

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO ISANEZ DUTRA MUNHOZ

10

VOICE

PICCOLO

FLUTE

OBOE

CLARINET IN E $\flat$

1ST CLARINET IN B $\flat$

2ND CLARINET IN B $\flat$

3RD CLARINET IN B $\flat$

SOPRANO SAXOPHONE

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

1ST TENOR TROMBONE

2ND TENOR TROMBONE

3RD TENOR TROMBONE

BASS TROMBONE

BARITONE

EUPHONIUM

BASS IN E $\flat$

BASS IN B $\flat$

KEYBOARD

VIOLONCELLO

CONTRABASS

11

VOICE

PICT.

FL.

OB.

EN. CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1.

TPT.

TPT.

TPT.

HN. 1.

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

SAR.

EUPH.

SASS.

SASS.

F

Gm7

C7

F

C7

C7/G

C7/G

C7

F7

Dm7

Dm7

Bb7

C7/G

C7

KBO.

VC.

CB.

17 **C**

VOICE *f*

PICC. *f*

FL. *f*

OB. *f*

EO. CL. *f*

CL. *f*

CL. *f*

CL. *f*

S. SAX. *p*

A. SAX. *p*

A. SAX. *p*

T. SAX. *p*

T. SAX. *p*

S. SAX. *pp*

TPT. 1 *f*

TPT. *f*

TPT. *f*

TPT. *f*

HN. 1 *p*

HN. *p*

HN. *p*

TEN. *p*

TEN. *p*

TEN. *p*

S. TEN. *p*

SAX. *p*

EUPH. *p*

BASS. *p*

BASS. *p*

VSO. *f*

VC. *mf*

CS. *mf*

F7 C7 F FM F7 C7 F7 C7

22 D

VOICE

PICC.

FL.

OB.

E♭ CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

p

TPT. 1

TPT.

TPT.

TPT.

HN. 1

p

HN.

p

HN.

p

TBN.

p

TBN.

p

TBN.

p

S. TBN.

p

SAR.

p

EUPH.

p

SASS.

SASS.

F **F_M** **F⁷** **C⁷** **F**

KSO.

VC.

CS.

26 **E**

VOICE

PICC.

FL.

OB.

E♭ CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1.

TPT.

TPT.

TPT.

HN. 1.

HN.

HN.

TEN.

TEN.

TEN.

S. TEN.

SAR.

EUPH.

SASS.

SASS.

C7 F Gm7 C7 F C7/G C7/G C7 F7 Dm7 Dm7

KBD.

VC.

CS.

59

VOICE

Picc.

FL.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT.

TPT.

TPT.

Hr. 1

Hr.

Hr.

TEN.

TEN.

TEN.

B. TEN.

BAR.

EUPH.

BASS.

BASS.

F F^b E^b D D^b C G⁷ C F_M C_M⁷ F_M 8^b F⁷ G⁷/G

VERO.

VC.

CS.

f *ff* *mp* *mf* *gliss*

51

VOICE

PICC.

FL.

OB.

E. CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT.

TPT.

TPT.

HN. 1

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

BAR.

EUPH.

BASS

BASS

KBO.

VC.

CB.

$B^b M^7$

C^7

$F M$

$C M$

$F^b E^b D D^b C G^7$

C

f

ff

mp

p

57

VOICE

PICC.

FL.

OB.

E♭ CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1.

TPT.

TPT.

TPT.

HN. 1.

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

SAR.

EUPH.

SASS.

SASS.

KBO.

VC.

CB.

F_M C_M⁷ F_M D^b C⁷

58

59

60

65

VOICE

PICC.

FL.

OB.

E♭ CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT.

TPT.

TPT.

HN. 1

HN.

HN.

TSN.

TSN.

TSN.

B. TSN.

BAR.

EUPH.

BASS.

BASS.

KSD.

VC.

CB.

7

VOICE

PICC.

FL.

OB.

EO. CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

S. SAX.

TPT. 1

TPT.

TPT.

TPT.

HN. 1

HN.

HN.

TEN.

TEN.

TEN.

S. TEN.

SAR.

EUPH.

SASS.

SASS.

F_M

F

C⁷

F⁷

C⁷

C⁷

F⁷

KBO.

VC.

CS.

7

VOICE

PICC.

FL.

OB.

EO. CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

S. SAX.

TPT. 1

TPT.

TPT.

TPT.

HN. 1

HN.

HN.

TEN.

TEN.

TEN.

S. TEN.

SAR.

EUPH.

SASS.

SASS.

F_M

F

C⁷

F⁷

C⁷

C⁷

F⁷

KBO.

VC.

CS.

75

VOICE

PICC.

FL.

OB.

EN. CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT.

TPT.

TPT.

HN. 1

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

SAR.

EUPH.

BASS.

BASS.

Gm7 C7 F7 C7 C7/G C7/G C7 F7 Dm7 Dm7 Bb7 C7/G C7

KBD.

VC.

CS.

12

VOICE

PICC.

FL.

OB.

E. CL.

CL.

CL.

CL.

S. SAX.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

S. SAX.

TPT. 1

TPT.

TPT.

TPT.

HN. 1

HN.

HN.

TBN.

TBN.

TBN.

S. TBN.

SAR.

EUPH.

SASS.

SASS.

F

KBO.

VC.

CB.

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO IBANEZ OUTRA MUNHOZ

The musical score is written for a single voice part in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents, slurs, and grace notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, 20, 22, and 24 marked at the beginning of their respective lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and C are placed above specific measures. The score concludes with a final measure on the eighth line.

26 **E**

29 *mf*

33 **F** *ff* *SOLO*

37

41

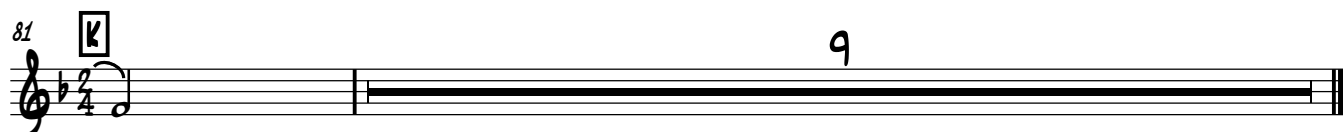
45 *ff*

50 **G**

53 *f* *ff*

57

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 26-28) begins with a boxed letter 'E' above the first measure. The second staff (measures 29-32) has a dynamic marking 'mf' below the first measure. The third staff (measures 33-36) has a boxed letter 'F' above the first measure and 'ff SOLO' below the first measure. The fourth staff (measures 37-40) continues the melodic line. The fifth staff (measures 41-44) continues the melodic line. The sixth staff (measures 45-48) has a dynamic marking 'ff' below the last measure. The seventh staff (measures 49-52) has a boxed letter 'G' above the first measure. The eighth staff (measures 53-56) has dynamic markings 'f' and 'ff' below the first and second measures respectively. The ninth staff (measures 57-59) begins with a whole note chord in the first measure.



