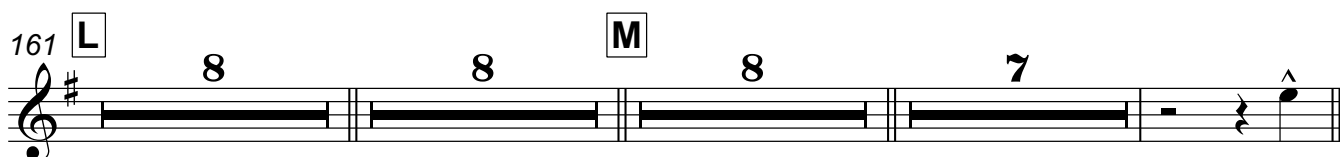
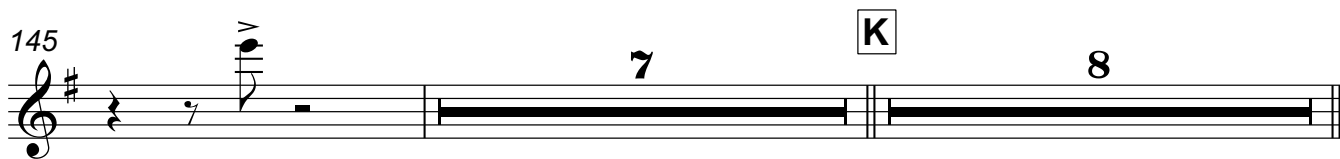
81 **F** 8 8 **G** Second solo chorus 8

105 **H** 8 8 **I** 8

137 **J** Band Soli *ff*

Boo Galoo

Trumpet 1



Trumpet 2

AKA My Brother's Not a Werewolf

Boo Galoo

Edward Petersen

♩=128 Boogaloo

8 5

17 **A** Trumpet/Tenor Melody 8 8 **B** *f* *ff*

36 *ff*

41 **C** *f*

47

53 *ff*

57 **D** Trumpet Solo 8 8 **E** 8

81 **F** 8 8 **G** Second solo chorus 8

105 Trumpet solo background **H** 8 **I** 8 8 **J** Band Soli *ff*

Boo Galoo

Trumpet 2

139 very long falloff

145

161

193

198

204

209

217

221 E-6 Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)

225 E-6 Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

Trumpet 3

AKA My Brother's Not a Werewolf

Boo Galoo

Edward Petersen

♩=128 Boogaloo

8 5

17 **A** Trumpet/Tenor Melody 8 8 **B**

36 **C**

41 **D** **E**

47

53 **F** **G** Second solo chorus

57 **H** **I** Trumpet solo background

81 **J** Band Soli

105 8 8 8 8

137 **J**

Boo Galoo

Trumpet 3

139 very long falloff

145

161

Shout!

193

198

204

209

217

221 E-6

Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)

225 E-6

Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

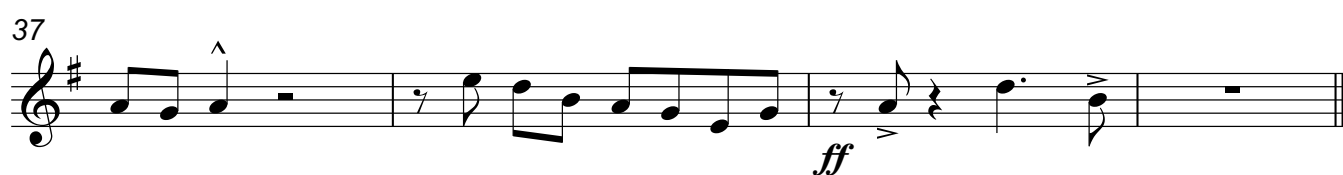
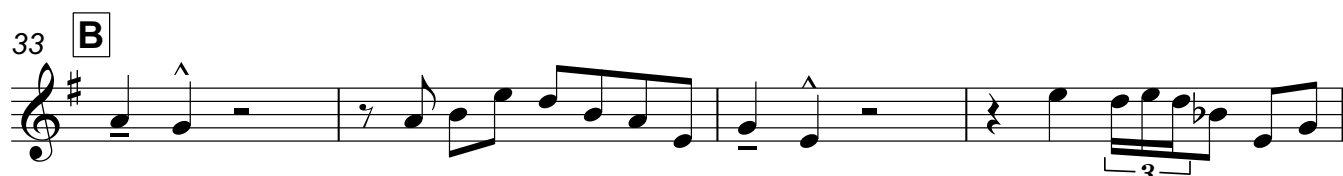
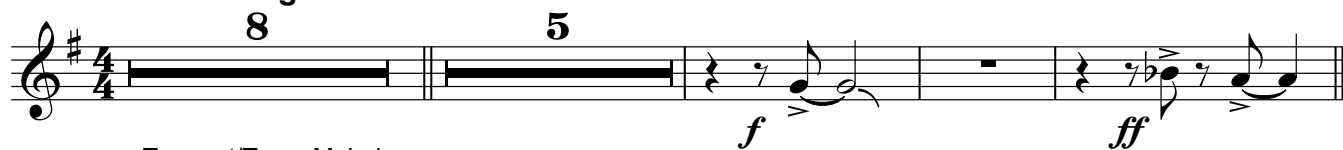
Trumpet 4

