

DRINK IN MY HAND

ERIC CHURCH

INTRO

G1

C F C F C

T 0 2 2 2 3 2 3 2 3 2 2 0 2 2 2 3 2 3 2 3 2

A 0 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

B 0 4-2 3

G2

C⁵

T 13-13-13

A 12-12-12

B 10-10-10

10-10-10

VERSE 1

G1

C A MIN F C A MIN F C

T 2 2 x x 2 x x 3 3 2 2 2 x x 2 x 3 3 2 2 2 x x 2 x

A 2 2 x x 4 x x 4 4 4 2 2 2 x x 4 x 4 4 4 2 2 2 x x 4 x

B 0 0 x x 4 x x 0 4 2 0 4 2 0 0 x x 4 x 0 4 4 2 0 4 2 0 0

G2

C A MIN F C A MIN F C

T 10-10-10-7 10 10-10-10 10-10-10 10 10-10-10-7 7-7 10 10-10-10 10-10-10 10

A 10-10-10-7 10 10-10-10 10-10 10 10-10-10-7 7-7 10 10-10-10 10-10 10

B 6 8 5 8 8 8 8 8 5 8 8 8 8 8 8 8 8 8 8 8 8

DRINK IN MY HAND

Sheet music for guitar (G1 and G2) and bass (G1 and G2) for the song "DRINK IN MY HAND". The music is in 4/4 time and features a repeating pattern of chords: A MIN, F, C, A MIN, F, C.

G1 (Guitar 1): The first staff shows a repeating pattern of chords: A MIN, F, C, A MIN, F, C. The second staff shows the corresponding fret numbers for the guitar.

G2 (Guitar 2): The first staff shows a repeating pattern of chords: A MIN, F, C, A MIN, F, C. The second staff shows the corresponding fret numbers for the guitar.

Bass (G1 and G2): The first staff shows a repeating pattern of chords: A MIN, F, C, A MIN, F, C. The second staff shows the corresponding fret numbers for the bass.

Sheet music for guitar (G1 and G2) and bass (G1 and G2) for the song "CHORUS 1". The music is in 4/4 time and features a repeating pattern of chords: G, F, C, G, F, C.

G1 (Guitar 1): The first staff shows a repeating pattern of chords: G, F, C, G, F, C. The second staff shows the corresponding fret numbers for the guitar.

G2 (Guitar 2): The first staff shows a repeating pattern of chords: G, F, C, G, F, C. The second staff shows the corresponding fret numbers for the guitar.

Bass (G1 and G2): The first staff shows a repeating pattern of chords: G, F, C, G, F, C. The second staff shows the corresponding fret numbers for the bass.

G1

C **A MIN** **F** **C** **A MIN** **F** **C**

G2

C **A MIN** **F** **C** **A MIN** **F** **C**

18

INTERLUDE C

G1

C

G2

22

VERSE 2 C A MIN F C A MIN F C

G1

G2

2b

G1

G2

30

FULL

CHORUS 2

Handwritten musical score for Chorus 2, featuring guitar (G1, G2) and bass (G1, G2) parts. The score is divided into four measures, each with a key signature change (G, F, C, G, F, C). The guitar part (G1) is in treble clef, and the bass part (G2) is in bass clef. The score includes fret numbers and chord symbols (G, F, C) above the staves.

Measure 1 (G): Guitar (G1) plays a sequence of eighth notes (2, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4, 0). Bass (G2) plays a sequence of eighth notes (3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0). Chord symbols: G, F, C, G, F, C.

Measure 2 (F): Guitar (G1) plays a sequence of eighth notes (3, 3, 3, 2, 2, 2, 2, 2, 2, 4, 2, 0). Bass (G2) plays a sequence of eighth notes (6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 3, 3). Chord symbols: F, C, G, F, C.

Measure 3 (C): Guitar (G1) plays a sequence of eighth notes (2, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4, 0). Bass (G2) plays a sequence of eighth notes (3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0). Chord symbols: G, F, C, G, F, C.

Measure 4 (G): Guitar (G1) plays a sequence of eighth notes (3, 3, 3, 2, 2, 2, 2, 2, 2, 4, 2, 0). Bass (G2) plays a sequence of eighth notes (6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 3, 3). Chord symbols: F, C, G, F, C.

Handwritten musical score for Chorus 2, featuring guitar (G1, G2) and bass (G1, G2) parts. The score is divided into four measures, each with a key signature change (C, A MIN, F, C, A MIN, F, C). The guitar part (G1) is in treble clef, and the bass part (G2) is in bass clef. The score includes fret numbers and chord symbols (C, A MIN, F, C) above the staves.

Measure 1 (C): Guitar (G1) plays a sequence of eighth notes (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Bass (G2) plays a sequence of eighth notes (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). Chord symbols: C, A MIN, F, C, A MIN, F, C.

Measure 2 (A MIN): Guitar (G1) plays a sequence of eighth notes (3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2). Bass (G2) plays a sequence of eighth notes (6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 3, 3). Chord symbols: F, C, A MIN, F, C, A MIN, F, C.

