I N T E R L U D E I N Bb

for

Clarinet Solo

and

Orchestra

by

A R T I E S H A W

EDITOR'S NOTE:

Artie Shaw premiered "Interlude in Bb" on May 24, 1936 in New York City. It was also the first piece recorded by Shaw as the leader of his own band.

This edition is based on a copy of a manuscript score and parts from a private collection. There are significant differences between the written score and the recording available on YouTube, the most important being the absence of the three wind instruments on the recording. These parts appear to have been added at a later date. Another important difference are the liberties Shaw takes with the written clarinet part.

This edition is faithful to the written material except for the following:

4,5 and 6 after letter A;	The strings have many discrepancies between the score and parts including voice crossings, erasures, emendations, and confusion between pizzicato and arco. The editor recomposed these measures and made all parts arco.
letter F and 8 after D;	The score has pizzicato. The editor changed this to arco as in the recording.
letter G to letter I;	The score has much confusion as to which parts are solo and which are tutti. The editor changed the score to reflect the recording.
clarinet part;	The score has almost no slurs and the slurs at letters D, F, and K were inconsistent. Almost all of the multiple-measure slurs were added by the editor. The soloist should make any necessary changes.

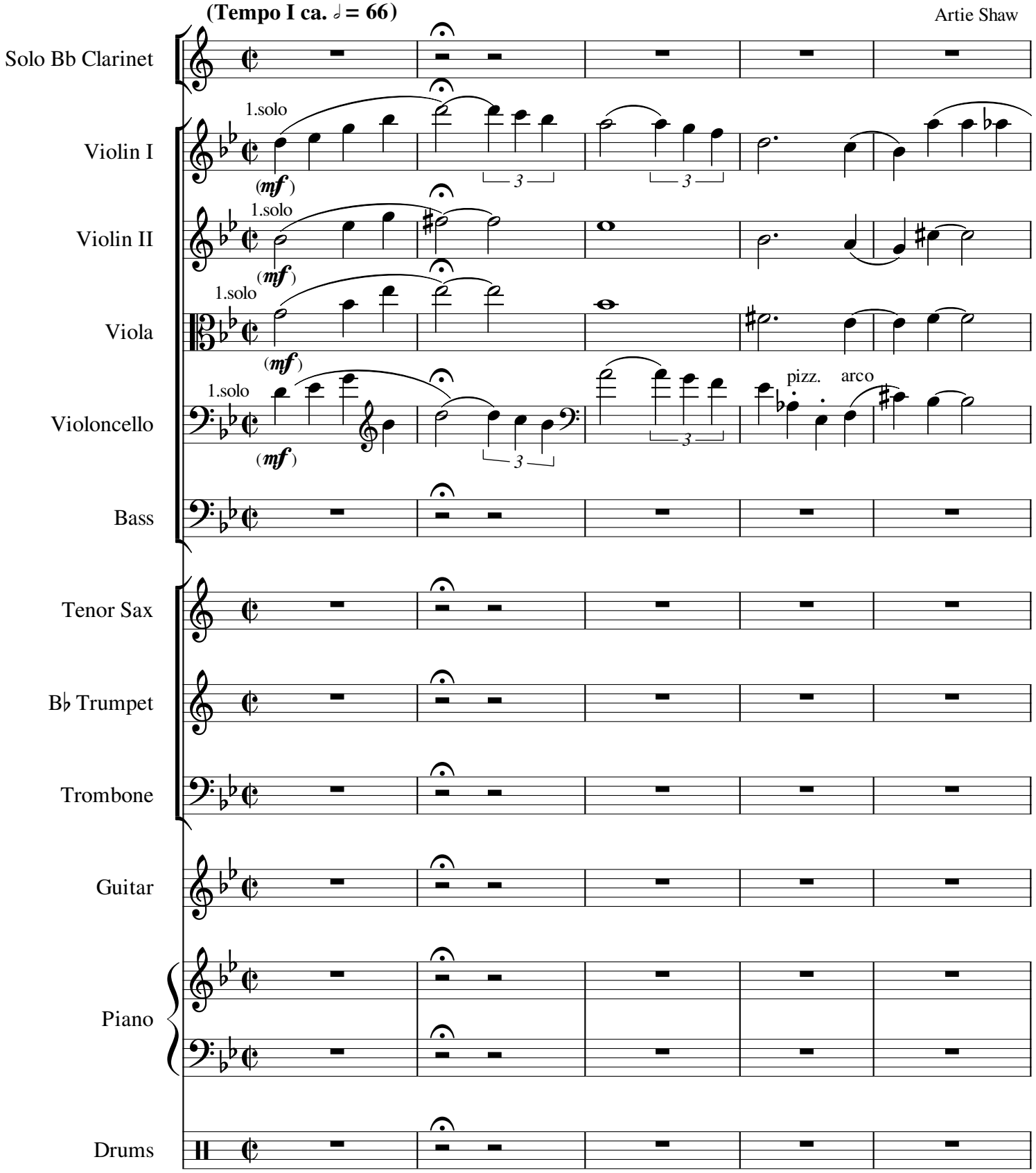
Everything in parentheses was added by the editor. These include dynamics, tempo indications, and metronome markings. The metronome markings are around 10% slower than the tempos on the YouTube recording. Of course, every soloist should choose their own tempo.

Gumersindo Buitrago E.

I N T E R L U D E I N Bb

(Tempo I ca. ♩= 66)