AKA My Brother's Not a Werewolf

Boo Galoo

Edward Petersen

$\text{♩} = 128$ Boogaloo



Boo Galoo

Trumpet 4

53

D Trumpet Solo *ff*

57 E-6 C/D Eb/F E-6 Bb13(#11)

61 A13 Ab13(b9) G9 F#7(+9)₊₅ B7(+9)₊₅

65 E-6 C/D Eb/F E-6 C#7(+9)₊₅

69 CΔ7 F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-6

E

73 A7 E-6 Bb13(#11) A13 Ab13(b9)

78 G9 Db7(#5) C9 B7(+9)₊₅

F

81 E-6 C/D Eb/F E-6 Bb13(#11)

85 A13 Ab13(b9) G9 F#7(+9)₊₅ B7(+9)₊₅

89 E-6 C/D Eb/F E-6 C#7(+9)₊₅

93 CΔ7 F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-6 B7(+9)₊₅

Boo Galoo

Trumpet 4

3

G

Second solo chorus

97 E-⁶ C/D E^b/F E-⁶ B^b13(#11)

101 A¹³ A^b13(b9) G⁹ F#7(+⁹₊₅) B7(+⁹₊₅)

105 E-⁶ C/D E^b/F E-⁶ C#7(+⁹₊₅)

109 CΔ⁷ F7(sus4) F#7(+⁹₊₅) B7(+⁹₊₅) E-⁶

H

Trumpet solo background

113 A⁷ E-⁶ B^b13(#11)

117 A¹³ A^b13(b9) G⁹ C#7(#5) C⁹ B7(+⁹₊₅)

I

121 E-⁶ C/D E^b/F E-⁶ B^b13(#11) A¹³

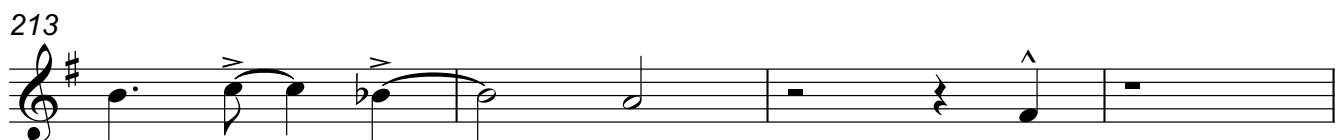
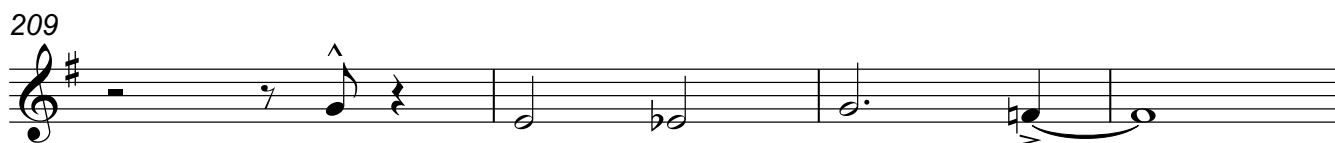
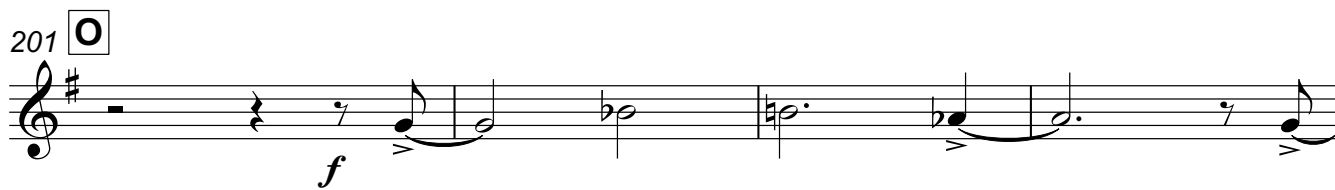
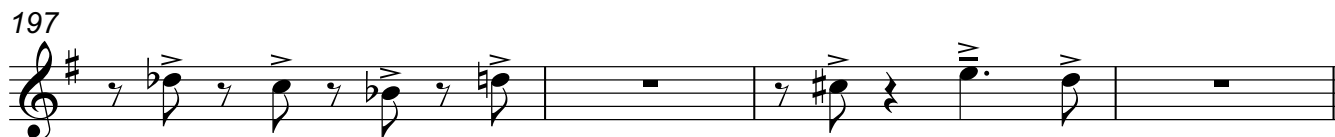
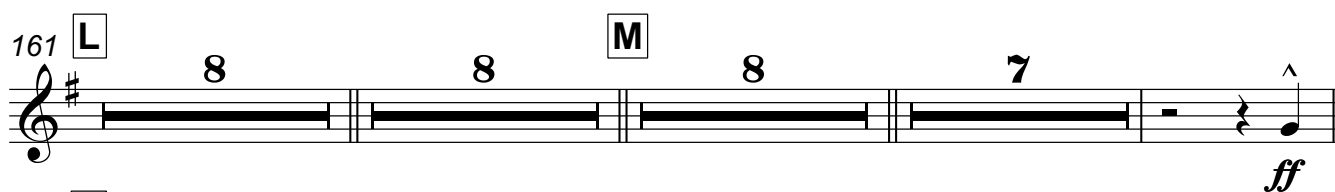
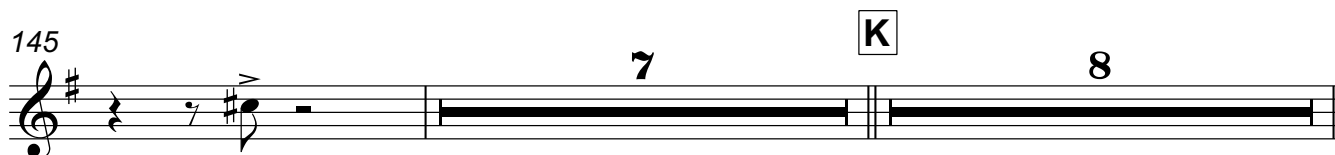
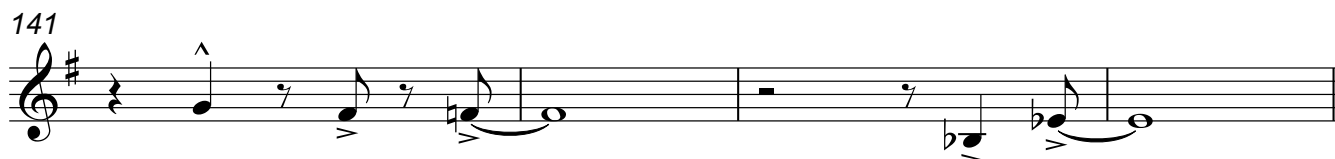
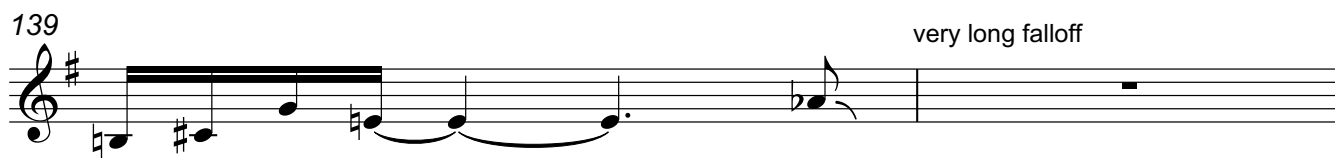
125 A^b13(b9) G¹³ F#7(+⁹₊₅) B7(+⁹₊₅)