PICCOLO

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO IBANEZ DUTRA MUNHOZ

The musical score is written for Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 4, 7, 10, 17, 20, 26, 32, and 37 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Specific sections are labeled with letters in boxes: A (measures 1-3), B (measures 10-11), C (measures 17-18), D (measures 20-21), E (measures 26-27), and F (measures 32-33). A trill (tr) is indicated above a note in measure 37. The score concludes with a final measure in measure 37.

43 *mp*

49 *ff*

52 *f* *ff* *tr*

56

59

62

65 *ff*

68 *f*

74 *p*

81

85

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 43 to 85. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like *tr* (trill) and *tr* (trill). The score is divided into measures by bar lines, with measure numbers 43, 49, 52, 56, 59, 62, 65, 68, 74, 81, and 85 indicated at the beginning of their respective lines. Some measures contain specific performance markings like *tr* (trill) and *tr* (trill).

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MÚSICA WALDYR AZEVEDO
ARRANJO IBANEZ OUTRA MUNHOZ

1. *f* **A**

4.

7.

10. *p* **B**

17. *f* **C**

20. **D** 3

26. *p* **E** *ff*

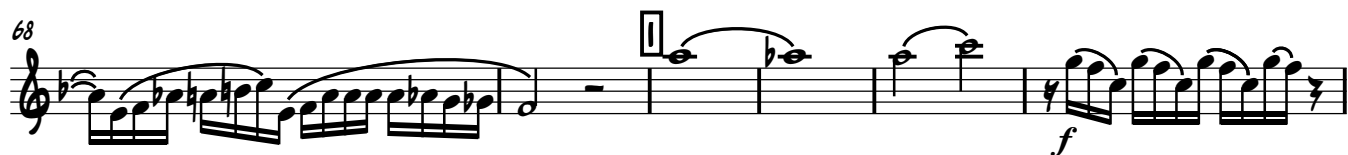
32. *mf* **F**

37. *f* *ff* *mp* *mf*

43. *mp*

49. *ff* **G**

V.S.

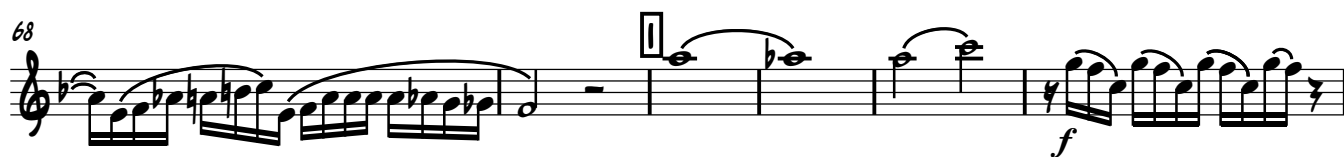


BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO IBANEZ OUTRA MUNHOZ

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes dynamic markings (f, p, ff, mf, mp), articulation (accents, slurs), and section markers (A, B, C, D, E, F, G).



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

4

7

10

17

20

26

32

38

45

f

p

ff

mf

mp

ff

V.S.

50 **G**

53 *f* *ff*

57

60

63

65 **H** *ff*

68 **I** *f*

74 **J** *p*

81 **K**

85

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

Musical score for 1st Clarinet in B $\flat$, titled "BRASILEIRINHO". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 40 measures across 10 staves. The music features various dynamics (f, p, ff, mf, mp) and articulations (accents, slurs, trills). Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The score ends with a double bar line and a key signature change to B-flat major.

43 *GLISS.* *mp*

48 *ff* **G**

52 *f* *ff*

56

59

62

65 *ff* **H**

68 *f* **I**

74 *p* **J**

80 **K**

84

Detailed description: This is a musical score for the 1st Clarinet in B-flat, spanning measures 43 to 92. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 43 begins with a glissando (GLISS.) and a mezzo-piano (mp) dynamic. Measure 48 features a fortissimo (ff) dynamic and a box letter 'G'. Measure 52 has fortissimo (f) and fortissimo (ff) dynamics. Measure 56 continues the fortissimo (ff) dynamic. Measure 59 continues the fortissimo (ff) dynamic. Measure 62 continues the fortissimo (ff) dynamic. Measure 65 features a fortissimo (ff) dynamic and a box letter 'H'. Measure 68 features a fortissimo (f) dynamic and a box letter 'I'. Measure 74 features a piano (p) dynamic and a box letter 'J'. Measure 80 features a box letter 'K'. Measure 84 continues the piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ

7

10

17

20

26

32

37

f

p

ff

mf

f

ff

mp

mf

43 *mp*

49 *ff* **G**

53 *f* *ff*

57

60

63

65 *ff* **H**

68 *f* **I**

74 *p* **J**

81 **K**

85

Detailed description of the musical score: The score is for the 2nd Clarinet in B-flat. It begins at measure 43 with a mezzo-piano (*mp*) dynamic. Measure 49 marks the start of section G with a fortissimo (*ff*) dynamic. Section H begins at measure 65 with *ff*, and section I at measure 68 with *f*. Section J starts at measure 74 with a piano (*p*) dynamic, and section K at measure 81. The score ends at measure 85 with a double bar line.

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO

ARRANJO IBANEZ DUTRA MUNHOZ

ARRANTO IBANEZ OUTRA MUNHOZ

This musical score is for a piece titled "Arranto Ibanez Outra Munhoz". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, with measure numbers 4, 7, 10, 16, 20, 26, 32, and 37 indicated at the beginning of their respective staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several section markers labeled with letters in boxes: A (measures 1-4), B (measures 10-13), C (measures 16-19), D (measures 20-23), E (measures 26-29), and F (measures 32-35). There are also some performance instructions, such as "tr" (trill) and "3" (triple). The piece concludes with a final measure marked *mf*.

43 *gliss.* *mp* *ff*

50 **G**

54 *f* *ff*

58

61

65 **H** *ff*

68 **I** *f*

74 **J** *p*

80 **K**

84

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDOYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

Musical score for Soprano Saxophone, titled "BRASILEIRINHO". The score is in treble clef, key of D major (two sharps), and common time (C). It consists of 38 measures, divided into nine staves. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *f*, *mf*, *p*, and *ff*. There are also articulation marks like accents and slurs. Section markers A, B, C, E, and F are placed above specific measures. The score concludes with a repeat sign and a first ending bracket labeled "1.5.".

44

50 **G**

58

65 **H**

68 **I**

73 **J**

76 **K**

80

84

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDOYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

Musical score for 1st Alto Saxophone, key of D major (two sharps), common time (C). The score consists of 40 measures across 10 staves.

Measures 1-4: Starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Measure 1 has a forte (*f*) dynamic. Measure 3 has a boxed letter 'A' above it.

Measures 5-9: Continuation of the eighth and sixteenth note patterns. Measure 5 has a boxed letter 'B' above it.

Measures 10-14: Continuation of the eighth and sixteenth note patterns. Measure 10 has a boxed letter 'B' above it. Measure 13 has a mezzo-forte (*mf*) dynamic.

Measures 15-17: Continuation of the eighth and sixteenth note patterns. Measure 15 has a mezzo-forte (*mf*) dynamic.

Measures 18-22: Measure 18 has a boxed letter 'C' above it and a piano (*p*) dynamic. Measures 19-22 continue with eighth and sixteenth notes. Measure 21 has a boxed letter 'D' above it and a forte (*f*) dynamic.

