

The Purge

Edward Petersen

♩=60 (Conducted)

Alto 1

Alto 2

Trevarri

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Rhythm

[illegible]

16

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

D13

G13(b9)

Gb13

Gb11

Ab11

DbA7

G13(b9)

Gb13

B11

Db11

Gb-7

Ab-7

A47

Ab+7(+9)

Db-11

fin.

24

B

♩=120

Alto 1

p

mf

p

f

Alto 2

p

mf

p

f

Tre

Tenor 2

p

mf

p

f

Bari

Tp 1

Tp 2

p

mf

p

f

Tp 3

p

mf

p

f

Tp 4

p

mf

p

f

Tbn 1

p

mf

p

f

Tbn 2

p

mf

p

f

Tbn 3

Sousa

p

mf

p

f

Rhy

p

mf

p

f

accel. .

Bass and drums only-soft drum fills on long notes

B¹¹ D^{b11}

[illegible]

57

D

$\text{♩} = 72$

Alto 1

Alto 2

Tre

A Δ 7(#11)

D13

G13(b9)

G $\flat$ 11

A $\flat$ 11

D $\flat$ Δ 7

G13(b9)

G $\flat$ 13

B11

D $\flat$ 11

G $\flat$ -7

A $\flat$ -7

A Δ 7

A $\flat$ +7(+9)

D $\flat$ -9

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

A Δ 7(#11)

D13

G13(b9)

G $\flat$ 11

A $\flat$ 11

D $\flat$ Δ 7

G13(b9)

G $\flat$ 13

B11

D $\flat$ 11

G $\flat$ -7

A $\flat$ -7

A Δ 7

A $\flat$ +7(+9)

D $\flat$ -9

[illegible]

73 **E** ♩=120

Alto 1 *f* *pp*

Alto 2 *f* *pp*

Tre Solo Continues *pp*

Tenor 2 *f* *pp*

Bari *f* *pp*

Tp 1 *f* *pp*

Tp 2 *f* *pp*

Tp 3 *f* *pp*

Tp 4 *f* *pp*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Sousa *f*

Rhy *f*

F Open-Free

Bass and drums only-drum fills on long notes

G (On Cue)

82

Alto 1 *fff* *p* *ff*

Alto 2 *fff* *p* *ff*

Tre

Tenor 2 *fff* *p* *ff*

Bari *fff* *p* *ff*

Tp 1 *fff* *p* *ff*

Tp 2 *fff* *p* *ff*

Tp 3 *fff* *p* *ff*

Tp 4 *fff* *p* *ff*

Tbn 1 *fff* *p* *ff*

Tbn 2 *fff* *p* *ff*

Tbn 3 *fff* *p* *ff*

Sousa *fff* *p* *ff*

Drums continue free/wild playing-bass/pno play notes or free

Rhy *fff* *p* *ff*

90

H

Background 1...Slow crescendo through H, I, and J

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

BG Cue...Play FREE

98

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

The musical score is written for a large ensemble. The parts are as follows:

- Alto 1:** Treble clef, mostly rests.
- Alto 2:** Treble clef, contains melodic lines with triplets and slurs.
- Tre:** Treble clef, contains rhythmic slash marks.
- Tenor 2:** Bass clef, mostly rests.
- Bari:** Bass clef, contains melodic lines with triplets and slurs.
- Tp 1:** Treble clef, mostly rests.
- Tp 2:** Treble clef, contains melodic lines with triplets and slurs.
- Tp 3:** Treble clef, mostly rests.
- Tp 4:** Treble clef, mostly rests.
- Tbn 1:** Bass clef, contains melodic lines with triplets and slurs.
- Tbn 2:** Bass clef, mostly rests.
- Tbn 3:** Bass clef, mostly rests.
- Sousa:** Bass clef, mostly rests.
- Rhy:** Treble clef, mostly rests.

106

I

Bg 1 and 2-Crescendo continues

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

BG 1+2 Cue...Play FREE-Louder!

114

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

BG 1+2+3...Keep playing FREE-LOUDER!!

122

J

Bg 1+2+3...Cresc. continues

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

This musical score, titled "The Purge", is for a 15-measure section. It features a variety of instruments: Alto 1, Alto 2, Tre (Trumpet), Tenor 2, Bari (Baritone), Tp 1-4 (Trumpets), Tbn 1-3 (Tubas), Sousa (Sousaphone), and Rhy (Rhythm section). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 122. A rehearsal mark "J" is placed at the beginning of the first measure, with a box containing the text "Bg 1+2+3...Cresc. continues". The music is characterized by frequent triplets, often indicated by a "3" above the notes. Many measures contain rests, particularly for the Tre and Rhy parts. The notation includes various musical symbols such as stems, beams, and accidentals (sharps, flats, and naturals). The score is organized into measures by vertical bar lines, with a final double bar line at the end of the 15th measure.

130

Alto 1

Alto 2

Tre

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Sousa

Rhy

This musical score, titled "The Purge", spans measures 130 to 137. The instrumentation includes Alto 1, Alto 2, Tre, Tenor 2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, Sousa, and Rhy. The score is written in a key with one flat (B-flat) and a common time signature. The notation is complex, featuring numerous triplets, fourths, and slurs across the measures. The Rhy part is mostly silent, indicated by rests. The Alto 1 part begins with a measure number of 130. The Tre part consists of a series of slurs. The Tenor 2, Bari, and Tbn 1 parts feature similar melodic lines with triplets and slurs. The Tp 1, Tp 2, Tp 3, and Tp 4 parts also feature complex melodic lines with triplets and slurs. The Tbn 2 and Tbn 3 parts feature similar melodic lines with triplets and slurs. The Sousa part features a complex melodic line with triplets and slurs. The Rhy part is mostly silent, indicated by rests.

K **TUTTI** rit.

Alto 1 *ff* *pp*

Alto 2 *ff* *pp*

Tre *ff* *pp*

Tenor 2 *ff* *pp*

Bari *ff* *pp*

Tp 1 *ff* *pp*

Tp 2 *ff* *pp*

Tp 3 *ff* *pp*

Tp 4 *ff* *pp*

Tbn 1 *ff* *pp*

Tbn 2 *ff* *pp*

Tbn 3 *ff* *pp*

Sousa *ff*

Piano play notes-bass/drums play fills/colors/hits

Rhy *ff* *pp*

Alto 1

The Purge

$\text{♩}=60$ (Conducted) **6**

8 **A** $\text{♩}=72$ Intense/Gospel Feel **8** **6** *accel.* **2**

24 **B** $\text{♩}=120$ *p* *mf*

32 *accel.* *p* *f*

C $\text{♩}=144$ *fff*

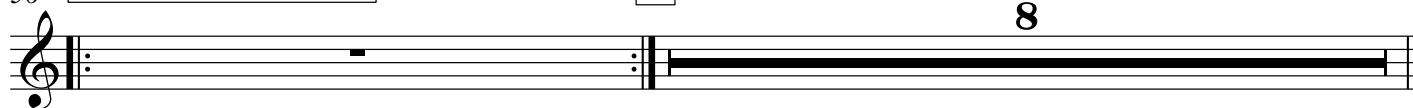
44

49 *rit.* *mp*

53 *ppp* ©

The Purge
Alto 1

56 **Trevarri Cadenza-LONG!** **D** ♩=72 8



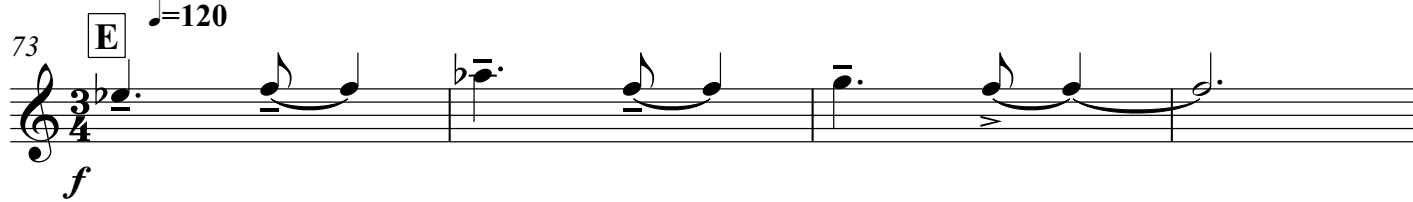
65 *mf*



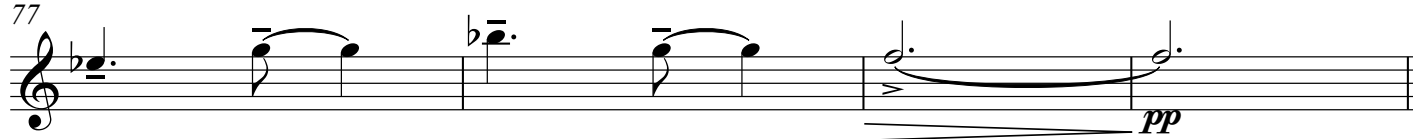
69 *accel.* - - - - -



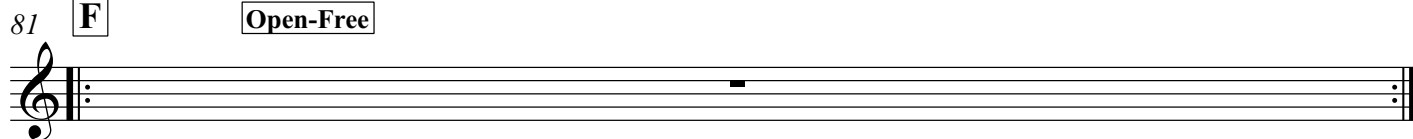
73 **E** ♩=120 *f*



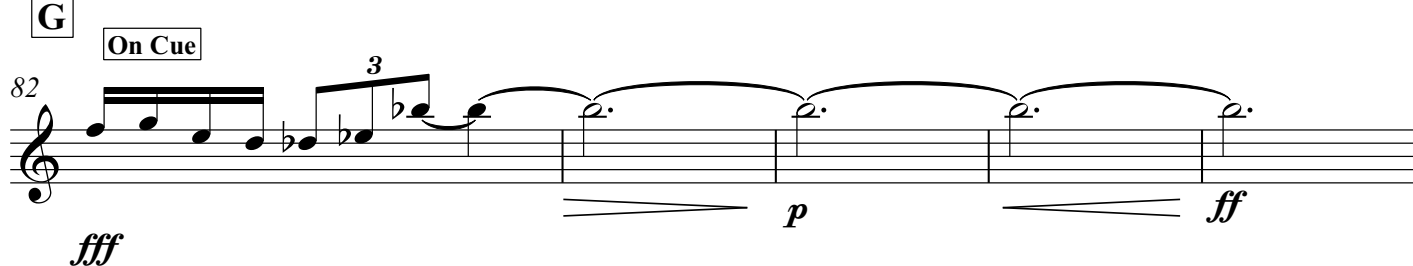
77 *pp*



81 **F** **Open-Free**



82 **G** **On Cue** *fff* *p* *ff*



87 *4*



The Purge
Alto 1

3

Background 1...Slow crescendo through H, I, and J

90 **H** **16**

I Bg 1 and 2-Crescendo continues

106

110

114

118

J Bg 1+2+3...Cresc. continues

122

126

130

134

The Purge
Alto 1

138 **K** **TUTTI**

ff

141

rit. *pp*

147 **L** ♩=60 Conducted

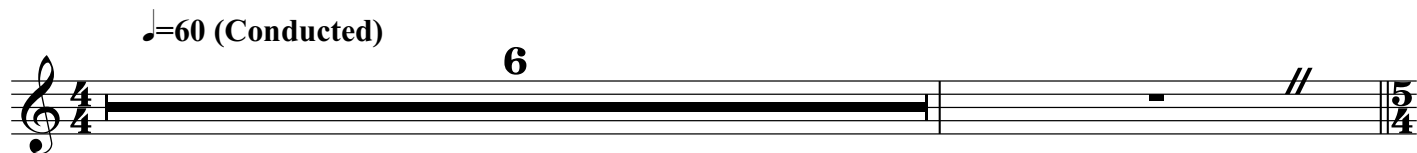
rit..