129 E-⁶ C/D E^b/F E-⁶ C#7(+⁹₊₅)

133 CΔ⁷ F7(sus4) F#7(+⁹₊₅) B7(+⁹₊₅) E-⁶

137 **J** Band Soli

ff

Boo Galoo
Trumpet 4

Boo Galoo

Trumpet 4

5

217 **P** SOLO!

221 E-6 Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)

225 **Q** E-6 Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

Trombone 1

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

4

mf

9

f

14

ff

17 **A** Trumpet/Tenor Melody 8 8 **B** *f*

36 *ff*

41 **C** *f*

47

53 *ff*

57 **D** Trumpet Solo 8 **E** 8 8

81 **F** 8 **G** Second solo chorus 8

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Boo Galoo' (AKA My Brother's Not a Werewolf) by Edward Petersen. The tempo is marked as ♩=128 Boogaloo. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 4 measures. The second staff starts at measure 9. The third staff starts at measure 14. The fourth staff starts at measure 17 and includes section markers A, B, and C. Section A is an 8-measure rest, followed by section B (8 measures), and then section C (8 measures). The fifth staff starts at measure 36. The sixth staff starts at measure 41. The seventh staff starts at measure 47. The eighth staff starts at measure 53 and includes section markers D and E. Section D is an 8-measure rest, followed by section E (8 measures). The ninth staff starts at measure 81 and includes section markers F and G. Section F is an 8-measure rest, followed by section G (8 measures), which is labeled as the 'Second solo chorus'. Dynamics include *mf*, *f*, *ff*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

