

Say A Little Prayer

Lianne La Havas Version

INTRO

Emin9

Intro guitar tab for Emin9. The tab is in 4/4 time and consists of four measures. Each measure contains a sequence of notes: 0, 7, 5, 7, 5, 7. The notes are written on a single staff with a 4/4 time signature. The first measure starts with a 4/4 time signature, and the subsequent measures have a 4/4 time signature. The notes are written as 0, 7, 5, 7, 5, 7.

VERSE



A min9

D9

G maj7

Verse guitar tab for A min9, D9, and G maj7. The tab is in 4/4 time and consists of three measures. The first measure is for A min9, the second for D9, and the third for G maj7. The notes are written on a single staff with a 4/4 time signature. The first measure starts with a 4/4 time signature, and the subsequent measures have a 4/4 time signature. The notes are written as 12, 10, 12, 12, 10, 12.

C maj9

1.

B9sus

B9

Emin9

2.

B9sus

B9

Verse guitar tab for C maj9, B9sus, B9, Emin9, B9sus, and B9. The tab is in 4/4 time and consists of six measures. The first measure is for C maj9, the second for B9sus, the third for B9, the fourth for Emin9, the fifth for B9sus, and the sixth for B9. The notes are written on a single staff with a 4/4 time signature. The first measure starts with a 4/4 time signature, and the subsequent measures have a 4/4 time signature. The notes are written as 3, 4, 2, 3, 2, 3.

CHORUS

C maj9

D9

Emin9

G9sus

G9

Chorus guitar tab for C maj9, D9, Emin9, G9sus, and G9. The tab is in 4/4 time and consists of five measures. The first measure is for C maj9, the second for D9, the third for Emin9, the fourth for G9sus, and the fifth for G9. The notes are written on a single staff with a 4/4 time signature. The first measure starts with a 4/4 time signature, and the subsequent measures have a 4/4 time signature. The notes are written as 3, 4, 2, 3, 5, 5, 5, 5, 7, 7, 5, 7, 10, 10, 10, 10.

C maj9

D9

D#7

Emin9

G9sus

G9

Chorus guitar tab for C maj9, D9, D#7, Emin9, G9sus, and G9. The tab is in 4/4 time and consists of six measures. The first measure is for C maj9, the second for D9, the third for D#7, the fourth for Emin9, the fifth for G9sus, and the sixth for G9. The notes are written on a single staff with a 4/4 time signature. The first measure starts with a 4/4 time signature, and the subsequent measures have a 4/4 time signature. The notes are written as 3, 4, 2, 3, 5, 5, 5, 5, 7, 7, 5, 7, 10, 10, 10, 10.

C maj9

B7(#9)

C maj9

B7(b9)

Emin9

Chorus guitar tab for C maj9, B7(#9), C maj9, B7(b9), and Emin9. The tab is in 4/4 time and consists of four measures. The first measure is for C maj9, the second for B7(#9), the third for C maj9, and the fourth for B7(b9). The notes are written on a single staff with a 4/4 time signature. The first measure starts with a 4/4 time signature, and the subsequent measures have a 4/4 time signature. The notes are written as 3, 4, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

D.S. al Fine

INTERLUDE

Amin9

D7

Diagram of guitar fretboard for Interlude section, showing Amin9 and D7 chords across four measures.

12	12	10	12
/	/	/	/
/	/	/	/
/	/	/	/
5	5	4	5
5	5	4	5

BRIDGE (VAMP)

G maj7

C maj7

G maj7

C9

Diagram of guitar fretboard for Bridge (Vamp) section, showing G maj7, C maj7, G maj7, and C9 chords across four measures.

10	10	15	10	10	3
/	/	/	/	/	/
/	/	/	/	/	/
/	/	/	/	/	/
9	9	14	9	9	3
10	10	15	10	10	3

CHORUS

C maj9

D9

Emin9

G 9sus

G9

Diagram of guitar fretboard for Chorus section, showing C maj9, D9, Emin9, G 9sus, and G9 chords across five measures.

3	3	5	5	5	5	7	7	7	10	10
/	/	/	/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/	/	/	/
4	4	5	5	5	5	7	7	7	10	10
2	2	4	4	4	4	5	5	5	10	9
3	3	5	5	5	5	7	7	7	10	10

C maj9

D9

D#7

Emin9

G 9sus

G9

C maj9

B7(#9)

Diagram of guitar fretboard for Chorus section, showing C maj9, D9, D#7, Emin9, G 9sus, G9, C maj9, and B7(#9) chords across eight measures.

3	3	5	5	7	7	7	7	10	10	3	3	3	3	3	3	3
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
4	4	5	5	7	7	7	7	10	10	4	4	4	4	4	4	4
2	2	4	4	7	7	5	5	10	9	2	2	2	2	2	2	2
3	3	5	5	7	7	7	7	10	10	3	3	3	3	3	3	3