Artie Shaw



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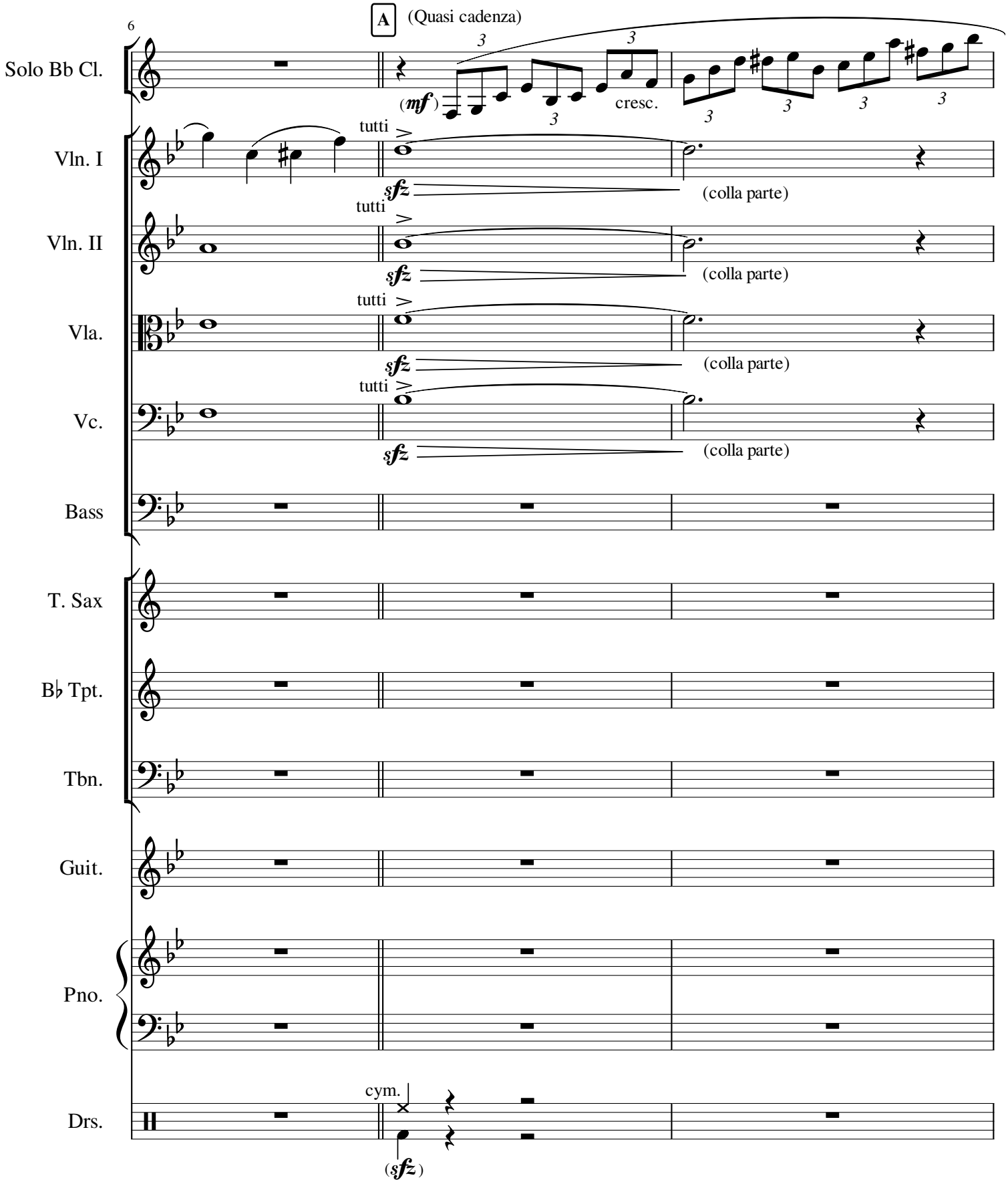
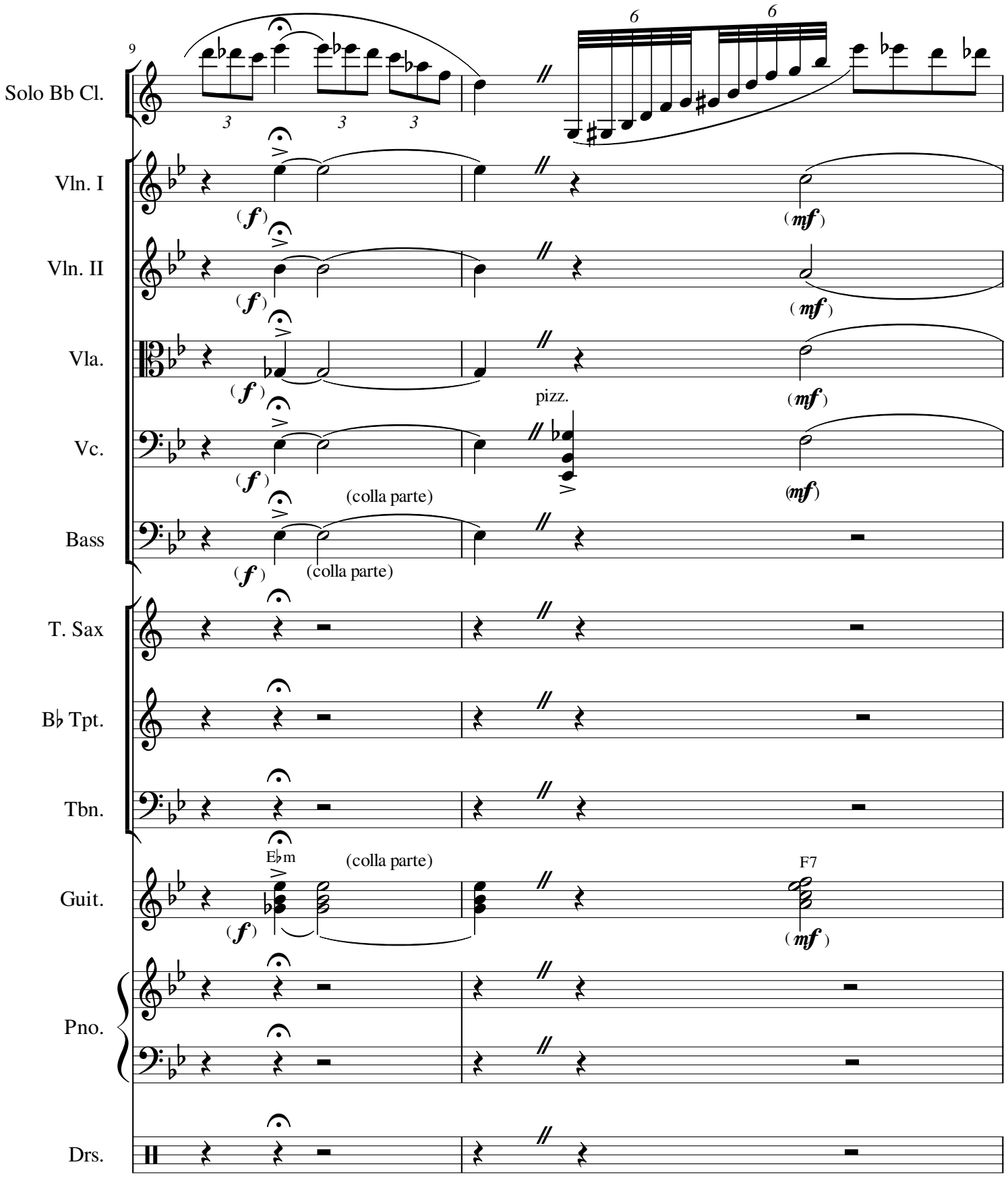
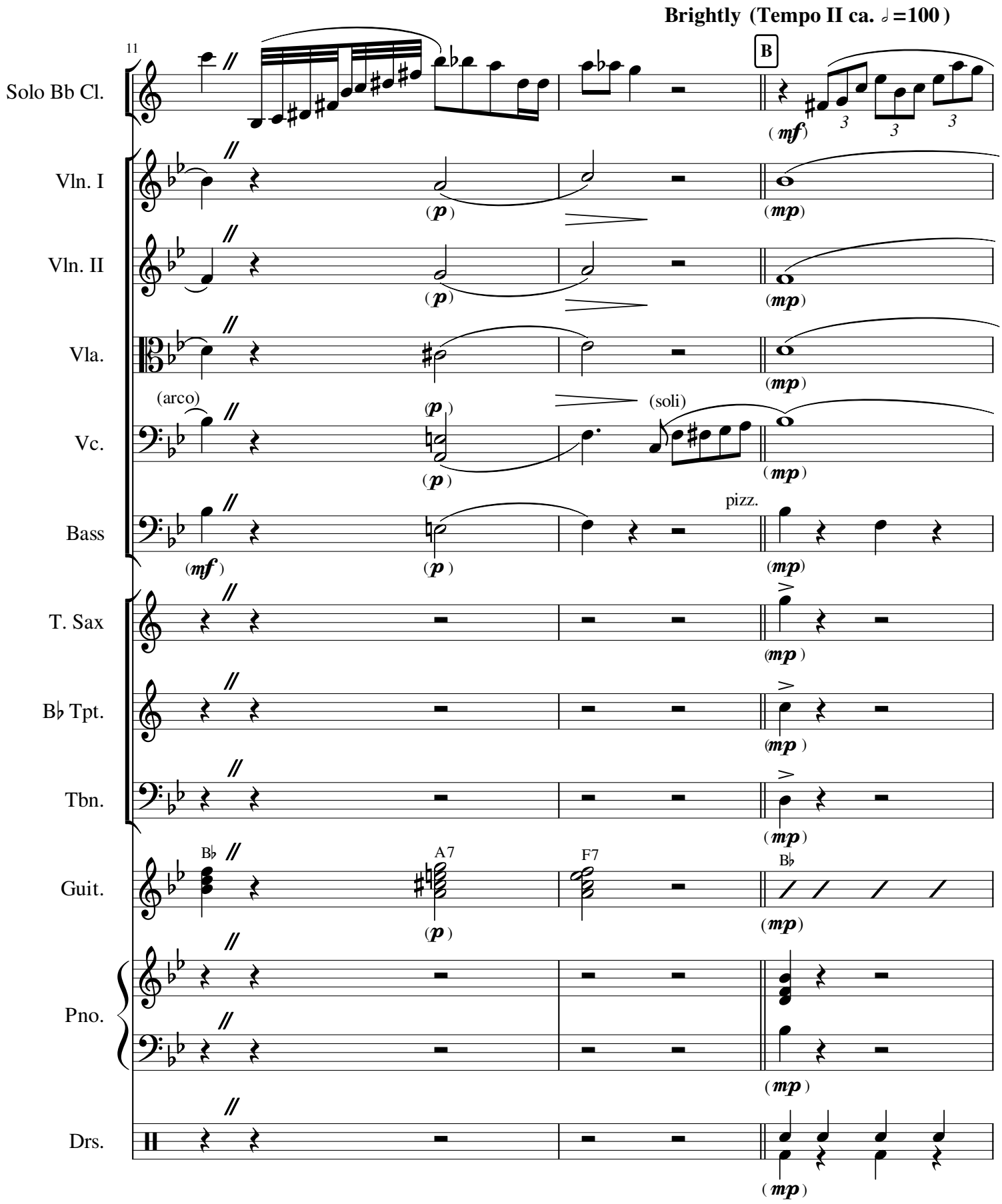
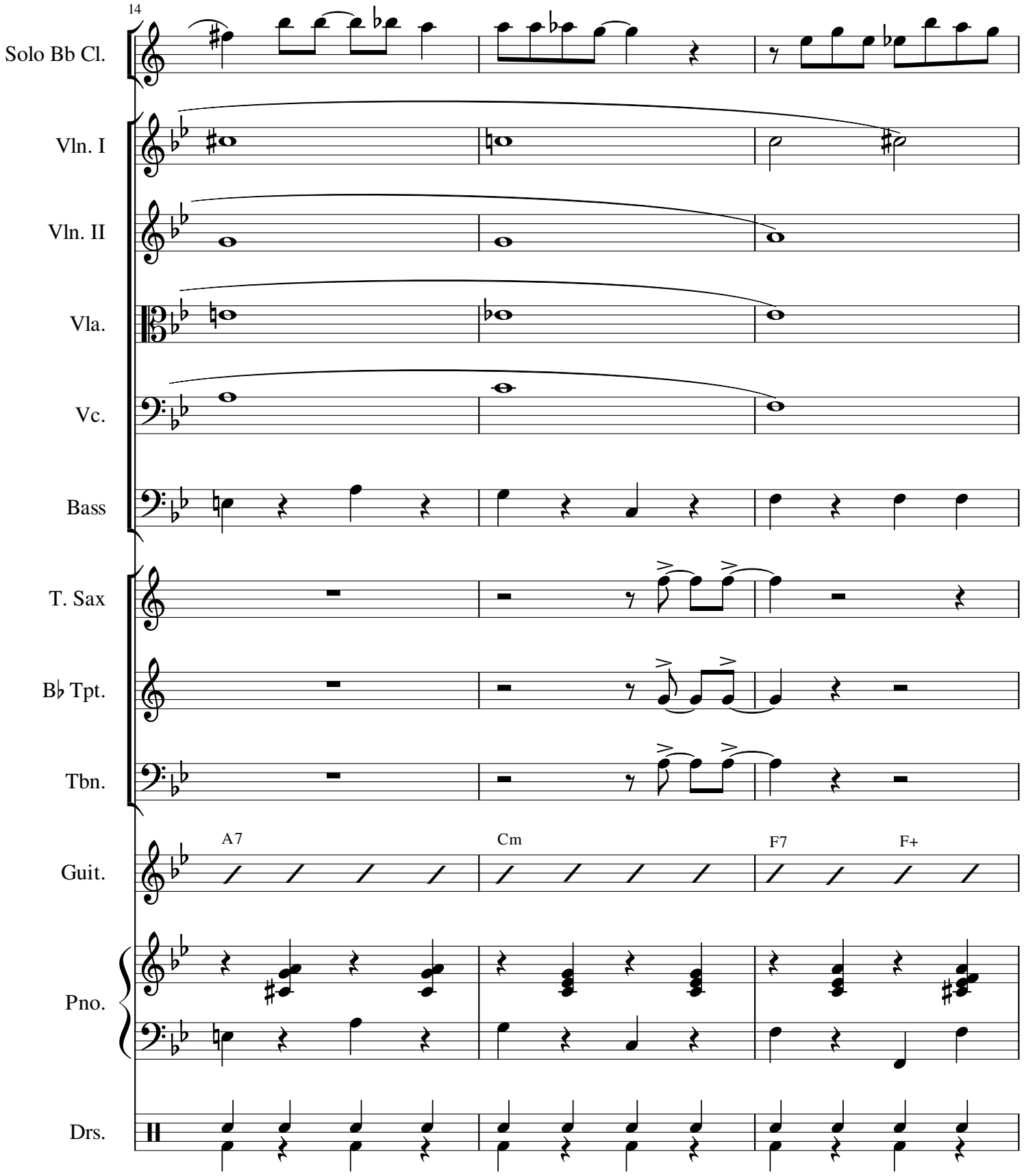
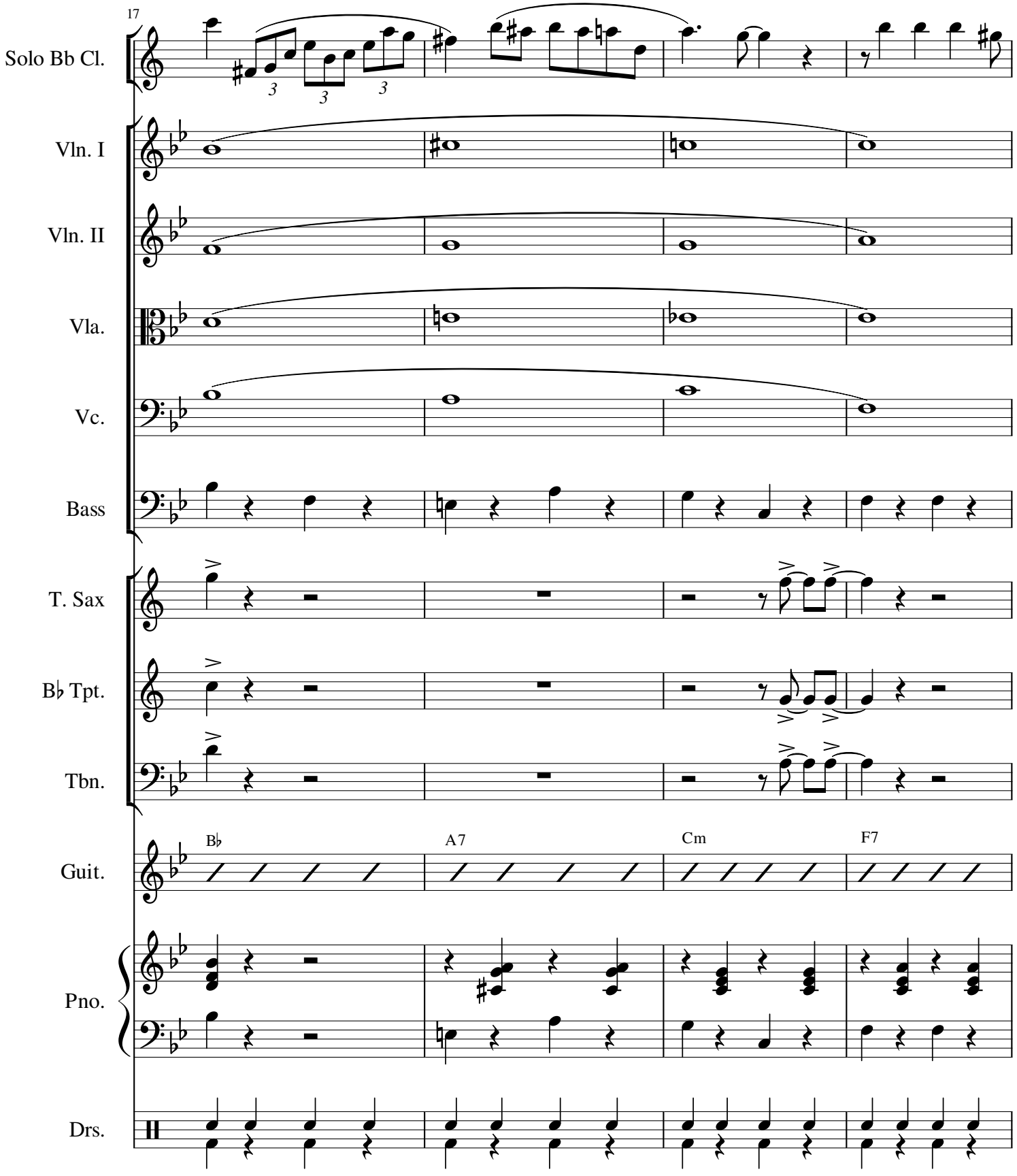
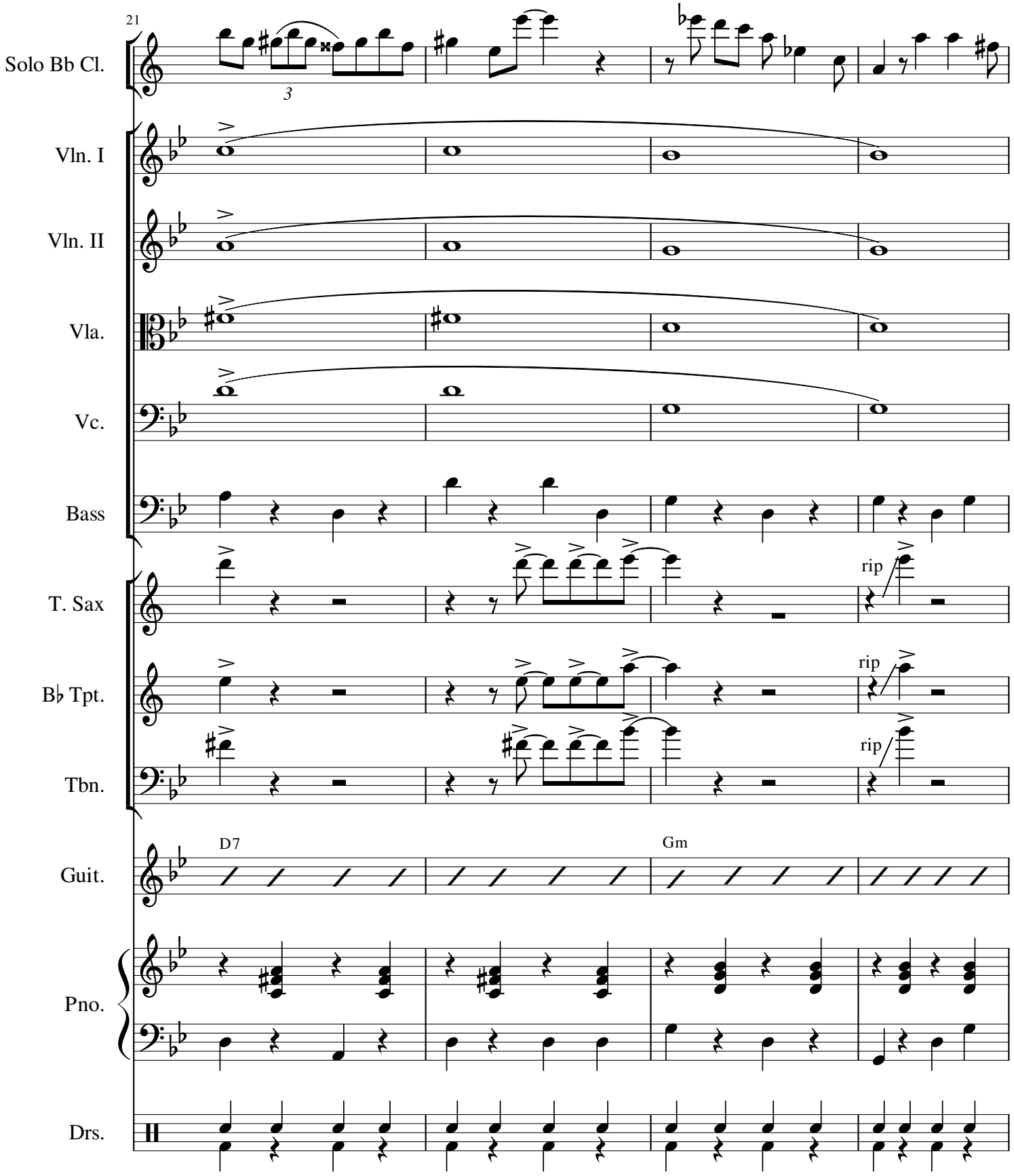