Measure 3 (F): Guitar (G1) plays a sequence of eighth notes (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Bass (G2) plays a sequence of eighth notes (3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2). Chord symbols: A MIN, F, C, A MIN, F, C, A MIN, F, C.

Measure 4 (C): Guitar (G1) plays a sequence of eighth notes (3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2). Bass (G2) plays a sequence of eighth notes (6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 3, 3). Chord symbols: F, C, A MIN, F, C, A MIN, F, C.

The musical score is divided into two systems, G1 and G2, each with four measures. The first system (G1) is a guitar solo, and the second system (G2) is for guitar 2. The solo part (G1) features a melodic line with triplets and a bass line with fingerings. The guitar 2 part (G2) provides harmonic support with chords and a bass line. The score is divided into four measures, each with a different chord: C, F, F/Bb, and C.

46

BREAKDOWN C

(8va)

G1

G2

(OPTIONAL LICK)

8 9 9 12 11 10 10 8 9 9 8 8 10

50 3

A MIN

F

C

A MIN

F

C

G1

4 2 2 4 2 4 2 2 4 0 0 0 0 0 0 0

A MIN

F

C

A MIN

F

C

G2

5 5 5 3 7 7 7 3 10 10 10 5 10 10 10 5 5 3 3 3 3 3 7 7 7 5 3 3 3 3 5 5 5 3 10 10 10 10 10 10 8 8 8 3 3

54 3 3 3 3 5 5 5 3

CHORUS 3

G

F

C

G

F

C

G1

Measure 1: G (2 0 2 0 4 0 2 0 2 0 4 0 0)

Measure 2: F (3 3 3 2 / 2 2 2 2 / 4 4 4 0 / 2 4 0)

Measure 3: G (2 0 2 0 4 0 2 0 2 0 4 0 0)

Measure 4: F (3 3 3 2 / 2 2 2 2 / 4 4 4 0 / 2 4 0)

G2

Measure 1: G (3 0 3 0 3 0 3 0 3 0 3 0 3)

Measure 2: F (6 6 6 / 5 5 5 5 / 3 3 3 3 / 3 3 3 3)

Measure 3: G (3 0 3 0 3 0 3 0 3 0 3 0 3)

Measure 4: F (6 6 6 / 5 5 5 5 / 3 3 3 3 / 3 3 3 3)

C

A MIN

F

C

A MIN

F

C

G1

Measure 5: C (2 2 2 2 / 2 2 4 0 / 2 2 4 0 / 2 2 4 0)

Measure 6: A MIN (3 3 2 / 2 2 2 / 4 4 2 / 2 4 2)

Measure 7: F (2 0 2 0 4 0 2 0 2 0 4 0 0)

Measure 8: C (3 3 2 / 2 2 2 / 4 4 2 / 2 4 2)

G2

Measure 5: C (5 5 5 7 / 5 5 5 7 / 7 5 7 5 / 5 5 5 5)

Measure 6: A MIN (6 6 5 / 5 5 5 / 3 3 3 / 3 3 3)

Measure 7: F (5 3 3 7 / 5 3 3 7 / 7 5 7 5 / 7 5 7 5)

Measure 8: C (10 10 10 / 10 10 10 / 8 8 8 10 / 8 8 8 10)

VERSE 3 C

VERSE 3

G1

G2

The image displays a musical score for guitar, organized into two systems, G1 and G2. Each system consists of a treble clef staff and a corresponding fretboard diagram. The fretboard diagrams are represented by horizontal lines with numbers indicating fret positions and 'x' marks for natural harmonics.

System G1:

- Staff:** Contains musical notation for the first system. Chords are labeled above the staff: **Amin**, **F**, **C**, **F**, and **C**. The notation includes eighth and sixteenth notes, rests, and a final quarter note.
- Fretboard:** Shows fret numbers for each string. For the **Amin** chord, frets 2, 2, x, 2, x, x are indicated. For the **F** chord, frets 3, 3, 2, 4, 4, 0 are shown. For the **C** chord, frets 2, 0, 0, 2, 4, 2 are shown. For the final **F** and **C** chords, frets 3, 3, 3, 2, 2, 0 and 3, 3, 3, 2, 2, 0 are shown respectively.

System G2:

- Staff:** Contains musical notation for the second system. Chords are labeled above the staff: **Amin**, **F**, **C**, **F**, and **C**. The notation includes eighth and sixteenth notes, rests, and a final quarter note.
- Fretboard:** Shows fret numbers for each string. For the **Amin** chord, frets 5, 5, 3, 3, 7, 7 are indicated. For the **F** chord, frets 6, 6, 5, 5, 5, 5 are shown. For the **C** chord, frets 5, 5, 5, 5, x, x are shown. For the final **F** and **C** chords, frets 10, 10, 10, 10, 10, 10 and 10, 10, 10, 10, 10, 10 are shown respectively.

CHORUS 4

CHORUS 4

G F C G F C

G1

G2

74

C A MIN F C A MIN F C

G1

G2

78

