

COMMOTION

(nom féminin)

Choc, secousse ou traumatisme violent dû à un choc direct ou indirect.



Jérôme Monpays

*2003 by J.M'S - Réédition 2016
Liberty Band (Achicourt)*

Commotion

(v.2016)

Jérôme Monpays

♩ = 102

1°x Basse, batterie - 2°x avec Guitare (wah-wah) et piano (rhodes piano)

The musical score is arranged in a system of staves. The top section includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton) and four trumpet staves (Trompette 1, Trompette 2, Trompette 3, Trompette 4 (solo)). Below these are four trombone staves (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The bottom section features the Piano, Guitare, Basse, and Batterie. The Piano part includes chords and dynamics like *mf* and *effet wah-wah*. The Guitare part includes chords and dynamics like *mf* and *allourdir les doubles croches*. The Basse part includes chords and dynamics like *mf* and *allourdir les doubles croches*. The Batterie part includes a drum kit icon and dynamics like *mf* and *allourdir les doubles croches*. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Score for Saxophone Bar (Sax bar) and other instruments, measures 9 to 12.

Instrument Parts:

- A.1, A.2, T.1, T.2: Saxophone Bar (Sax bar) parts, mostly resting.
- Bar.: Saxophone Bar (Sax bar) part, playing a rhythmic pattern.
- Tp.1, Tp.2, Tp.3, Tp.4: Trumpet parts, mostly resting.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4: Trombone parts, mostly resting.
- Pno.: Piano part, playing a rhythmic pattern.
- Gtr.: Guitar part, playing a rhythmic pattern.
- Bss.: Bass part, playing a rhythmic pattern.
- Batt.: Drum part, playing a rhythmic pattern.

Chord Progression (Measures 9-12):

- Measure 9: C min7, B^bM7, C min7, B^bM7, C min7, B^bM7, C min, B^b, C dim, C min.
- Measure 10: C min7, B^bM7, C min7, B^bM7, C min7, B^bM7, C min, B^b, C dim, C min.
- Measure 11: C min7, B^bM7, C min7, B^bM7, C min7, B^bM7, C min, B^b, C dim, C min.
- Measure 12: C min7, B^bM7, C min7, B^bM7, C min7, B^bM7, C min, B^b, C dim, C min.

Dynamic Markings:

- mf* (mezzo-forte) at the start of the Sax bar part.
- f* (forte) at the end of the Sax bar part.

A.1 *f* *3*
 A.2 *f* *3*
 T.1 *f* *3*
 T.2 *f* *3*
 Bar. *f*
 Tp.1 *f*
 Tp.2 *f*
 Tp.3 *f*
 Tp.4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tbn. 4 *f*
 Pno. *f*
 Gtr. *f*
 Bss. *f*
 Batt. *f*

The image displays a page from a musical score, specifically for a percussion section titled "Batterie ad.lib.". The score is written for a large ensemble, including various instruments and a battery. The instruments listed on the left are A.1, A.2, T.1, T.2, Bar., Tp.1, Tp.2, Tp.3, Tp.4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bss., and Batt. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "ad.lib." (ad libitum). The score includes dynamic markings such as *mf* (mezzo-forte) and *ad.lib.* (ad libitum). The notation includes various musical symbols, including notes, rests, and articulation marks. The score is divided into measures, with a double bar line indicating a section change at measure 17. The score is written for a large ensemble, including various instruments and a battery. The instruments listed on the left are A.1, A.2, T.1, T.2, Bar., Tp.1, Tp.2, Tp.3, Tp.4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bss., and Batt. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "ad.lib." (ad libitum). The score includes dynamic markings such as *mf* (mezzo-forte) and *ad.lib.* (ad libitum). The notation includes various musical symbols, including notes, rests, and articulation marks. The score is divided into measures, with a double bar line indicating a section change at measure 17.

A.1
 A.2
 T.1
 T.2
 Bar.
 23
 Tp.1
 Tp.2
 Tp.3
 Tp.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 23 Cmin7 Cmin7
 Pno.
 23 Cmin7 Cmin7
 Gtr.
 Bss.
 23
 Batt.

Musical score for a large ensemble, featuring woodwinds (A.1, A.2, T.1, T.2, Bar.), brass (Tp.1, Tp.2, Tp.3, Tp.4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), piano (Pno.), guitar (Gtr.), bass (Bss.), and drums (Batt.). The score is in 4/4 time and B-flat major. It shows measures 23 through 26. The woodwinds and brass sections have complex melodic and harmonic parts. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums provide a rhythmic foundation. The score includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs.

D (Style croisière)

Score for a jazz ensemble, featuring woodwinds, brass, piano, guitar, bass, and drums. The score is in 4/4 time and includes dynamic markings and articulation.