Measures 23-25: Continuation of the eighth and sixteenth note patterns. Measure 23 has a mezzo-forte (*mf*) dynamic.

Measures 26-31: Measure 26 has a boxed letter 'E' above it and a piano (*p*) dynamic. Measures 27-31 continue with eighth and sixteenth notes. Measure 28 has a fortissimo (*ff*) dynamic.

Measures 32-36: Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 34 has a boxed letter 'F' above it and a mezzo-forte (*mf*) dynamic.

Measures 37-40: Measure 37 has a forte (*f*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic.

The score ends with a double bar line and the instruction *v.s.* (versus).

43 *mp*

49 *mp* *f* *ff* *mp*

57 *mp*

64 *ff*

68 *mf*

73 *f*

75 *mf*

78

81

85

Detailed description: This page contains the musical score for the 1st Alto Saxophone, measures 43 through 92. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure 43 begins with a melodic line and a dynamic marking of *mp*. Measure 49 features a boxed 'G' above the staff, followed by a series of notes with dynamics *mp*, *f*, *ff*, and *mp*. Measure 57 continues the melodic development with a *mp* dynamic. Measure 64 has a boxed 'H' above the staff and a *ff* dynamic. Measure 68 has a boxed 'I' above the staff and a *mf* dynamic. Measure 73 has a boxed 'J' above the staff and a *f* dynamic. Measure 75 has a boxed 'K' above the staff and a *mf* dynamic. Measure 78 shows a change in the melodic pattern. Measure 81 has a boxed 'L' above the staff. Measure 85 begins a new section with a different melodic motif. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ

Musical score for 2nd Alto Saxophone, key of D major (two sharps), common time (C). The score consists of 32 measures across 8 staves.

- Staff 1 (Measures 1-3):** Starts with a whole rest, followed by eighth notes. Measure 3 has a box labeled 'A' above it. Dynamic: *f*.
- Staff 2 (Measures 4-6):** Continues the eighth-note pattern. Measure 4 is marked with a '4' at the beginning.
- Staff 3 (Measures 7-9):** Continues the eighth-note pattern. Measure 7 is marked with a '7' at the beginning.
- Staff 4 (Measures 10-11):** Continues the eighth-note pattern. Measure 10 has a box labeled 'B' above it.
- Staff 5 (Measures 12-14):** Continues the eighth-note pattern. Measure 12 is marked with a '12' at the beginning. Dynamic: *mf*.
- Staff 6 (Measures 15-17):** Continues the eighth-note pattern. Measure 15 is marked with a '15' at the beginning.
- Staff 7 (Measures 18-22):** Measure 18 has a box labeled 'C' above it and a dynamic of *p*. Measure 20 has a box labeled 'D' above it and a dynamic of *f*. The staff contains a mix of eighth and quarter notes.
- Staff 8 (Measures 23-25):** Continues with eighth notes. Measure 23 is marked with a '23' at the beginning.
- Staff 9 (Measures 26-31):** Measure 26 has a box labeled 'E' above it and a dynamic of *p*. Measure 28 has a dynamic of *ff*. The staff contains a mix of eighth and quarter notes.
- Staff 10 (Measures 32-34):** Measure 32 is marked with a '32' at the beginning. Measure 33 has a box labeled 'F' above it. Dynamic: *mf*. The staff ends with a double bar line and a fermata.

1/5

38 *f* *ff* *mp* *mf*

44 *mp*

50 *mp* *f* *ff* *mp*

58 *mp*

65 *ff*

68 *mf*

73 *f*

75 *mf*

78

81

85

This musical score is for the 2nd Alto Saxophone part, spanning measures 38 to 85. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into ten systems, each starting with a measure number. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation features various rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain boxed letters: 'G' at measure 50, 'H' at measure 65, 'I' at measure 68, 'J' at measure 73, and 'K' at measure 81. The score concludes with a double bar line at measure 85.

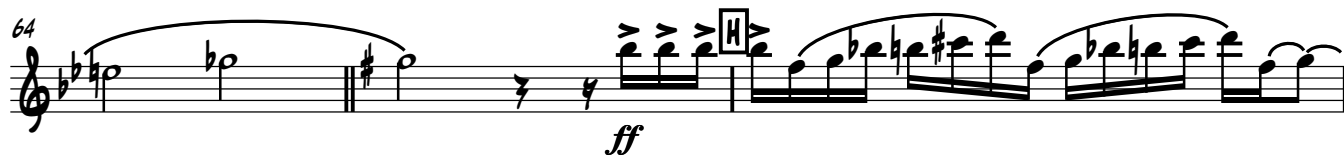
BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO

ARRANTO IBANEZ OUTRA MUNHOZ

Musical score for 1st Tenor Saxophone, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music, with measures numbered 1 through 37. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several melodic lines with slurs and ties, and some measures contain accidentals (sharps and flats). The score includes rehearsal marks labeled A, B, C, D, E, and F. The final measure is marked with a double bar line and the text "v.s.".



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO

ARRANTO IBANEZ DUTRA MUNHOZ

Musical score for 2nd Tenor Saxophone, key of D major, 2/4 time. The score consists of 44 measures across 10 staves. It includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f*, *mf*, *pp*, *p*, *ff*, *mp*, and *mf*. Chord symbols A, B, C, D, E, and F are indicated above specific measures. The score concludes with a repeat sign and a final measure.