Alto 2

The Purge

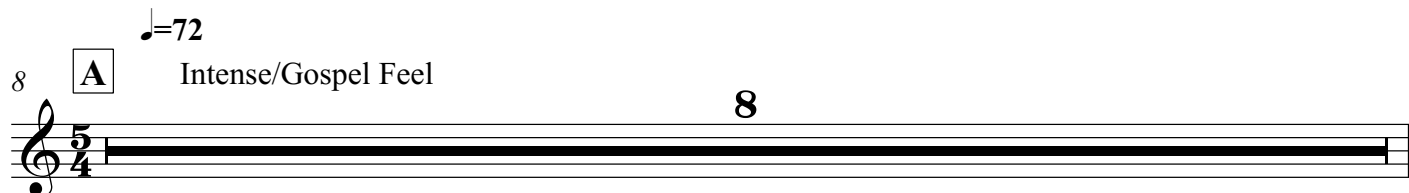
♩=60 (Conducted)

6



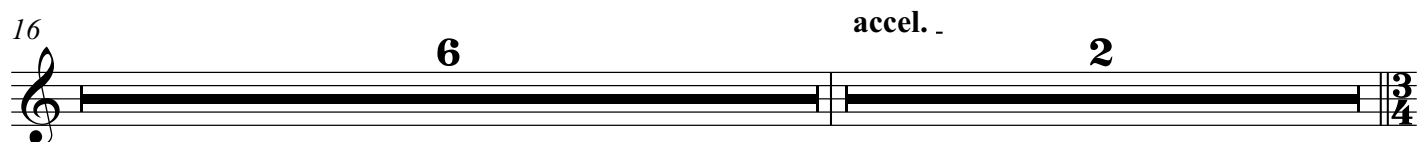
8 **A** ♩=72 Intense/Gospel Feel

8



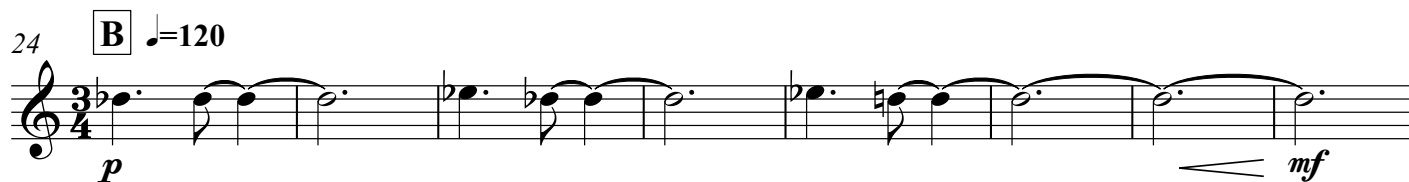
16

6 accel. 2



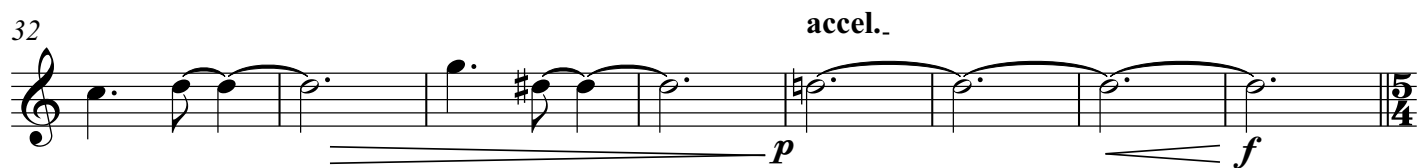
24 **B** ♩=120

p *mf*



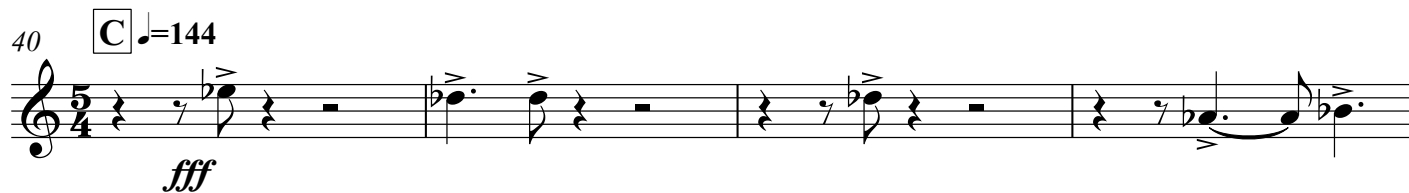
32

accel. *p* *f*

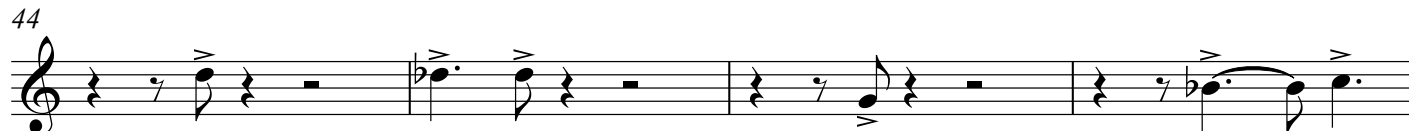


40 **C** ♩=144

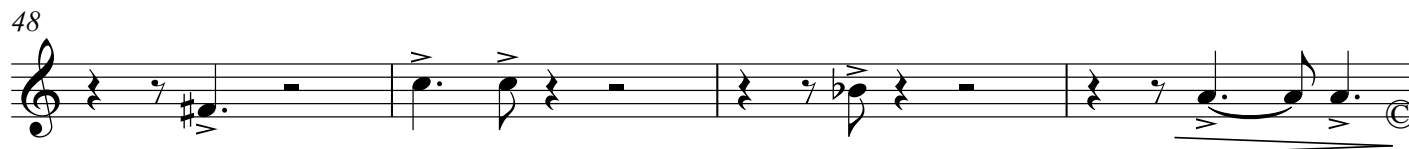
fff



44



48



The Purge

Alto 2

2

52 **rit.**

mp *ppp*

56 **Trevarri Cadenza-LONG!**

57 **D** ♩=72

8

65

mf

69 **accel.**

E

73 ♩=120

f *pp*

81 **F** **Open-Free**

82 **G** **On Cue**

fff *p* *ff*

87

fff *p*

The Purge

Alto 2

3

H Background 1...Slow crescendo through H, I, and J

90

94

98

102

Bg 1 and 2-Crescendo continues

I

106

110

114

118

The musical score for Alto 2, measures 90-118, is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures 90-102, 106-110, 114, and 118. Measures 90-102 are marked with a box 'H' and the instruction 'Background 1...Slow crescendo through H, I, and J'. Measures 106-118 are marked with a box 'I' and the instruction 'Bg 1 and 2-Crescendo continues'. The music includes various note values, rests, and triplets.

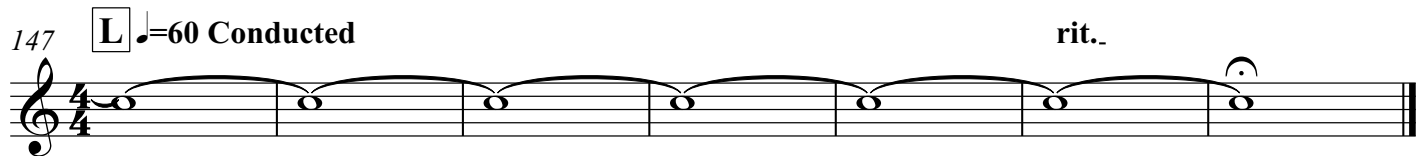
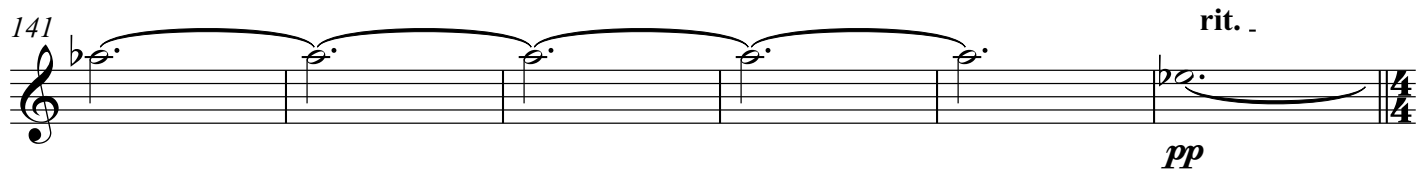
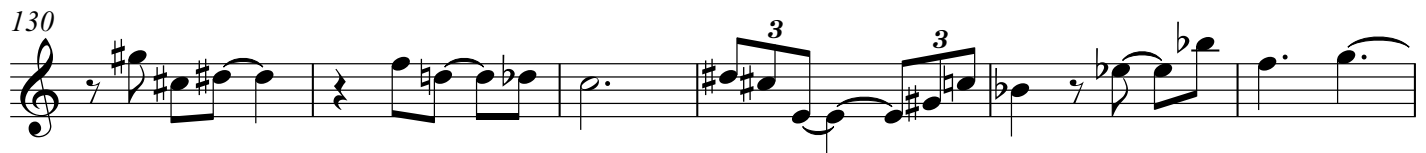
The Purge

Alto 2

4

J

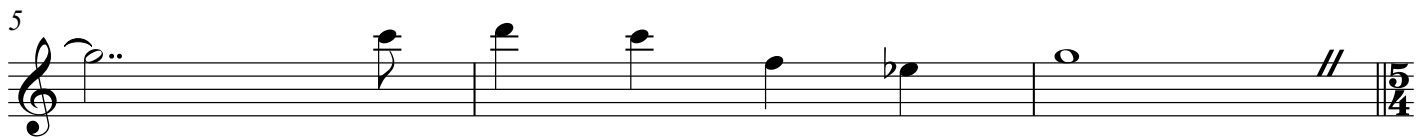
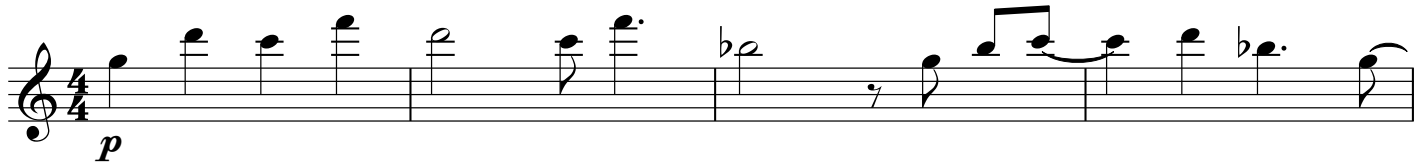
Bg 1+2+3...Cresc. continues



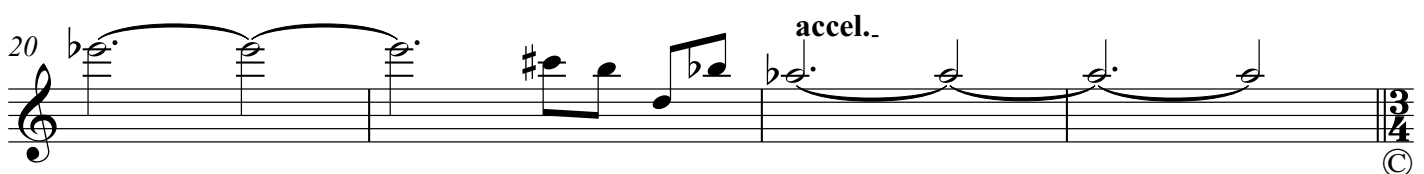
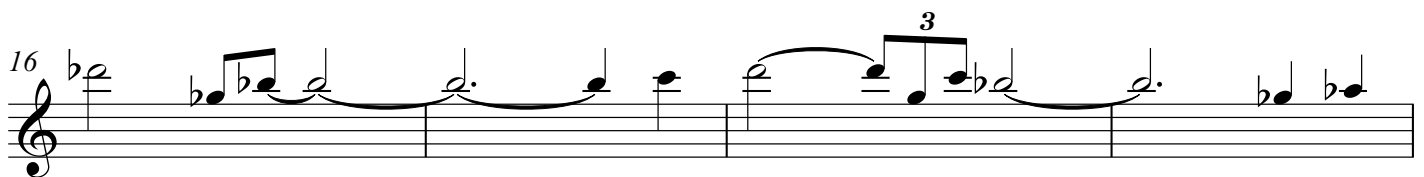
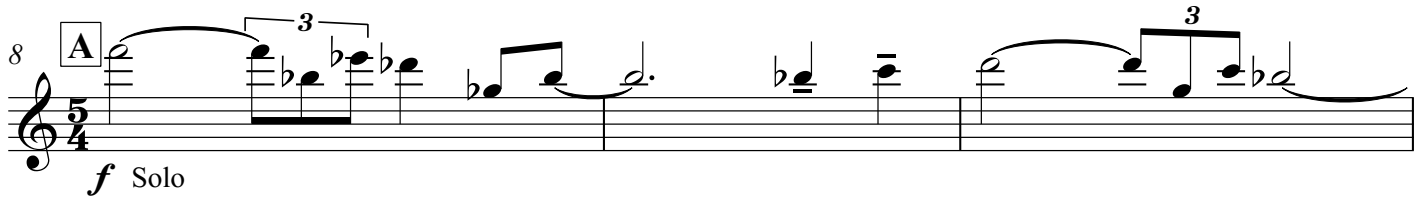
♩=60 (Conducted)

The Purge

Edward Petersen



♩=72 Intense/Gospel Feel



The Purge
Trevarri

24 **B** $\text{♩} = 120$ **12** **4** **5**

40 **C** $\text{♩} = 144$ **fff**

44

48

52 **rit.** **mp**

Trevarri Cadenza-LONG!

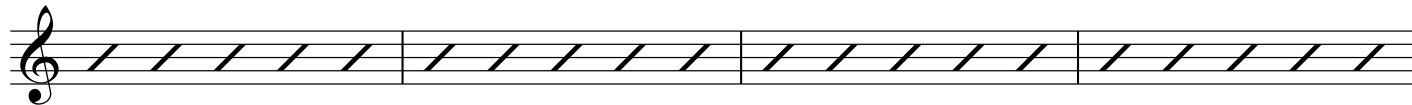
56

D $\text{♩} = 72$
 57 **B** $\Delta^7(\sharp 11)$ **E** 13 **A** $^{13}(\flat 9)$ **A** $\flat^{11}$ **B** $\flat^{11}$ **E** $\flat^{\Delta 7}$ **A** $^{13}(\flat 9)$ **A** $\flat^{13}$ **D** $\flat^{11}$ **E** $\flat^{11}$
p

61 $A\flat^{-7}$ $B\flat^{-7}$ $B^{\Delta 7}$ $B\flat^{+7(+9)}$ $E\flat^{-9}$



65 $B^{\Delta 7(\#11)}$ E^{13} $A^{13(\flat 9)}$ $A\flat^{11}$ $B\flat^{11}$ $E\flat^{\Delta 7}$ $A^{13(\flat 9)}$ $A\flat^{13}$ $D\flat^{11}$ $E\flat^{11}$



mf

accel.