Woodwinds:

- A.1, A.2, T.1, T.2, Bar.** (Alto Saxophones, Tenor Saxophones, Baritone Saxophone): Play a rhythmic pattern starting at measure 27, marked *f* (forte).

Brass:

- Trumpets (Tp.1, Tp.2, Tp.3, Tp.4):** Play a rhythmic pattern starting at measure 27, marked *mf* (mezzo-forte). Tp.4 includes the instruction "Avec les sax." (With the saxophones).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Play a rhythmic pattern starting at measure 27, marked *mf* (mezzo-forte).

Piano (Pno.): Play a rhythmic pattern starting at measure 27, marked *mf* (mezzo-forte). Chords are indicated above the staff: CM7, B^bM7, F M7, B^bM7.

Guitar (Gtr.): Play a rhythmic pattern starting at measure 27, marked *mf* (mezzo-forte). Chords are indicated above the staff: CM7, B^bM7, F M7, B^bM7.

Bass (Bss.): Play a rhythmic pattern starting at measure 27, marked *mf* (mezzo-forte).

Drums (Batt.): Play a rhythmic pattern starting at measure 27, marked *mf* (mezzo-forte).

Lyrics: "en dehors" (outside) is written above the brass parts in measures 31 and 32.

A.1
 A.2
 T.1
 T.2
 Bar.
 Tp.1
 Tp.2
 Tp.3
 Tp.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Gtr.
 Bss.
 Batt.

32
 CM7 Bbm7 FM7 Bbm7

- 8 -

A.1 *Amin7*
 A.2
 T.1
 T.2
 Bar.
 50
 Tp.1
 Tp.2
 Tp.3
 Tp.4 *Dmin7* *Glissando* *Dmin7*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 50 *Cmin7* *Cmin7*
 Pno.
 50 *Cmin7* *Cmin7*
 Gtr.
 Bss.
 50
 Batt.

D min7 Amin7 Fin solo G

A.1 *mp* (sans couvrir le solo)
 A.2 *mp* (sans couvrir le solo)
 T.1 *mp* (sans couvrir le solo)
 T.2 *mp* (sans couvrir le solo)
 Bar. *mp*
 Tp.1 *mp* (sans couvrir le solo)
 Tp.2 *mp* (sans couvrir le solo)
 Tp.3 *mp* (sans couvrir le solo)
 Tp.4 *mp* (sans couvrir le solo)
 Tbn. 1 *mp* (sans couvrir le solo)
 Tbn. 2 *mp* (sans couvrir le solo)
 Tbn. 3 *mp* (sans couvrir le solo)
 Tbn. 4 *mp* (sans couvrir le solo)
 Pno. *mp* (sans couvrir le solo)
 Gtr. *mp* (sans couvrir le solo)
 Bss. *mp* (sans couvrir le solo)
 Batt. *mp* (sans couvrir le solo)

56
 G min7 D min7 (riff)
 C min7 2°x solo ad lib.

56 F min7 C min7 C min7 C min7

56 F min7 F min7 C min7 C min7

56

This page of the musical score contains the following parts and measures:

- Parts:** A.1, A.2, T.1, T.2, Bar., Tp.1, Tp.2, Tp.3, Tp.4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bss., Batt.
- Measures:** The page covers measures 62 through 67.
- Key Signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 62.
- Chord Markings:**
 - F min7** is marked above the Pno. part at measures 63, 64, and 65.
 - C min7** is marked above the Pno. part at measures 66 and 67.
 - G min7** is marked above the Tp.4 part at measure 63.
 - D min7 1/1-3** is marked above the Tp.4 part at measure 66.
- Other Markings:**
 - A **3** (triple) marking is present below the Tp.4 part at measure 63.
 - Dynamic markings **mp** and **f** are used throughout the score.
 - Articulation marks (accents) are present on many notes.

A.1
 A.2
 T.1
 T.2
 Bar.
 Tp.1
 Tp.2
 Tp.3
 Tp.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Gtr.
 Bss.
 Batt.

68
 D min7
 3
 C min7
 F min7
 0/3
 68
 C min7
 F min7
 68
 C min7
 F min7
 F min7

Score for "Rythmique Disco-Funk !" (Part I), measures 74-79.

Instrumentation: A.1, A.2, T.1, T.2, Bar., Tp.1, Tp.2, Tp.3, Tp.4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bss., Batt.

Key Signature: B-flat major / D minor (three flats).

Measure 74: All instruments play a rhythmic pattern. Chords: D min7 (0/3) for Tp.4, C min7 for Tbn. 1, Pno., and Gtr.

Measure 75: Continuation of the rhythmic pattern. Chords: C min7 for Pno. and Gtr.