50 **G** *mp* *f* *ff* *mp*

58 *mp*

65 *ff* **H**

67

70 *mf* *f*

74 **J**

77 *mf*

81 **K**

85

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

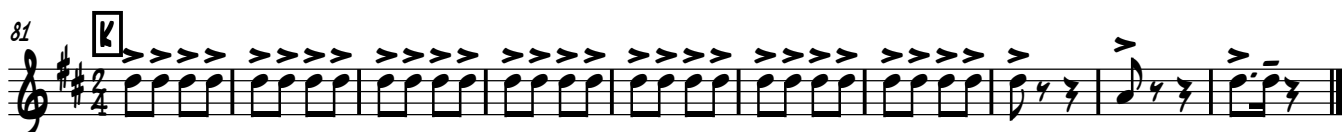
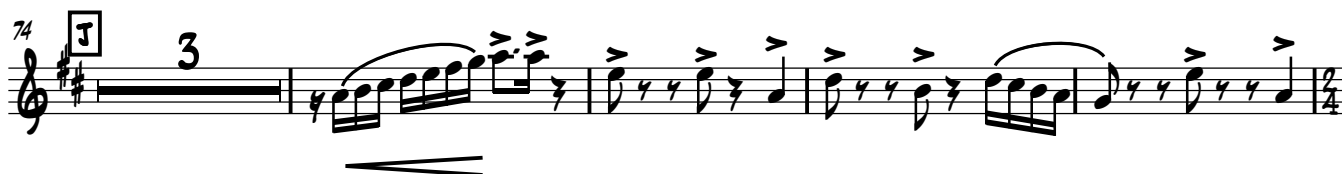
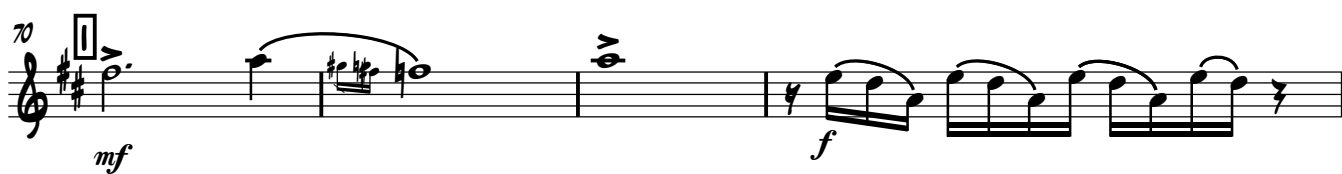
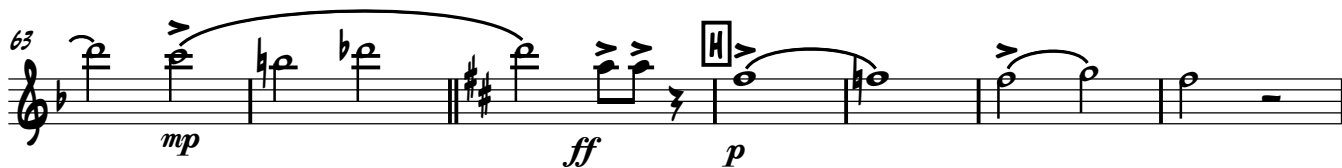
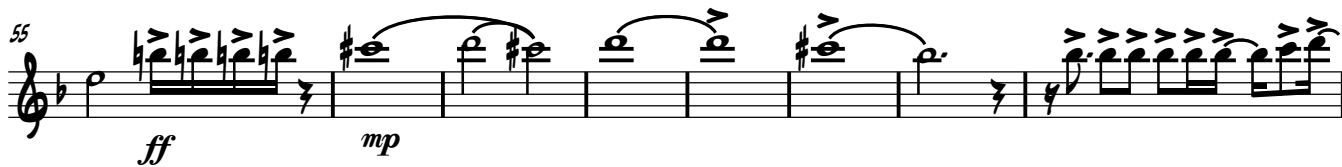
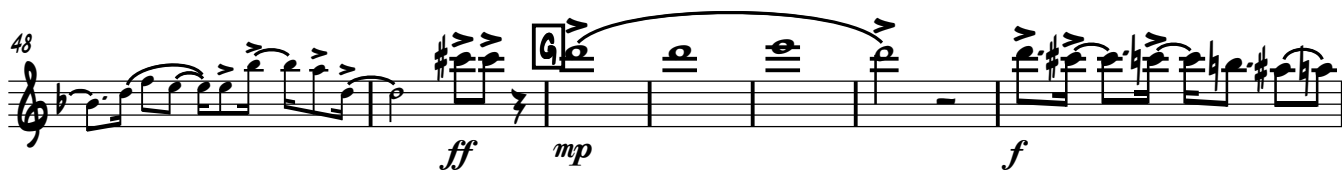
MÚSICA WALDOYR AZEVEDO
ARRANJO IBANEZ OUTRA MUNHOZ

Musical score for Baritone Saxophone, titled "BRASILEIRINHO". The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of 40 measures across eight staves.

The score includes various musical notations:

- Measure 1:** Starts with a *mf* dynamic, followed by a *p* dynamic section marked with a box labeled 'A'.
- Measure 8:** Starts with a *mp* dynamic, followed by a triplet marked with a box labeled 'B'.
- Measure 16:** Starts with a *p* dynamic, followed by a section marked with a box labeled 'C'.
- Measure 22:** Starts with a *p* dynamic, followed by a section marked with a box labeled 'D'.
- Measure 26:** Starts with a *p* dynamic, followed by a *ff* dynamic section marked with a box labeled 'E'.
- Measure 32:** Starts with a *ff* dynamic, followed by a *ff* *SOLO* section marked with a box labeled 'F'.
- Measure 36:** Starts with a *f* dynamic.
- Measure 40:** Ends with a *f* dynamic.

The score is written for Baritone Saxophone and includes various musical notations such as dynamics (*mf*, *p*, *mp*, *ff*, *f*), articulation marks (accents), and phrasing slurs.

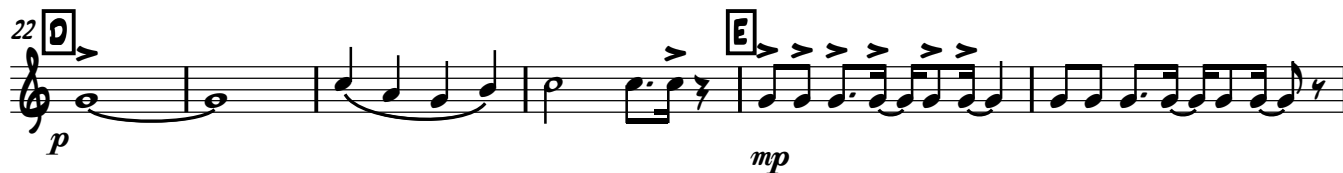


BRASILEIRINHO

1ST HORN IN F

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ



38

38-43: Musical staff starting with a treble clef and key signature of two flats. It begins with a forte (*f*) dynamic, followed by a glissando marked *GLISS* leading into a fortissimo (*ff*) section. The staff concludes with a mezzo-piano (*mp*) section.

44

44-49: Musical staff continuing from the previous system. It features a mezzo-piano (*mp*) section followed by a fortissimo (*ff*) section.

50

50-54: Musical staff starting with a mezzo-piano (*mp*) section, marked with a box containing the letter 'G'. It ends with a forte (*f*) section.

55

55-59: Musical staff featuring a fortissimo (*ff*) section followed by a piano (*p*) section.

60

60-64: Musical staff featuring a mezzo-piano (*mp*) section.

65

65-69: Musical staff starting with a fortissimo (*ff*) section, followed by piano (*p*) sections marked with boxes containing the letters 'H' and 'I'. It ends with a fortissimo (*ff*) section.

70

70-72: Musical staff marked with a box containing the letter 'I'.

73

73-78: Musical staff starting with a mezzo-piano (*mp*) section, marked with a box containing the letter 'J'.

79

79-83: Musical staff marked with a box containing the letter 'K'.

84

84-88: Musical staff concluding the page.

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

14

18

22

28

34

mf *p* *mf* *f* *mp* *p* *mp* *mf*

38 *f* *ff* *mp*

44 *mp* *ff*

50 *mp* *f*

55 *ff* *p*

60 *mp*

65 *ff* *p* *p* *ff*

70

73 *mp*

79 *K*

84

Detailed description of the musical score: The score is for the 2nd Horn in F. It begins at measure 38 with a forte (*f*) dynamic. Measure 41 has a performance marking 'GL155' above a slur. Measure 44 has a mezzo-piano (*mp*) dynamic. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 55 has a fortissimo (*ff*) dynamic. Measure 60 has a mezzo-piano (*mp*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. Measure 70 has a mezzo-piano (*mp*) dynamic. Measure 73 has a mezzo-piano (*mp*) dynamic. Measure 79 has a mezzo-piano (*mp*) dynamic. Measure 84 ends with a double bar line.

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ

8

13

18

22

28

34

mf

p

mf

f

mp

mp

p

p

p

mp

mf

mf

A

B

C

D

E

F

38 *f* *ff* *mp*

44 *mp* *ff*

50 *mp* *f*

55 *GLISS.* *ff* *p*

60 *mp*

65 *ff* *p* *p* *ff*

70 *ff*

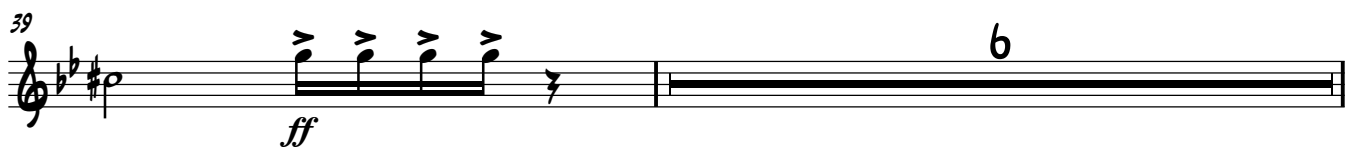
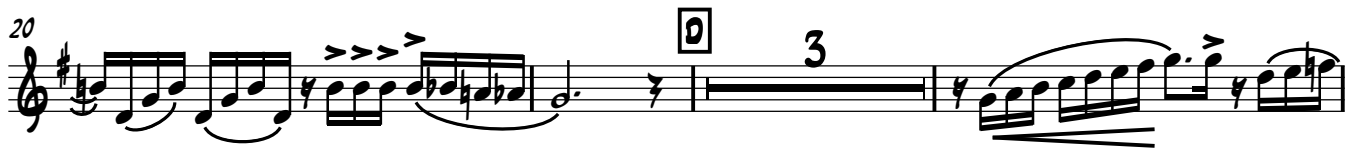
73 *mp*

79 *ff*

84

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO IBANEZ DUTRA MUNHOZ

46 

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, key signature of one flat (B-flat), and a common time signature. It contains a half rest followed by a quarter note G-sharp, eighth notes A-B-A-B, and a quarter note B. Measure 62 has a quarter note G-sharp, eighth notes A-B-A-B, and a quarter note B. Measure 63 begins with a mezzo-piano (*mp*) dynamic marking, followed by a half note G-sharp, a half note F-sharp, and ends with a double bar line and a sharp sign (#).

65

74 

81 K

81 K

85



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDOYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

mf

10

3

17

f

20

3

26

29

mf

33

3

f

39

ff

6

46

mp *ff*

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the meter is '3/4'. The score starts with a measure containing a boxed 'G' and a fermata, followed by a measure with a fermata and the number '4' above it. The melody then begins with a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. The piece concludes with a measure containing a fermata and the number '5' above it, followed by a final measure with a fermata.

[illegible]

65

ff

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A box labeled 'H' is placed above the staff, indicating a harmonic change. The score ends with a double bar line.

68 Musical notation for measures 68-71. Measure 68: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 69: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 70: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Dynamics: *mf*. Rehearsal mark 4.

74

81 

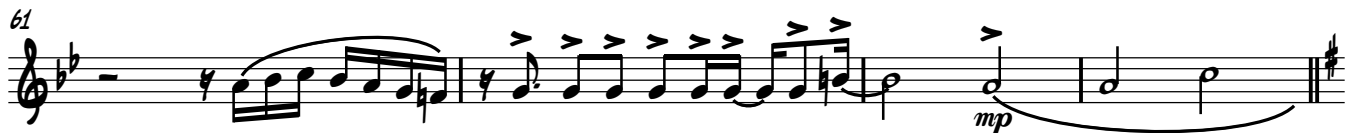
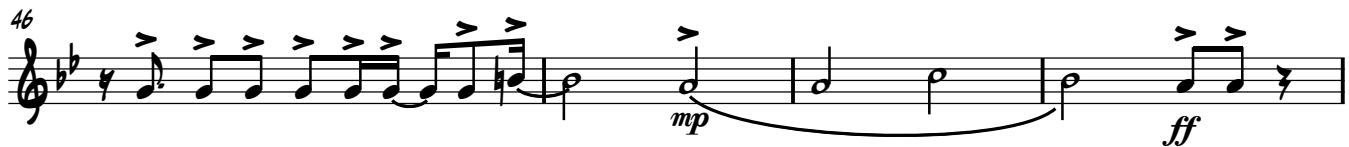
85

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MÚSICA WALDYR AZEVEDO
ARRANJO IBANEZ OUTRA MUNHOZ

Musical score for 3rd Trumpet in B $\flat$, titled "BRASILEIRINHO". The score is in 2/4 time and key of B $\flat$ major. It consists of 40 measures across 8 staves. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The score ends with a final measure marked with a double bar line.



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ

10 **A** 3 3

18 **B** 4

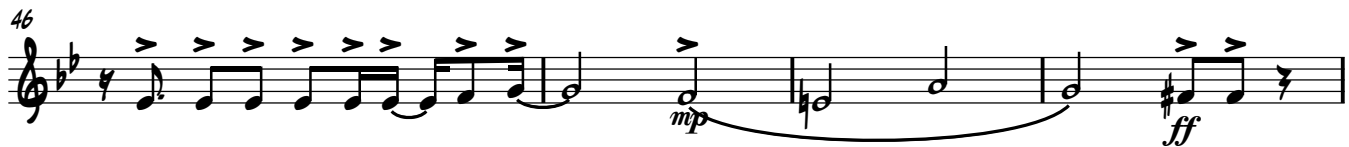
22 **C** 3 **D** **E**

27 **F** 3

30 **G** 3

34 **H** 3 **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

40 6



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ

Musical score for 1st Tenor Trombone, featuring measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes various dynamics (mf, p, mp, ff, f) and articulations (accents, slurs, hairpins). Rehearsal marks A, B, C, D, E, and F are indicated. A solo section is marked starting at measure 32.

Measures 1-8: *mf*, *p*, *mf*, *p*. Rehearsal mark A at measure 4.

Measures 9-12: *mp*. Rehearsal mark B at measure 10.

Measures 13-17: *mp*. Rehearsal mark C at measure 18.

Measures 18-21: *p*, *p*, *mf*. Rehearsal mark D at measure 22.

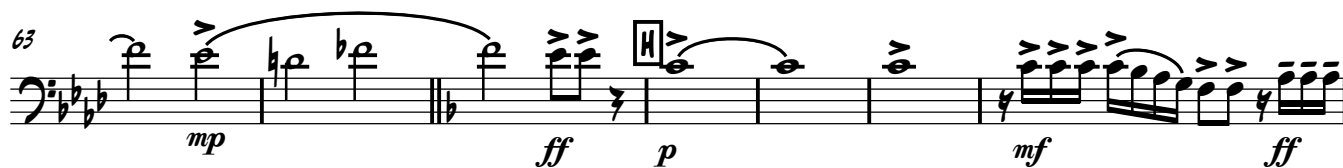
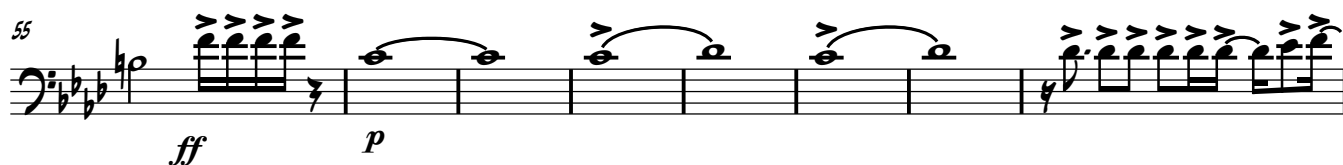
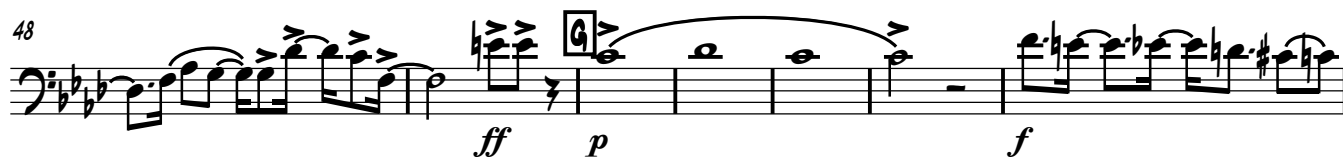
Measures 22-25: *p*. Rehearsal mark E at measure 26.

Measures 26-31: *ff* SOLO. Rehearsal mark F at measure 32.

Measures 32-35: *f*.

Measures 36-39: *f*.

Measures 40-43: *f*.



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

Musical score for 2nd Tenor Trombone, featuring measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music includes various dynamics and articulations.

Measures 1-8: *mf* (measures 1-4), *p* (measures 5-8). Section A is marked above measure 5.

Measures 9-12: *mp* (measures 9-12). Section B is marked above measure 10.

Measures 13-17: *mf* (measures 13-17).

Measures 18-21: *p* (measures 18-21). Section C is marked above measure 18.

Measures 22-25: *p* (measures 22-25). Section D is marked above measure 22.

Measures 26-31: *mf* (measures 26-31). Section E is marked above measure 26.

Measures 32-35: *ff* SOLO (measures 32-35). Section F is marked above measure 32.

Measures 36-39: *f* (measures 36-39).

Measures 40-43: *f* (measures 40-43).

BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO IBANEZ DUTRA MUNHOZ

Musical score for 3rd Tenor Trombone, featuring measures 1 through 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings (*mf*, *p*, *mp*, *f*, *ff*) and articulation marks (accents, slurs). The score is divided into sections labeled A, B, C, D, E, and F.

Measures 1-8: Section A. Dynamics: *mf*, *p*, *mf*, *p*.
 Measures 9-12: Section B. Dynamics: *mp*.
 Measures 13-17: Section C. Dynamics: *p*, *p*, *mf*.
 Measures 18-21: Section D. Dynamics: *p*.
 Measures 22-25: Section E. Dynamics: *f*.
 Measures 26-31: Section F. Dynamics: *ff* SOLO.
 Measures 32-35: Section G. Dynamics: *f*.
 Measures 36-40: Section H. Dynamics: *f*.

44

Measure 44: This measure contains a complex rhythmic pattern. It begins with a quarter note G2, followed by a series of beamed eighth and sixteenth notes. The notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D13

48

ff *p* *f*

63

mp *ff* *p* *mf* *ff*

73

mp

77

77

81 K



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MÚSICA WALDYR AZEVEDO
ARRANJO IBANEZ DUTRA MUNHOZ

8

13

18

22

26

32

36

40

mf *p* *mf* *p*

mp

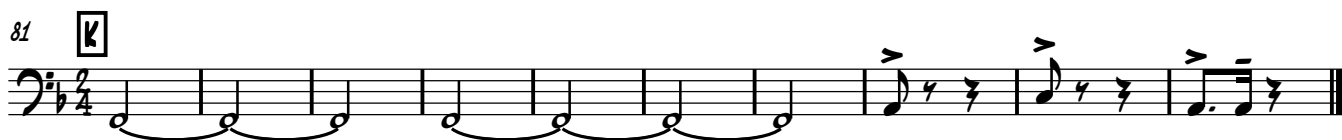
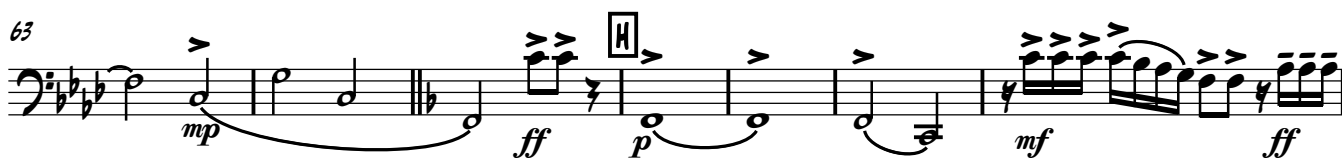
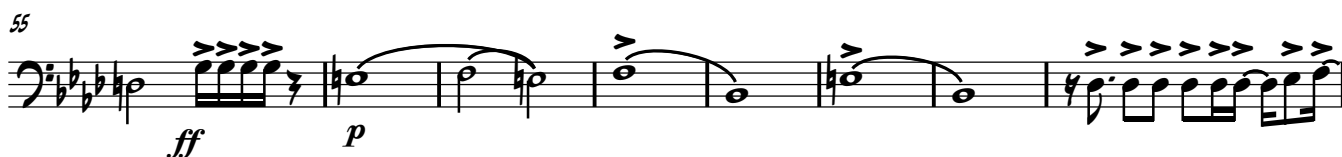
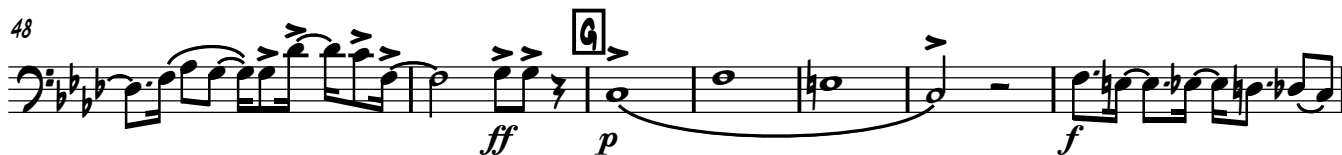
p *p* *mf*

p

ff SOLO

f

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 1-7) includes dynamic markings *mf* and *p*, and a first ending bracket labeled 'A'. The second staff (measures 8-12) includes a *mp* marking and a second ending bracket labeled 'B'. The third staff (measures 13-17) continues the melodic line. The fourth staff (measures 18-21) includes a third ending bracket labeled 'C' and dynamic markings *p* and *mf*. The fifth staff (measures 22-25) includes a fourth ending bracket labeled 'D' and a *p* marking. The sixth staff (measures 26-31) includes a fifth ending bracket labeled 'E'. The seventh staff (measures 32-35) includes a sixth ending bracket labeled 'F' and a *ff SOLO* marking. The eighth staff (measures 36-39) includes a *f* marking. The ninth staff (measures 40-43) concludes the piece. The score is marked with various articulations such as accents, slurs, and breath marks.



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

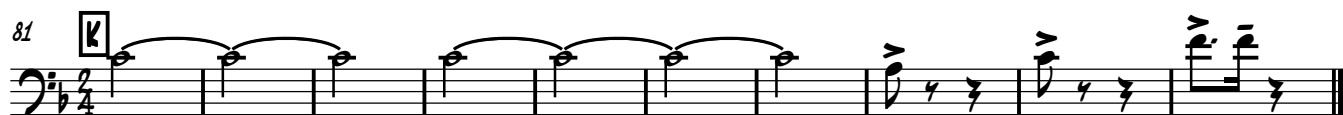
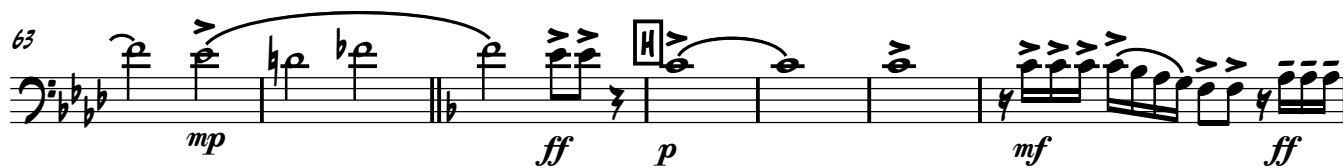
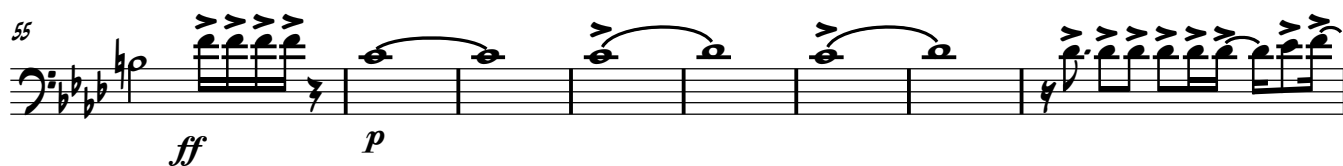
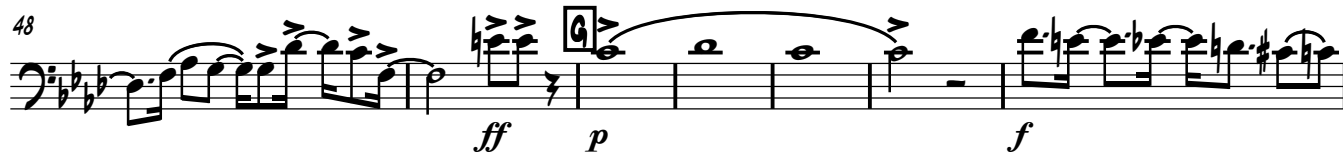
MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

Musical score for Euphonium, titled "BRASILEIRINHO" (Theme of the Brazilian Gymnasts at the Olympics in Athens, Greece). The score is in 2/4 time, key of B-flat major (two flats), and consists of 40 measures. The piece is arranged by Ibanez and transcribed by Munhoz.

The score is divided into systems, each starting with a measure number and a key signature change (from B-flat major to B-flat minor at measure 32):

- Measures 1-8: *mf* (measures 1-4), *p* (measures 5-8). Includes a first ending bracket labeled **A** over measures 5-6.
- Measures 9-12: *mp*. Includes a second ending bracket labeled **B** over measures 10-11.
- Measures 13-17: *mp*. Includes a third ending bracket labeled **C** over measures 18-19.
- Measures 18-21: *p* (measures 18-19), *mf* (measures 20-21).
- Measures 22-25: *p*. Includes a fourth ending bracket labeled **D** over measures 22-23.
- Measures 26-31: *ff SOLO*. Includes a fifth ending bracket labeled **E** over measures 26-27.
- Measures 32-35: *f*. Includes a sixth ending bracket labeled **F** over measures 32-33.
- Measures 36-39: *f*.
- Measures 40-40: *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *mp*, *ff*, *f*).



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

9

13

18

22

28

34

38

42

mf *p* *mf* *p*

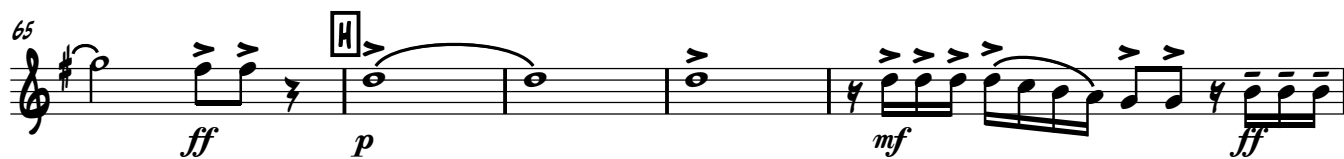
mp

p *p* *mf*

p

ff SOLO

f



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

6

10

14

18

22

26

30

34

39

mf

f

ff

A

B

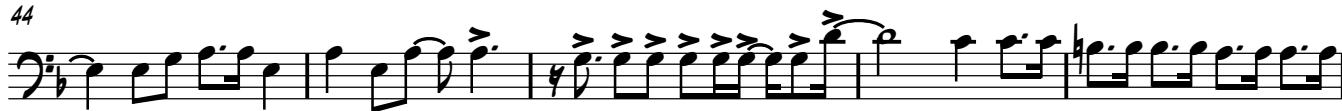
C

D

E

F

44



49



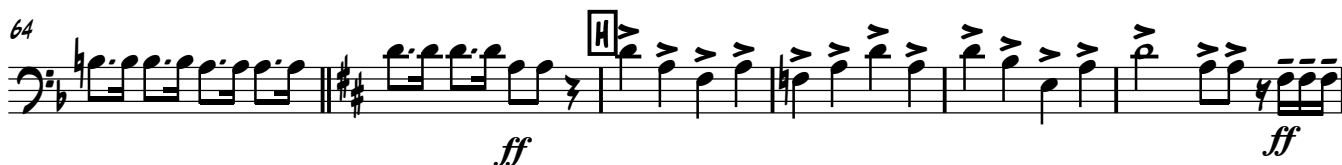
54



59



64



70



73



77



81



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ OUTRA MUNHOZ

The musical score is written in Bass clef, B $\flat$ key, and common time (C). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a box labeled 'A' above the first measure. The second staff starts at measure 6. The third staff starts at measure 10 and includes a box labeled 'B' above the first measure. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a box labeled 'C' above the first measure. The sixth staff starts at measure 22 and includes a box labeled 'D' above the first measure. The seventh staff starts at measure 26 and includes a box labeled 'E' above the first measure. The eighth staff starts at measure 30. The ninth staff starts at measure 34 and includes a box labeled 'F' above the first measure, with *mf* and *f* dynamics indicated. The tenth staff starts at measure 39 and includes a *ff* dynamic.

