

CREDIT

CASTILLIO/KUPKA

$\text{♩} = 150$

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

ALTO SAX.

TENOR SAX.

TENOR SAX.

TROMBONE

BARITONE SAX.

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

2

CREDIT

Score for **CREDIT**, page 2. The score is written for a 4-measure section.

Instrumentation:

- B♭ TPT. 1
- B♭ TPT. 2
- A. SX.
- T. SX.
- T. SX.
- TBN.
- B. SX.
- E. GTR.
- PNO.
- E. B.
- D. S.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by a 4-measure rest in the first measure of each staff.

Chord Progression:

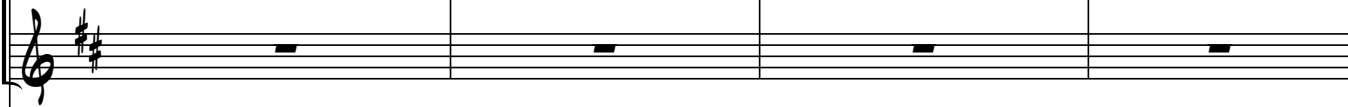
- Measure 1: F7
- Measure 2: B♭7
- Measure 3: B♭7
- Measure 4: B♭7

Performance Details:

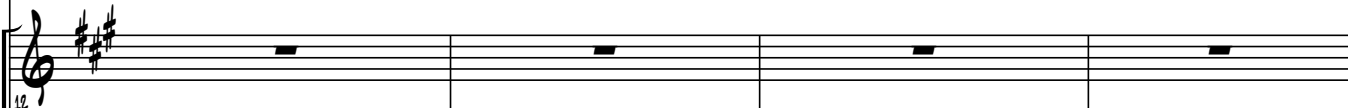
- Measures 1 and 2 contain rests for all instruments.
- Measures 3 and 4 contain musical notation for all instruments, including triplets and sixteenth notes.
- The piano part (PNO.) includes a tremolo effect in the right hand during the B♭7 chord in measure 3.
- The electric bass (E. B.) and double bass (D. S.) parts feature a rhythmic pattern of eighth and sixteenth notes.

6

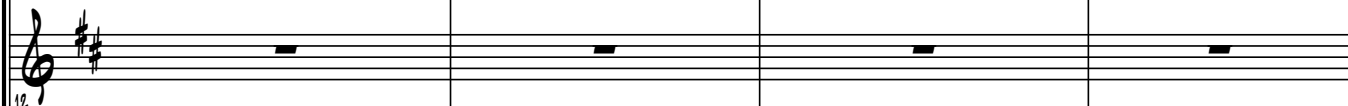
[illegible]

B $\flat$ TPT. 1B $\flat$ TPT. 2

A. SX.



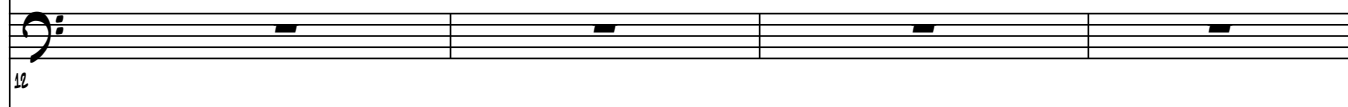
T. SX.



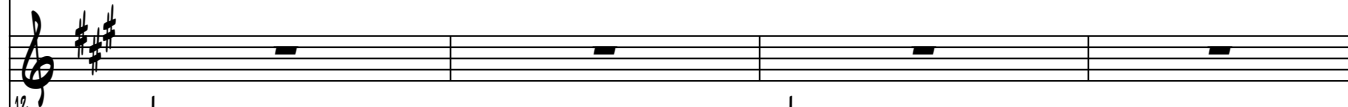
T. SX.



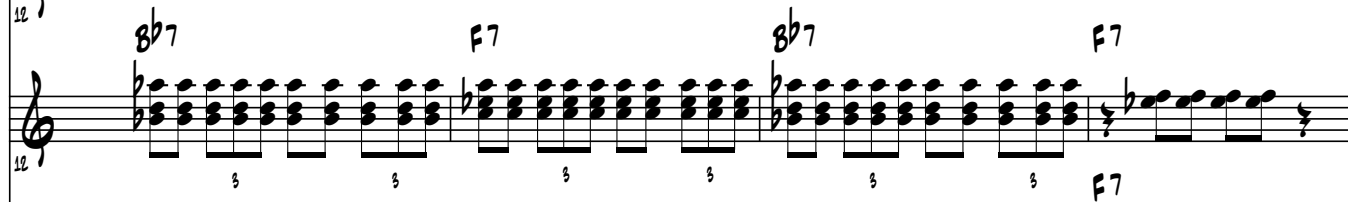
TBN.



