

CREDIT

TOWER OF POWER

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

The musical score is written for five instruments: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The key signature is B $\flat$ major (two flats) and the time signature is 4/4. The music is arranged in five staves. The first two staves (Trumpets) and the next two staves (Tenor Saxes) play identical parts. The Baritone Sax part is different. The music consists of two main phrases, each repeated twice. The first phrase starts with a quarter rest, followed by eighth notes, and then a quarter note. The second phrase starts with a quarter rest, followed by eighth notes, and then a quarter note. The Baritone Sax part starts with a quarter rest, followed by eighth notes, and then a quarter note. The music ends with a double bar line.

BB TPT. 1

5

BB TPT. 2

T. SX. 1

5

T. SX. 2

B. SX.

BB TPT. 1

9

BB TPT. 2

T. SX. 1

9

T. SX. 2

B. SX.

BB TPT. 1

13

BB TPT. 2

T. SX. 1

13

T. SX. 2

B. SX.

BB TPT. 1

16

BB TPT. 2

T. SX. 1

16

T. SX. 2

B. SX.

BB TPT. 1

20

BB TPT. 2

T. SX. 1

20

T. SX. 2

B. SX.

BB TPT. 1

24

BB TPT. 2

T. SX. 1

24

T. SX. 2

B. SX.

BB TPT. 1

28

BB TPT. 2

T. SX. 1

28

T. SX. 2

B. SX.

BB TPT. 1

34

BB TPT. 2

T. SX. 1

34

T. SX. 2

B. SX.

BB Tpt. 1

46

BB Tpt. 2

C7 C7 Bb7sus4 C7 C7 C7

T. Sax. 1

46

T. Sax. 2

B. Sax.

BB Tpt. 1

52

BB Tpt. 2

Bb7sus4 C7 C7 C7 Bb7sus4

T. Sax. 1

52

T. Sax. 2

B. Sax.

BB Tpt. 1

57

BB Tpt. 2

C7 F7 F7 Bb7 Eb7 AbM7 AbM7 G7

T. Sax. 1

57

T. Sax. 2

B. Sax.

BB Tpt. 1

62

BB Tpt. 2

C7 G7 C7 G7

T. Sax. 1

62

T. Sax. 2

B. Sax.

66

BB Tpt. 1

BB Tpt. 2

C7 G7 C7 G7

T. Sax. 1

T. Sax. 2

B. Sax.

71

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

BB Tpt. 1

75

BB Tpt. 2

T. Sax. 1

75

T. Sax. 2

B. Sax.

BB Tpt. 1

78

BB Tpt. 2

T. Sax. 1

78

T. Sax. 2

B. Sax.

BB TPT. 1

82

BB TPT. 2

T. SX. 1

82

T. SX. 2

B. SX.

Measures 82-85. BB TPT. 1 and T. SX. 1 have a whole rest. BB TPT. 2, T. SX. 2, and B. SX. have a half note on G4.

BB TPT. 1

86

BB TPT. 2

T. SX. 1

86

T. SX. 2

B. SX.

Measures 86-90. BB TPT. 1 has a whole rest. BB TPT. 2, T. SX. 1, and T. SX. 2 have a half note on G4. B. SX. has a half note on G4 in measures 86-87 and 89-90, and a whole rest in measures 88 and 89.

BB Tpt. 1
92

BB Tpt. 2

T. Sax. 1
92

T. Sax. 2

B. Sax.

BB Tpt. 1
97

BB Tpt. 2

T. Sax. 1
97

T. Sax. 2

B. Sax.

BB Tpt. 1
102

BB Tpt. 2

T. Sax. 1
102

T. Sax. 2

B. Sax.

BB Tpt. 1
106

BB Tpt. 2

T. Sax. 1
106

T. Sax. 2

B. Sax.

BB TPT. 1
111

BB TPT. 2

T. SX. 1
111

T. SX. 2

B. SX.

BB TPT. 1
115

BB TPT. 2

T. SX. 1
115

T. SX. 2

B. SX.

BB Tpt. 1

120

BB Tpt. 2

T. Sax. 1

120

T. Sax. 2

B. Sax.

BB Tpt. 1

124

BB Tpt. 2

T. Sax. 1

124

T. Sax. 2

B. Sax.