

TIMELINE

PAT METHENY

First system of musical notation for 'Timeline'. It consists of four staves: SAX, GTR, KEYS, and BASS. The key signature is one sharp (F#) and the time signature is common time (C). The saxophone part features a melodic line with triplet eighth notes. The guitar part provides a rhythmic accompaniment with triplet eighth notes. The keyboard and bass parts are marked with a slash and a vertical line, indicating they are to be played as a steady accompaniment. Chord changes are indicated above the staves: E MIN7, D MIN7, A7, and B7(#5).

Second system of musical notation for 'Timeline'. It consists of four staves: SAX, GTR, KEYS, and BASS. The key signature changes to one sharp (F#) and the time signature remains common time (C). The saxophone part continues with its melodic line. The guitar part continues with its rhythmic accompaniment. The keyboard and bass parts are marked with a slash and a vertical line. Chord changes are indicated above the staves: E MIN7, D MIN7, C#M7(b5), C, G MA7, and A.



Musical score system 1, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with eighth notes and triplets, and a bass line with chords and triplets. Chord symbols are placed below the bass line: A AUG, B DIM, Bb, G, A AUG, F, G, A AUG, C, D MIN, G. Dynamics include piano (p) and mezzo-forte (mf).



Musical score system 2, continuing from system 1. It consists of four staves with the same instrumentation and key signature. The music includes first and second endings, indicated by '1.' and '2.' above the staves. Chord symbols are: A AUG, B DIM, Bb, G, A AUG, F, G, A AUG, C, D, C, D. Dynamics include piano (p) and mezzo-forte (mf).

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	D MIN7			A7		E MIN7
Staff 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Staff 2	D MIN7			G7		D MIN7
Staff 3	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Staff 4	D MIN7			G7		D MIN7
Staff 5	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Staff 6	D MIN7			G7		D MIN7
Staff 7	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

	C MAJ7	F# M7(b5)	B7(#5)	E MIN7	F# M7(b5)	B7(#5)
Staff 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Staff 2	Bb MAJ7	E M7(b5)	A7(#5)	D MIN7	E M7(b5)	A7(#5)
Staff 3	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Staff 4	Bb MAJ7	E M7(b5)	A7(#5)	D MIN7	E M7(b5)	A7(#5)
Staff 5	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Staff 6	Bb MAJ7	E M7(b5)	A7(#5)	D MIN7	E M7(b5)	A7(#5)
Staff 7	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /