

PERMISSION GRANTED

ONE STEP BEYOND

First system of musical notation for the song "Permission Granted". The system includes staves for GTR, TPT, TENSAX, ORGAN, and BASS. The GTR staff features a $D7(\sharp 9)$ chord and a circled S symbol. The ORGAN staff also features a $D7(\sharp 9)$ chord. The BASS staff shows a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, marked with a box 'A'. This system includes staves for GTR, TPT, TENSAX, ORGAN, and BASS. The GTR staff features a $D7(\sharp 9)$ chord and a circled S symbol. The ORGAN staff features a $D7(\sharp 9)$ chord. The BASS staff shows a rhythmic pattern of eighth and sixteenth notes. The system includes various musical notations such as $F9$, $E7(\sharp 9)$, $E\flat 9$, and $D7(\sharp 9)$ chords, as well as a circled S symbol.

8 D7(#9) To CODA

GTR

TPT

TENSAX

ORGAN

BASS

8b

A MIN

G

8b

A MIN

G

8b

A MIN

G

9 SOLOS D7(#9)

GTR

TPT

TENSAX

ORGAN

BASS

E7(#9)

D7(#9)

D7(#9)

D7(#9)

D7(#9)

F9

E7(#9)

EbMA7

F9

E7(#9)

EbMA7

F9

E7(#9)

EbMA7

(D.S. AL CODA)

AFTER SOLO'S
(WITH REPEATS)

Handwritten musical score for the first system, featuring six staves: GTR, TPT, TENSAX, ORGAN, and BASS. The score is divided into measures by vertical bar lines. Chord symbols are written above the staves, and the bass line contains a melodic sequence.

Chord Symbols:

- GTR:** E7(#9), C#7(b9), C MA7, B MIN, A MA7
- TPT:** D7(#9), B7(b9), Bb MA7, A MIN, G MA7
- TENSAX:** D7(#9), B7(b9), Bb MA7, A MIN, G MA7
- ORGAN:** D7(#9), B7(b9), Bb MA7, A MIN, G MA7
- BASS:** D7(#9), B7(b9), Bb MA7, A MIN, G MA7

The bass line starts with a melodic sequence in the first measure, followed by a series of eighth notes and quarter notes across the remaining measures.

Handwritten musical score for the second system, featuring six staves: GTR, TPT, TENSAX, ORGAN, and BASS. The score is divided into measures by vertical bar lines. Chord symbols are written above the staves, and the bass line contains a melodic sequence.

Chord Symbols:

- GTR:** A MIN
- TPT:** A MIN
- TENSAX:** A MIN
- ORGAN:** A MIN
- BASS:** A MIN

The second system continues the melodic development in the bass line and features more complex harmonic structures in the upper staves, including a prominent A MIN chord in the final measure.

Handwritten musical score for five instruments: GTR, TPT, TENSAX, ORGAN, and BASS. The score is divided into measures with various musical notations and chord markings.

Chord Markings:

- GTR:** B^b , A MIN, B^b , A MIN, G
- ORGAN:** B^b , A MIN, B^b , A MIN, G

Other Notations:

- DRUM FILL:** Indicated above the GTR staff in the fourth measure.
- Accents:** Marked with a > symbol above notes in measures 4, 5, and 6.
- Slurs:** Used to group notes in measures 1, 2, 3, 5, and 6.
- Key Signature:** One sharp (F#) is indicated at the beginning of the TPT staff.