6
A
(Quasi cadenza)
Solo Bb Cl.
(mf)
cresc.
Vln. I
tutti
sfz
(colla parte)
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
cym.
(sfz)

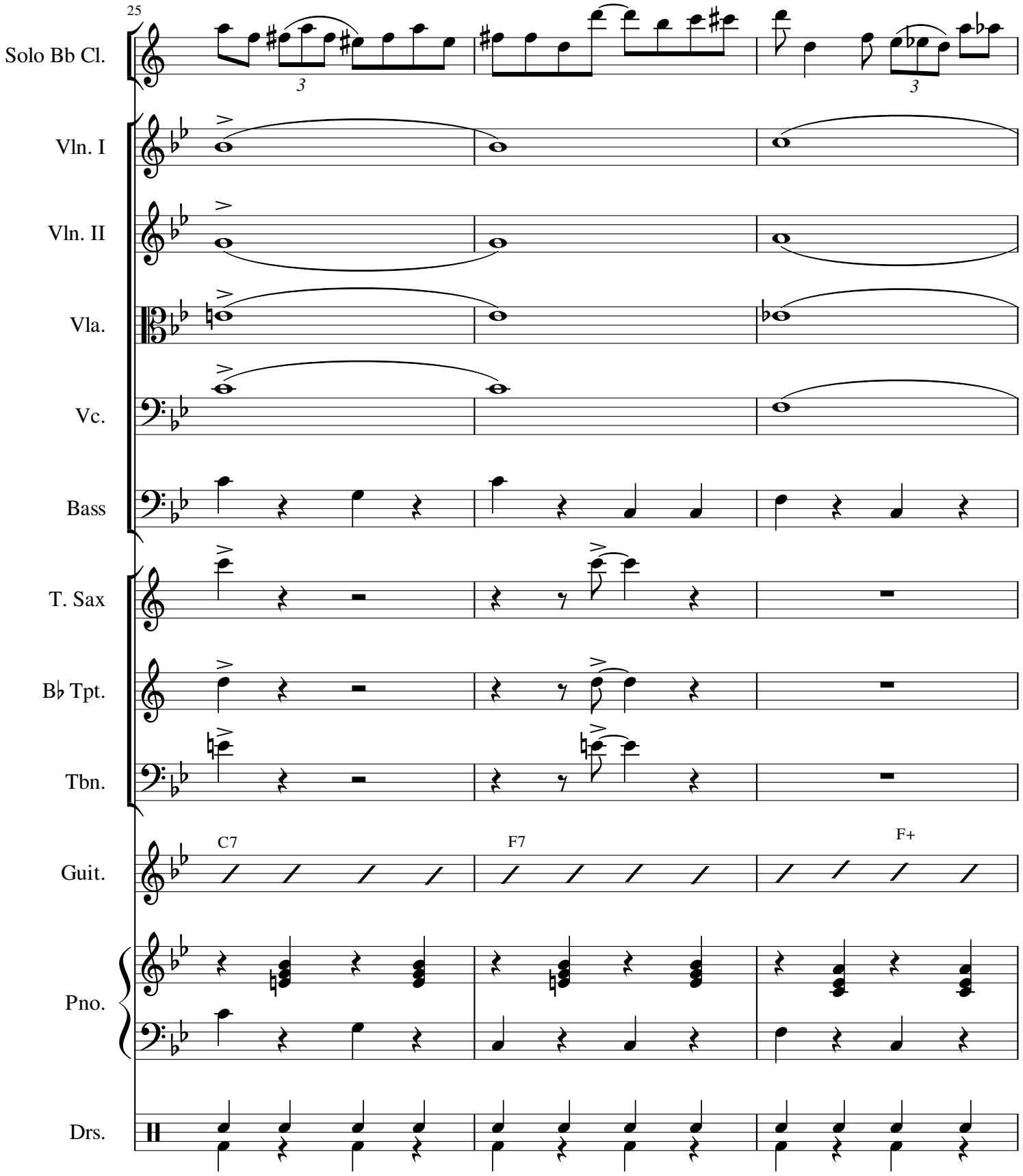

9
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
(f)
(mf)
pizz.
(colla parte)
(colla parte)
E♭m
F7

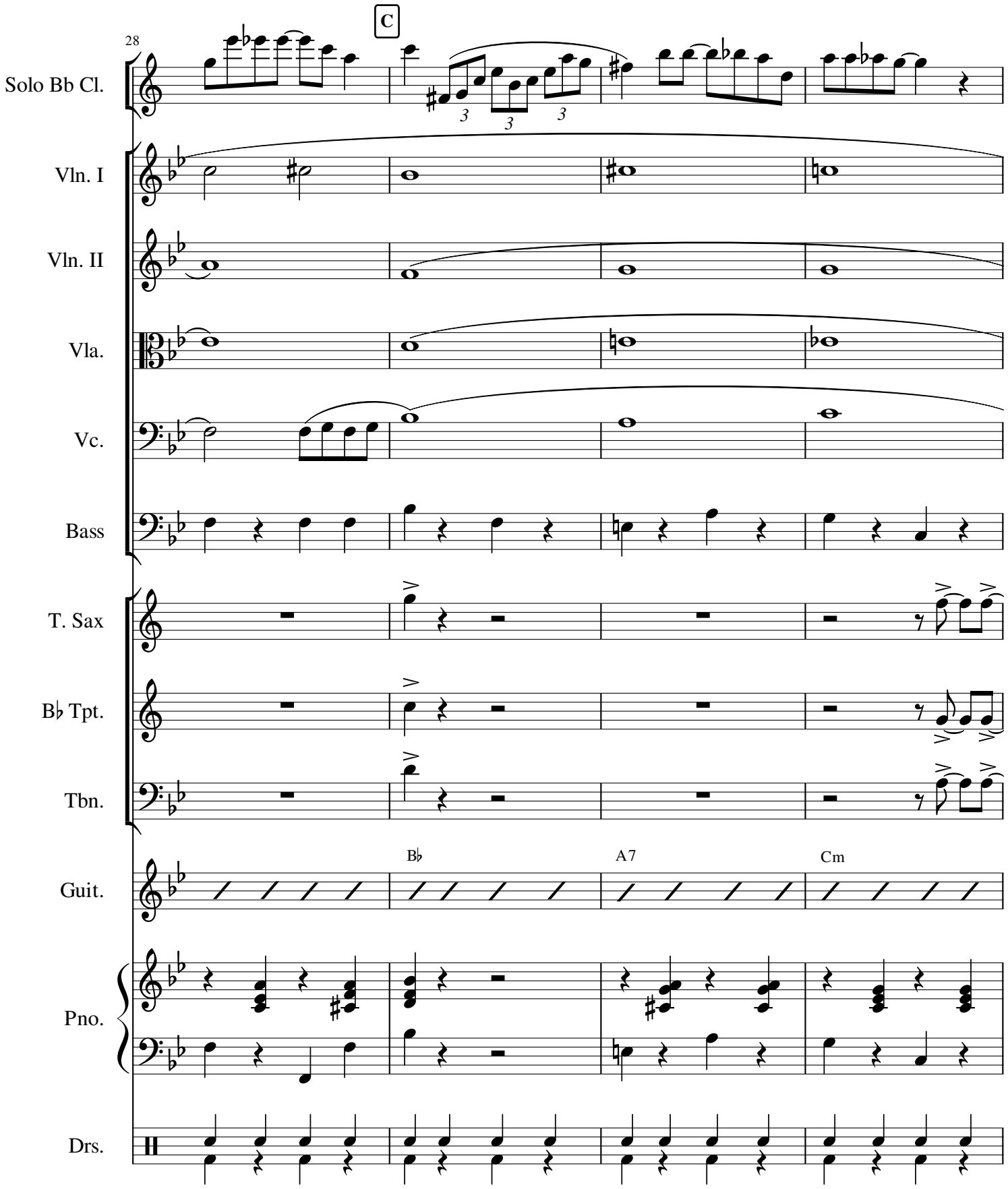

Brightly (Tempo II ca. ♩=100)
11
B
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
(arco)
(soli)
pizz.
B♭
A7
F7
(mf)
(p)
(mp)