69 $A\flat^{-7}$ $B\flat^{-7}$ $B^{\Delta 7}$ $B\flat^{+7(+9)}$ $D\flat/E\flat$

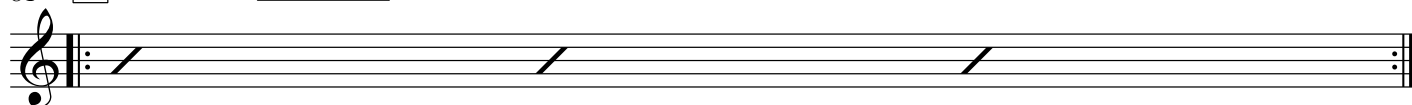


E ♩=120

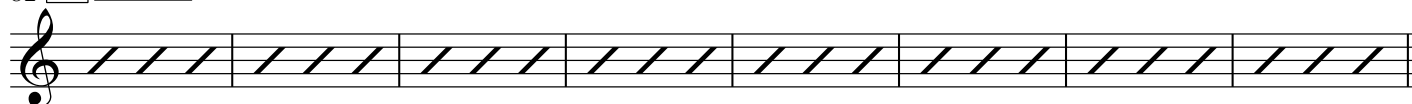
Solo Continues



81 **F** **Open-Free**



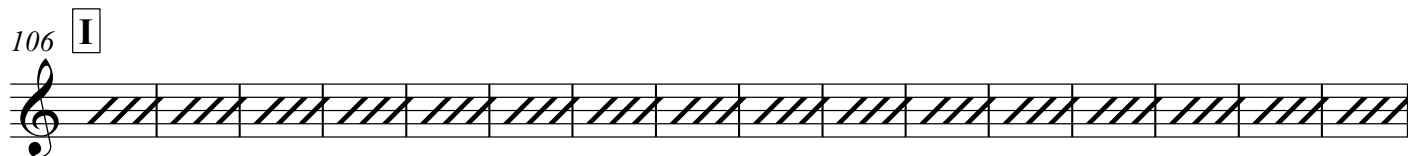
82 **G** **On Cue**



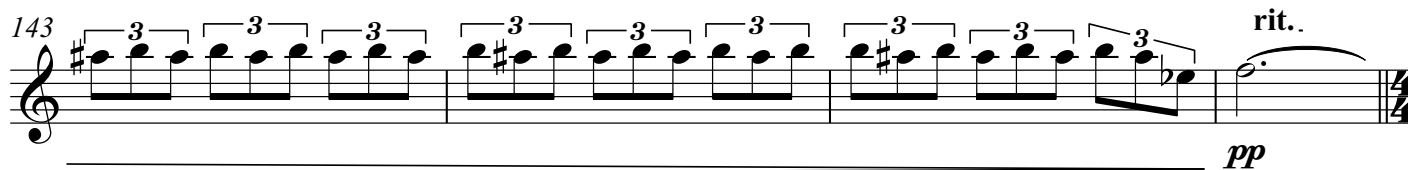
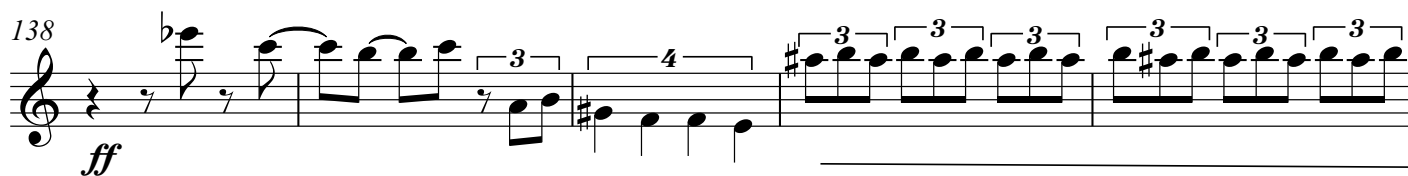
Background 1...Slow crescendo through H, I, and J



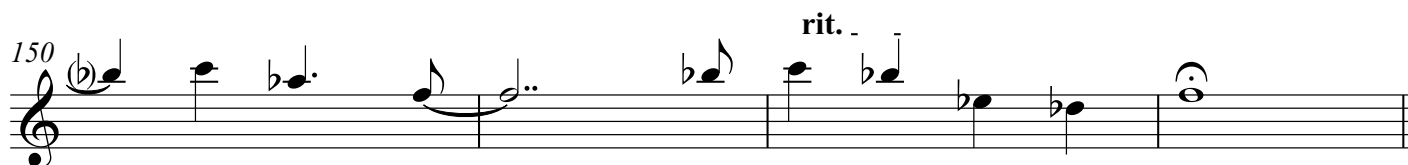
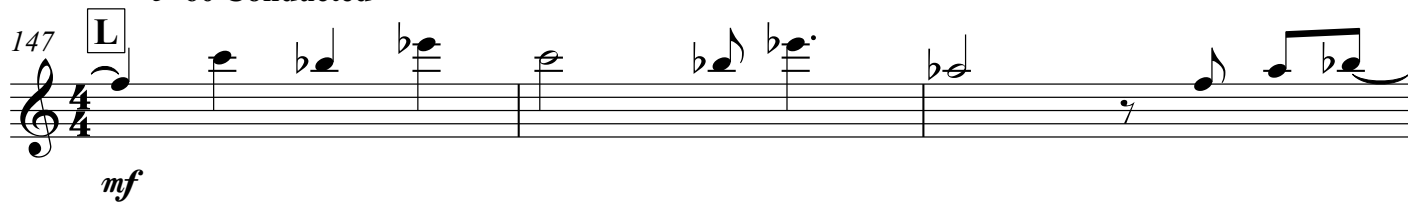
Bg 1 and 2-Crescendo continues



Bg 1+2+3...Cresc. continues

**K** **TUTTI**

♩=60 Conducted



Tenor 2

The Purge

Edward Petersen

$\text{♩}=60$ (Conducted)

p

4

8 **A** $\text{♩}=72$ Intense/Gospel Feel 8

16 6 accel. 2

24 **B** $\text{♩}=120$ *p* *mf*

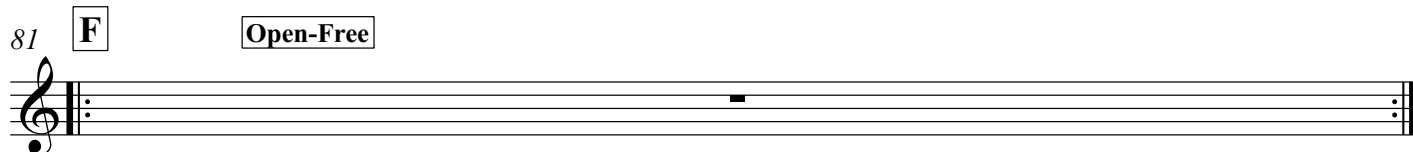
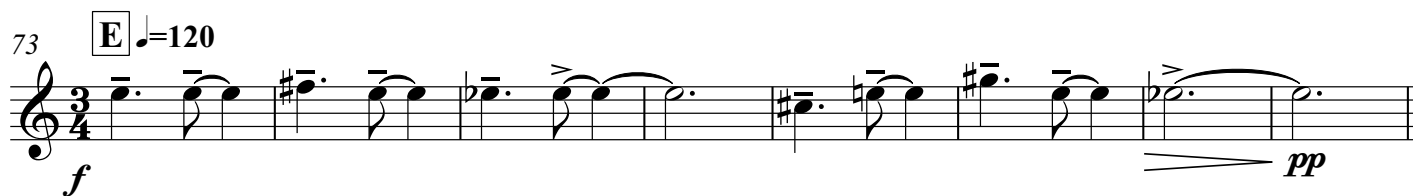
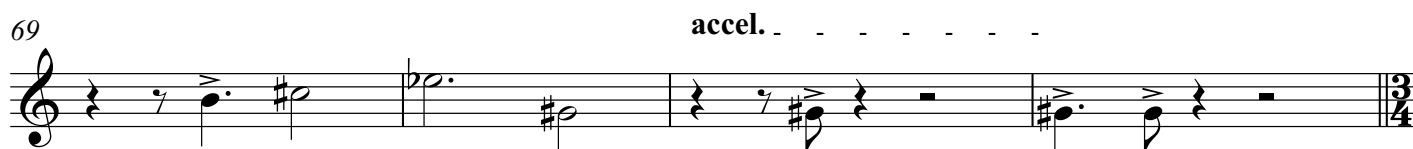
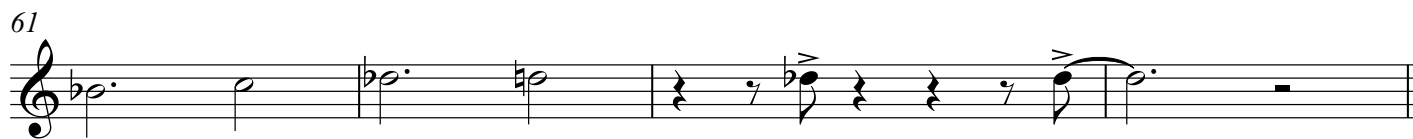
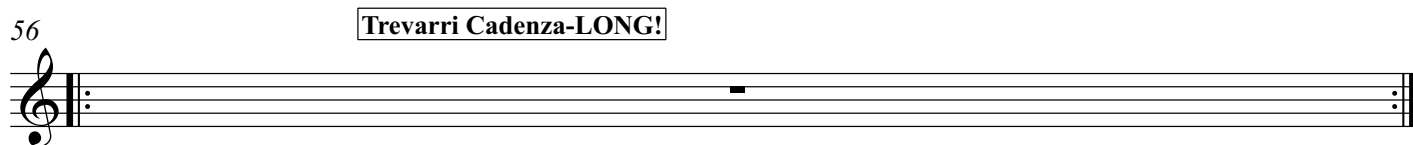
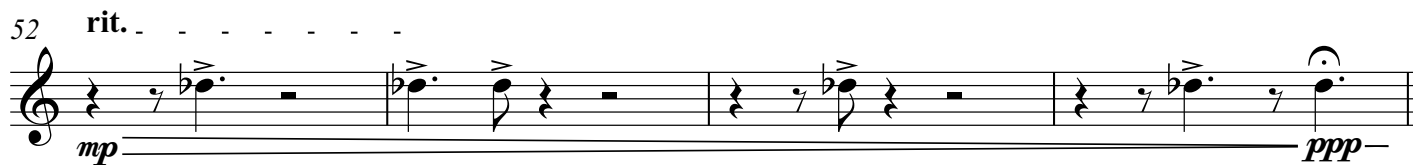
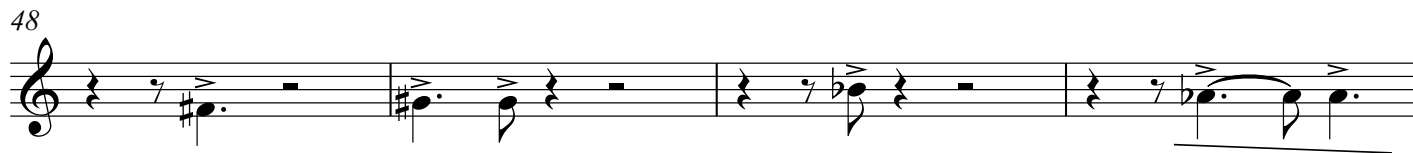
32 accel. *p* *f*

40 **C** $\text{♩}=144$ *fff*

44

The Purge
Tenor 2

2



The Purge
Tenor 2

3

G On Cue

82

fff *p*

86

ff

90 **H** Background 1...Slow crescendo through H, I, and J **I** Bg 1 and 2-Crescendo continues

16 **16**

Bg 1+2+3...Cresc. continues

J

122

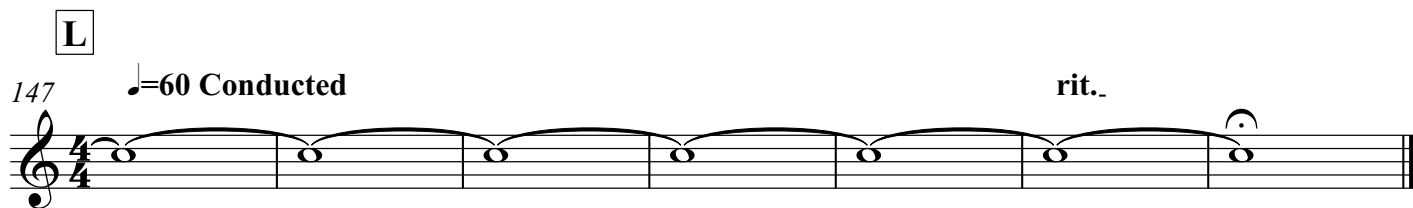
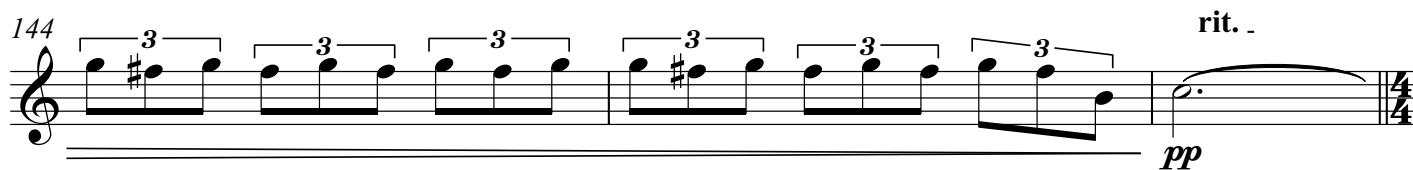
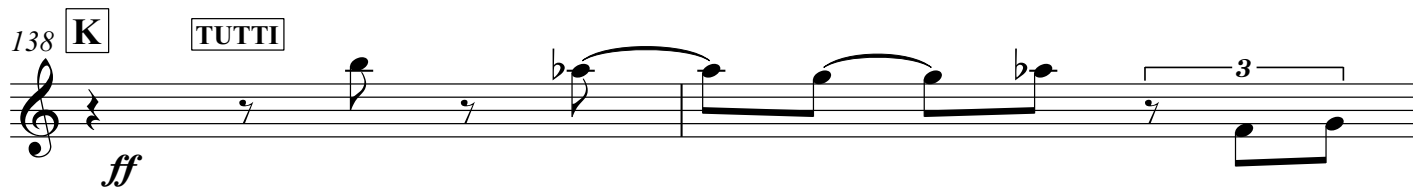
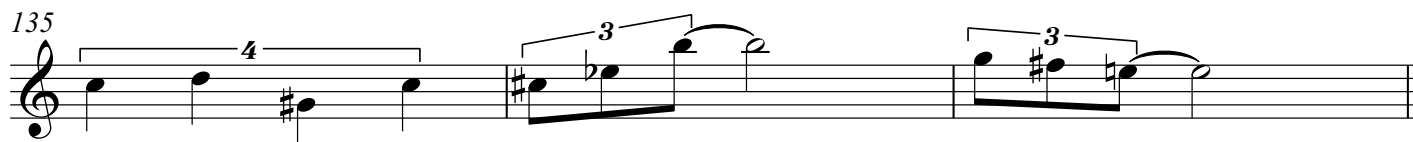
ff

127

ff

131

ff

The Purge
Tenor 2

Bari

The Purge

Edward Petersen

$\text{♩} = 60$ (Conducted)

p

8 **A** $\text{♩} = 72$ Intense/Gospel Feel 8

16 6 accel. 2

24 **B** $\text{♩} = 120$ 12 accel. 4

40 **C** $\text{♩} = 144$

fff

44

48

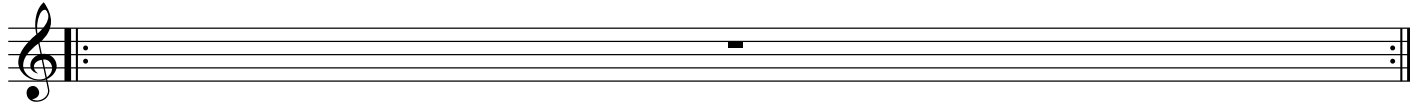
52 rit.

mp *ppp*

The Purge
Bari

Trevarri Cadenza-LONG!

