

CHATTANOOGA CHOO CHOO

GLENN MILLER

INTRO
STRAIGHT EIGHTS

TPT 1

TPT 2

TPT 3

TPT 4

A SAX

T SAX

CLA 1

CLA 2

TBN

KEYS

GTR

BASS

p

m2

m2 *m2* *m2* *m2* *m2* *m2* *m2* *m2*

m2 *m2* *m2* *m2* *m2* *m2* *m2* *m2*

m2 *m2* *m2* *m2* *m2* *m2* *m2* *m2*

m2 *m2* *m2* *m2* *m2* *m2* *m2* *m2*

2

TPT 1

TPT 2

TPT 3

TPT 4

A SAX

T SAX

CLA 1

CLA 2

TBN

KEYS

GTR

BASS

SWING

PLUNGER

TPT 1

TPT 2

TPT 3

TPT 4

A SAX

T SAX

CLA 1

CLA 2

TBN

KEYS

GTR

BASS



Score for TPT 1, TPT 2, TPT 3, TPT 4, A SAX, T SAX, CLA 1, CLA 2, TBN, KEYS, QTR, and BASS.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout.

The notation includes various musical symbols such as rests, notes, and accidentals. The TPT 1, TPT 2, TPT 3, and TPT 4 parts are marked with "15" and "ME" above the first staff. The CLA 1 and CLA 2 parts feature a series of eighth notes and sixteenth notes in the final measure. The KEYS part includes a series of chords and a final chord marked with a double bar line. The QTR and BASS parts feature a series of eighth notes and a final chord marked with a double bar line.

A WITH PLUNGER

17

ME

TPT 1

TPT 2

TPT 3

TPT 4

A SAX

T SAX

CLA 1

CLA 2

TBN

KEYS

GTR

BASS

The musical score is written for a jazz ensemble. It consists of four systems of staves, each containing four staves. The first system contains staves for Trumpets 1, 2, 3, and 4. The second system contains staves for Alto Saxophone, Tenor Saxophone, Clarinet 1, and Clarinet 2. The third system contains staves for Trombone, Keyboard, Guitar, and Bass. The fourth system contains staves for Trumpets 1, 2, 3, and 4. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a rehearsal symbol 'A' and a measure number '17'. The first system is marked 'WITH PLUNGER'. The first two staves of the first system (Trumpets 1 and 2) have a melody with plunger marks. The third and fourth staves of the first system (Trumpets 3 and 4) are silent. The second system (Saxophones and Clarinets) has a rhythmic pattern. The third system (Trombone, Keyboard, Guitar, and Bass) has a steady accompaniment. The fourth system (Trumpets 1, 2, 3, and 4) has a melody with plunger marks.

1.

The musical score for "The Love" is written for a large ensemble. The key signature changes from Bb to Ab at the beginning of the second system. The score includes parts for four Trumpets (TPT 1-4), two Saxophones (A and T), two Clarinets (CLA 1 and 2), a Trombone (TBN), Keyboard (KEYS), Guitar (GTR), and Bass (BASS). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The first system includes a key signature change and a repeat sign. The second system continues the melodic development with various musical notations such as slurs, ties, and dynamic markings.

8

TPT 1

TPT 2

TPT 3

TPT 4

A SAX

T SAX

CLA 1

CLA 2

TBN

KEYS

GTR

BASS

STRAIGHT EIGHTS SWING (D.S. AL CODA)

TRPT 1
TRPT 2
TRPT 3
TRPT 4
ASAX
TSAX
CLA 1
CLA 2
TBN
KEYS
GTR
BASS

COIM B^bMIN A^b7 A^bMIN G^b

1 2

TPT 1
 TPT 2
 TPT 3
 TPT 4
 A SAX
 T SAX
 CLA 1
 CLA 2
 TBN
 KEYS
 GTR
 BASS

45

WITH PLUNGER

TPT 1

TPT 2

TPT 3

TPT 4

A SAX

T SAX

CLA 1

CLA 2

TBN

KEYS

GTR

BASS

Chord progression for TBN, KEYS, and GTR:

Eb Ebmin A7 Ab7 Db6 Ebmin A9 Ab7 Db

Score for page 11, featuring the following instruments and parts:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef with a key signature of two flats.
- A SAX:** Alto Saxophone, treble clef, two flats key signature.
- T SAX:** Tenor Saxophone, treble clef, two flats key signature.
- CLA 1, 2:** Clarinets 1 and 2, treble clef, two flats key signature. Both parts include a m^2 marking.
- TBN:** Trombone, bass clef, three flats key signature.
- KEYS:** Keyboard, treble clef, three flats key signature. Includes chord markings: E^b_{MIN} , A^9 , A^b7 , D^b_9 , and D^b6 .
- QTR:** Quartet, treble clef, three flats key signature.
- BASS:** Bass, bass clef, three flats key signature.

The score is divided into measures across the page, with various musical notations including rests, notes, and ties.