

CANTALOUPE ISLAND

C FLUTE

By HERBIE HANCOCK
Arranged by MIKE KAMUJ

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

mf *ff*

CANTALOUPE ISLAND

-Klarinette B $\flat$ -

Handwritten musical score for Clarinet B $\flat$ in 4/4 time. The score consists of 11 staves. The key signature has one flat (B $\flat$). The first staff begins with a forte (*f*) dynamic marking. The music features various melodic lines, including eighth and sixteenth notes, often with accents (>) and slurs. The sixth staff includes a mezzo-forte (*mf*) dynamic marking. The final two staves (9 and 10) are empty, suggesting a repeat or a section where the instrument is silent. The notation is handwritten and includes standard musical symbols such as clefs, key signatures, time signatures, and dynamic markings.



CANTALOUPE ISLAND

1st Eb ALTO SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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59 60 61 64

65 66 67 68 69

70 71 74 75 76

77 78 79 80 81

82 83 IMPROVISE "BUSY RHYTHMS" ON WRITTEN PITCH 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

26867

CANTALOUPE ISLAND

2ND E♭ ALTO SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

(63)



(71)

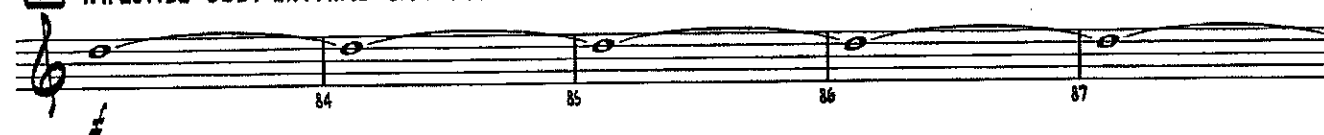


(75)



(83)

IMPROVISE "BUSY RHYTHMS" ON WRITTEN PITCH



CANTALOUPE ISLAND

2ND Bb TENOR SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

7 15 23 31 39 OPT. REPEAT 47 55 63

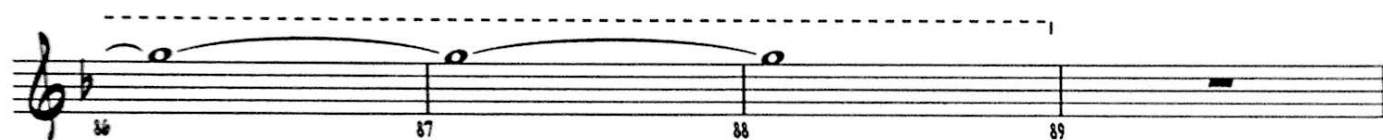
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

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CANTALOUPE ISLAND

E♭ BARITONE SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 OPT. REPEAT 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

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Musical score for Bari part of Cantaloupe Island, measures 66-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'mod' (moderato). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes: 71, 75, 83, 91, and 99. A 'QUASI SOLO' section is marked starting at measure 75. The score ends with a double bar line at measure 106.

66 67 68 69

(71) 4 (75) QUASI SOLO

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

CANTALOUPE ISLAND

1ST TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 SOLI mf

(7)

8 9 10 11

12 13 14 15 (15)

16 17 18 19 20 21 22 (23) mf

23 24 25 26 27 28

29 30 31 (31) 2

32 33 34

35 36 37 38 39 (39) OPT. REPEAT 2 8

40 41 42 43 44 45 46 47 (47) 8

48 49 50 51 52 53 54 55 (55) 2

56 57 58 59

61 62 63 64 65

66 67 69 70 71 72 73

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89 90 91 92

95 96 97

99 100 101 102

103 104 105 106

CANTALOUPE ISLAND

2ND TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

7 15 23 31 39 OPT. REPEAT 47 55 63

mf

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65 66 67 69 *f*

70 71 72 73 74 75 76 *mf*

77 78 79 80

81 82 83 84 *f*

85 86 87 88

89 90 91 92 *ff*

93 94 95 96 97

99 100 101 102

103 104 105 106 *ff*

CANTALOUPE ISLAND

3RD TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4

(7) 8 (15) 7 (23)