56

57 **D** ♩=72

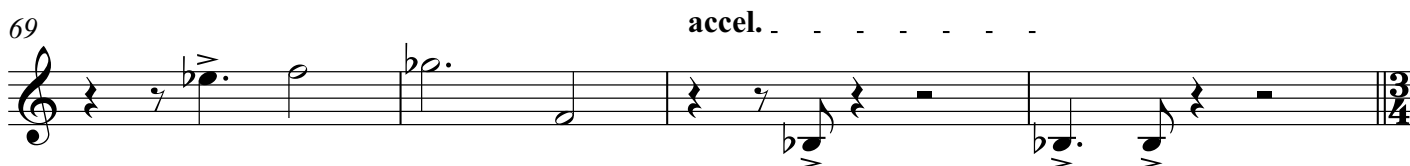
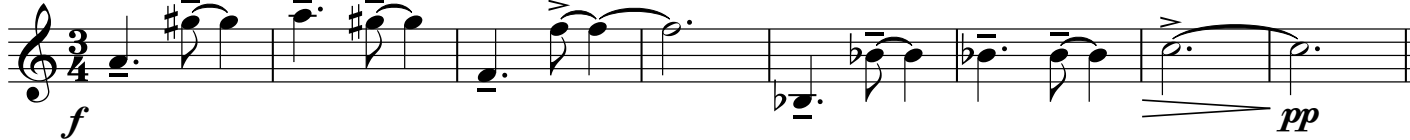
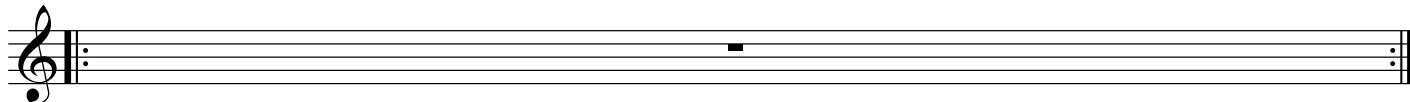
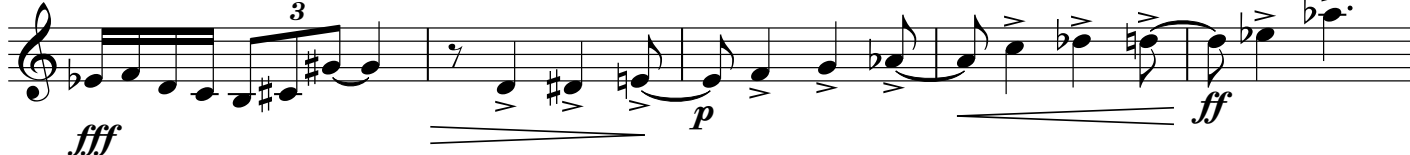
61



65

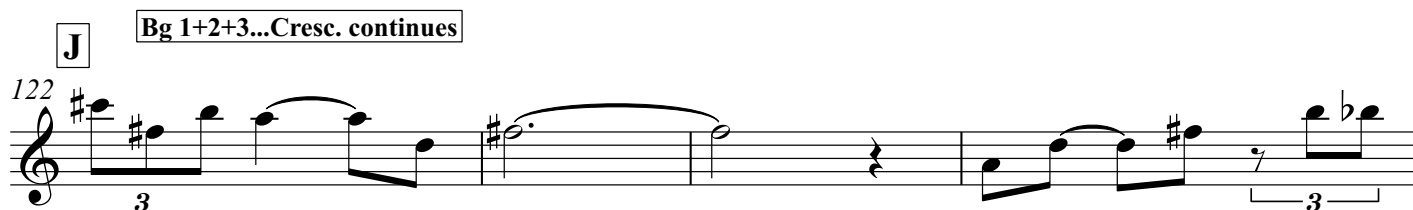
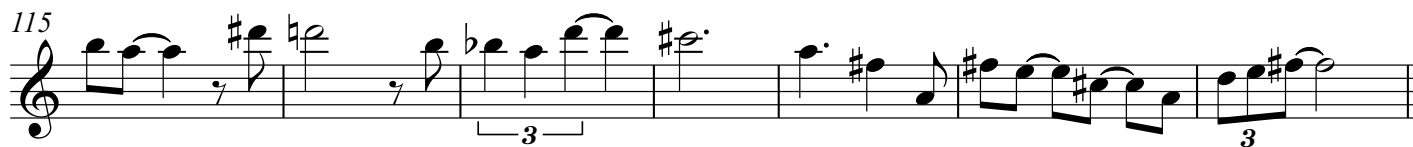
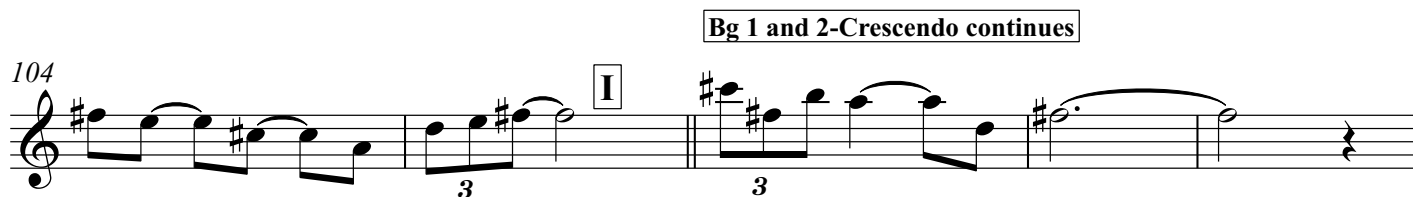
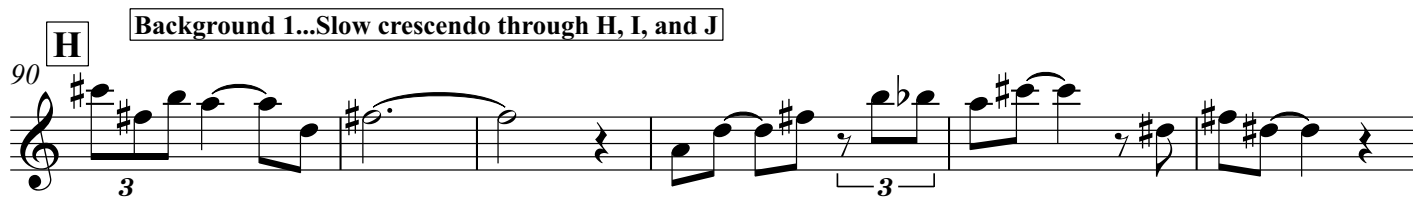


69

73 **E** ♩=12081 **F** Open-Free82 **G** On Cue

The Purge
Bari

3



147 **L** ♩=60 Conducted **rit.**



147 148 149 150 151 152

Trumpet 1

The Purge

$\text{♩} = 60$ (Conducted) **6**

8 **A** $\text{♩} = 72$ Intense/Gospel Feel **8**

16 **6** accel. **2**

24 **B** $\text{♩} = 120$ **6** **6** accel. **2** **2**

40 **C** $\text{♩} = 144$ *fff*

44

48

50 rit. *mp* *ppp*

56 **Trevarri Cadenza-LONG!**

The Purge
Trumpet 1

57 **D** $\text{♩} = 72$

8

mf

68 *accel.*

73 **E** $\text{♩} = 120$

f *pp*

81 **F** **Open-Free**

82 **G** **On Cue**

fff *p* *ff*

90 **H** **Background 1...Slow crescendo through H, I, and J** **I** **Bg 1 and 2-Crescendo continues**

16 16

Bg 1+2+3...Cresc. continues

122 **J**

126

3

147 **L** ♩=60 Conducted *rit.*



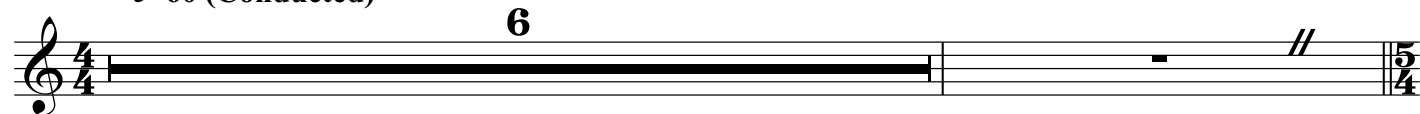
148 149 150 151 152

Trumpet 2

The Purge

$\text{♩} = 60$ (Conducted)

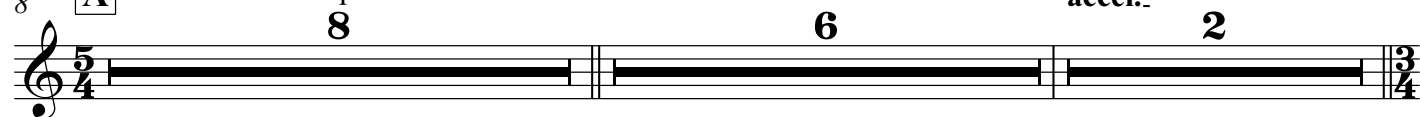
6



$\text{♩} = 72$

8 **A** Intense/Gospel Feel

8 6 accel.. 2



24 **B** $\text{♩} = 120$

p *mf*



32 accel..

p *f*



40 **C** $\text{♩} = 144$

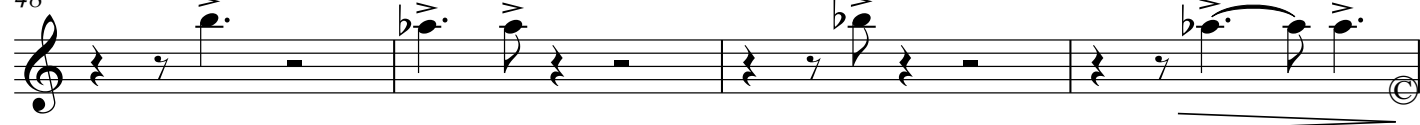
fff



44



48



The Purge
Trumpet 2

52 **rit.**

mp *ppp*

56 **Trevarri Cadenza-LONG!**

ppp

57 **D** ♩=72

8

65

mf

69 **accel.**

pp

73 **E** ♩=120

f *pp*

81 **F** **Open-Free**

pp

82 **G** **On Cue**

fff *p* *ff*

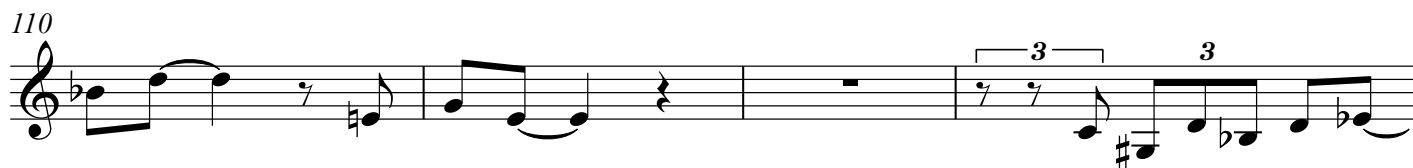
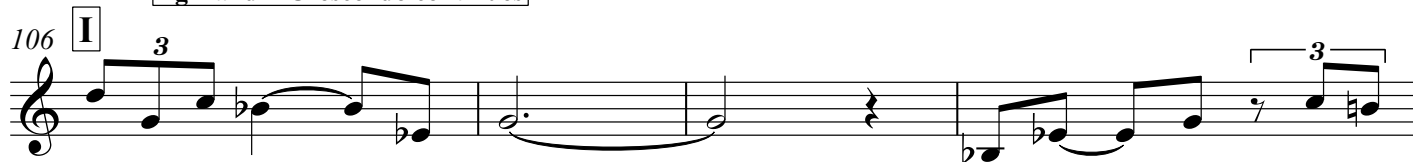
The Purge
Trumpet 2