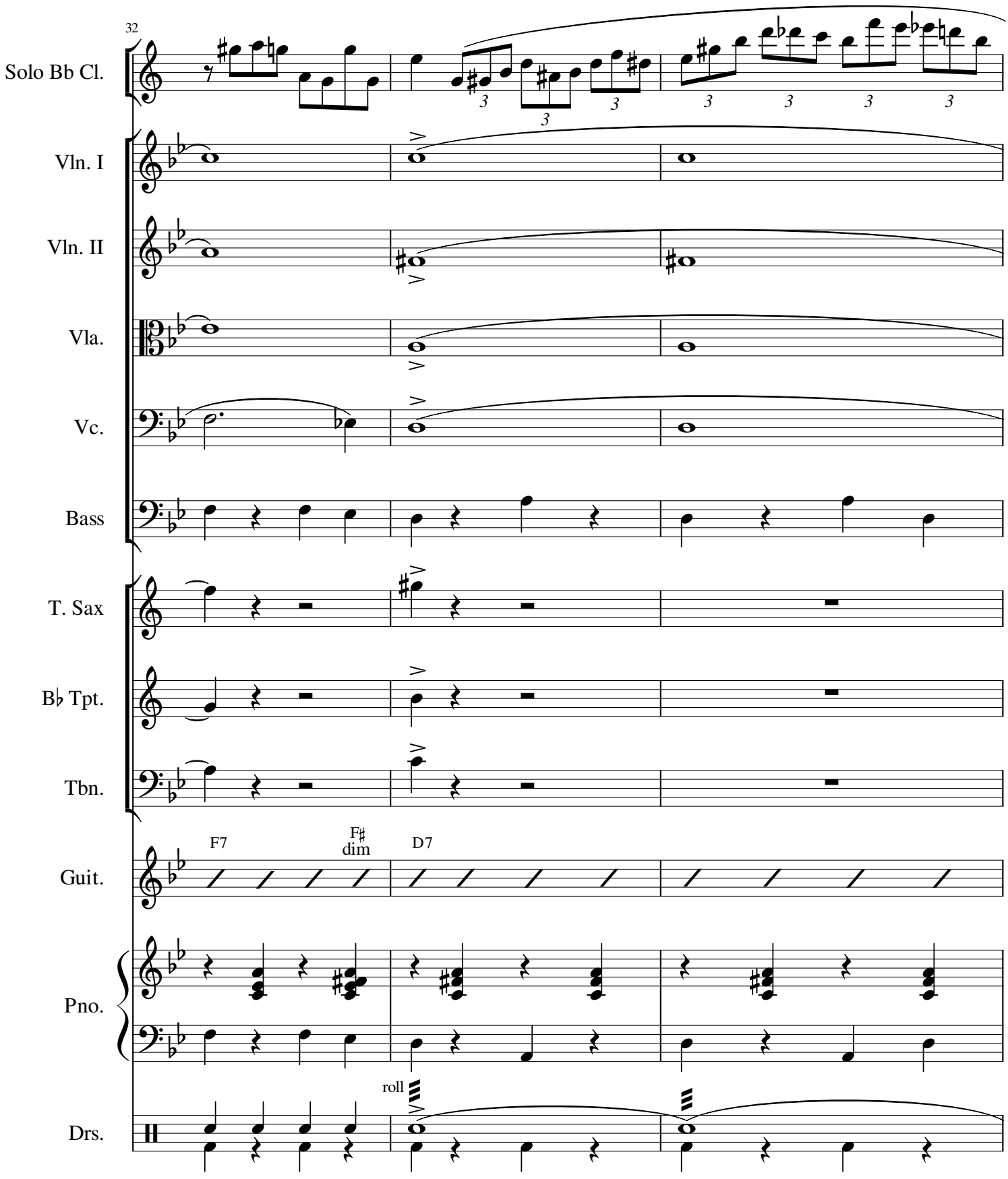

14
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
A7
Cm
F7
F+
Guit.
Pno.
Drs.

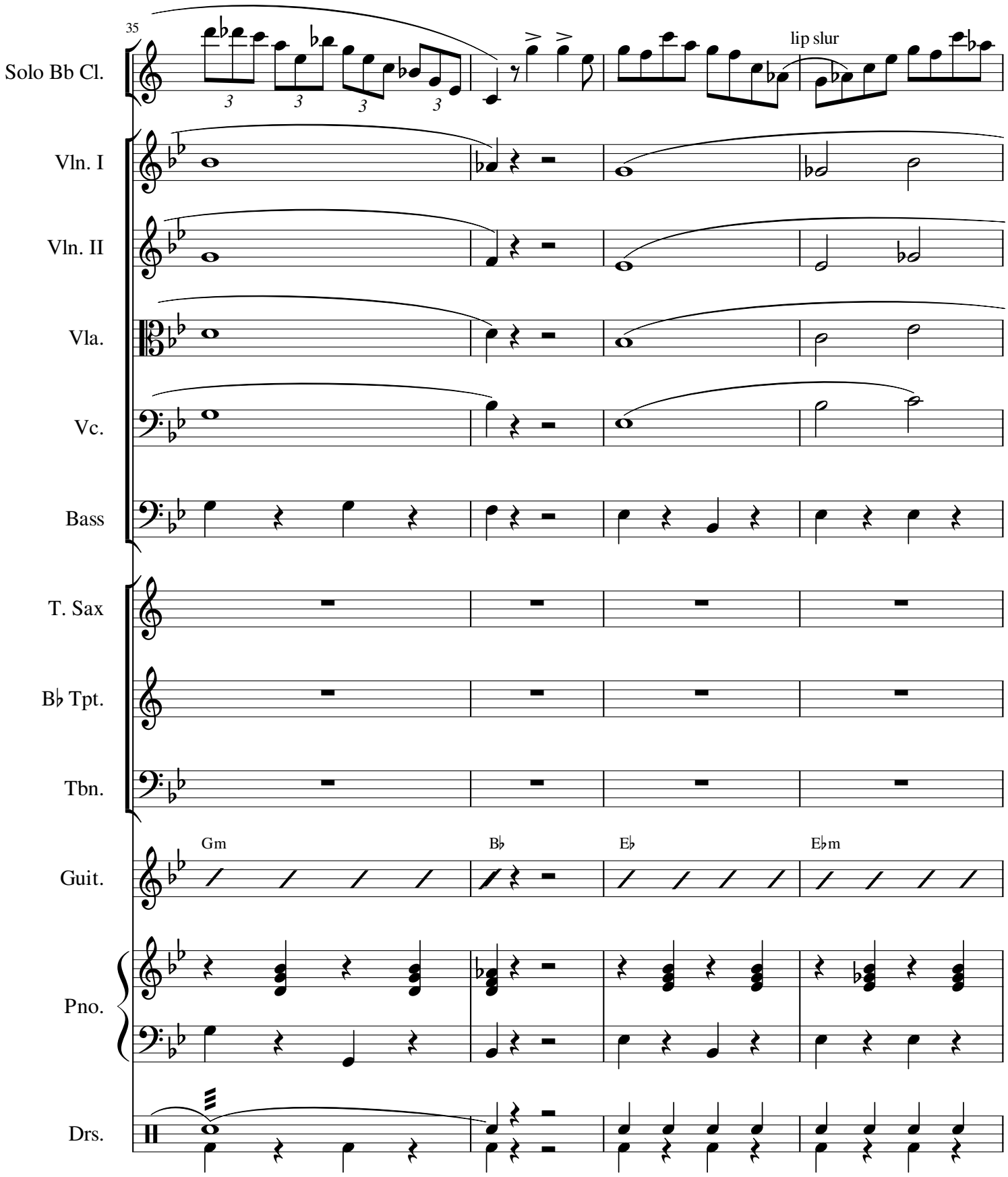

17
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
B♭
A7
Cm
F7
Pno.
Drs.

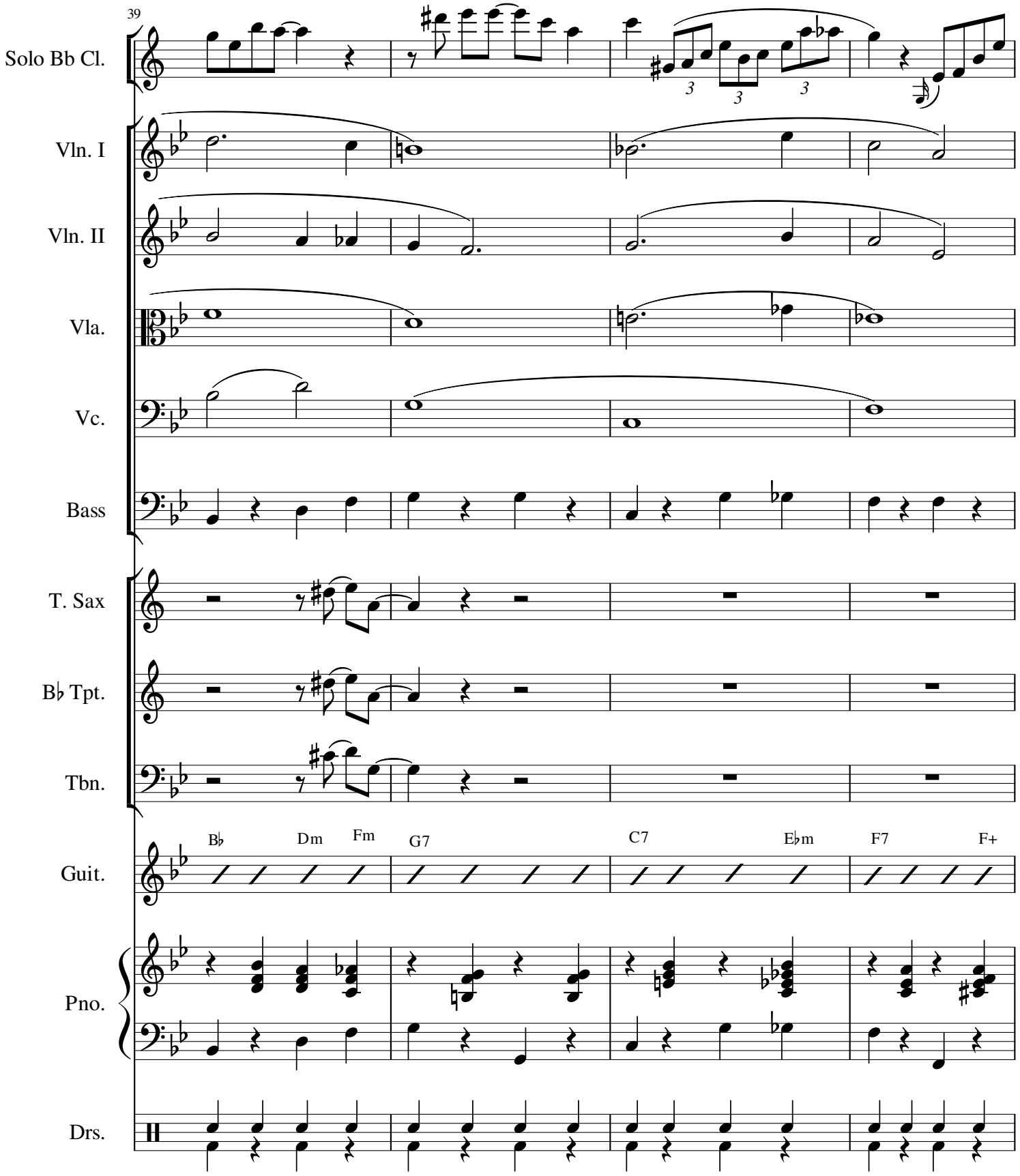

21
Solo Bb Cl.
3
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
rip
B♭ Tpt.
rip
Tbn.
rip
D7
Gm
Guit.
Pno.
Drs.

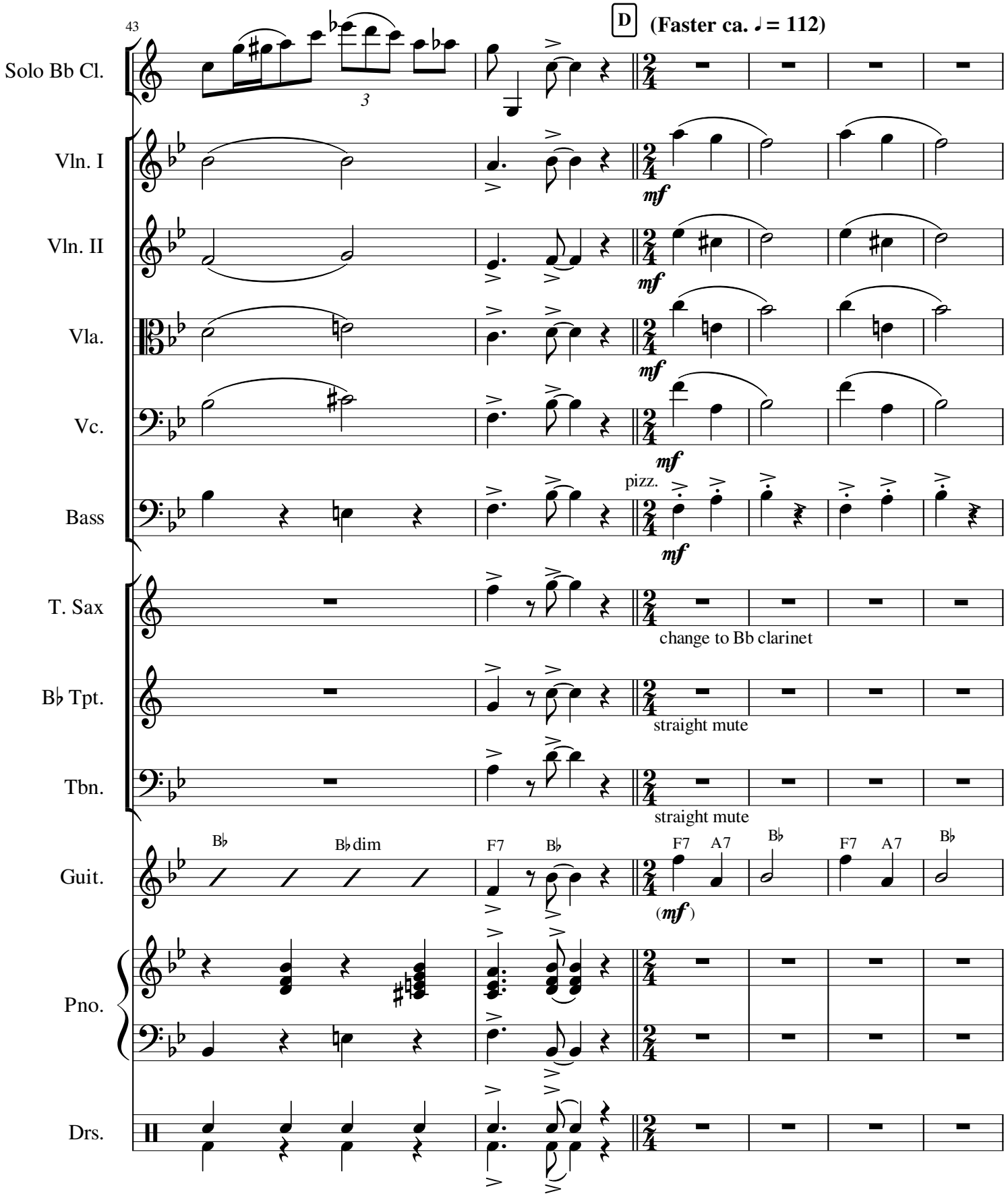

25
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
C7
F7
F+
Pno.
Drs.

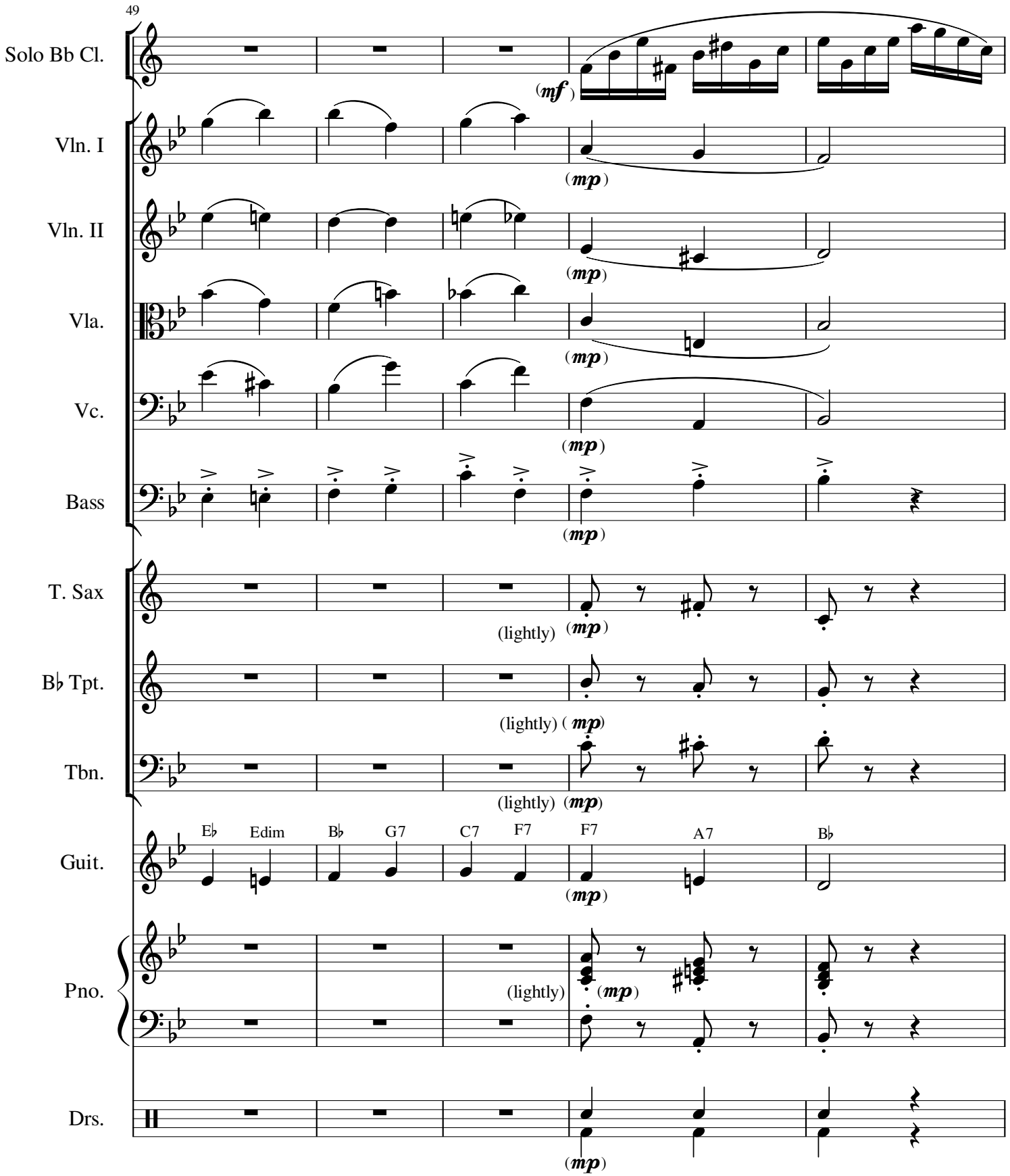

28
C
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
B♭
A7
Cm
Pno.
Drs.

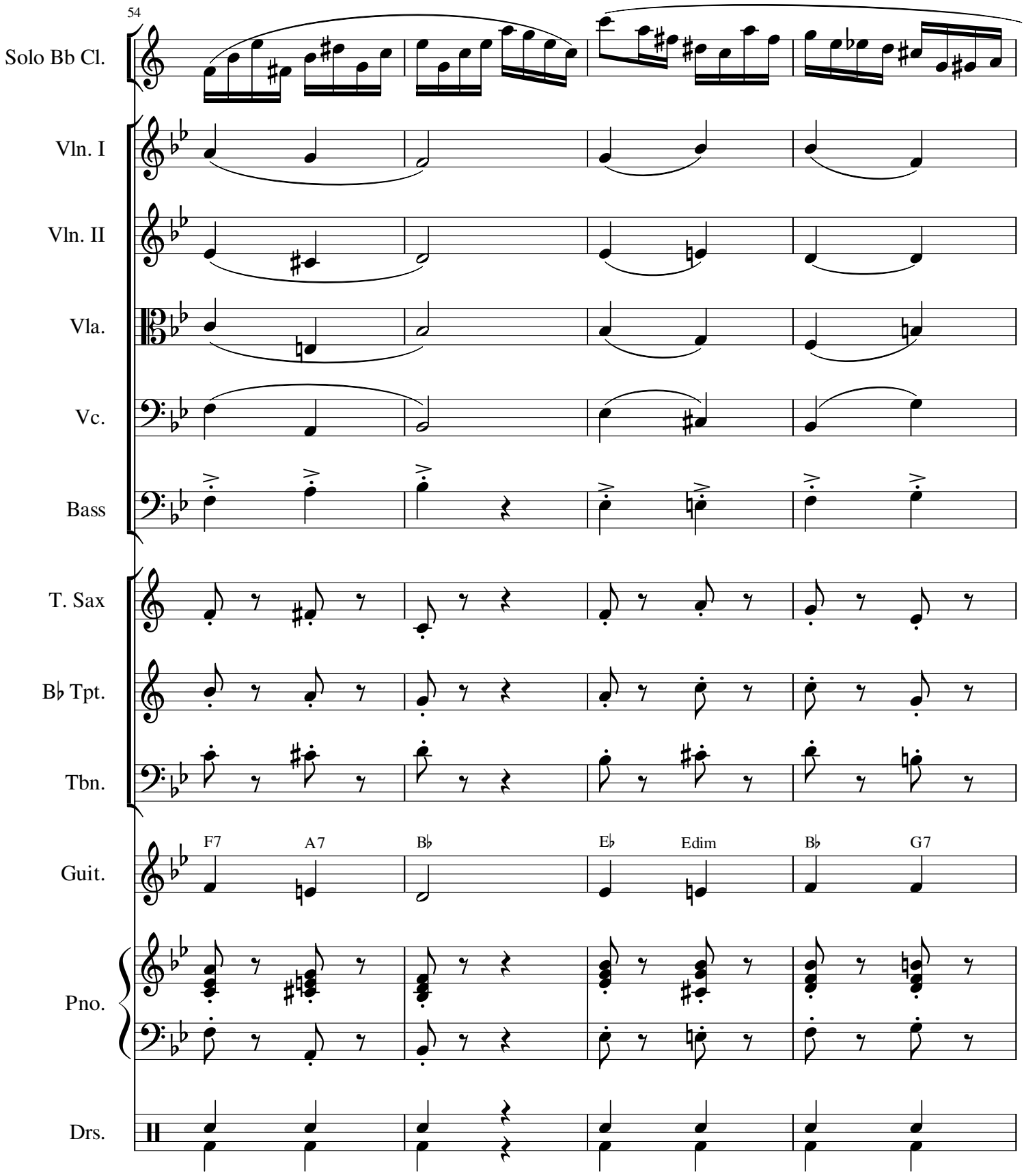

32
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
F7
F♯ dim
D7
Guit.
Pno.
roll
Drs.