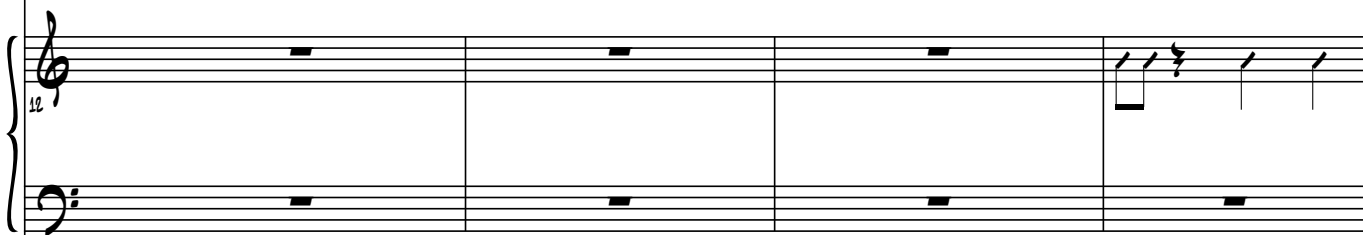
B. SX.



E.GTR.



PNO.



E.B.



D. S.

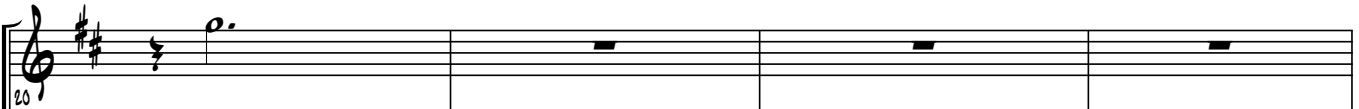


5

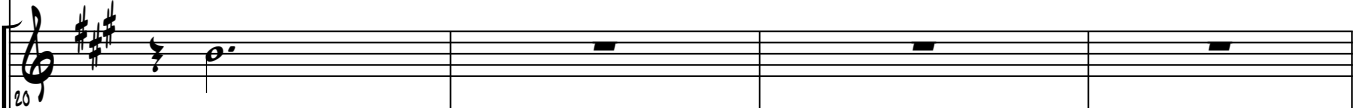
The musical score is arranged in a system with ten staves. The top five staves are for vocal parts: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., T. Sax., and T. Sax. The next three staves are for B. Sax., E. Gtr., and PNO. The bottom two staves are for E. B. and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and fingerings. The E. B. and D. S. parts feature a repeating rhythmic pattern of eighth notes.

6

CREDIT

B $\flat$ TPT. 1B $\flat$ TPT. 2

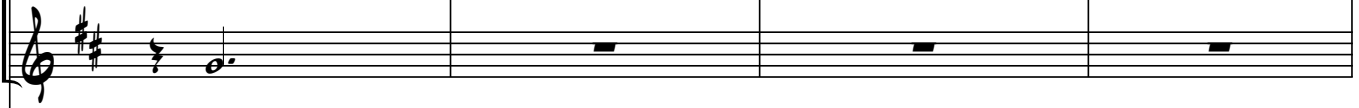
A. SX.



T. SX.



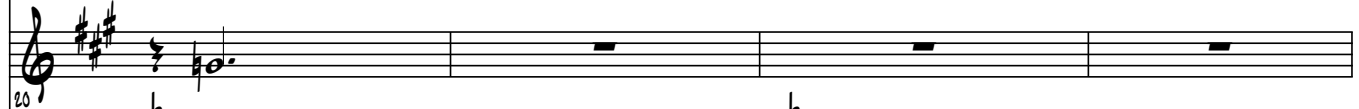
T. SX.



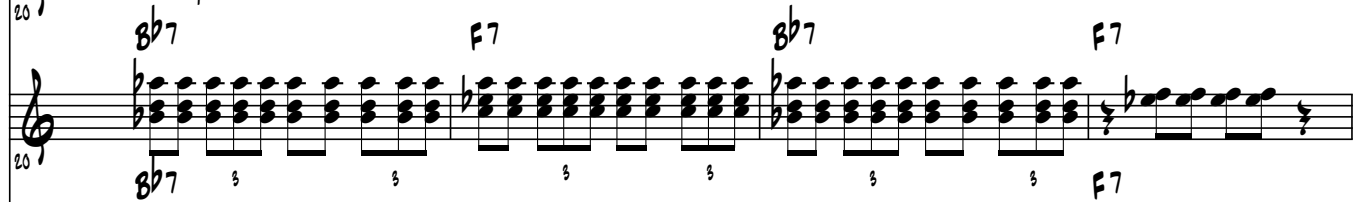
TBN.