3

Background 1...Slow crescendo through H, I, and J



Bg 1 and 2-Crescendo continues

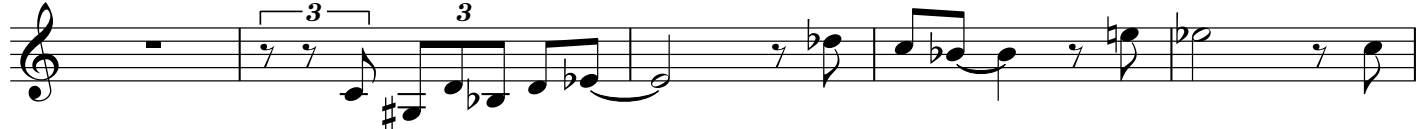


The Purge
Trumpet 2

122 **J** **Bg 1+2+3...Cresc. continues**



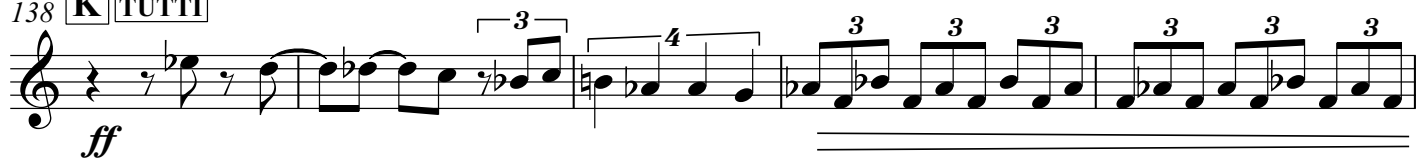
128



133



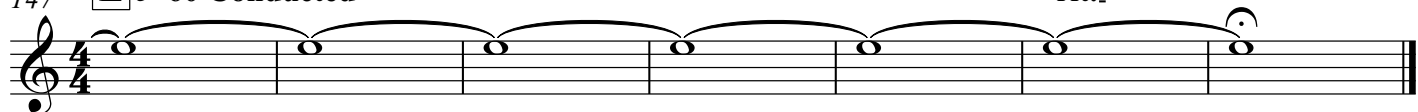
138 **K** **TUTTI**



143



147 **L** **♩=60 Conducted**



Trumpet 3

The Purge

$\text{♩} = 60$ (Conducted)

6

Intense/Gospel Feel

8 **A** $\text{♩} = 72$

8 6 accel.. 2

24 **B** $\text{♩} = 120$

p

30 accel..

mf *p* *f*

40 **C** $\text{♩} = 144$

fff

45

50 rit. . . .

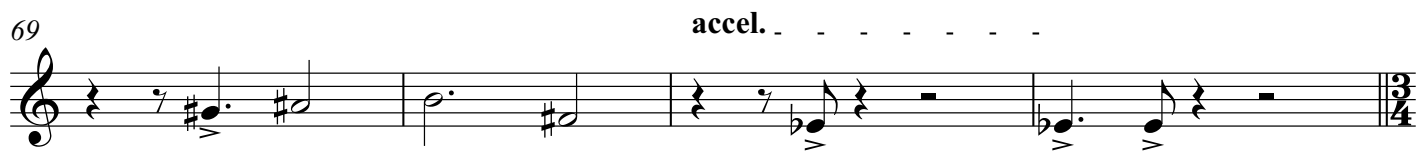
mp *ppp*

56 **Trevarri Cadenza-LONG!**

The Purge
Trumpet 3

2

D ♩=72



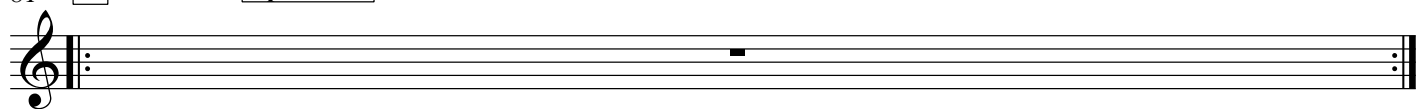
E

73 ♩=120



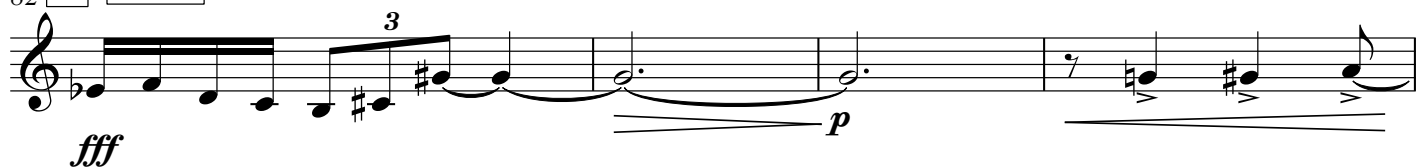
F

Open-Free

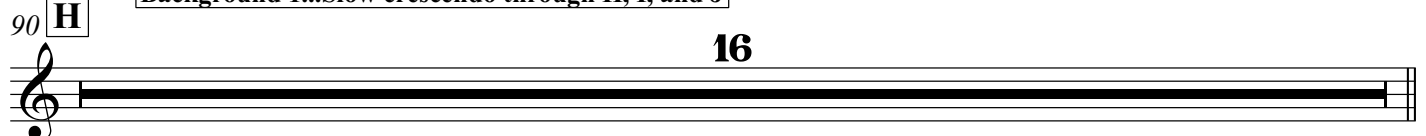


G

On Cue



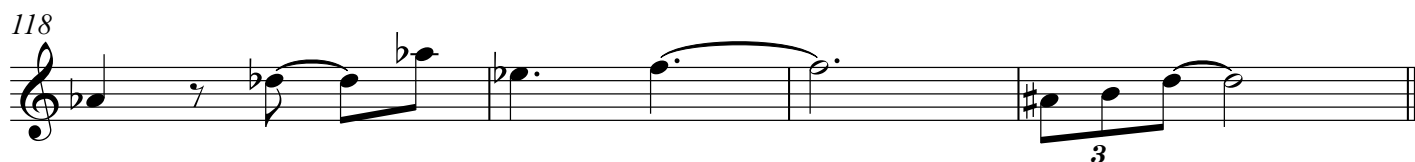
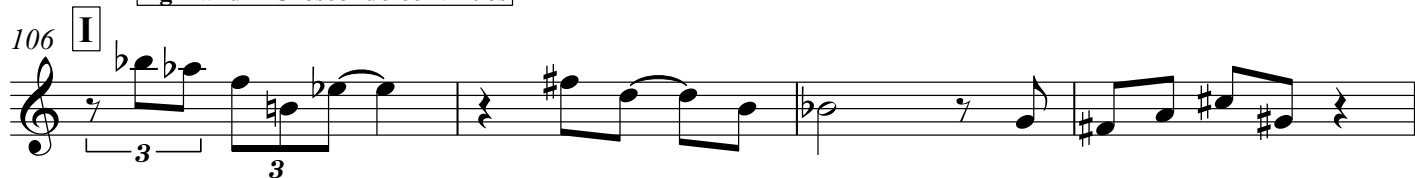
Background 1...Slow crescendo through H, I, and J



The Purge
Trumpet 3

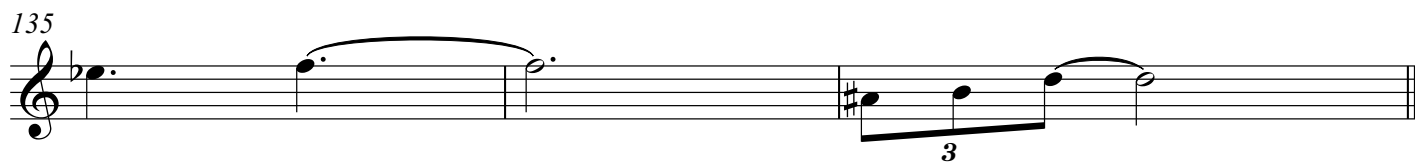
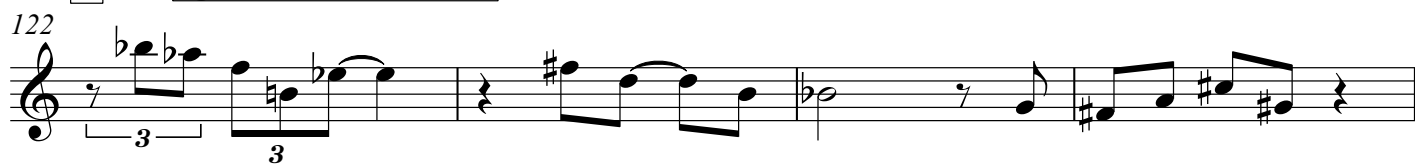
3

Bg 1 and 2-Crescendo continues



J

Bg 1+2+3...Cresc. continues



The Purge
Trumpet 3

138 **K** **TUTTI**

ff

143

rit.
pp

147 **L** ♩=60 Conducted

rit.

Trumpet 4

The Purge

Edward Petersen

$\text{♩} = 60$ (Conducted)

p

Intense/Gospel Feel

8 **A** $\text{♩} = 72$ 8 6 accel.. 2

24 **B** $\text{♩} = 120$

p

30 accel..

mf *p* *f*

40 **C** $\text{♩} = 144$

fff

45

50 rit. . . .

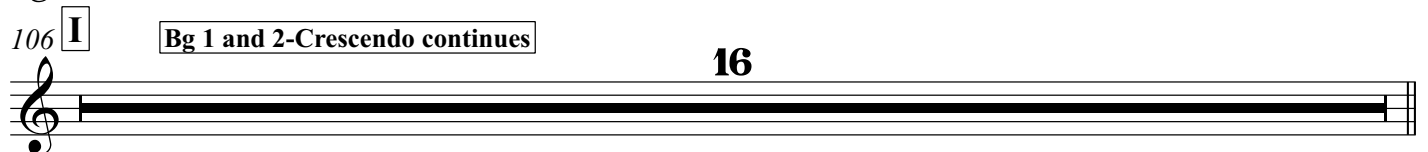
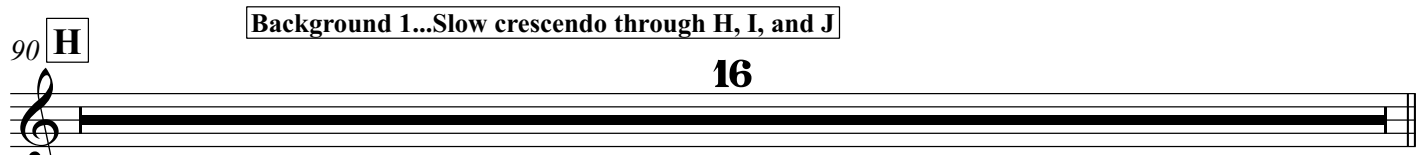
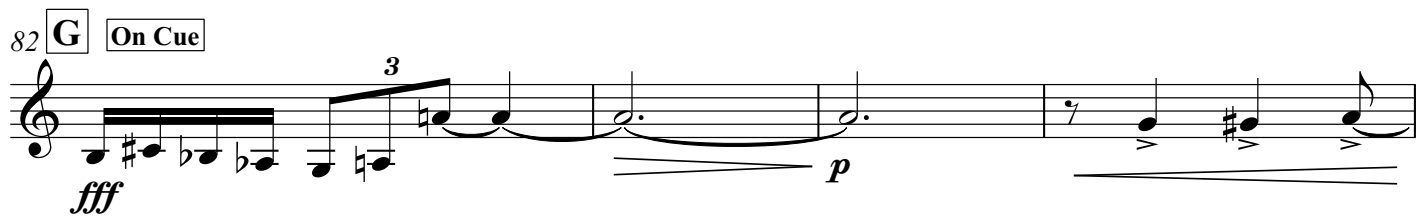
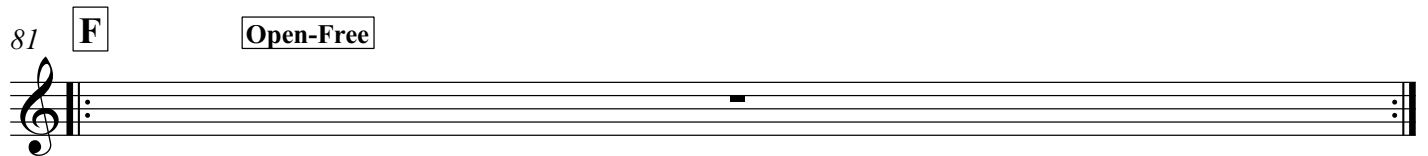
mp *ppp*

