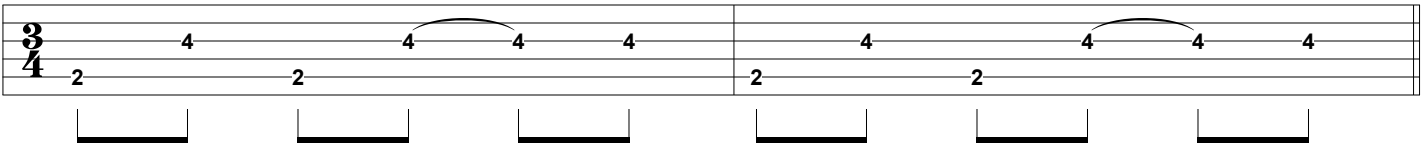


Capo 4

Before You Go

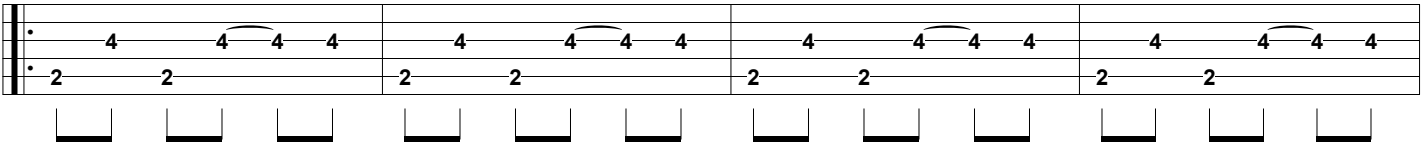
Words and Music by Lewis Capaldi

Intro B



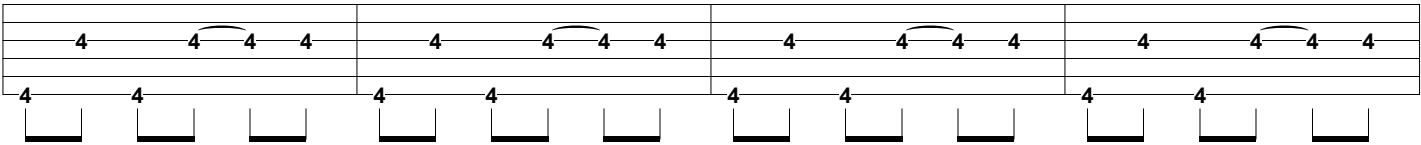
Intro B guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of two measures. The first measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

Verse B



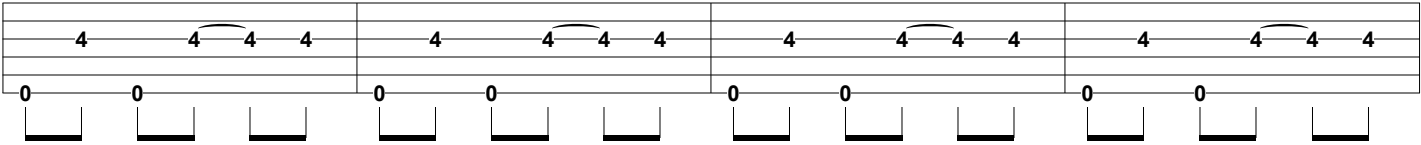
Verse B guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of four measures. The first measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The third measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The fourth measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

G#m



G#m guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of four measures. The first measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The third measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The fourth measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

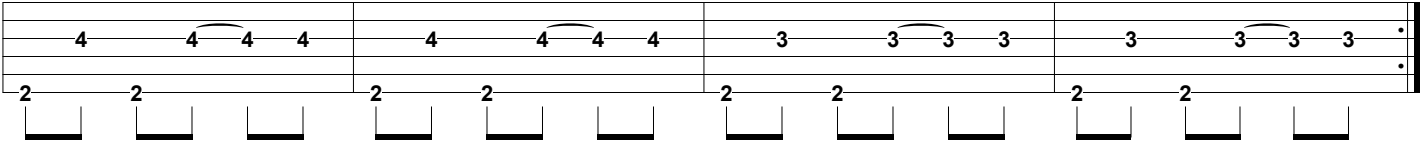
E



E guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of four measures. The first measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The third measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The fourth measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