Boo Galoo

Trombone 1

2

105 **H** Trumpet solo background *mp*

116

121 **I** *mf*

127

134 **J** Band Soli *ff*

138 very long falloff

142 **7**

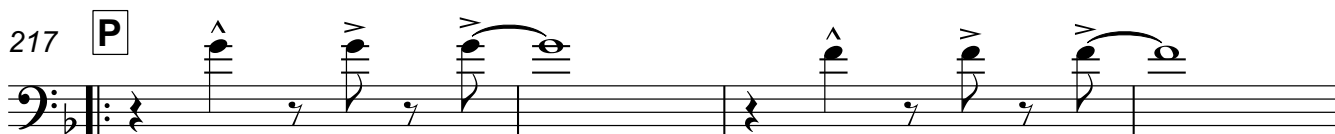
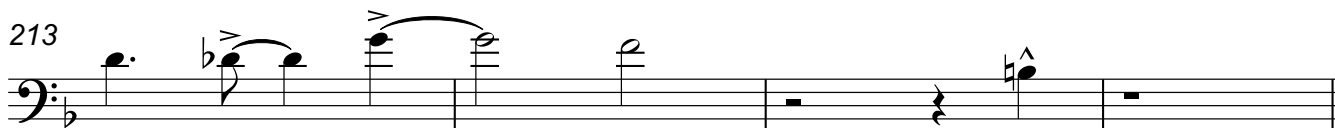
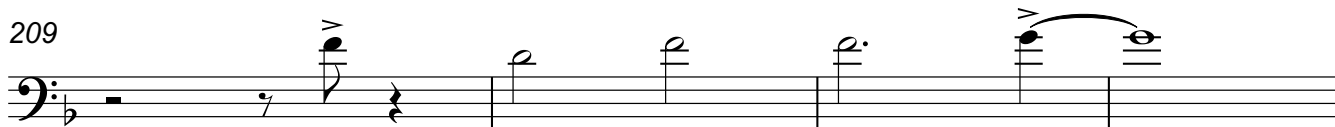
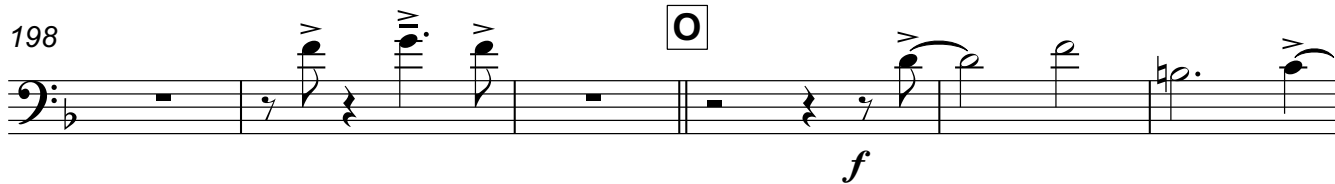
153 **K** **L** *8* *8* *8*

177 **M** *8* *7* *ff*

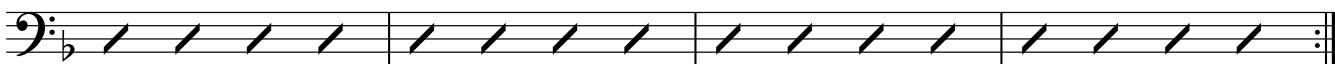
Boo Galoo
Trombone 1

3

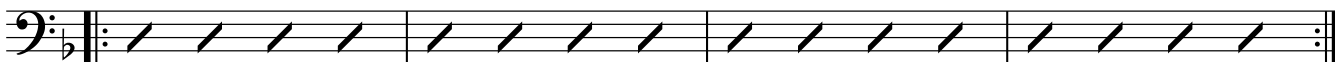
N Shout!



221 **D-6** Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



Q
225 **D-6** Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Trombone 2

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

Musical score for Trombone 2, featuring a Boogaloo rhythm. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩=128 Boogaloo. The score includes various dynamics (mf, f, ff) and articulations (accents, slurs). The piece is divided into sections labeled A through G, with measures 9, 14, 17, 36, 41, 47, 53, 57, and 81 marked. Section A is labeled 'Trumpet/Tenor Melody' and Section D is labeled 'Trumpet Solo'. Section G is labeled 'Second solo chorus'. The score ends with a double bar line.