56 **Trevarri Cadenza-LONG!**

The Purge
Trumpet 4

2

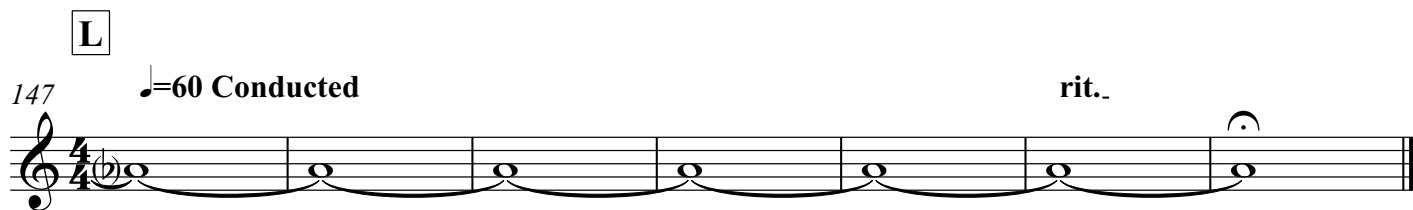
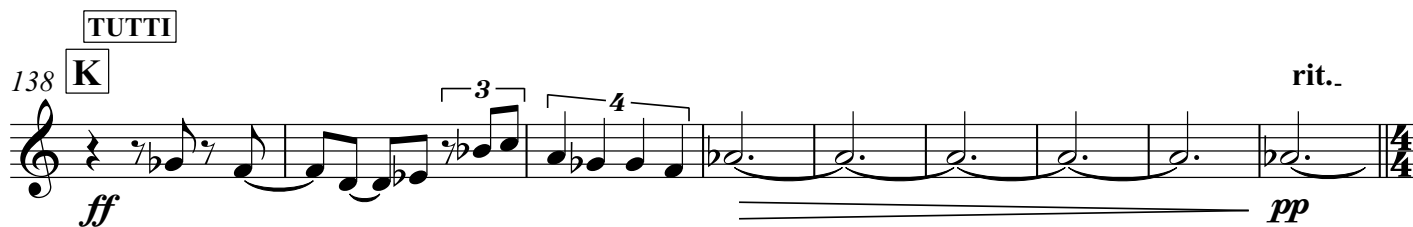
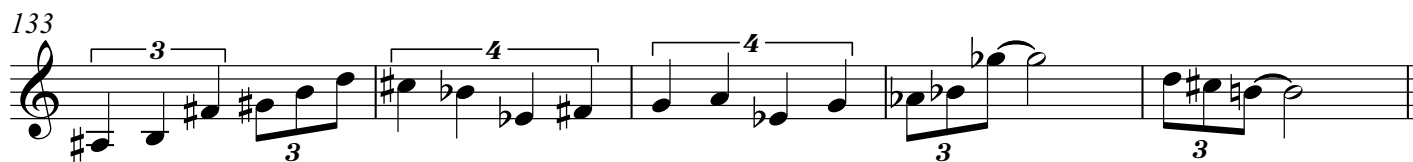
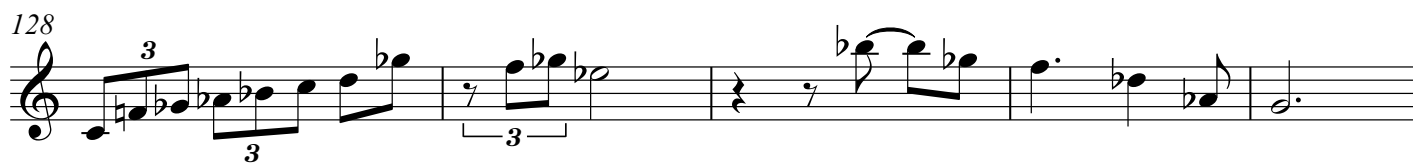
57 **D** ♩=72



The Purge
Trumpet 4

3

Bg 1+2+3...Cresc. continues



Trombone 1

The Purge

Edward Petersen

♩=60 (Conducted)

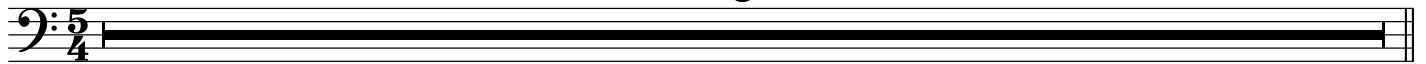


p

♩=72

8 **A** Intense/Gospel Feel

8

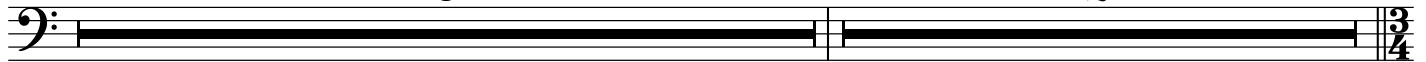


16

6

accel. .

2



24 **B** ♩=120

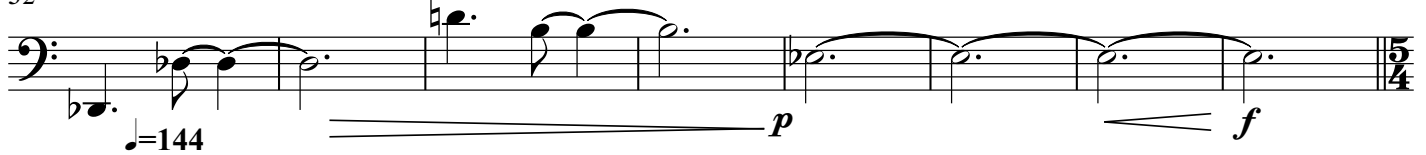


p

mf

32

accel. .

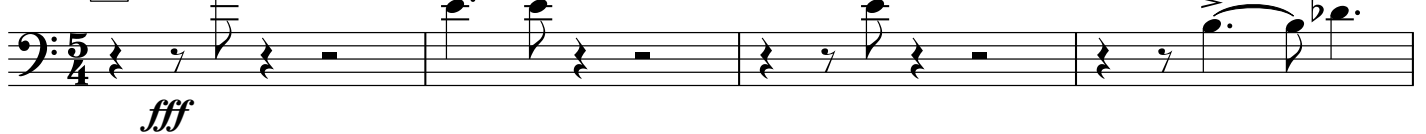


♩=144

p

f

40 **C**

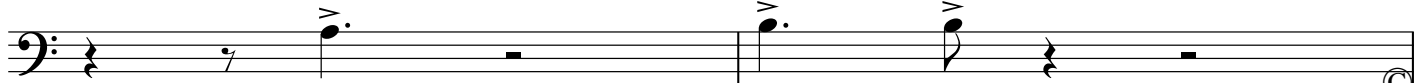


fff

44



48



The Purge
Trombone 1

2

50

rit.

mp *ppp*

56 **Trevarri Cadenza-LONG!**

57 **D** ♩=72

61

65

mf

69

accel.

♩=120

E

73

f

81 **F** **Open-Free**

The Purge
Trombone 1

3

On Cue

82 **G**

fff 3 *p* *ff*

87

4

Background 1...Slow crescendo through H, I, and J

H

90

3 3

94

3 3

98

3

102

3

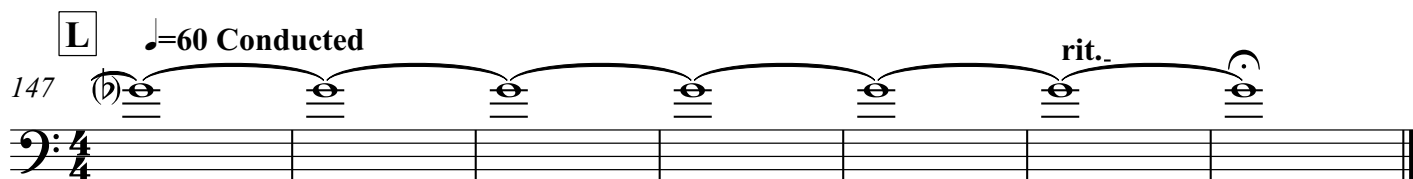
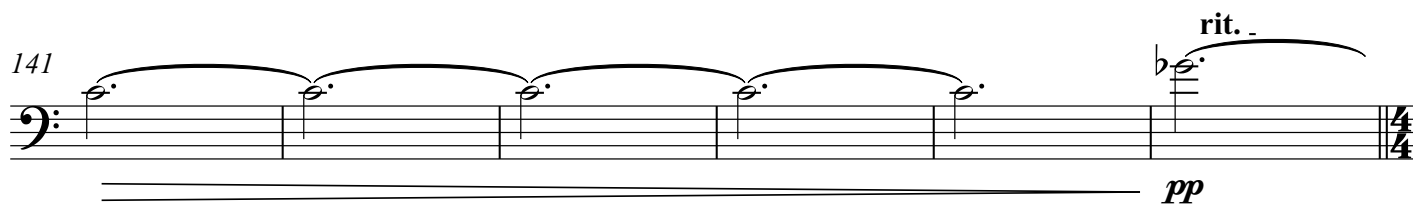
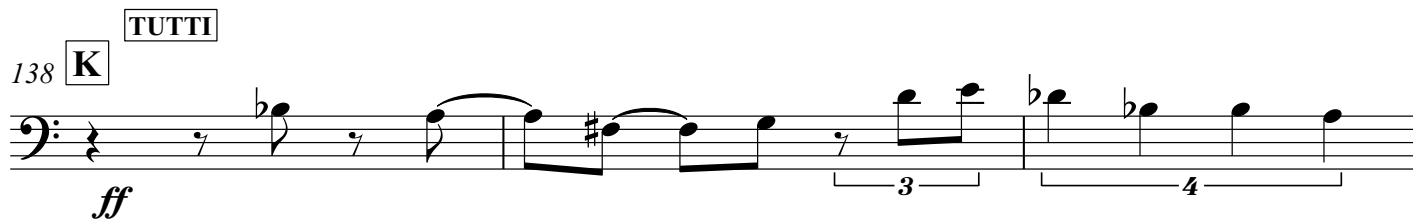
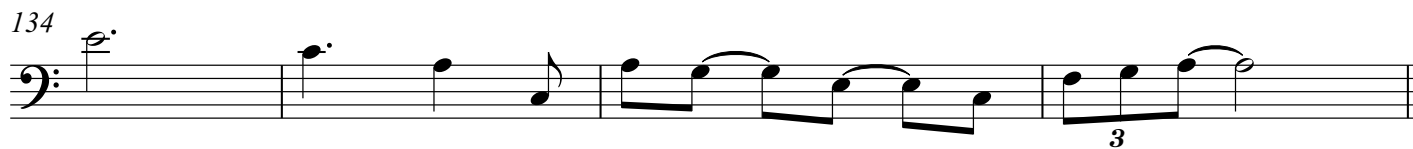
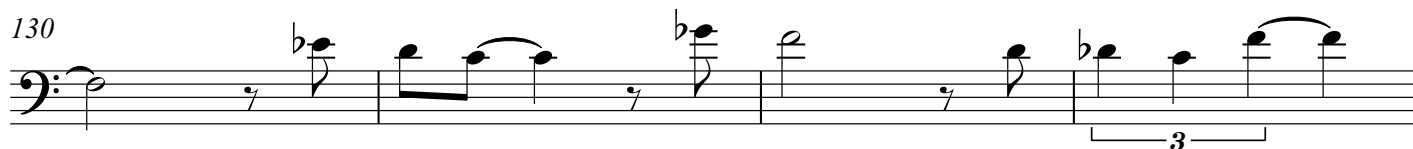
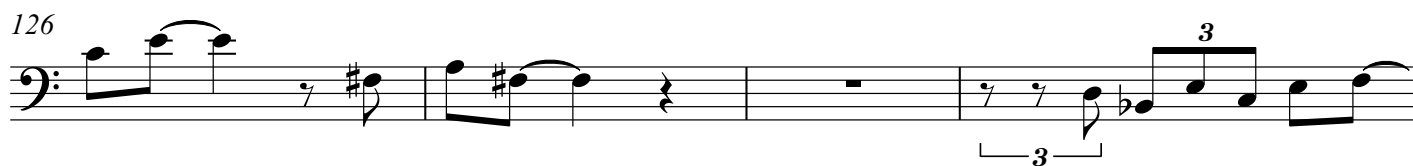
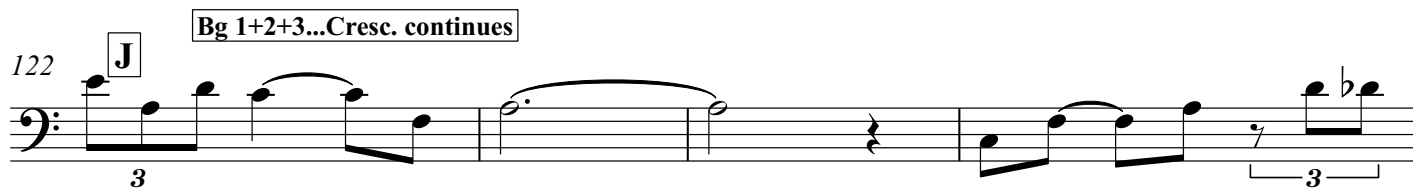
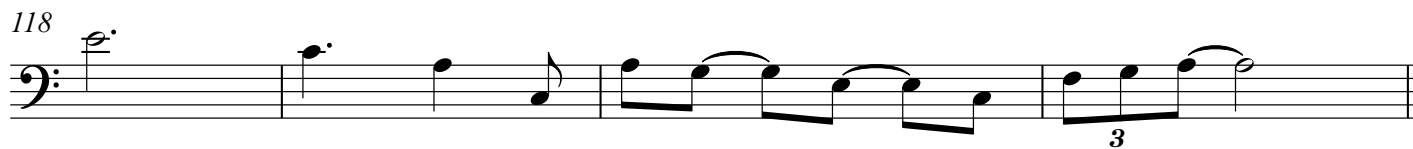
Bg 1 and 2-Crescendo continues

106 **I**

3 3

112

3 3

The Purge
Trombone 1

Trombone 2

The Purge

$\text{♩}=60$ (Conducted)

6

8 **A** $\text{♩}=72$ Intense/Gospel Feel

8 6 accel. 2

B $\text{♩}=120$

24 *p* *mf*

32 accel. *p* *f*

C

40 $\text{♩}=144$ *fff*

46

48

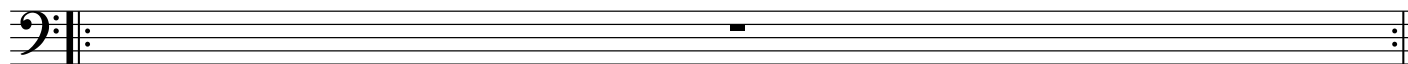
51 rit. *mp* *ppp*

The Purge
Trombone 2

2

Trevarri Cadenza-LONG!