Measure 76: Continuation of the rhythmic pattern. Chords: C min7 for Pno. and Gtr.

Measure 77: Continuation of the rhythmic pattern. Chords: C min7 for Pno. and Gtr.

Measure 78: Continuation of the rhythmic pattern. Chords: C min7 for Pno. and Gtr.

Measure 79: Continuation of the rhythmic pattern. Chords: C min7 for Pno. and Gtr.

Dynamic Markings: *f* (forte) is marked for A.1, A.2, T.1, T.2, Bar., Tp.1, Tp.2, Tp.3, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bss., and Batt. in measures 76-79.

Performance Notes: "Fin solo" is indicated for Tbn. 1 in measures 76-79. "Gloss" is written above the staff for A.1, A.2, T.1, T.2, Bar., Tp.1, Tp.2, and Tbn. 2 in measures 74-75.

80

A.1

A.2

T.1

T.2

Bar.

80

Tp.1

Tp.2

Tp.3

Tp.4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

80

Pno.

80

Gtr.

Bss.

80

Batt.

C min7

C min7

The musical score is for a jazz ensemble, measures 77-80. The score is written for 12 instruments: Alto Saxophones 1 & 2 (A.1, A.2), Tenor Saxophones 1 & 2 (T.1, T.2), Baritone Saxophone (Bar.), Trumpets 1-4 (Tp.1-4), Trombones 1-4 (Tbn.1-4), Piano (Pno.), Guitar (Gtr.), Bass (Bss.), and Drums (Batt.). The key signature is B-flat major (two flats). The tempo is marked '80'. The score is divided into four measures. Measures 77-79 are marked with a 'J' in a box. Measure 80 is marked with a 'C min7' chord symbol. The piano part (Pno.) and guitar part (Gtr.) both start with a 'C min7' chord in measure 80. The drums (Batt.) play a steady rhythm throughout the measures. The brass instruments (Trumpets and Trombones) play a melodic line in measure 80, starting with a 'f' (forte) dynamic. The woodwinds (Alto and Tenor Saxophones) play a melodic line in measure 80, starting with a 'f' (forte) dynamic. The baritone saxophone plays a melodic line in measure 80, starting with a 'f' (forte) dynamic. The piano and guitar play a melodic line in measure 80, starting with a 'C min7' chord. The bass plays a melodic line in measure 80, starting with a 'C min7' chord. The drums play a steady rhythm throughout the measures.

A.1 *ff*
 A.2 *ff*
 T.1 *ff*
 T.2 *ff*
 Bar. *ff*
 Tp.1 *ff*
 Tp.2 *ff*
 Tp.3 *ff*
 Tp.4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tbn. 4 *ff*
 Pno. *ff*
 Gr. *ff*
 Bss. *ff*
 Batt. *ff*

85 Cmin7 B^b Cmin7 Cmin7 B^b
 85 Cmin7 B^b Cmin7 Cmin7 B^b

Commotion

(v.2016)

Jérôme Monpays

Alto 1

♩ = 102

8 4

A B

f 3 2

C

mf 3 *ff*

D

f 3 3 3 3

E

3 3 3 3 *f*

F

Amin7 Dmin7 Amin7

2°x solo ad lib

52 Amin7 Dmin7 Amin7 Fin solo

G

mp (sans couvrir le solo)

H

I J

f

K

ff

The musical score for Alto 1 of 'Commotion' is written in 2/4 time with a tempo of 102 bpm. The score is divided into 10 systems, each containing a lettered section (A-K). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written for Alto 1 and includes a 2°x solo ad lib section.

Commotion

(v.2016)

Jérôme Monpays

$\text{♩} = 102$

A **B**

C **D** **E** **F** **G**

H **I** **J** **K**

mf *f* *ff* *mp* (sans couvrir le solo)

Jérôme Monpays

2003 by J.M'S - Réédition 2016 - Liberty Band (Achicourt)

Commotion

(v.2016)

Tenor 2

Jérôme Monpays

♩ = 102

A B

C D E

F G

H I

J K

f *mf* *ff* *f* *mp* *f* *ff*

(sans couvrir le solo)

Commotion

(v.2016)

Baryton

Jérôme Monpays

♩ = 102

A



B



C



D



E



F



G



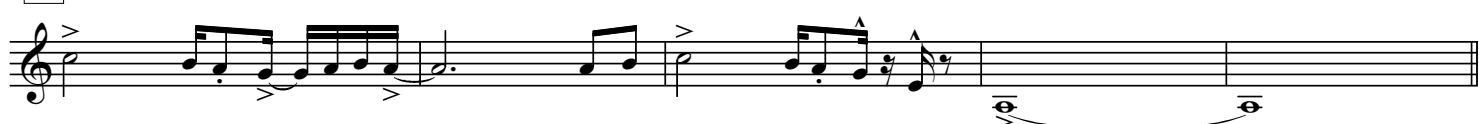
H



I



J



K



Commotion

(v.2016)