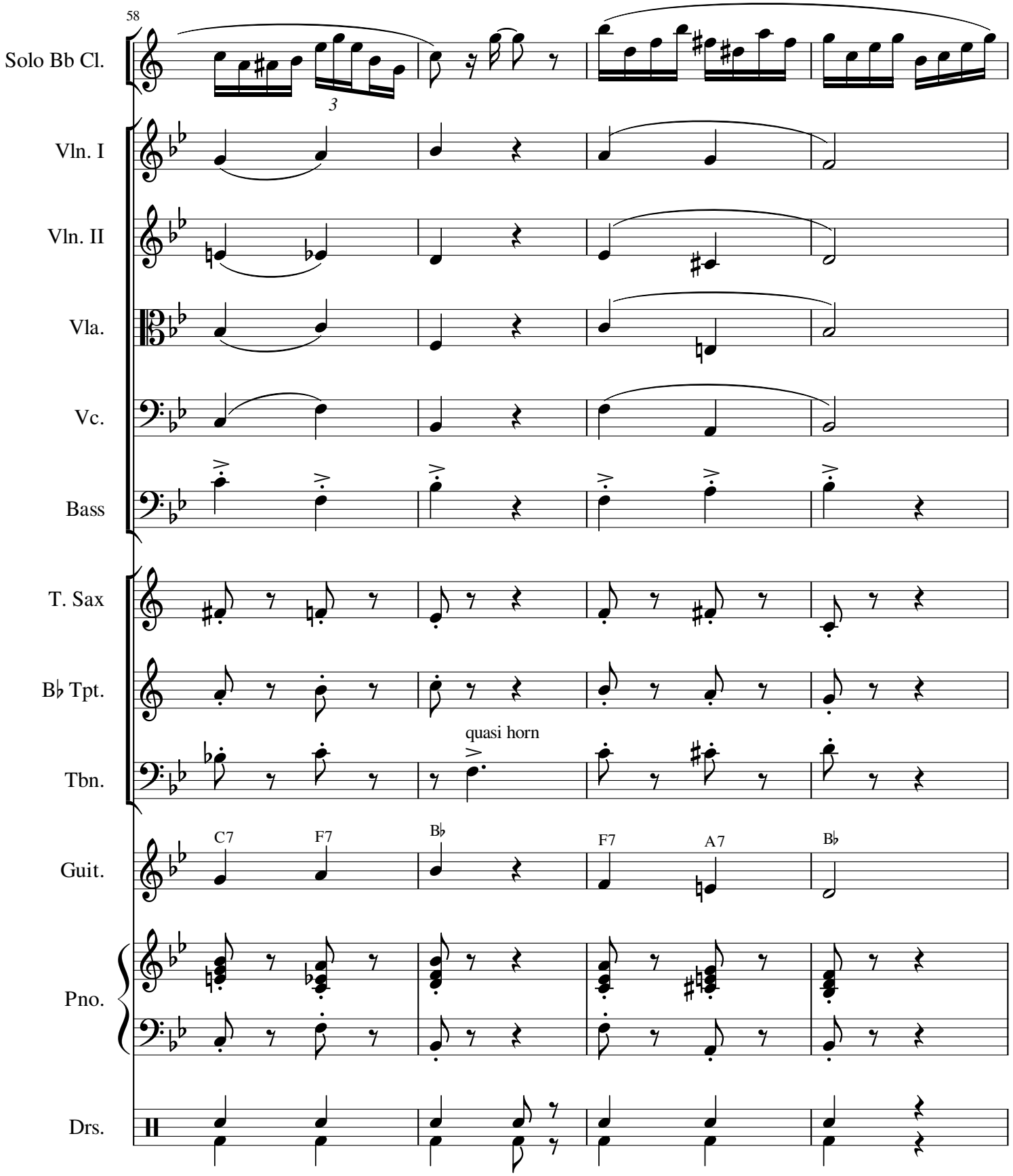

35
Solo Bb Cl.
lip slur
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Gm
B♭
E♭
E♭m
Pno.
Drs.

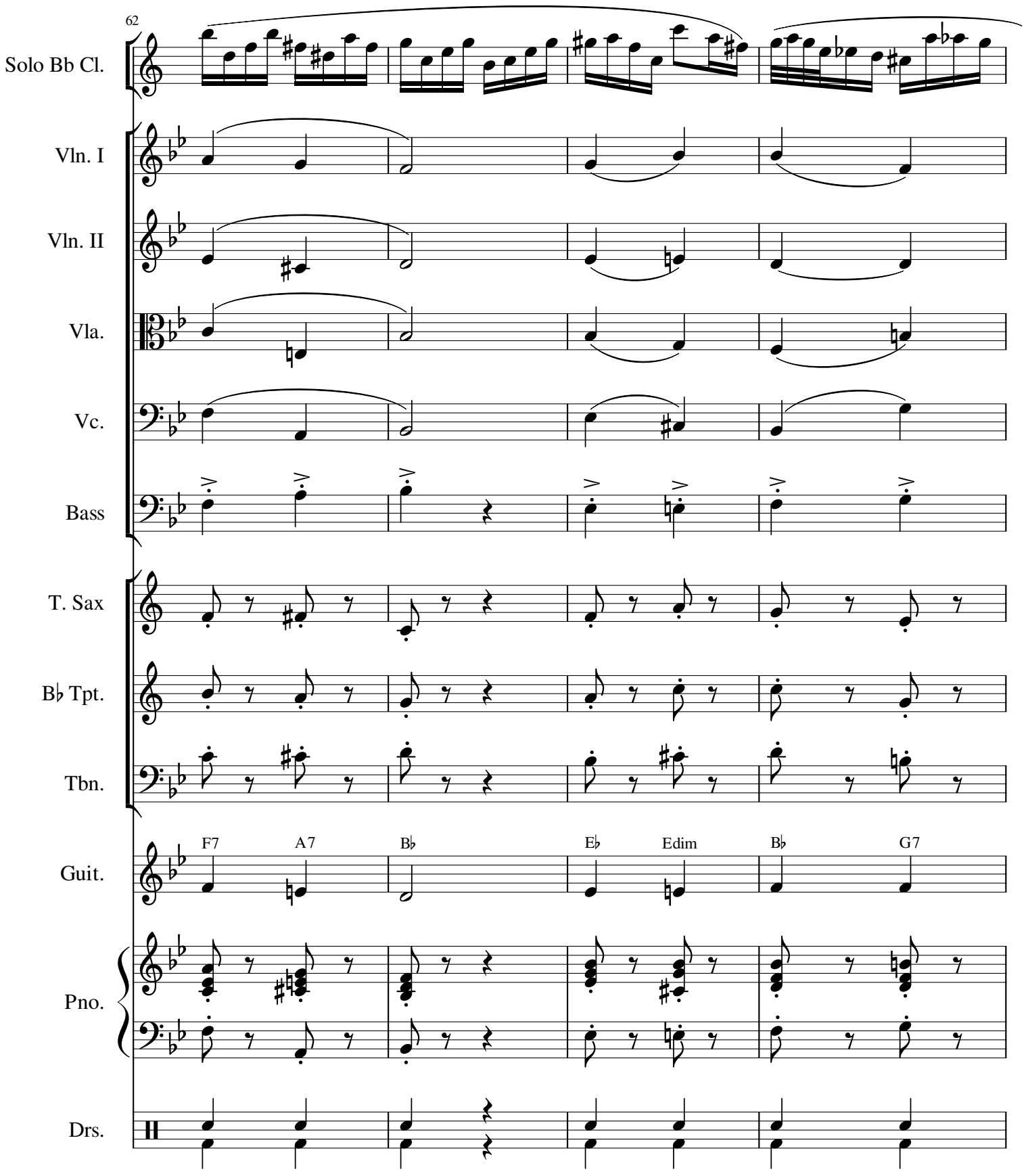

39
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
B♭
Dm
Fm
G7
C7
E♭m
F7
F+
Pno.
Drs.

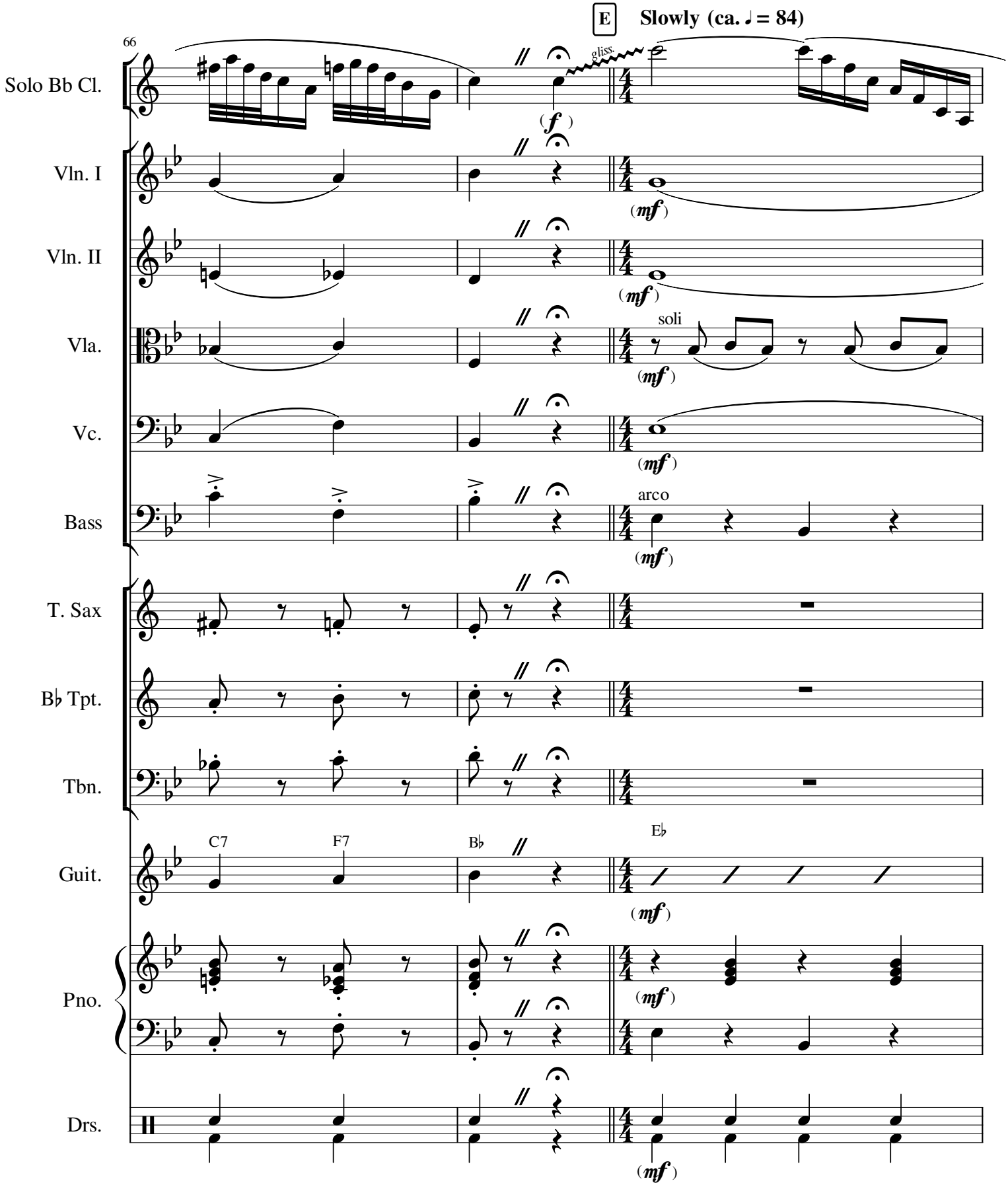

43
D
(Faster ca. ♩ = 112)
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
pizz.
T. Sax
change to Bb clarinet
B♭ Tpt.
straight mute
Tbn.
straight mute
Guit.
B♭
B♭dim
F7
B♭
F7
A7
B♭
F7
A7
B♭
Pno.
Drs.

