

GIBRALTER

TURRENTINE

16TH NOTE FUNK ♩=90

TS

GT

BS

The first system of musical notation consists of four staves. The top staff (TS) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of whole rests, followed by a final measure with a quarter rest and an eighth-note triplet. The second staff (GT) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of whole rests, followed by four measures of eighth-note triplets. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), containing six measures of whole rests. The bottom staff (BS) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of eighth-note triplets, followed by two measures of a double bar line with a '2' above it, indicating a two-measure rest.

[A]

TS

GT

BS

The second system of musical notation consists of four staves. The top staff (TS) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a first ending bracket over the first two measures, followed by eighth-note triplets in the third and fourth measures, a quarter rest in the fifth measure, and eighth-note triplets in the sixth measure. The second staff (GT) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note triplets in the first two measures, followed by three measures of a double bar line with a '%' symbol. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note triplets in the first two measures, followed by eighth notes in the third and fourth measures, and then a 'RHYTHM SIMILE' instruction. The bottom staff (BS) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of a double bar line with a '2' above it, indicating a two-measure rest.

G M7 F7 G M7 F7 G M7 F7 G M7 F7

RHYTHM SIMILE

DOUBLE TIME SWING

TS

GT

BS

11

2

G^{M7} F⁷ G^{M7} F⁷ G^{M7} F⁷ G^{M7} F⁷ E^b_{MAS7} A⁷ E^b_{MAS7} A⁷

16TH NOTE FUNK ♩=90

The score is for a 16th-note funk piece in G major, 4/4 time, with a tempo of 90 BPM. It consists of four measures. The Tenor Saxophone (TS) part starts with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Guitar (GT) part provides harmonic support with chords: Ab7 and D7(#9) in the first measure, Gm7 and F7 in the second measure, and Gm7 and F7 in the third and fourth measures. The Bass (BS) part features a steady eighth-note pattern in the first measure, followed by a series of eighth notes in the second and third measures, and then a series of eighth notes in the fourth measure.

TS

GT

BS

Ab7 D7(#9) Gm7 F7 Gm7 F7 Gm7 F7

TS 22

8M7 D E E BM DM $\flat F$ G G DM

GT AM7 C D D AM CM $E\flat$ F F CM

AM C D D AM CM $E\flat$ F F CM

AM7 CM7

BS

TS 26

$F\sharp M$ $\flat A\flat$ $\flat B\flat$ $\flat A\flat$ $F\sharp M$ $\flat A\flat M$ B C# C# $\flat A\flat M$ AM

8va $E\flat M$ $G\flat$ $A\flat$ $A\flat$ $E\flat M$ $G\flat M$ A B B $G\flat M$ $G M$

$E\flat M$ $G\flat$ $A\flat$ $A\flat$ $E\flat M$ $G\flat M$ A B B $G\flat M$ $G M$

$E\flat M7$ $G\flat M7$

BS

A

A M13

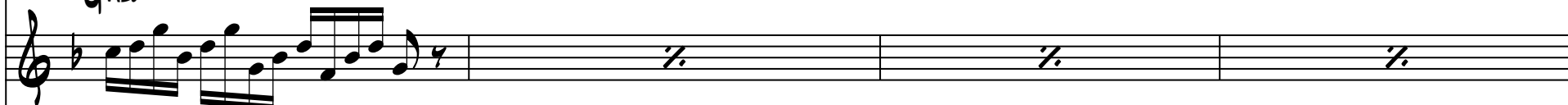
TS



30

G M13

GT



G M7

F7

G M7

F7

G M7

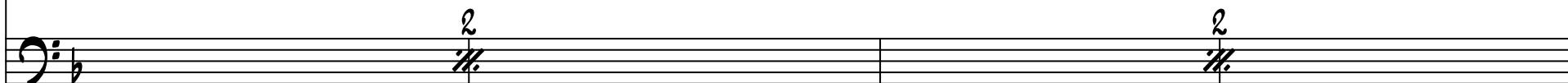
F7

G M7

F7



BS

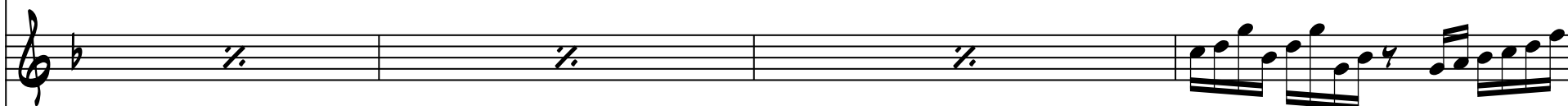


TS



34

GT



G M7

F7

G M7

F7

G M7

F7

G M7

F7



BS



16TH NOTE FUNK ♩=90

SOLO SECTION

TS

44

GT

86

Am7 G7 Am7 G7 Am7 G7 Am7 G7 Am7 G7 Am7 G7 Am7 G7

Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7

Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7

Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7

2 2 2

DOUBLE TIME SWING

16TH NOTE FUNK ♩=90

F#MA57

B7

E7(b9)

E7(b9)

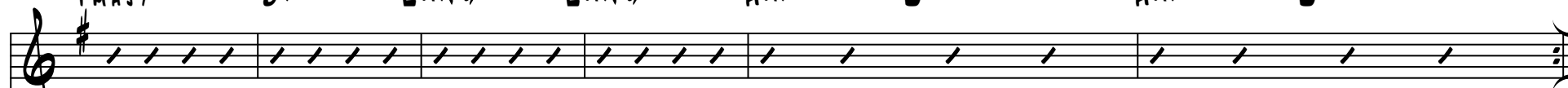
A7

D

A7

D

TS



52

E♭MA57

A7

D7(b9)

D7(b9)

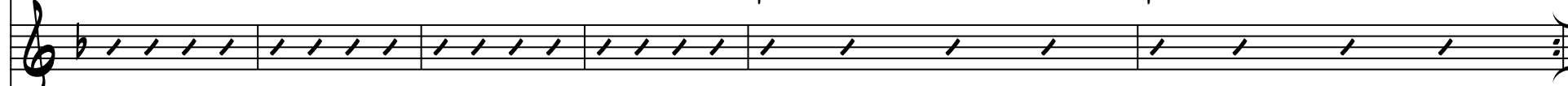
G7

C

G7

C

GT



E♭MA57

A7

D7(b9)

D7(b9)

G7

C

G7

C



E♭MA57

A7

D7(b9)

D7(b9)

G7

C

G7

C

BS