Jérôme Monpays

♩ = 102

A 8 3 **B** *f*

C 2 3 *mf* *ff*

D *mf* en dehors

E en dehors *f*

F 8 **G** 8 *mp* (sans couvrir le solo)

H

I *Gloss* 3 **J** *f* 3

K *f* *ff*

Commotion

(v.2016)

Jérôme Monpays

$\bullet = 102$

A **B**

C

D **E** **F** **G**

H **I** **J** **K**

f *f* *mf* *ff* *mp* (sans couvrir le solo)

en dehors

Commotion

Trompette 3

(v.2016)

Jérôme Monpays

$\bullet = 102$

A

8 3

f

B

C

2 3

mf *ff*

D

en dehors

mf

E

en dehors

f

F

8 8

G

mp (sans couvrir le solo)

H

I

3

J

f

K

3

f *ff*

Commotion

(v.2016)

Trompette 4
(solo)

Jérôme Monpays

$\bullet = 102$

A **B**

C **D** **E**

Avec les sax.

F Dmin7 1/1-3 **G** Dmin7 (riff) **H** Dmin7 1/1-3 **I** **J** **K**

f *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

Glissando

0/3 0/3

Commotion

(v.2016)

♩ = 102

A 8 3 **B** *f* *f*

C 2 3 *mf* *ff*

D *mf* en dehors

E en dehors *f*

F 8 **G** 8 Cmin7 Fmin7 Cmin7

2°x solo ad lib.

H Cmin7 Fmin7 Cmin7 Fin solo

I 3 **J** 2 *f*

K *ff*

Commotion

(v.2016)

Trombone 2

Jérôme Monpays

$\bullet = 102$

A **B**

C

D **E**

F **G**

H

I **J**

K

f *f* *mf* *ff* *mp* *f* *ff*

en dehors

Gliss.

(sans couvrir le solo)

Commotion

(v.2016)

Jérôme Monpays

$\bullet = 102$

A **B**

C

D *mf* *en dehors* *ff*

E *en dehors* *f*

F **G** *mp* (sans couvrir le solo)

H

Gliss.

I **J** *f*

K *ff*

Commotion

(v.2016)

Jérôme Monpays

♩ = 102

A **B**

C

D **E**

F **G**

H

I **J**

K

mf *f* *ff* *mp* (sans couvrir le solo)

en dehors

Gliss.

Commotion

(v.2016)

Jérôme Monpays

♩ = 102

(1°x Tacet) Cmin7 effet wah-wah

mf

B^bM7 Cmin7 B^bM7

2 2

Cmin7 B^bM7 Cmin B^b Cdim Cmin A Cmin7 B^bM7 Cmin7 B^bM7

Cmin7 B^bM7 Cmin B^b Cdim Cmin B Cmin7 B^bM7 Cmin7 B^bM7 Cmin7 B^bM7 Cmin7 B^bM7

C Cmin7 2 Cmin7 B^b

mf

Cmin7 Cmin7 *ff*

D CM7 B^bM7 FM7 B^bM7 CM7 B^bM7 FM7 B^bM7

E *mf* E^bM7 Dmin7(b5) A^bM7 Dmin7(b5) E^bM7 Dmin7(b5) A^bM7

F Cmin7 Fmin7 Fmin7 Cmin7

Cmin7 Fmin7 Fmin7 Cmin7

G Cmin7 Fmin7 Fmin7 Cmin7

H Cmin7 Fmin7 Fmin7 Cmin7

I Cmin7 J Cmin7 *f*

K Cmin7 B^b Cmin7 Cmin7 B^b *ff*

Commotion

(v.2016)

Jérôme Monpays

♩ = 102

allourdir les doubles croches

mf

A

B

C

D

E

F

G

H

I

J

K

ff

♩ = 102

(v.2016)

(rhodes piano)

Gliss.

E $\flat$ M7 Dmin7(b5) A $\flat$ M7 F Cmin7

2 Fmin7 Cmin7 Cmin7

2 Fmin7 Cmin7 G Cmin7

2 Fmin7 Cmin7 H Cmin7

2 Fmin7 Cmin7

I Cmin7 2 J Cmin7

K Cmin7 B $\flat$

Batterie

♩ = 102

Commotion

(v.2016)

Jérôme Monpays

mf

A

B

C

ad.lib.

D

ff

mf

E

f

F

mf

G

H

I

f

J

K

ff