44



49



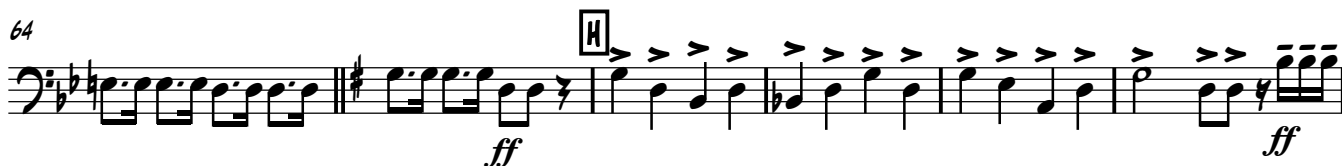
54



59



64



70



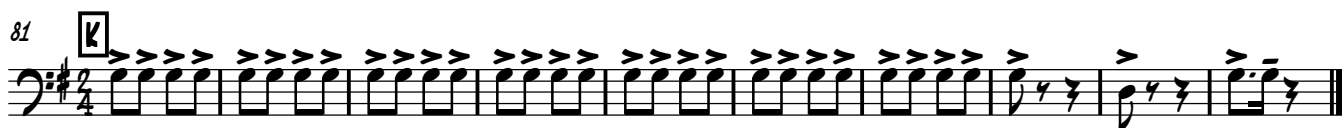
75



77



81



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANJO IBANEZ DUTRA MUNHOZ

9

13

18

22

26

32

36

41

mf *p* *mf* *p*

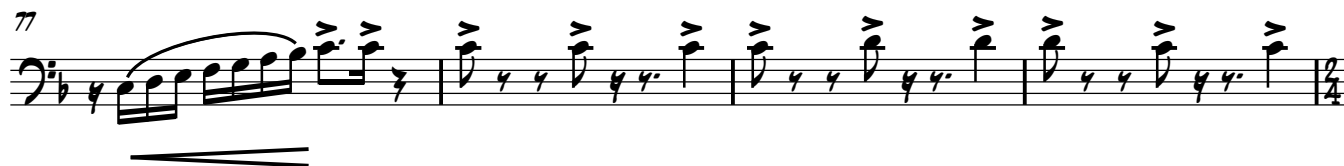
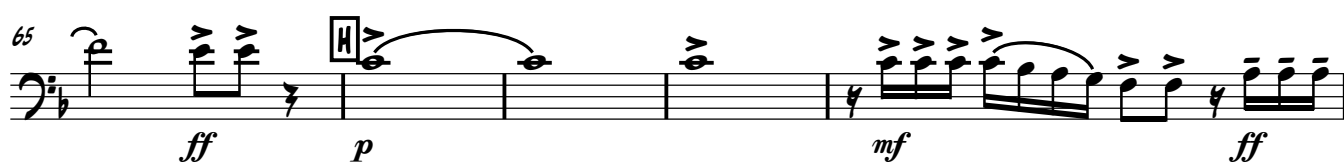
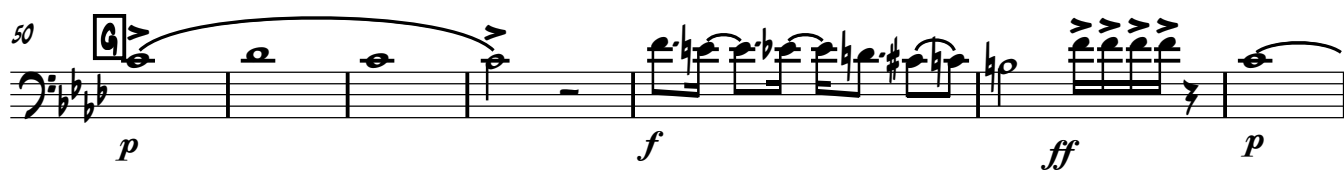
mp

p *p* *mf*

p

ff SOLO

f



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MUSICA WALDYR AZEVEDO
ARRANTO IBANEZ DUTRA MUNHOZ

6

10

14

18

22

26

30

34

mf

f

39



44



49



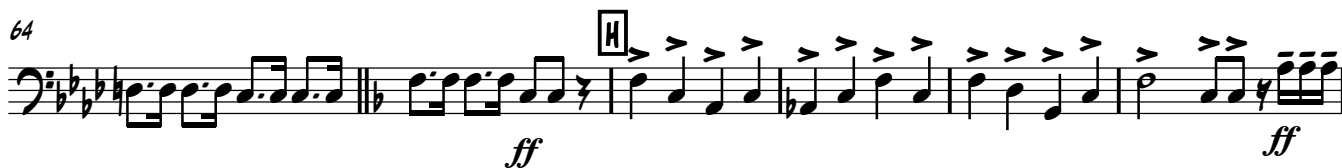
54



59



64



70



73



77



81



BRASILEIRINHO

TEMA DOS GINASTAS BRASILEIROS NAS OLIMPIADAS EM ATENAS NA GRÉCIA

MÚSICA WALDYR AZEVEDO
ARRANJO IBANEZ DUTRA MUNHOZ

The score is written for keyboard in 2/4 time, key of B-flat major. It consists of 12 measures. The dynamics are marked as *mf* (measures 1-3), *f* (measure 4), and *mf* (measures 11-12). The chords are: F7, C7, F (with a sharp sign), F_M, F, C7, F7, C7, F, F_M, F7, C7, F, C7, F, C7.

14 C^7/G C^7/G C^7 F^7 D_M^7 D_M^7 B^b7 C^7/G C^7 F^7 C^7

f

18 F F_M F^7 C^7 F^7 C^7

f

22 F F_M F^7 C^7

f

25 F E C^7 F G_M^7 C^7

f

29 **F** **C⁷/G C⁷/G C⁷ F⁷ D^M⁷ D^M⁷ B^b⁷ C⁷/G C⁷ F⁷F⁷**

mf *ff* *SOLO*

34 **F^b F^M F^M(⁷b) D^b⁷ G^b^M G^M⁷ F^M F F^b E^b D D^bC**

mf *f*

39 **G⁷ C F^M C^M⁷ F^M**

ff

43 **B^b F⁷(⁹)/G D^b F**

58 **F_M** **D^b** **C⁷**

The musical score for measures 58-61 of 'The Sound of Silence' is shown. The key signature is B-flat major (two flats). Measure 58 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes. The measure is marked with a '58' and a 'F_M' (F major) chord symbol. Measures 59 and 60 are marked with a 'D^b' (D-flat major) chord symbol. Measure 61 is marked with a 'C⁷' (C major) chord symbol. The score ends with a double bar line.

61 D^b D^b F C_M^7 G C F_M

65 C F F_M F C^7

ff

69 F^7 C^7 F F_M F C^7

ff

73 F^7 C^7 C^7 F^7

76

G_M^7 C^7 F^7 C^7 C^7/G C^7/G C^7 F^7 D_M^7 D_M^7

mf

80

B^b7 C^7/G C^7 F

84