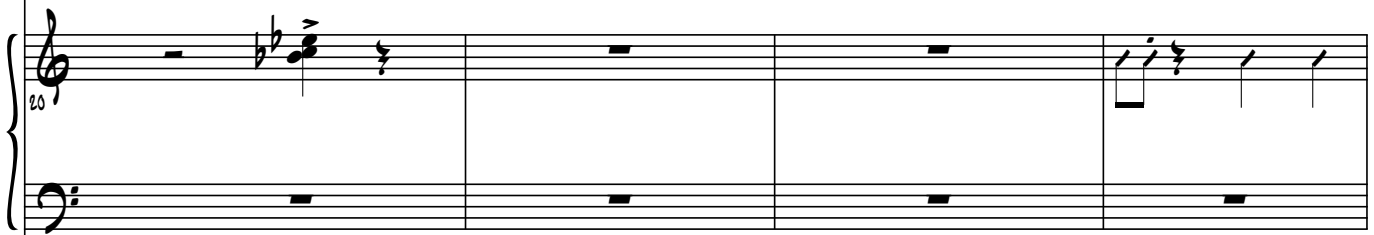
B. SX.



E.GTR.



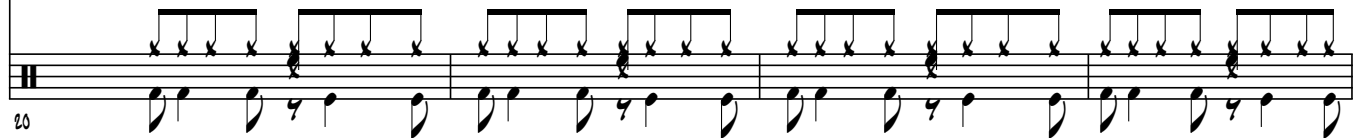
PNO.



E.B.



D. S.



CREDIT

7

Score for CREDIT, page 7. The score is written for 10 instruments: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX., T. SX., TBN., B. SX., E. GTR., PNO., E. B., and D. S.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures, with the final measure containing a double bar line and a repeat sign.

Handwritten annotations include:

- Measure 1: Bb7, F7, Bb7 (under B. SX. and E. GTR.)
- Measure 2: F7, Bb7 (under B. SX. and E. GTR.)
- Measure 3: Bb7 (under E. GTR.)
- Measure 4: A7 (under B. SX.)

The PNO. part includes a triplet in the final measure of the first system. The E. B. part includes triplets in the first three measures. The D. S. part includes a triplet in the first measure and a triplet in the final measure.

8

Bb Tpt. 1
 Bb Tpt. 2
 A. Sx.
 T. Sx.
 T. Sx.
 TBN.
 B. Sx.
 E. Gtr.
 PNO.
 E. B.
 D. S.

CREDIT

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and vocal quartet. The score is written in 4/4 time with a key signature of one sharp (F#), which is D major. The instruments and parts included are:

- Vocals:** Four vocal parts (Soprano 1, Soprano 2, Alto, Tenor) are shown. The vocal melody is primarily in the Soprano 1 and Soprano 2 parts, with the other two parts providing harmonic support.
- Instrumentation:**
 - Trumpets (TPT. 1 & 2):** Both parts play a melodic line in the right hand, mirroring the vocal melody.
 - Saxophones (A. SX., T. SX., T. SX.):** The Alto Saxophone (A. SX.) and Tenor Saxophones (T. SX.) play a melodic line in the right hand, while the Tenor Saxophone (T. SX.) also plays a bass line in the left hand.
 - Trumpet (TBN.):** The Trumpet (TBN.) plays a melodic line in the right hand.
 - Saxophone (B. SX.):** The Baritone Saxophone (B. SX.) plays a melodic line in the right hand.
 - Electric Guitar (E. GTR.):** The Electric Guitar (E. GTR.) plays a melodic line in the right hand, with a bass line in the left hand.
 - Piano (PNO.):** The Piano (PNO.) plays a melodic line in the right hand and a bass line in the left hand.
 - Electric Bass (E. B.):** The Electric Bass (E. B.) plays a melodic line in the right hand and a bass line in the left hand.
 - Drums (D. S.):** The Drums (D. S.) play a melodic line in the right hand and a bass line in the left hand.