9 *mf*

14 *f*

17 **A** Trumpet/Tenor Melody *ff*

36 *f*

41 **C** *ff*

47 *f*

53 *ff*

57 **D** Trumpet Solo **E**

81 **F** **G** Second solo chorus

Boo Galoo
Trombone 2

2

105 **H** Trumpet solo background

mp

116

121 **I**

mf

127

134 **J** Band Soli

ff

138

very long falloff

142

153 **K** **L**

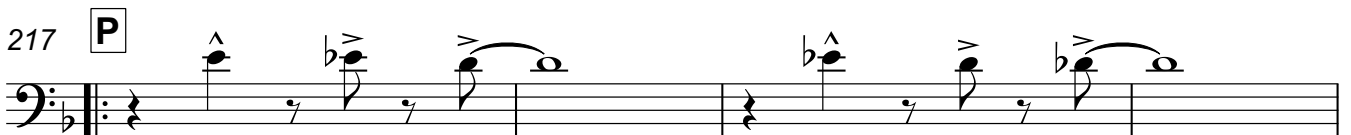
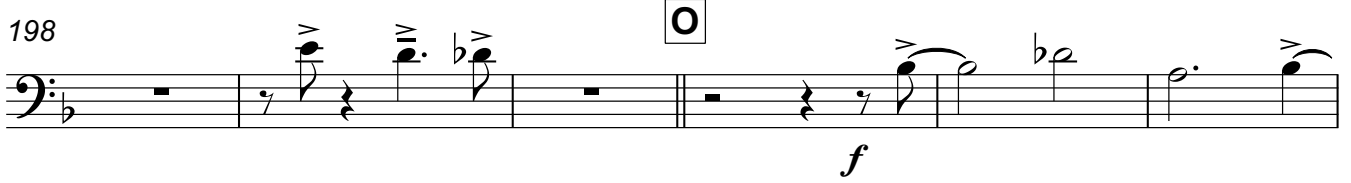
177 **M**

ff

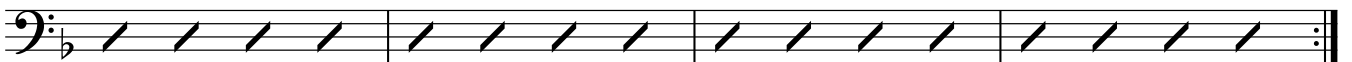
Boo Galoo
Trombone 2

3

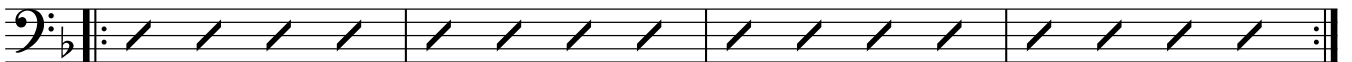
N Shout!



221 **D-6** Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



225 **Q** **D-6** Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Trombone 3

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

Musical score for Trombone 3, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 9, 14, 17, 36, 41, 47, 53, 57, and 81 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked 'Trumpet/Tenor Melody' and Section D is marked 'Trumpet Solo'. Section G is marked 'Second solo chorus'. The score includes a 4-measure rest at the beginning and 8-measure rests throughout.

9 *mf*

14 *f*

17 **A** Trumpet/Tenor Melody *ff*

36 *f*

41 **C** *ff*

47 *f*

53 *ff*

57 **D** Trumpet Solo **E**

81 **F** **G** Second solo chorus

Boo Galoo
Trombone 3

2

105

H

Trumpet solo background



116



121

I



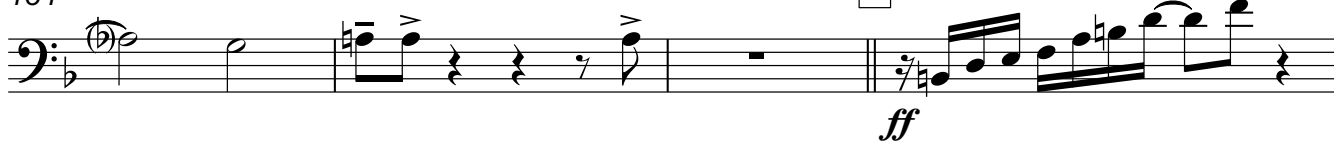
127



134

J

Band Soli

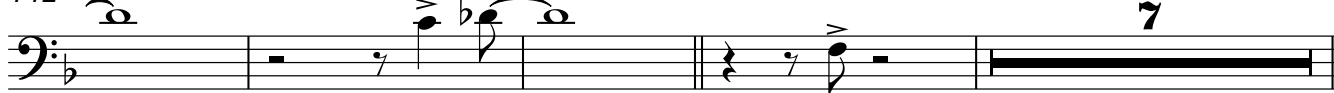


138

very long falloff



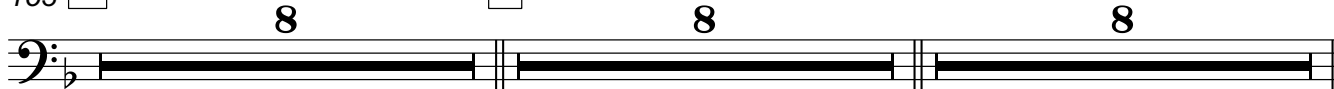
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153

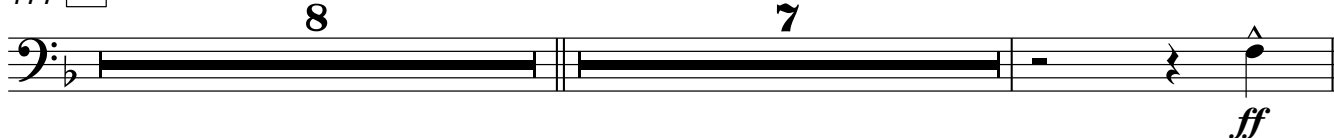
K

L



177

M



Boo Galoo
Trombone 3

3

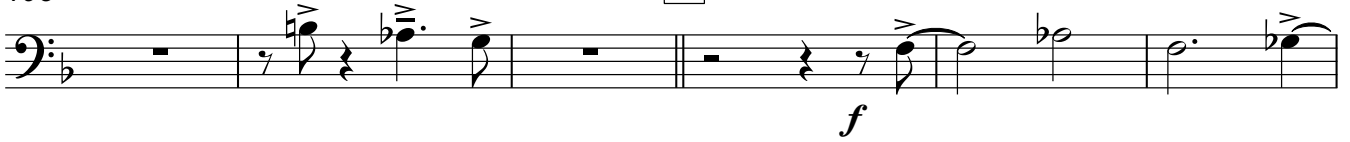
N Shout!

