

Blood // Water

Words and Music by grandson

INTRO

Emin Amin G 6 B 7

The intro consists of four measures of music in 4/4 time. The first measure is Emin (E4-G4-A4-B4), the second is Amin (A3-C4-E4-G4), the third is G 6 (G2-B2-D3-F#3), and the fourth is B 7 (B2-D3-F#3-A3). The tablature shows the following fret numbers: Measure 1: E4 (0), G4 (2), A4 (2), B4 (2). Measure 2: A3 (2), C4 (2), E4 (2), G4 (2). Measure 3: G2 (3), B2 (3), D3 (3), F#3 (3). Measure 4: B2 (2), D3 (2), F#3 (2), A3 (2). The bass line is a simple octave E-A-B-A pattern.

Emin Amin G 6 B 7

The continuation of the intro, showing measures 5 through 8. Measure 5: Emin (E4-G4-A4-B4). Measure 6: Amin (A3-C4-E4-G4). Measure 7: G 6 (G2-B2-D3-F#3). Measure 8: B 7 (B2-D3-F#3-A3). The tablature shows the following fret numbers: Measure 5: E4 (0), G4 (2), A4 (2), B4 (2). Measure 6: A3 (2), C4 (2), E4 (2), G4 (2). Measure 7: G2 (3), B2 (3), D3 (3), F#3 (3). Measure 8: B2 (2), D3 (2), F#3 (2), A3 (2). The bass line is a simple octave E-A-B-A pattern.

VERSE

Emin Amin G 6 B 7

The verse consists of four measures of music in 4/4 time. The first measure is Emin (E4-G4-A4-B4), the second is Amin (A3-C4-E4-G4), the third is G 6 (G2-B2-D3-F#3), and the fourth is B 7 (B2-D3-F#3-A3). The tablature shows the following fret numbers: Measure 1: E4 (0), G4 (2), A4 (2), B4 (2). Measure 2: A3 (2), C4 (2), E4 (2), G4 (2). Measure 3: G2 (3), B2 (3), D3 (3), F#3 (3). Measure 4: B2 (2), D3 (2), F#3 (2), A3 (2). The bass line is a simple octave E-A-B-A pattern.

Emin Amin G 6 B 7

The continuation of the verse, showing measures 5 through 8. Measure 5: Emin (E4-G4-A4-B4). Measure 6: Amin (A3-C4-E4-G4). Measure 7: G 6 (G2-B2-D3-F#3). Measure 8: B 7 (B2-D3-F#3-A3). The tablature shows the following fret numbers: Measure 5: E4 (0), G4 (2), A4 (2), B4 (2). Measure 6: A3 (2), C4 (2), E4 (2), G4 (2). Measure 7: G2 (3), B2 (3), D3 (3), F#3 (3). Measure 8: B2 (2), D3 (2), F#3 (2), A3 (2). The bass line is a simple octave E-A-B-A pattern.

CHORUS

Emin Amin G 6 B 7

The chorus consists of four measures of music in 4/4 time. The first measure is Emin (E4-G4-A4-B4), the second is Amin (A3-C4-E4-G4), the third is G 6 (G2-B2-D3-F#3), and the fourth is B 7 (B2-D3-F#3-A3). The tablature shows the following fret numbers: Measure 1: E4 (0), G4 (2), A4 (2), B4 (2). Measure 2: A3 (2), C4 (2), E4 (2), G4 (2). Measure 3: G2 (3), B2 (3), D3 (3), F#3 (3). Measure 4: B2 (2), D3 (2), F#3 (2), A3 (2). The bass line is a simple octave E-A-B-A pattern.

Emin Amin G 6 B 7 B 7

The continuation of the chorus, showing measures 5 through 8. Measure 5: Emin (E4-G4-A4-B4). Measure 6: Amin (A3-C4-E4-G4). Measure 7: G 6 (G2-B2-D3-F#3). Measure 8: B 7 (B2-D3-F#3-A3). The tablature shows the following fret numbers: Measure 5: E4 (0), G4 (2), A4 (2), B4 (2). Measure 6: A3 (2), C4 (2), E4 (2), G4 (2). Measure 7: G2 (3), B2 (3), D3 (3), F#3 (3). Measure 8: B2 (2), D3 (2), F#3 (2), A3 (2). The bass line is a simple octave E-A-B-A pattern.

LEAD LINE

[illegible]

The diagram illustrates a sequence of notes on a staff. It consists of four identical examples arranged horizontally. Each example shows a sequence of six notes, each labeled '2', on a five-line staff. An upward-pointing arrow is positioned above the sequence, indicating a sequence of notes. Below each staff, there are four empty boxes for writing notes, corresponding to the sequence of notes above.

HEAVY PART

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes and rests: a dotted quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The notes A4, B4, and C5 are beamed together. The key signature is indicated by a sharp sign on the F line.