11 *mf*

14 15 16 17

(31) 2 18 19 20

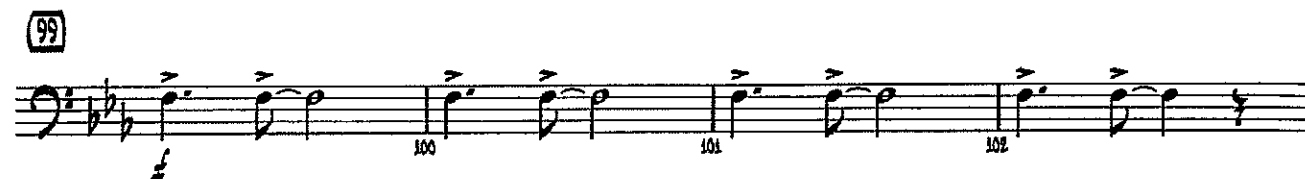
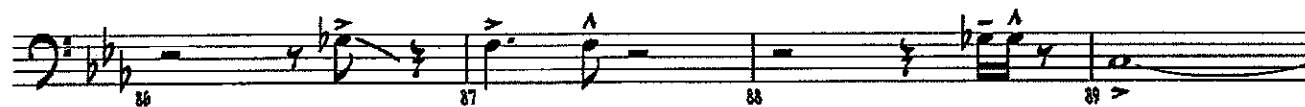
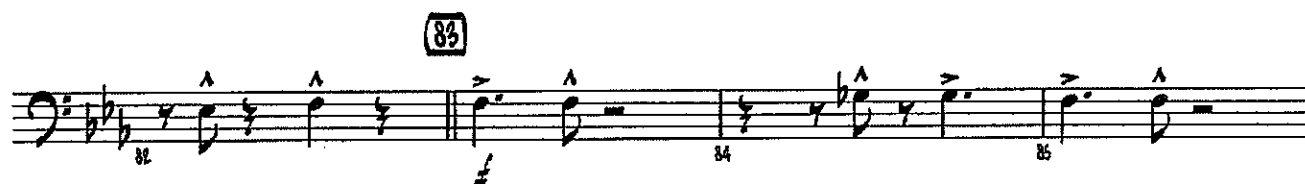
21 22 23 24 25

(39) OPT. REPEAT 8 (47) 8 (55) 2 26 27 *mf*

28 29 30 31 32

(63) 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

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CANTALOUPE ISLAND

4TH TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK $\text{♩} = 120$

7 15 23 31 39 OPT. REPEAT 47 55

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

f *mf* *f* *mf*

(63)



(71)

(75)

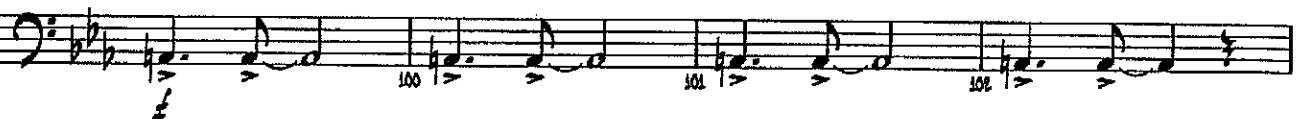
(83)



(91)



(99)



CANTALOUPE ISLAND

1st B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8

15 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 OPT. REPEAT 8

47 55 56 57 2

59 60 61 62

63 64 65 66

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2
67 69 70 OPT. 71 3

75 SOLI 74 76 77

78 79 80 81

83 82 84 85

86 87 88 89

91 90 92 93 2

94 96 97 98

99 100 101 102

103 104 105 106 OPT. 107

CANTALOUPE ISLAND

2ND B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

SOLO

OPT. REPEAT

G#m7 SOLO 1ST X

G#m7

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55 G#F7

57 58 59 60 61

63 E#F(sus4)

67 68 69 70

71 3

75 SOLI

74 76 77 78

79 80 81 82

83

84 85 86 87

91

88 89 90 92 93

99

95 96 97 98 100

101 102 103 104 105 106

26867

CANTALOUPE ISLAND

3RD B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 7 15 23 31 39 47 55 63 71 79

OPT. REPEAT

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2

71

3

74

SOLI

75

76

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86

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106

CANTALOUPE ISLAND

4TH B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUJ

JAZZ ROCK ♩ = 120

7 15 23 31 39 OPT. REPEAT 47 55 63

8 7 8 8 8 2

mf f mf f mf f

2

67 69 70

(71)

3

SOLO

(75)

74 76 77

mf

78 79 80 81

(83)

82 84 85

86 87 88 89

(91)

90 92 95

ff

96 97 98

(99)

100 101 102

103 104 105 106

ff

CANTALOUPE ISLAND

TUBA

JAZZ ROCK ♩ = 120

By HERBIE HANCOCK
Arranged by MIKE KAMUF

7 8 15 7 23 31 2 39 3 47 8 55 8 63 8 4

mf

OPT. REPEAT

TUBA

- 2 -

CANTALOUPE ISLAND

71 4 75

mf

76 77

78 79 80 81

82 83

f

84 85

86 87 88 89 90

91 92 93

94 95

96 97

98 99

100 101 102 103 104 105 106

f

CANTALOUPE ISLAND

HORN IN F (DOUBLES 1ST TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

SOLO

7

15

23

31

39 OPT. REPEAT

47

55

57

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996

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998

999

1000

CANTALOUPE ISLAND

1ST BARITONE T.C. (DOUBLES 1ST TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