The score is divided into four measures. The first measure is a whole rest for all parts. The second measure is a whole rest for all parts. The third measure is a whole rest for all parts. The fourth measure is a whole rest for all parts. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

CREDIT

11

[illegible]

This page of musical notation is for a jazz ensemble, featuring staves for Bb Tpt. 1, Bb Tpt. 2, A. Sax., T. Sax., T. Sax., Tbn., B. Sax., E. Gtr., PNO., E. B., and D. S. The notation includes various musical symbols, accidentals, and dynamic markings.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in the key of D major.

The notation includes various musical symbols, accidentals, and dynamic markings. The staves are arranged in a standard jazz ensemble format, with the Bb Tpt. 1 and Bb Tpt. 2 staves at the top, followed by the A. Sax., T. Sax., T. Sax., Tbn., B. Sax., E. Gtr., PNO., E. B., and D. S. staves.

The notation includes various musical symbols, accidentals, and dynamic markings. The staves are arranged in a standard jazz ensemble format, with the Bb Tpt. 1 and Bb Tpt. 2 staves at the top, followed by the A. Sax., T. Sax., T. Sax., Tbn., B. Sax., E. Gtr., PNO., E. B., and D. S. staves.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Moderato".

The instruments and parts included are:

- Bb Tpt. 1** (B-flat Trumpet 1)
- Bb Tpt. 2** (B-flat Trumpet 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- T. Sax.** (Tenor Saxophone - second part)
- Tbn.** (Trombone)
- B. Sax.** (Baritone Saxophone)
- E. Gtr.** (Electric Guitar)
- PNO.** (Piano)
- E. B.** (Electric Bass)
- D. S.** (Drum Set)

The score is divided into four measures. The first measure includes a rehearsal mark "48". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part (PNO.) features a prominent arpeggiated figure in the right hand. The electric guitar (E. Gtr.) and electric bass (E. B.) parts provide a rhythmic foundation. The brass and woodwind sections (Tpt., Sax., Tbn.) have melodic and harmonic parts, with some instruments playing sustained notes or chords. The drum set (D. S.) provides a steady beat.

Score for 14 instruments, arranged in 10 staves. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

Staff 1: Bb TPT. 1 (Bb Trumpet 1). Melody line with a half note G4 and a half note F#4.

Staff 2: Bb TPT. 2 (Bb Trumpet 2). Melody line with a half note G4 and a half note F#4.

Staff 3: A. SX. (Alto Saxophone). Melody line with a half note G4 and a half note F#4. Chords: C7b9sus4, C7, C7, B7, C7.

Staff 4: T. SX. (Tenor Saxophone). Melody line with a half note G4 and a half note F#4.

Staff 5: T. SX. (Tenor Saxophone). Melody line with a half note G4 and a half note F#4.

Staff 6: TBN. (Trombone). Melody line with a half note G4 and a half note F#4.

Staff 7: B. SX. (Baritone Saxophone). Melody line with a half note G4 and a half note F#4. Chords: Bb7sus4, Bb7, Bb7, A7, Bb7.

Staff 8: E. GTR. (Electric Guitar). Melody line with a half note G4 and a half note F#4. Chords: Ab7sus4, A7, Bb7.

Staff 9: PNO. (Piano). Melody line with a half note G4 and a half note F#4. Chords: C7, C7, B7, C7.

Staff 10: E. B. (Electric Bass). Melody line with a half note G4 and a half note F#4. Chords: C7, C7, B7, C7.

Staff 11: D. S. (Drum Set). Melody line with a half note G4 and a half note F#4. Chords: C7, C7, B7, C7.

61

B♭ TPT. 1

B♭ TPT. 2

A. SX.

G7

C7

G7

C7

T. SX.

T. SX.

TBN.

B. SX.

F7

B♭7

E. GTR.

PNO.

E. B.

D. S.

This page of musical notation is for a jazz ensemble. It includes staves for the following instruments: Bb Trumpet 1, Bb Trumpet 2, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Piano, Double Bass, and Drums. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part is written for a grand piano, and the drums part is written for a standard jazz drum kit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two tenors (Tpt. 1 and Tpt. 2), a soprano (A. Sx.), a tenor (T. Sx.), a baritone (B. Sx.), and a bass (E. B.). The instrumental parts include electric guitar (E. Gtr.), piano (PNO.), and double bass (D. B.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The first measure is a whole rest for all parts. The second measure contains the main melody for the vocal parts and the piano accompaniment. The third measure is a whole rest for all parts. The fourth measure contains the main melody for the vocal parts and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals. The score is written for a full band and includes vocal parts for two tenors, a soprano, a tenor, a baritone, and a bass. The instrumental parts include electric guitar, piano, and double bass.

