

SLOW ROCK

TENDER SURRENDER

STEVE VAI
TR: STEVE FRISÉ

A (OCTAVES WHERE POSSIBLE)

System 1:

- Measure 1: GTR (F#), RHY (EM7), BASS (F#)
- Measure 2: GTR (AM7), RHY (m2 AM7), BASS (F#)
- Measure 3: GTR (D), RHY (D), BASS (F#)
- Measure 4: GTR (EM7), RHY (EM7), BASS (F#)
- Measure 5: GTR (EM7, triplet), RHY (EM7), BASS (F#)

System 2:

- Measure 1: GTR (AM7), RHY (AM7), BASS (F#)
- Measure 2: GTR (D), RHY (D), BASS (F#)
- Measure 3: GTR (E MIN7), RHY (EM7), BASS (F#)
- Measure 4: GTR (E5), RHY (E5), BASS (E5)

8 Cmaj7 D Em7 E9

GTR

RHY

BASS

Dm13 Gsus4 Cmaj7 F9(#11)

GTR

RHY

BASS

Handwritten musical score for the first system, featuring guitar (GTR), rhythm (RHY), and bass (BASS) parts. The key signature is one sharp (F#). The guitar part includes a triplet and a double bar line. The rhythm and bass parts are marked with slash symbols indicating rhythmic patterns.

Chords: F#M7, B7sus4, EM7, EM9

Staff Labels: GTR, RHY, BASS

Handwritten musical score for the second system, featuring guitar (GTR), rhythm (RHY), and bass (BASS) parts. The key signature is one sharp (F#). The guitar part begins with a circled 'C' time signature. The rhythm and bass parts are marked with slash symbols indicating rhythmic patterns.

Chords: AM7, D, EM7, D/E

Staff Labels: GTR, RHY, BASS

Handwritten musical score for guitar, right hand, and bass. The key signature is one sharp (F#). The first system contains four measures of music. Chord symbols are written above the guitar staff: Am7, D, E5, D, Em, D, E5, D, Em. The guitar staff shows chords and some melodic lines. The right hand staff shows a steady eighth-note rhythm. The bass staff shows a bass line with eighth notes and rests.

Handwritten musical score for guitar, right hand, and bass. The key signature is one sharp (F#). The second system contains four measures of music. Chord symbols are written above the guitar staff: E5, D5/E, E5, D5/E, Em, D5/E, E5. The guitar staff shows chords and some melodic lines. The right hand staff shows a steady eighth-note rhythm. The bass staff shows a bass line with eighth notes and rests.