7

15

23

31

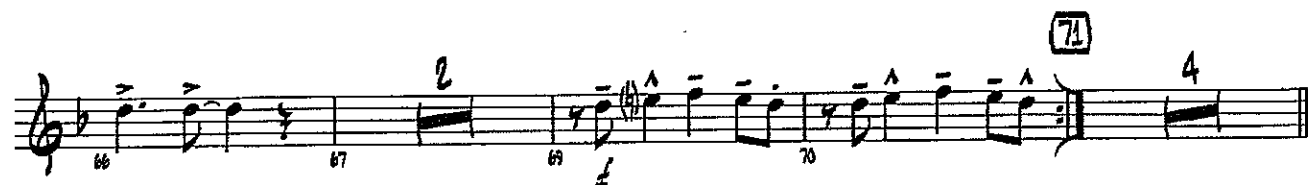
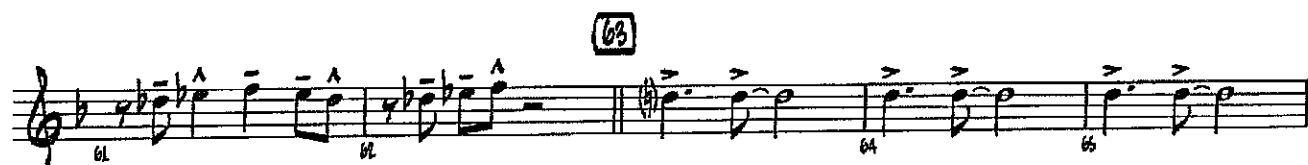
39 OPT. REPEAT 8

47

55

59

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CANTALOUPE ISLAND

2ND BARITONE T.C. (DOUBLES 2ND TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

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65 66 67 69

71 75 76

77 78 79 80

81 82 83 84

85 86 87 88

91 92

95 96 97

99 100 101 102

103 104 105 106 109

CANTALOUPE ISLAND

PIANO

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Chord symbols: $G\flat 13(b9)$, $F\# 17$, $F\# 17$, $D\# 7$, $D\# 11(sus4)$, $F\# 17$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

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- 2 -

(23)

F#m7

D#7

(31)

Dm(sus4)

F#m7

(39) OPT. REPEAT

F#m7

D#9

(47) Dmi(sus4)

Fmi7

(55) Fmi7

Db9

(63) Dmi(sus4) Fmi7

(71)

75

PLAY IF NO BARI. SAX

75 76 77 78 79 80

83 Dmi(sus4) Ebmi(sus4) Dmi(sus4)

81 82 83 84 85

Ebmi(sus4) Dmi(sus4) Ebmi(sus4) Gb7(#11) Fmi7

86 87 88 89 90 91 92

Db7

93 94 95 96 97

99 Dmi(sus4)

98 99 100 101 102

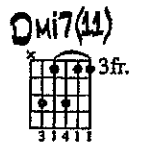
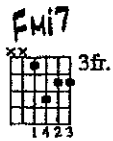
Fmi7

103 104 105 106

CANTALOUPE ISLAND

GUITAR CHORDS

By HERBIE HANCOCK
Arranged by MIKE KAMUF



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

CANTALOUPE ISLAND

GUITAR

By HERBIE HANCOCK
Arranged by MIKE KAMUF

TAZZ ROCK ♩ = 120

Q#13(b5) F#m7 SOLI

7

15

23 F#m7

31 Dm7

39 OPT. REPEAT F#m7

47 D#9

(47) Dmi(sus4)

45 46 48 49

Fmi7

50 51 52 53 54

(55) Fmi7 Db9

56 57 58 59 60

(63) Dmi(sus4)

61 62 64 65 66

Fmi7

67 68 69 70

(71) 4 (75) 8

(83) Dmi(sus4) Ebmi(sus4) Dmi(sus4) Ebmi(sus4) Dmi(sus4) Ebmi(sus4)

84 85 86 87 88

Gb7(#11) (91) Fmi9

89 90 92 93 94

Db7 (99) Dmi(sus4)

95 96 97 98 100

Fmi7

101 102 103 104 105 106

26867

CANTALOUPE ISLAND

BASS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

GAZZ ROCK ♩ = 120

7

15

23

31

39 OPT. REPEAT

47

Chord symbols: Fmi7, Db7, Dmi(sus4)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

F#m7

(55) F#m7

D#9

(63) Dmi(sus4)

F#m7

(71) 4 (75) PLAY IF NO BARI. SAX

(83)

(91)

(99)

26867