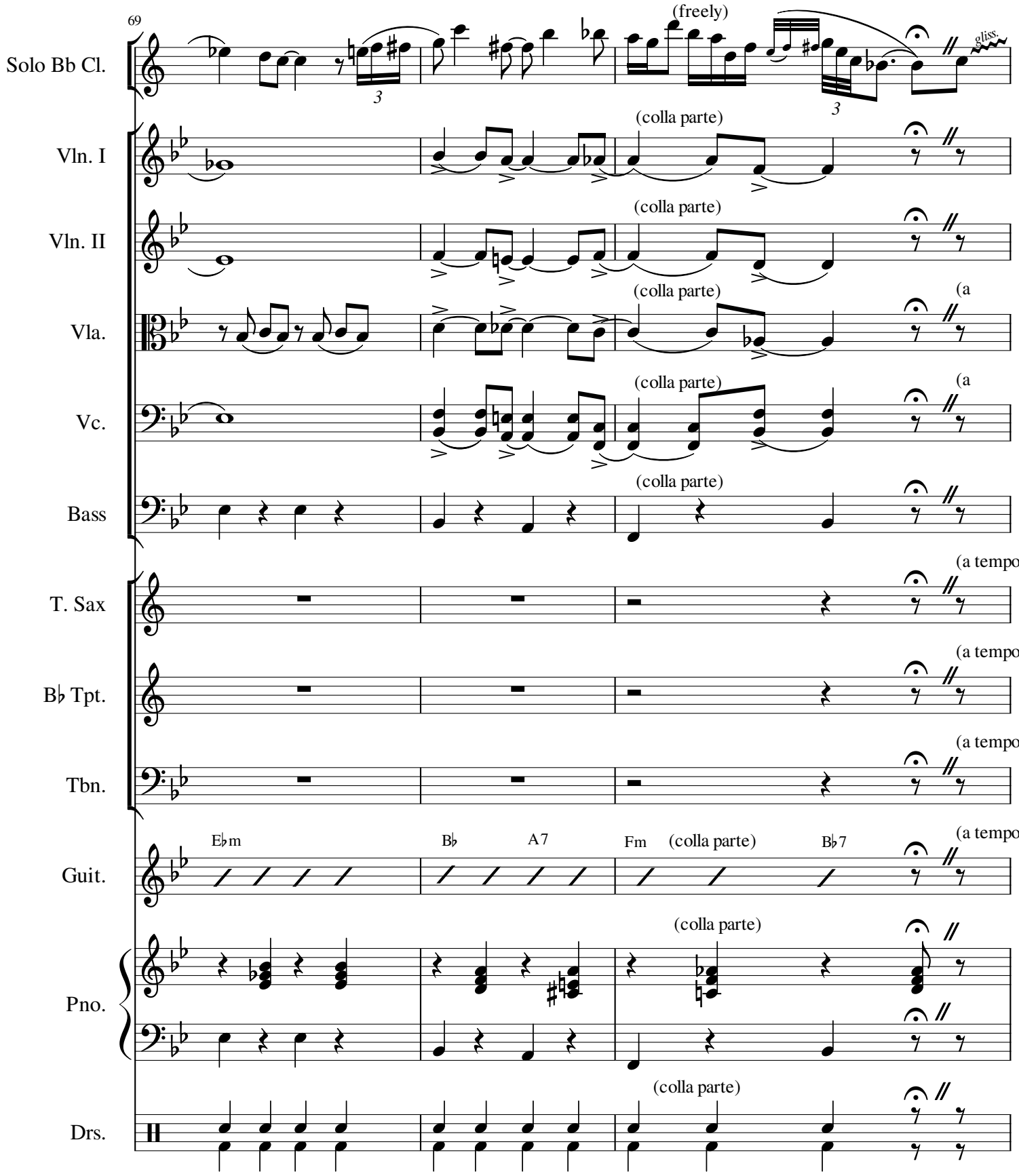

49
Solo Bb Cl.
(mf)
Vln. I
(mp)
Vln. II
(mp)
Vla.
(mp)
Vc.
(mp)
Bass
(mp)
T. Sax
(lightly)
(mp)
B♭ Tpt.
(lightly)
(mp)
Tbn.
(lightly)
(mp)
Guit.
E♭
Edim
B♭
G7
C7
F7
F7
A7
B♭
(mp)
Pno.
(lightly)
(mp)
Drs.
(mp)

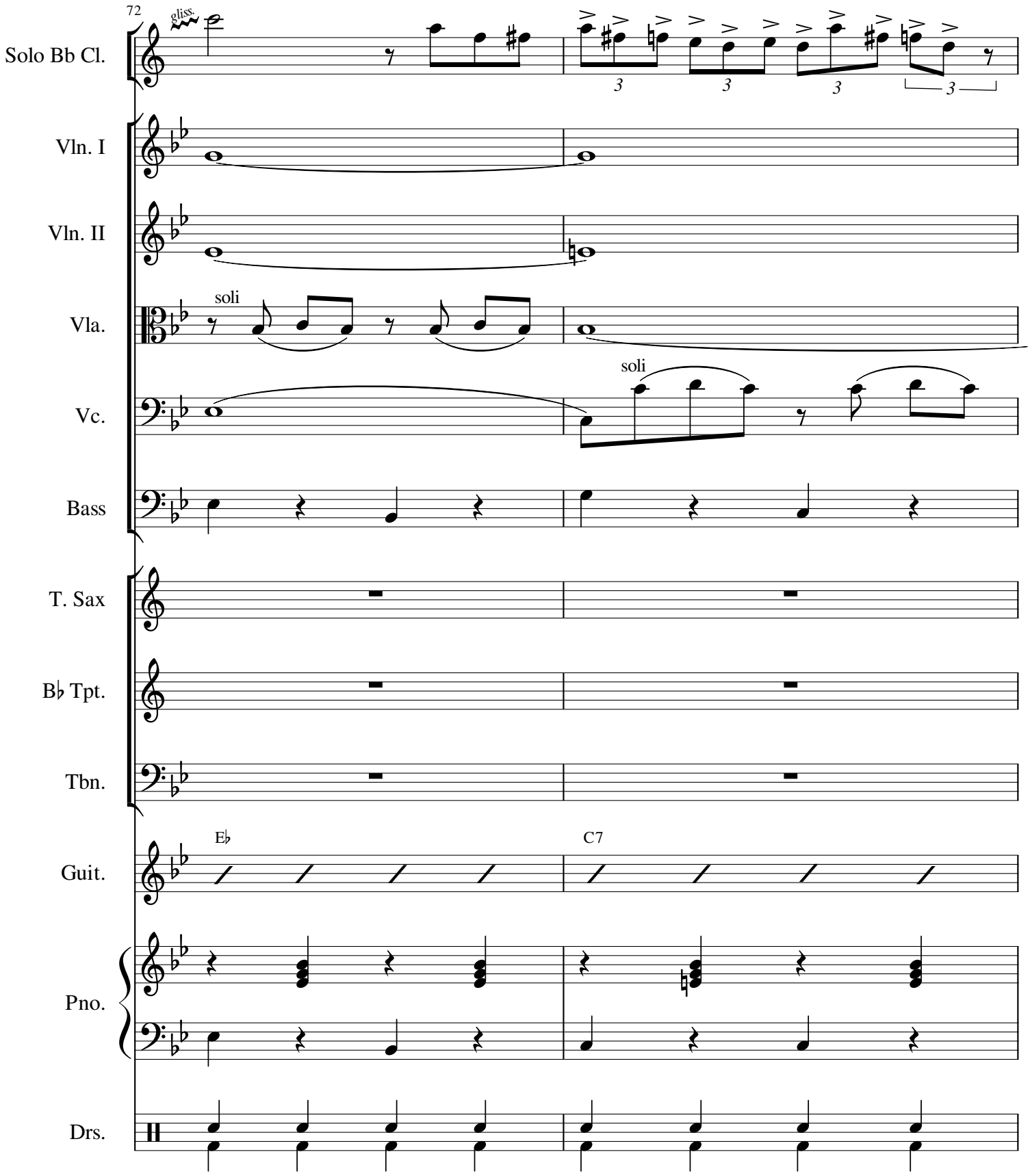

54
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
F7
A7
B♭
E♭
Edim
B♭
G7
Pno.
Drs.