193



198

O



204



209

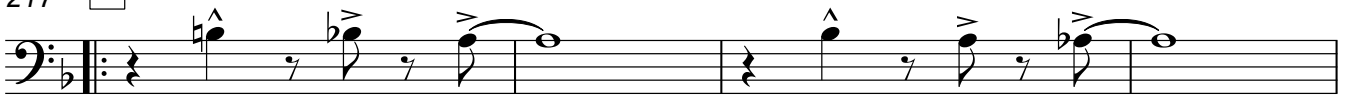


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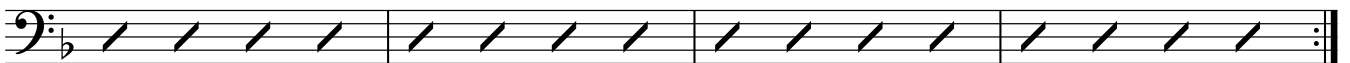


217

P

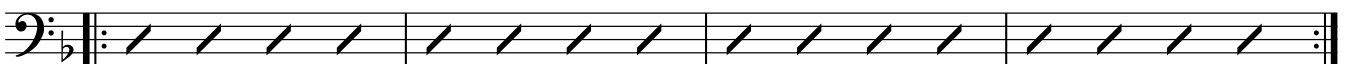


221 D-6 Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



Q

225 D-6 Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Bass Trombone or Tuba

AKA My Brother's Not a Werewolf

Boo Galoo

Edward Petersen

♩=128 Boogaloo

9 *mf*

14 *f*

25 *ff*

36 *ff*

41 *f*

47

53 *ff*

57 *ff*

81

A Trumpet/Tenor Melody

B

C

D Trumpet Solo

E

F

G Second solo chorus

Boo Galoo

Bass Trombone or Tuba

2

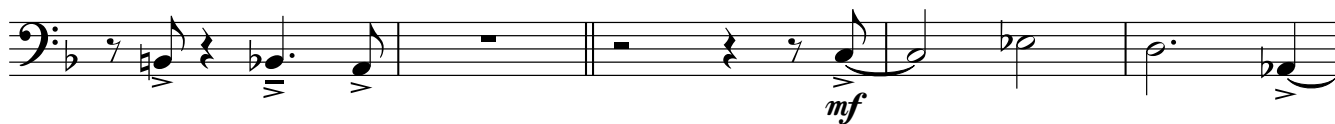
H

113 Trumpet solo background



119

I



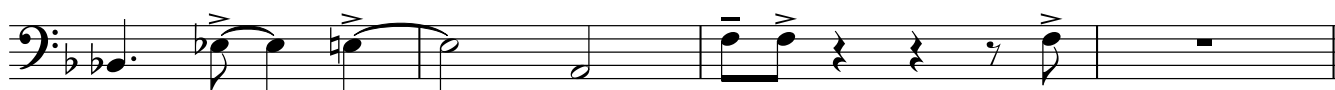
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129



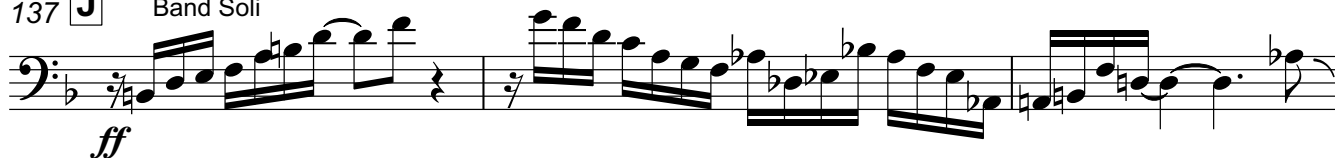
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137