Bb Tpt. 1
 Bb Tpt. 2
 A. Sax.
 T. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E. B.
 D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- B♭ TPT. 1**: Baritone saxophone 1, Treble clef.
- B♭ TPT. 2**: Baritone saxophone 2, Treble clef.
- A. SX.**: Alto saxophone, Treble clef.
- T. SX.**: Tenor saxophone, Treble clef.
- T. SX.**: Tenor saxophone, Treble clef.
- TBN.**: Trombone, Bass clef.
- B. SX.**: Baritone saxophone, Treble clef.
- E. GTR.**: Electric guitar, Treble clef.
- PNO.**: Piano, Grand staff (Treble and Bass clefs).
- E.B.**: Electric bass, Bass clef.
- D.S.**: Drums, Drum set notation.

The score is divided into four measures. The first measure shows the initial chords and the start of the piano accompaniment. The second measure features a key change to D major (two sharps) and the entry of the saxophones. The third and fourth measures continue the instrumental arrangement, with the piano and guitar providing harmonic support. The score includes various musical notations such as chords (F7, B♭7), triplets, and dynamic markings.

Bb TPT. 1
 Bb TPT. 2
 A. SX.
 T. SX.
 T. SX.
 TBN.
 B. SX.
 E. GTR.
 PNO.
 E. B.
 D. B.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble, including two vocal parts (B♭ Tpt. 1 and B♭ Tpt. 2), four saxophones (A. Sax., T. Sax., T. Sax., and T. Sax.), a Tenor Saxophone (TEN.), a Baritone Saxophone (B. Sax.), an Electric Guitar (E. Gtr.), Piano (PNO.), Electric Bass (E. B.), and Drums (D. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation is typical of the original recording, with the saxophones providing a rich harmonic texture and the electric guitar and piano driving the instrumental sections. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing in the first staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings, as well as a detailed drum part with specific rhythmic patterns.

[illegible]

8b TPT. 1

8b TPT. 2

A. SX.

T. SX.

T. SX.

TBN.

B. SX.

E. GTR.

PNO.

E. B.

D. S.

Handwritten musical score for the piece "CREDIT". The score is written for ten instruments: 8b TPT. 1, 8b TPT. 2, A. SX., T. SX., T. SX., TBN., B. SX., E. GTR., PNO., E. B., and D. S. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The 8b TPT. 1 and 8b TPT. 2 parts feature complex melodic lines with triplets and slurs. The A. SX., T. SX., and T. SX. parts have sustained notes with triplets. The TBN. part has a sustained note with a triplet. The B. SX. part has a sustained note with a triplet and a chord change to F7. The E. GTR. part has a sustained note with a triplet. The PNO. part has a sustained note with a triplet. The E. B. part has a sustained note with a triplet. The D. S. part has a sustained note with a triplet.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The score is organized into ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains rests for most parts, with the exception of the Piano (PNO.) and Double Bass (E.B.). The second measure continues the rests, with the addition of the Electric Guitar (E.GTR.) and Double Bass (E.B.). The third measure features a complex arrangement of notes and rests across all parts, including a melodic line for the Soprano (Sb TPT. 1) and a rhythmic pattern for the Double Bass (E.B.). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The labels for the instruments and voices are placed to the left of their respective staves. The overall layout is clean and professional, typical of a printed musical score.

101

Sb TPT. 1

Sb TPT. 2

A. SX.

T. SX.

T. SX.

TBN.

B. SX.

E. GTR.

PNO.

E.B.

D. S.

CREDIT

27

104

Bb Tpt. 1

Bb Tpt. 2

A. Sax.

T. Sax.

T. Sax.

Tbn.

B. Sax.

E. Gtr.

PNO.

E. B.

D. B.

28

CREDIT

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX.

T. SX.

TEN.

B. SX.

E. GTR.

PNO.

E.B.

D. S.

CREDIT

29

Bb Tpt. 1
 Bb Tpt. 2
 A. Sax.
 T. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 PNO.
 E. B.
 D. S.

30

CREDIT

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

T. SX.

TBN.

B. SX.

E. GTR.

PNO.

E.B.

D. S.

120

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

T. SX.

TBN.

B. SX.

E. GTR.

PNO.

E. B.

D. S.

120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- SX.** (Saxophone)
- T. SX.** (Tenor Saxophone)
- T. SX.** (Tenor Saxophone)
- TBN.** (Trumpet)
- B. SX.** (Baritone Saxophone)
- E. GTR.** (Electric Guitar)
- PNO.** (Piano)
- E. B.** (Electric Bass)
- D. S.** (Drum Set)

The score is in 12/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional format with a white background and black text.