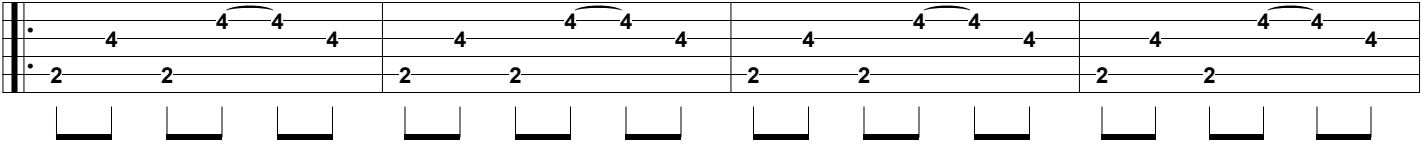
F#sus

F#



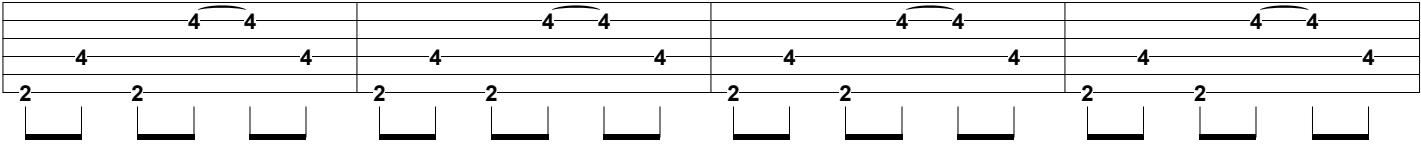
F#sus and F# guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of four measures. The first measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The third measure has a 3 on the 1st string, a 2 on the 2nd string, and a 3 on the 3rd string. The fourth measure has a 3 on the 1st string, a 2 on the 2nd string, and a 3 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

Chorus B



Chorus B guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of four measures. The first measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The third measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The fourth measure has a 4 on the 1st string, a 2 on the 2nd string, and a 4 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

F#13



F#13 guitar tab. The key signature is B major (3 sharps). The time signature is 3/4. The tab consists of four measures. The first measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The second measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The third measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The fourth measure has a 4 on the 1st string, a 4 on the 2nd string, and a 4 on the 3rd string. The strings are numbered 1 to 6 from top to bottom.

G#m7

Diagram showing the G#m7 chord across four measures. The fretboard is marked with 4s on the 4th fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 4s on the 4th fret. The diagram shows the fretboard layout for the G#m7 chord across four measures.

E

Diagram showing the E chord across four measures. The fretboard is marked with 2s on the 2nd fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 2s on the 2nd fret. The diagram shows the fretboard layout for the E chord across four measures.

F#sus

F#

Diagram showing the F#sus and F# chords. The fretboard is marked with 4s on the 4th fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 4s on the 4th fret. The diagram shows the fretboard layout for the F#sus and F# chords.

Bridge G#m

E

Diagram showing the Bridge G#m and E chords. The fretboard is marked with 4s on the 4th fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 4s on the 4th fret. The diagram shows the fretboard layout for the Bridge G#m and E chords.

B

F#

Diagram showing the B and F# chords. The fretboard is marked with 4s on the 4th fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 4s on the 4th fret. The diagram shows the fretboard layout for the B and F# chords.

G#m

E

Diagram showing the G#m and E chords. The fretboard is marked with 4s on the 4th fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 4s on the 4th fret. The diagram shows the fretboard layout for the G#m and E chords.

F#

F#

Diagram showing the F# chord. The fretboard is marked with 3s on the 3rd fret of the 1st, 2nd, and 3rd strings. The 4th string is open (0). The 5th and 6th strings are marked with 3s on the 3rd fret. The diagram shows the fretboard layout for the F# chord.