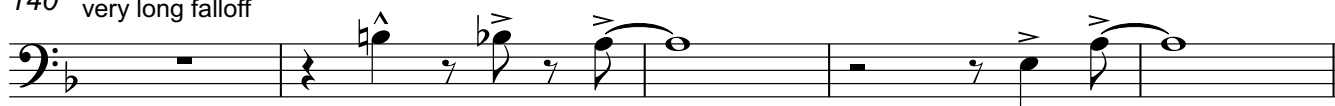
J

Band Soli



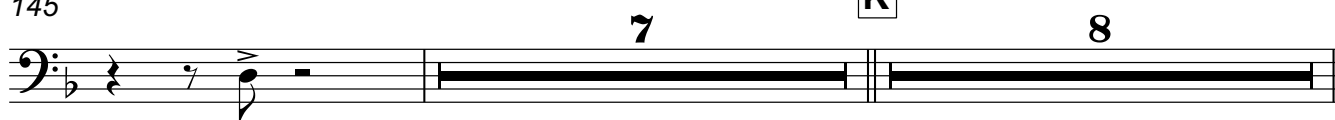
140

very long falloff



145

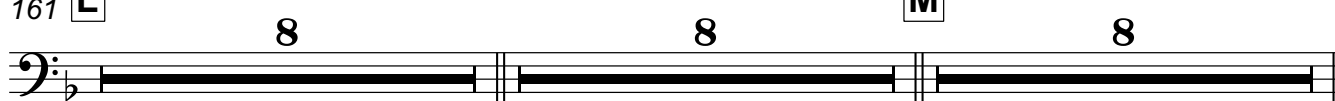
K



161

L

M



185

N

Shout!



Boo Galoo
Bass Trombone or Tuba

3

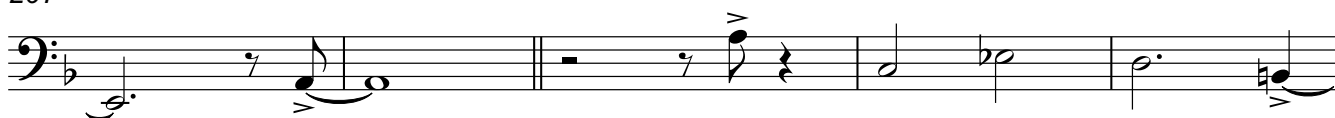
195



201 **O**



207



212



217 **P**

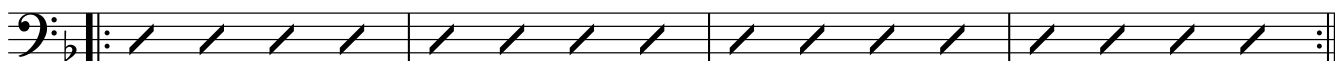


Trumpet 4 + Tenor 1 solo
221 D-6 Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



Q

225 D-6 Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing



Rhythm

Boo Galoo

AKA My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

Piano solo fills until A Keep time going throughout. Notated rhythms FYI

5

G Pedal C Pedal

9

Piano solo fills continue

13

G Pedal C Pedal

17

A *ff*

21

Trumpet/Tenor Melody

D-6 Bb/C Db/Eb D-6 Ab13(#11) G13

25

Gb13(b9) F9 E7(+9) A7(+9)

29

D-6 Bb/C Db/Eb D-6 B7(+9)

33

BbΔ7 Eb7(sus4) E7(+9) A7(+9) D-6

B

33

G7 D-6 Ab13(#11)

f

V.S.

Boo Galoo

Rhythm

2

37 G^{13} $G\flat^{13}(b9)$ F^9 $B^7(\sharp 5)$ $B\flat^9$ $A^7(+9)$ Drum fill

ff

C

41 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $A\flat^{13}(\sharp 11)$ G^{13}

f

45 $G\flat^{13}(b9)$ F^9 $E^7(+9)$ $A^7(+9)$

49 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $B^7(+9)$

53 $B\flat\Delta^7$ $E\flat^7(sus4)$ $E^7(+9)$ $A^7(+9)$ D^{-6} $B\flat^{13}$ $A^7(+9)$

ff

D

57 D^{-6} Trumpet Solo $B\flat/C$ $D\flat/E\flat$ D^{-6} $A\flat^{13}(\sharp 11)$

61 G^{13} $G\flat^{13}(b9)$ F^9 $E^7(+9)$ $A^7(+9)$

65 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $B^7(+9)$

69 $B\flat\Delta^7$ $E\flat^7(sus4)$ $E^7(+9)$ $A^7(+9)$ D^{-6}

Boo Galoo

Rhythm

3

E

73 G⁷ D-⁶ A^b13([#]11)

77 G¹³ G^b13(^b9) F⁹ B7([#]5) B^b9 A7(⁺9)₊₅

F

81 D-⁶ B^b/C D^b/E^b D-⁶ A^b13([#]11)

85 G¹³ G^b13(^b9) F⁹ E7(⁺9)₊₅ A7(⁺9)₊₅

89 D-⁶ B^b/C D^b/E^b D-⁶ B7(⁺9)₊₅

93 B^bΔ⁷ E^b7(sus4) E7(⁺9)₊₅ A7(⁺9)₊₅ D-⁶ A7(⁺9)₊₅

G

Second solo chorus

97 D-⁶ B^b/C D^b/E^b D-⁶ A^b13([#]11)

101 G¹³ G^b13(^b9) F⁹ E7(⁺9)₊₅ A7(⁺9)₊₅

105 D-⁶ B^b/C D^b/E^b D-⁶ B7(⁺9)₊₅

V.S.