56



57 **D** ♩=72



61



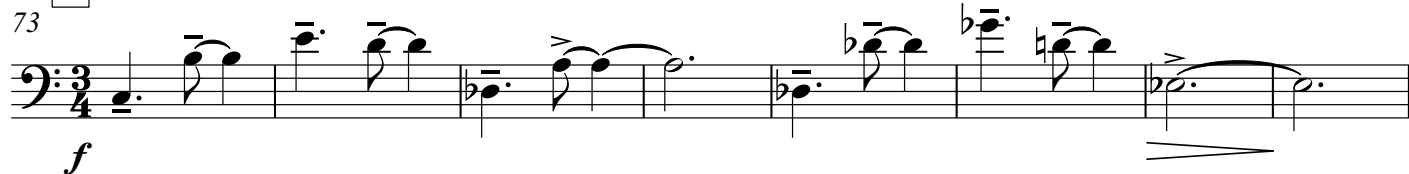
65



69



E ♩=120



81 **F** Open-Free



82 **G** On Cue



The Purge
Trombone 2

3

88 **H** Background 1...Slow crescendo through H, I, and J **16**

106 **I** Bg 1 and 2-Crescendo continues

110

114

118

Bg 1+2+3...Cresc. continues

122 **J**

126

130

4

134

134

Musical notation for exercise 134 in bass clef. The piece consists of six measures. Measure 1 has a whole note G2. Measure 2 has a half rest followed by a quarter note A2. Measure 3 has a half note B1 tied to measure 4. Measure 4 has a half note C2 tied to measure 5. Measure 5 has a half note D2 tied to measure 6. Measure 6 has a half note E2. The key signature has one flat (B-flat), and the time signature is 3/4.

138 **K** **TUTTI**

[illegible]

143

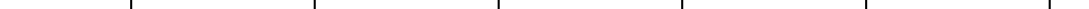
143

rit. *pp*

♩=60 Conducted

rit._

147 **L**

147 

Trombone 3

The Purge

♩=60 (Conducted) **6** // **A** ♩=72 Intense/Gospel Feel **8** **6** **2** accel. **2**

B ♩=120 **12** accel. . . . **4**

C ♩=144 *fff*

46

48

51 rit. *mp* *ppp*

56 **Trevarri Cadenza-LONG!**

The Purge
Trombone 3

2

57 **D** ♩=72

8

65

mf

69

accel.

73 **E** ♩=120

f

81 **F**

Open-Free

82 **G** On Cue

fff

p

ff

88

H Background 1...Slow crescendo through H, I, and J

16

Bg 1 and 2-Crescendo continues

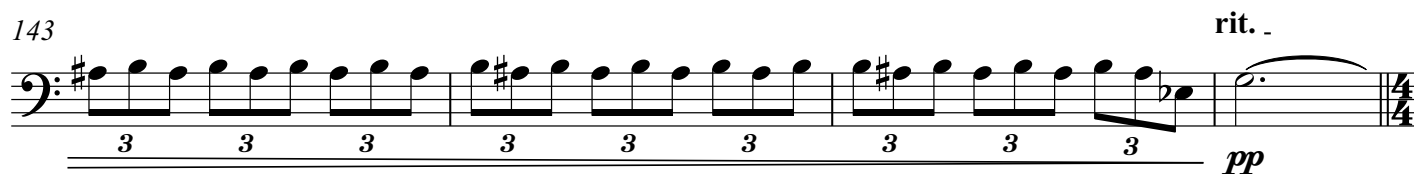
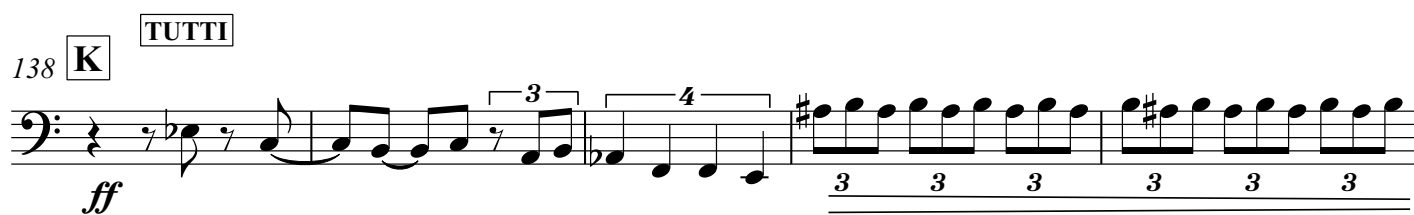
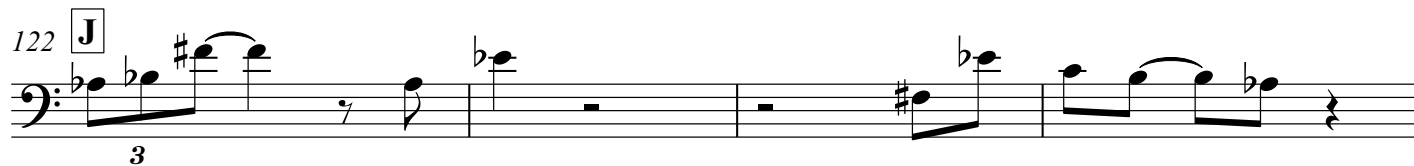
106 **I**

16

The Purge
Trombone 3

3

Bg 1+2+3...Cresc. continues



Sousaphone

The Purge

Edward Petersen

♩=60 (Conducted)

Intense/Gospel Feel

8 **A** $\text{♩}=72$ 8 6 accel. 2 **3**

The first system of the musical score is written on a single staff in bass clef with a 5/4 time signature. It consists of three measures, each containing a whole note. Above the first measure is the number '8', above the second is '6', and above the third is '2'. Above the first measure is also a square box containing the letter 'A'. Above the second measure is the tempo marking '♩=72'. Above the third measure is the marking 'accel.'. The system ends with a double bar line and a final measure containing a whole note, with the number '3' above it.

24 **B** ♩=120

p *mf*

32 accel.

p *f*

40 C ♩=144

The 40th measure is in common time (C) with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The melody is written in the bass clef. It begins with a quarter rest, followed by a quarter note G2 (marked *fff* and *acc*), a quarter rest, and a quarter note F2 (marked *acc*). The second measure contains a quarter note E2 (marked *acc*), a quarter note D2 (marked *acc*), a quarter rest, and a quarter note C2 (marked *acc*). The third measure contains a quarter note B1 (marked *acc*), a quarter rest, a quarter note A1 (marked *acc*), and a quarter note G1 (marked *acc*). The fourth measure contains a quarter note F1 (marked *acc*), a quarter note E1 (marked *acc*), a quarter note D1 (marked *acc*), and a quarter note C1 (marked *acc*).

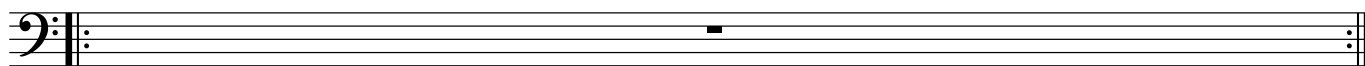
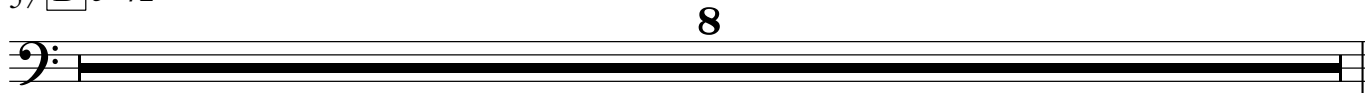
44

44

[illegible]

52 rit. - - - - -

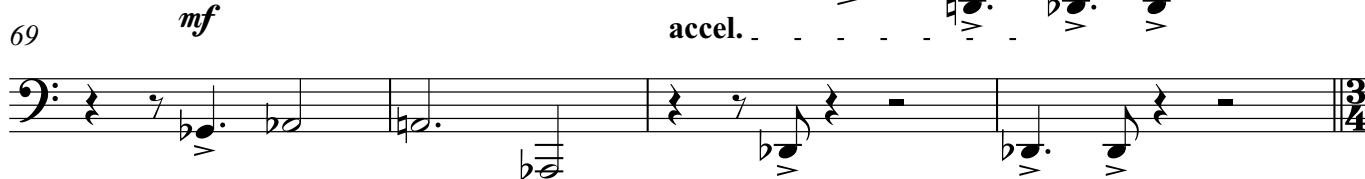
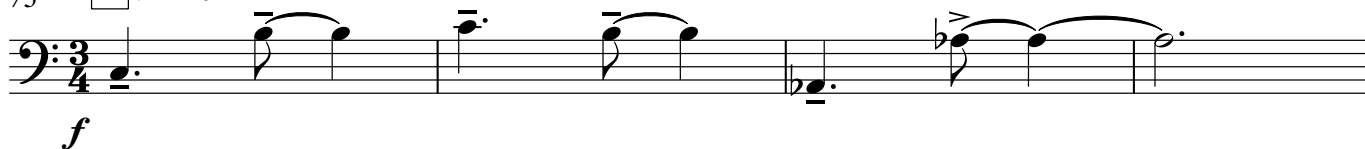
mp *ppp*

The Purge
Sousaphone56 **Trevarri Cadenza-LONG!**57 **D** ♩=72

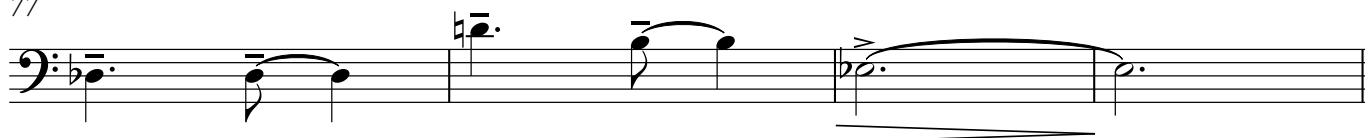
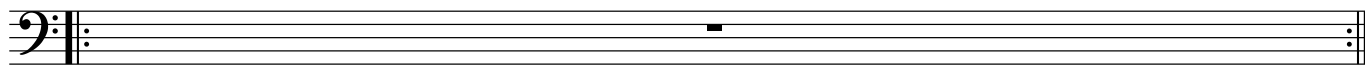
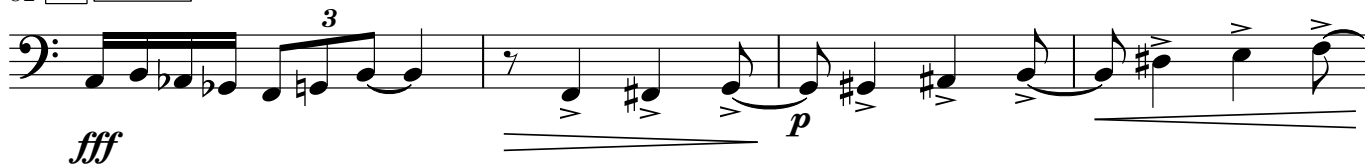
65



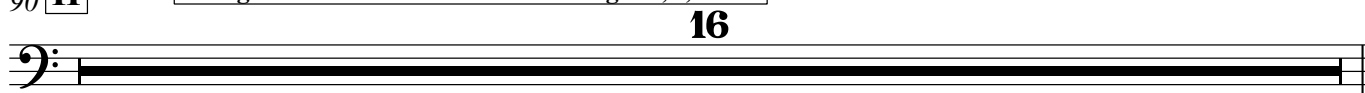
69

73 **E** ♩=120

77

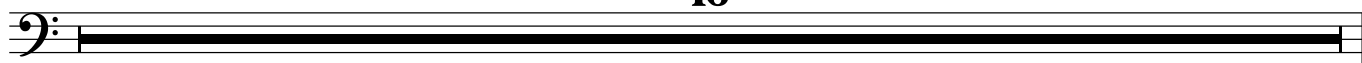
81 **F** **Open-Free**82 **G** **On Cue**

86

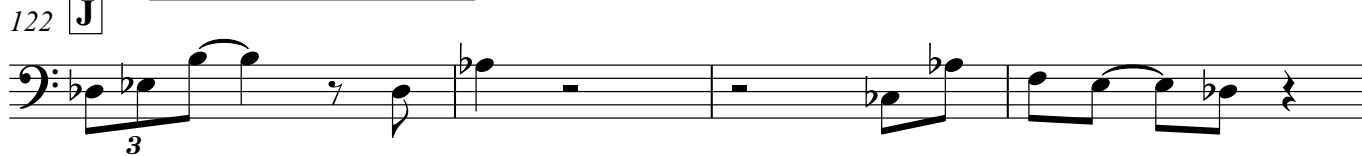
90 **H** **Background 1...Slow crescendo through H, I, and J**

106 **I** Bg 1 and 2-Crescendo continues

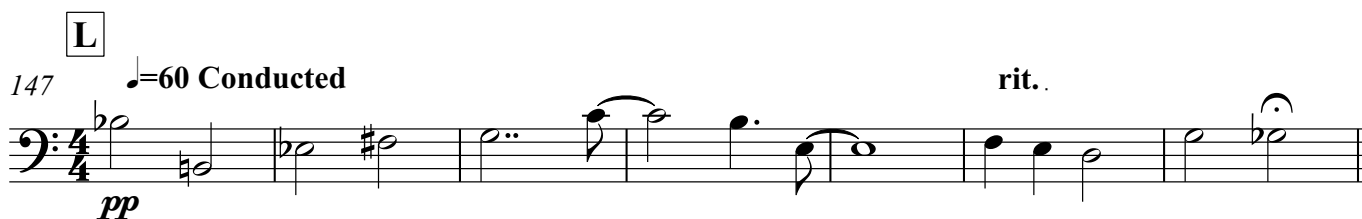
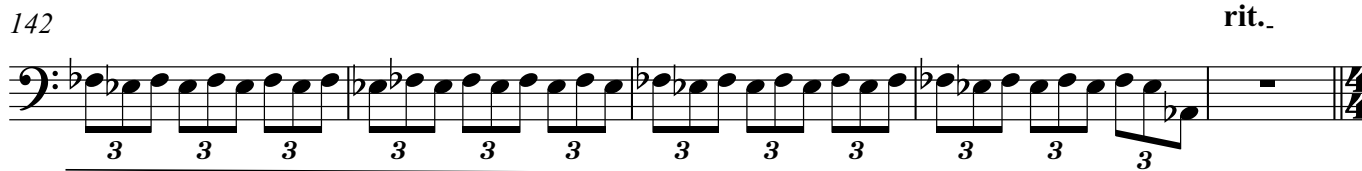
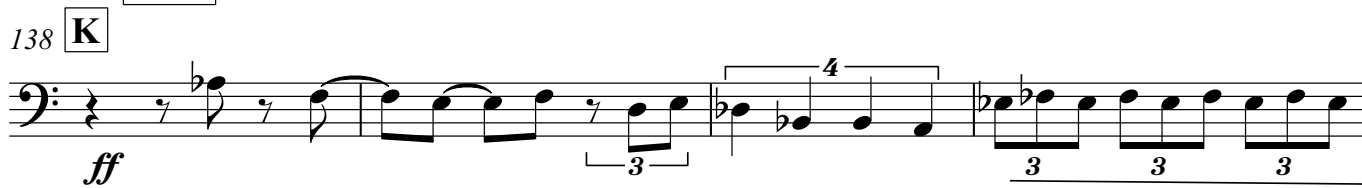
16



