

TUNING: D-A-D-F#-A-D

Matilda

Words and Music by Harry Styles

INTRO

Intro guitar notation in 4/4 time. The first four measures are marked with a 'V' above them. The notation includes fret numbers (0, 3, 5, 7) and a capo position of 3. The fifth measure is marked with a '1.' and a 'V', and the sixth measure is marked with a '2.' and a 'V'. The notation ends with a double bar line.

VERSE

Verse guitar notation in 4/4 time. The first four measures are marked with 'D', 'G maj7', 'A 13sus', and '1, 2, 3. G maj7' above them. The fifth measure is marked with '4. G maj7'. The notation includes fret numbers (0, 5, 7) and a capo position of 3. The notation ends with a double bar line.

CHORUS

Chorus guitar notation in 4/4 time. The first four measures are marked with 'D', 'G maj7', 'A 13sus', and 'G maj7' above them. The notation includes fret numbers (0, 5, 7) and a capo position of 3. The notation ends with a double bar line.

BRIDGE

Bridge guitar notation in 4/4 time. The first four measures are marked with 'D', 'G maj7', 'Bm', and 'G maj7' above them. The notation includes fret numbers (0, 5, 7, 9) and a capo position of 3. The notation ends with a double bar line.

Bridge guitar notation in 4/4 time. The first four measures are marked with 'G maj7', 'D', 'G maj7', and 'D' above them. The notation includes fret numbers (0, 5, 7) and a capo position of 3. The notation ends with a double bar line.

Bridge guitar notation in 4/4 time. The first four measures are marked with 'Bm9', 'Em', 'D', and 'F#m' above them. The notation includes fret numbers (0, 5, 7, 9) and a capo position of 3. The notation ends with a double bar line.

Bridge guitar notation in 4/4 time. The first four measures are marked with 'Em', 'D', 'F#m', and 'G' above them. The notation includes fret numbers (0, 5, 7, 9) and a capo position of 3. The notation ends with a double bar line.

D	F [#] m	G	E
0	4		
0	4	5	2
0	4	5	2
0	4	5	2

D	F [#] m	G	
	0		
0	3		
0	4	0	0
0		5	5
0	4	5	5