Boo Galoo

Rhythm

4

109 $B\flat\Delta^7$ $E\flat^7(sus4)$ $E^7(+9)$ $A^7(+9)$ D^{-6}



H

113 G^7 Trumpet solo background

D^{-6}

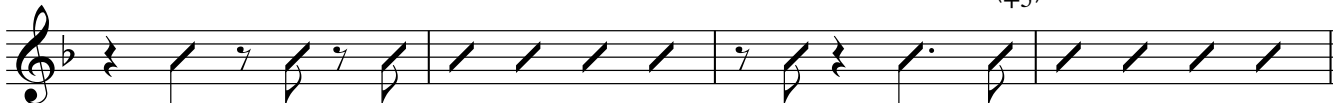
$A\flat^{13}(\sharp 11)$



mp

Keep time going-hits are FYI

117 G^{13} $G\flat^{13}(b9)$ F^9 $B^7(\sharp 5)$ $B\flat^9$ $A^7(+9)$



I

121 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $A\flat^{13}(\sharp 11)$ G^{13}



mf

125 $G\flat^{13}(b9)$ F^{13} $E^7(+9)$ $A^7(+9)$



129 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $B^7(+9)$



133 $B\flat\Delta^7$ $E\flat^7(sus4)$ $E^7(+9)$ $A^7(+9)$ D^{-6} $A^7(+9)$



J

Band Soli

137 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $A\flat^{13}(\sharp 11)$



ff

141 G^{13} $G\flat^{13}(b9)$ F^9 $E^7(+9)$ $A^7(+9)$



Boo Galoo

Rhythm

5

145 D⁻⁶ B^b/C D^b/E^b D⁻⁶ B⁷(⁺⁹₊₅)

149 B^bΔ⁷ E^b7(sus4) E⁷(⁺⁹₊₅) A⁷(⁺⁹₊₅) D⁻⁶

K

153 G⁷ D⁻⁶ A^b13(#11)

157 G¹³ G^b13(b9) F⁹ B⁷(#5) B^b9 A⁷(⁺⁹₊₅)

L

161 D⁻⁶ B^b/C D^b/E^b D⁻⁶ A^b13(#11)

165 G¹³ G^b13(b9) F⁹ E⁷(⁺⁹₊₅) A⁷(⁺⁹₊₅)

169 D⁻⁶ B^b/C D^b/E^b D⁻⁶ B⁷(⁺⁹₊₅)

173 B^bΔ⁷ E^b7(sus4) E⁷(⁺⁹₊₅) A⁷(⁺⁹₊₅) D⁻⁶ A⁷(⁺⁹₊₅)

M

177 D⁻⁶ B^b/C D^b/E^b D⁻⁶ A^b13(#11)

Boo Galoo

Rhythm

6

181 G¹³ G^{b13(b9)} F⁹ E⁷⁽⁺⁹⁾₊₅ A⁷⁽⁺⁹⁾₊₅

185 D⁻⁶ B^{b/C} D^{b/Eb} D⁻⁶ B⁷⁽⁺⁹⁾₊₅

189 B^{bΔ7} E^{b7(sus4)} E⁷⁽⁺⁹⁾₊₅ A⁷⁽⁺⁹⁾₊₅ D⁻⁶ *ff*

N Shout!

193 G¹³ G^{b13} F¹³ E^{13(b9)} E^{b13} Drum Fill G^{b13(b9)} F¹³ E¹³ E^{b13} D⁻⁶

196 Drum Fill G¹³ G^{b13} F¹³ E^{13(b9)} E^{b13} Drum Fill

199 D^{b7(+9)}₊₅ B^{b13} A⁷⁽⁺⁹⁾₊₅ Drum Fill

O

201 D⁻⁶ B^{b/C} D^{b/Eb} D⁻⁶ A^{b13(#11)} G¹³ *f*

205 G^{b13(b9)} F⁹ E⁷⁽⁺⁹⁾₊₅ A⁷⁽⁺⁹⁾₊₅

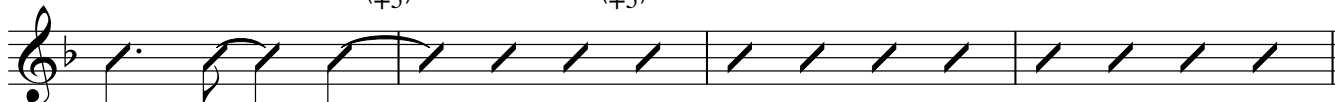
209 D⁻⁶ B^{b/C} D^{b/Eb} D⁻⁶ B⁷⁽⁺⁹⁾₊₅

Boo Galoo

Rhythm

7

213 B $\flat$ Δ ⁷ E $\flat$ 7(sus4) E7(+⁹₊₅) A7(+⁹₊₅) D-⁶



217 **P**



221 D-⁶ Trumpet 4 + Tenor 1 solo
Other horns play ELEPHANTINE moans QUIETLY (brass in plunger)



Q

225 D-⁶ Vamp and fade to nothing-Continue moaning in plunger
trumpet/tenor continue soloing