122 **J** Bg 1+2+3...Cresc. continues



TUTTI

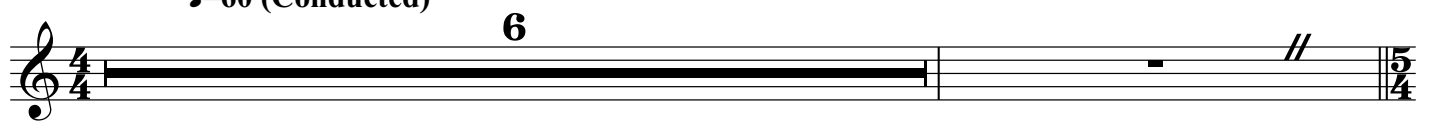


Rhythm

The Purge

$\text{♩} = 60$ (Conducted)

6



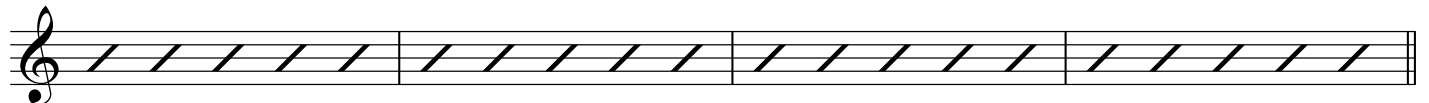
A $\text{♩} = 72$ Intense/Gospel Feel

8 $A^{\Delta 7}(\sharp 11)$ D^{13} $G^{13}(\flat 9)$ $G\flat^{11}$ $A\flat^{11}$ $D\flat^{\Delta 7}$ $G^{13}(\flat 9)$ $G\flat^{13}$ B^{11} $D\flat^{11}$



Big Chords!

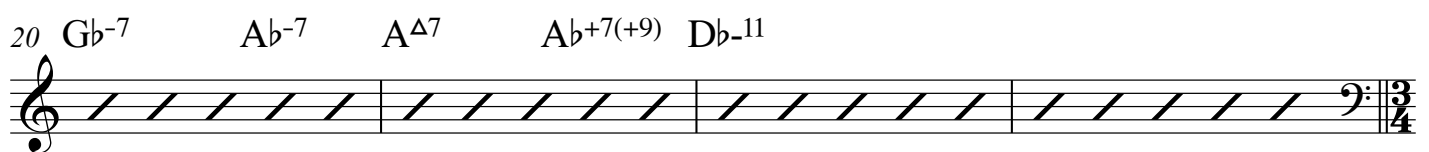
12 $G\flat^{-7}$ $A\flat^{-7}$ $A^{\Delta 7}$ $A\flat^{+7(+9)}$ $D\flat^{-9}$



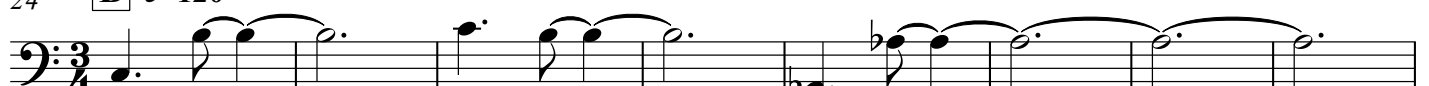
16 D^{13} $G^{13}(\flat 9)$ $G\flat^{13}$ $G\flat^{11}$ $A\flat^{11}$ $D\flat^{\Delta 7}$ $G^{13}(\flat 9)$ $G\flat^{13}$ B^{11} $D\flat^{11}$



20 $G\flat^{-7}$ $A\flat^{-7}$ $A^{\Delta 7}$ $A\flat^{+7(+9)}$ $D\flat^{-11}$ **accel.**



24 **B** $\text{♩} = 120$



p Bass and drums only-soft drum fills on long notes *mf*

V.S.

©

32

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note B-flat and a quarter note G. The second measure contains a half note F and a quarter note E. A dynamic marking of *p* (piano) is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the second measure. The system ends with a double bar line and a 5/4 time signature.

[illegible]

44 D $\flat$ Δ7 G $\flat$ 13(b9) G $\flat$ 13 B $\flat$ 11 D $\flat$ 11

48

48

$G\flat-7$ $A\flat-7$ $A\Delta 7$ $A\flat+7(+9)$

52 **rit.** $\bar{B}/\bar{D}b$ *mp* *ppp*

56 Trevarri Cadenza-LONG!

A musical staff for measure 56, labeled 'Trevarri Cadenza-LONG!'. The staff is empty except for a double bar line at the end, indicating a repeat or a long cadenza.

57 **D** $\text{♩} = 72$
 $A\Delta^7(\sharp^{11})$ D^{13} $G^{13}(\flat^9)$ $G\flat^{11}$ $A\flat^{11}$ $D\flat\Delta^7$ $G^{13}(\flat^9)$ $G\flat^{13}$ B^{11} $D\flat^{11}$

The Purge
Rhythm

3

61 $G\flat^{-7}$ $A\flat^{-7}$ $A^{\Delta 7}$ $A\flat^{+7(+9)}$ $D\flat^{-9}$

65 $A^{\Delta 7(\#11)}$ D^{13} $G^{13}(\flat 9)$ $G\flat^{11}A\flat^{11}$ $D\flat^{\Delta 7}$ $G^{13}(\flat 9)$ $G\flat^{13}$ $B^{11}D\flat^{11}$

mf

69 $G\flat^{-7}$ $A\flat^{-7}$ $A^{\Delta 7}$ $A\flat^{+7(+9)}$ $B/D\flat$ $accel.$

E

73 $\text{♩} = 120$

f Bass and drums only-drum fills on long notes

F

Open-Free

81

G Drums continue free/wild playing-bass/pno play notes or free

On Cue

82

fff *p*

86

ff

The Purge
Rhythm

4

H

Background 1...Slow crescendo through H, I, and J

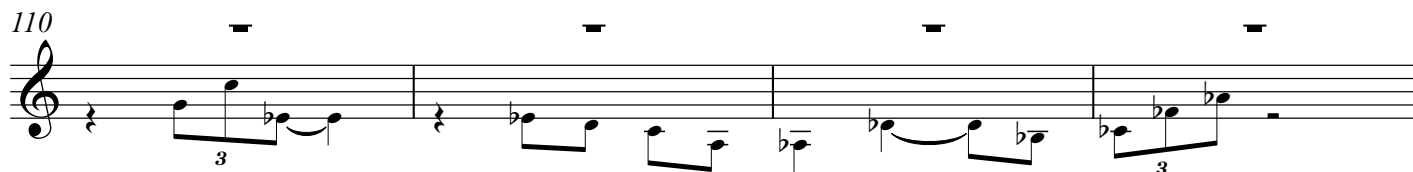
90 Alto 2 BG Cue...Play FREE



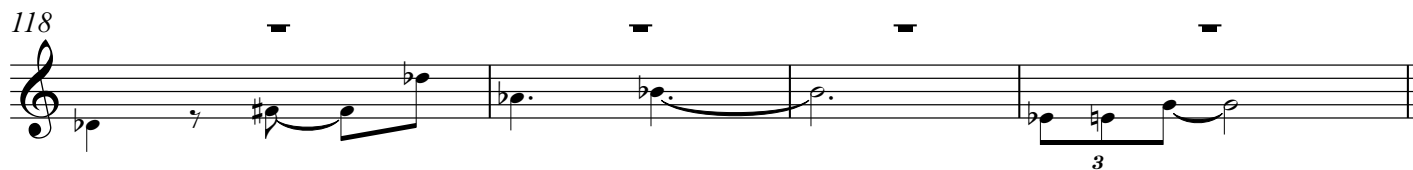
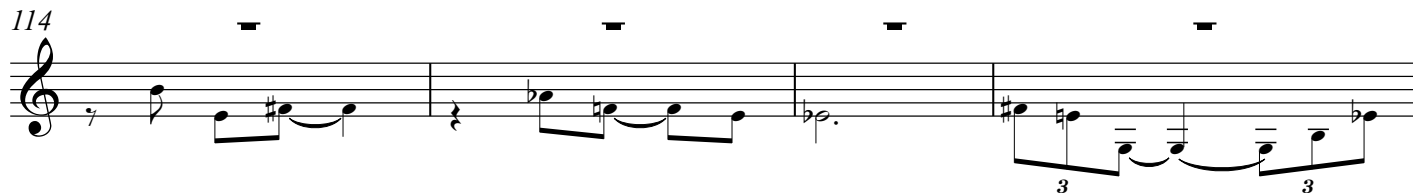
Bg 1 and 2-Crescendo continues

I

BG 1+2 Cue...Play FREE-Louder!

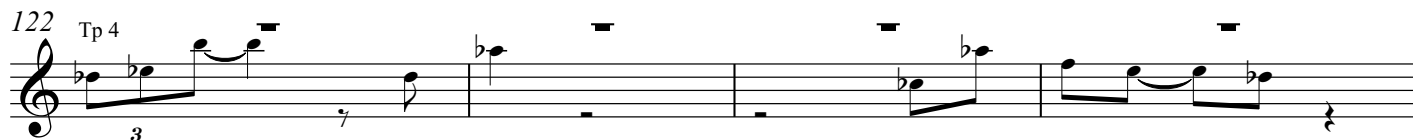


BG 1+2+3...Keep playing FREE-LOUDER!!



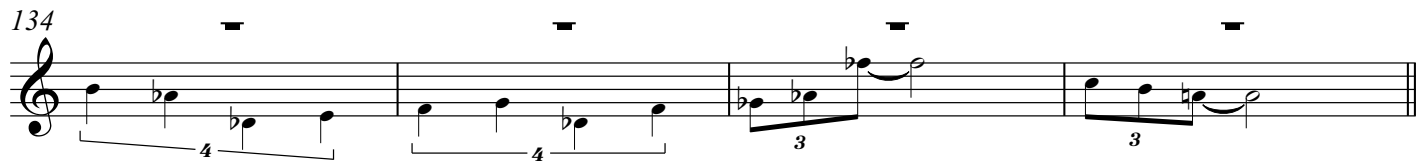
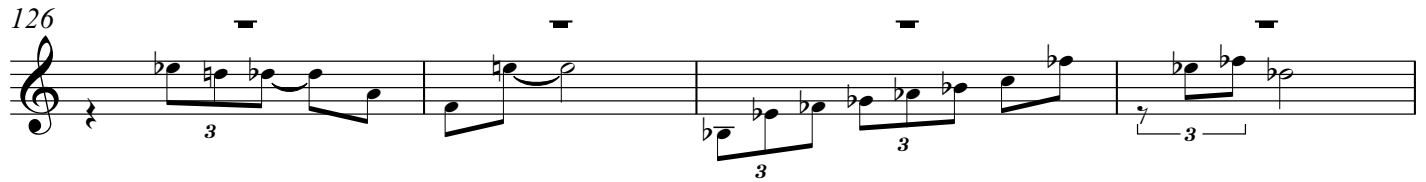
J

Bg 1+2+3...Cresc. continues

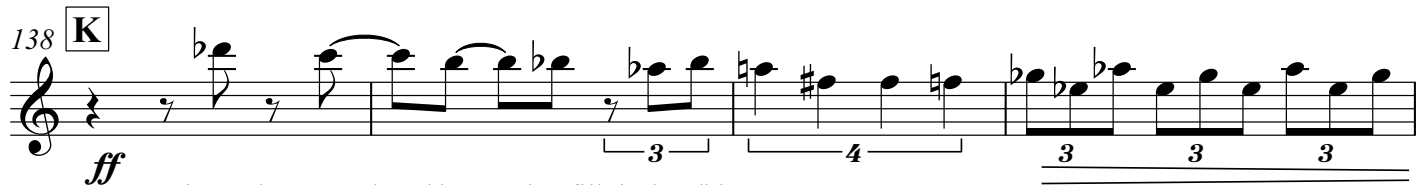


The Purge
Rhythm

5

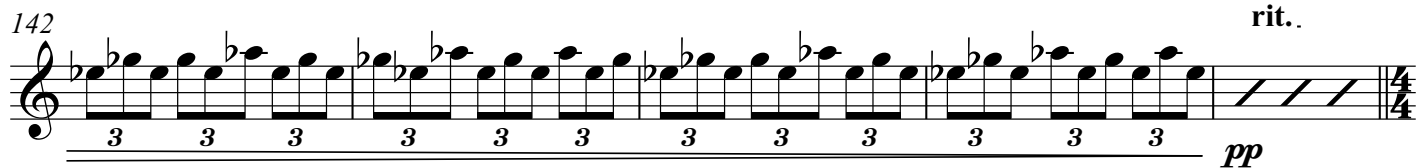


TUTTI



ff

Piano play notes-bass/drums play fills/colors/hits



rit.

pp

♩=60 Conducted

147 **L** Pno/bass play notes-drums play cymbal colors



rit.