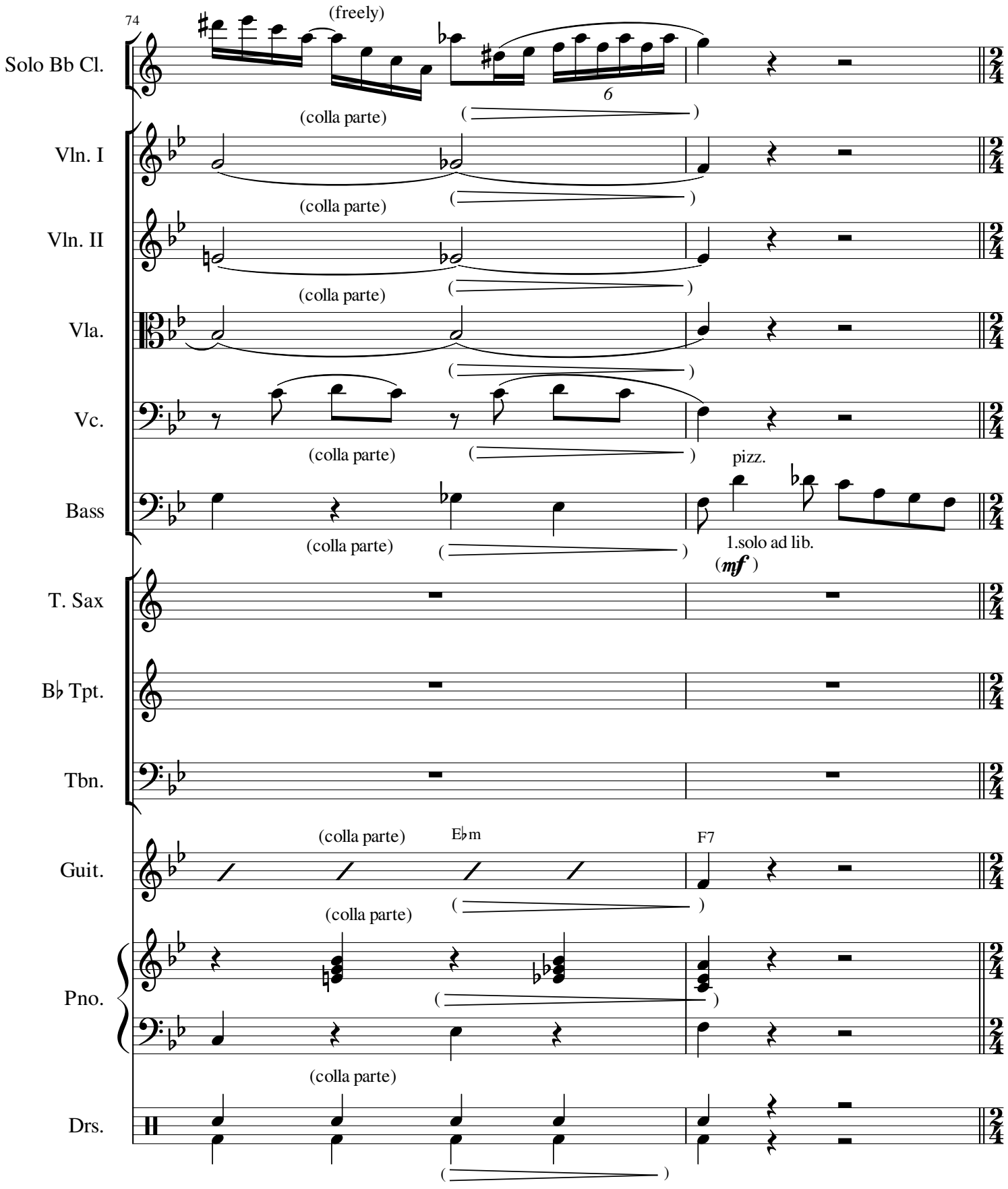

58
Solo Bb Cl.
3
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
quasi horn
Tbn.
C7
F7
B♭
F7
A7
B♭
Guit.
Pno.
Drs.

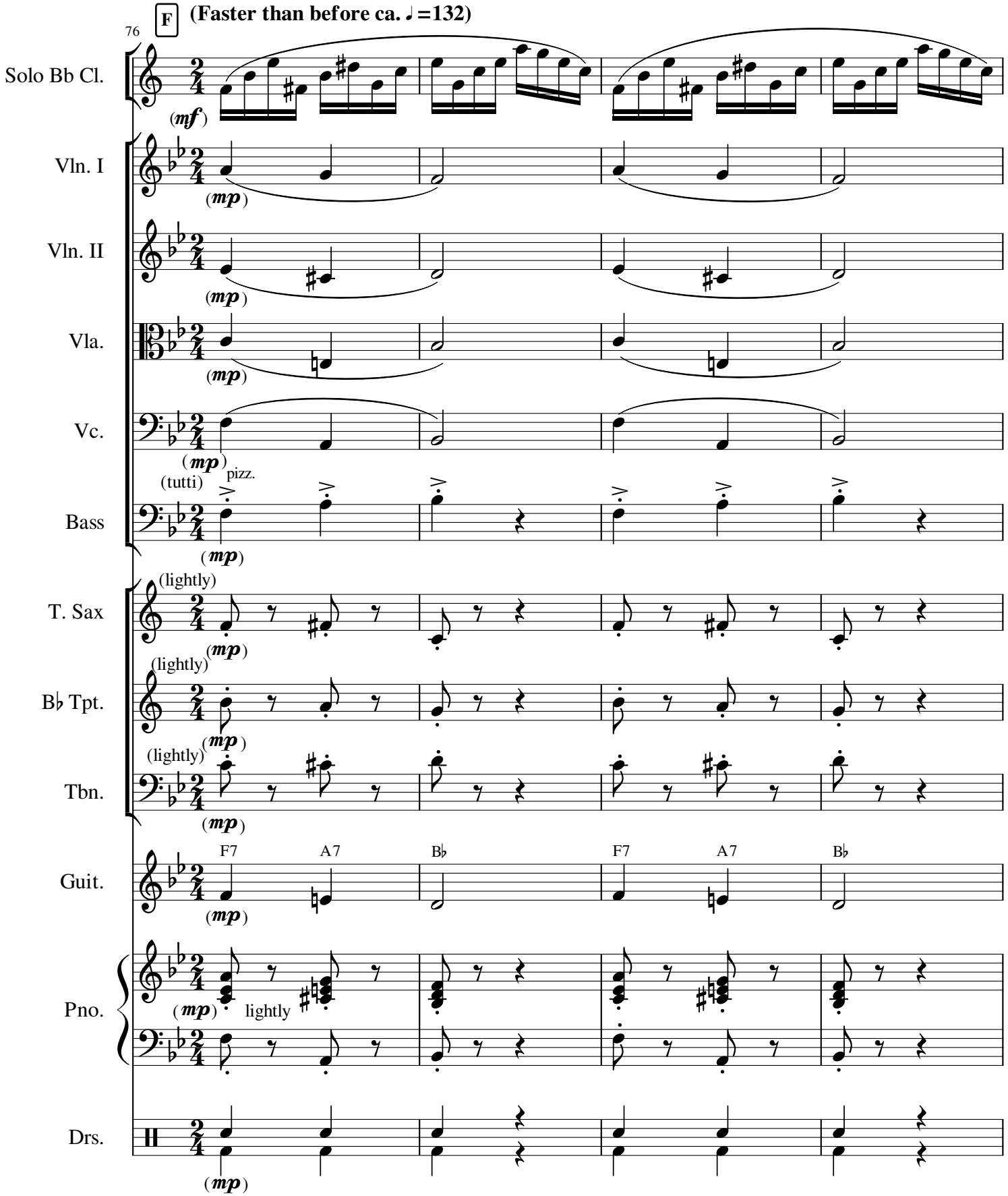

62
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
F7
A7
B♭
E♭
Edim
B♭
G7
Guit.
Pno.
Drs.

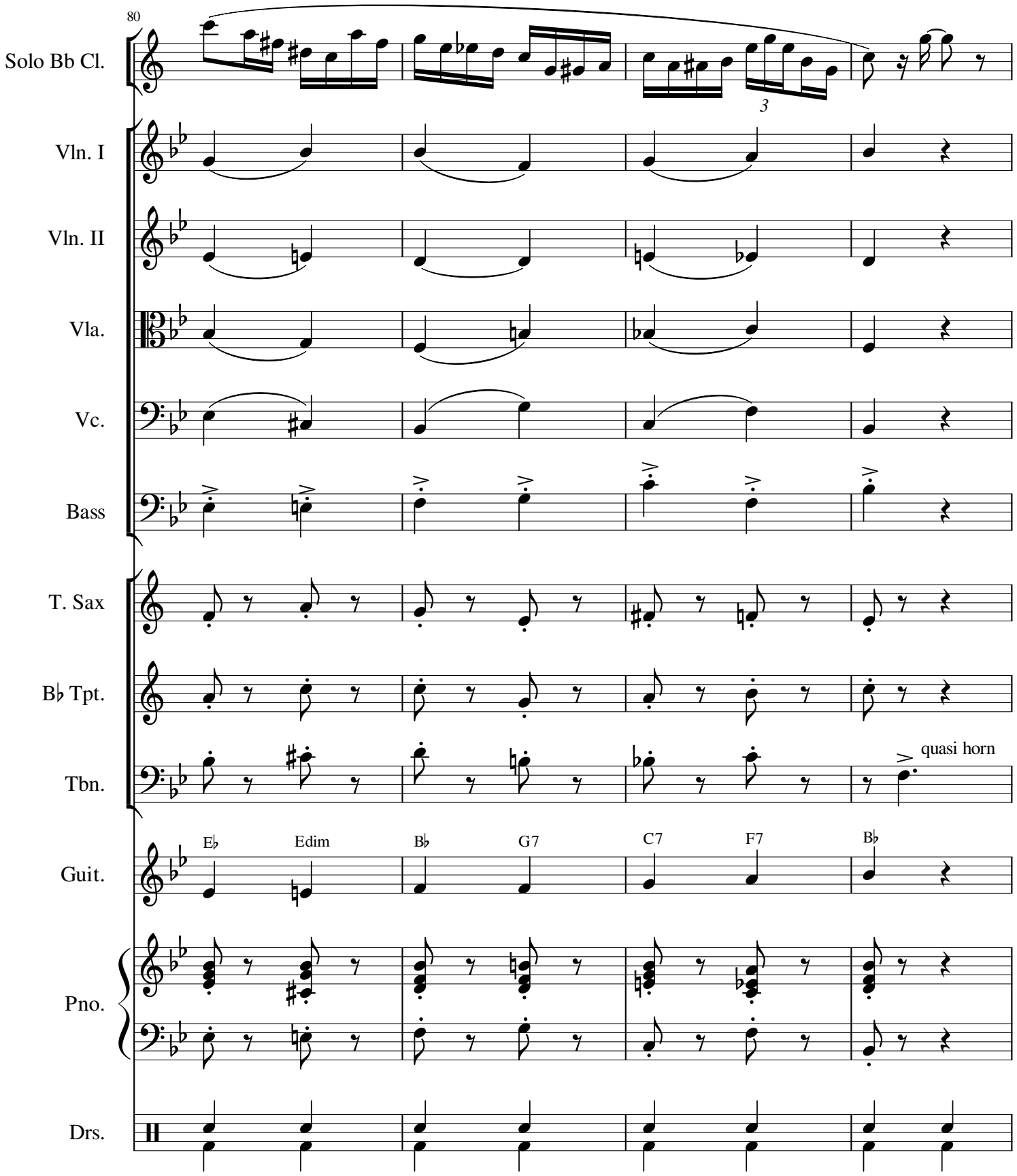

E
Slowly (ca. ♩ = 84)
66
Solo Bb Cl.
gliss.
(f)
Vln. I
(mf)
Vln. II
(mf)
Vla.
soli
(mf)
Vc.
(mf)
Bass
arco
(mf)
T. Sax
B♭ Tpt.
Tbn.
Guit.
C7
F7
B♭
E♭
(mf)
Pno.
(mf)
Drs.
(mf)

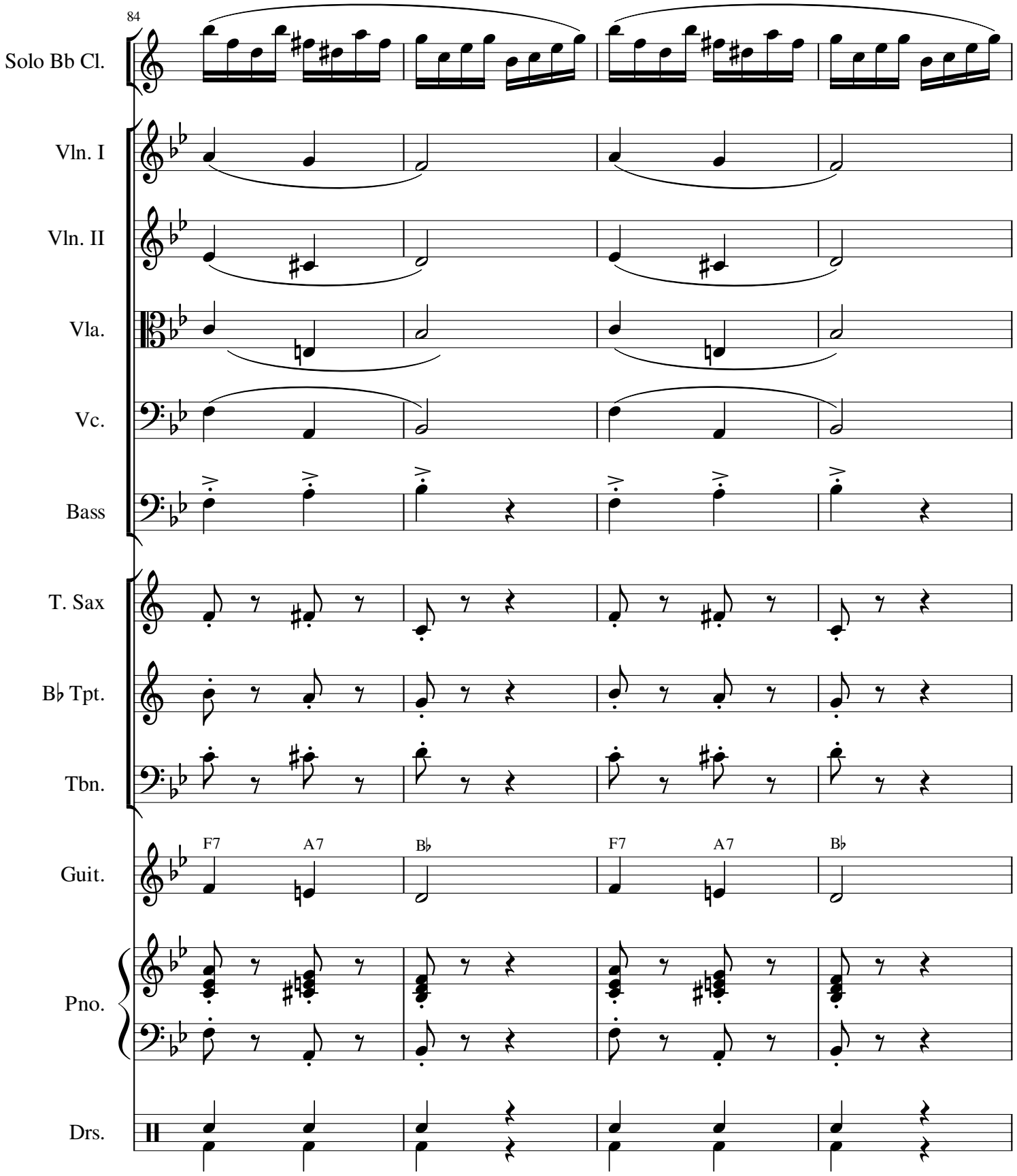

69
Solo Bb Cl.
(freely)
gliss.
Vln. I
(colla parte)
Vln. II
(colla parte)
Vla.
(colla parte)
(a
Vc.
(colla parte)
(a
Bass
(colla parte)
T. Sax
(a tempo)
B♭ Tpt.
(a tempo)
Tbn.
(a tempo)
Guit.
E♭m
B♭
A7
Fm
(colla parte)
B♭7
(a tempo)
Pno.
(colla parte)
Drs.
(colla parte)

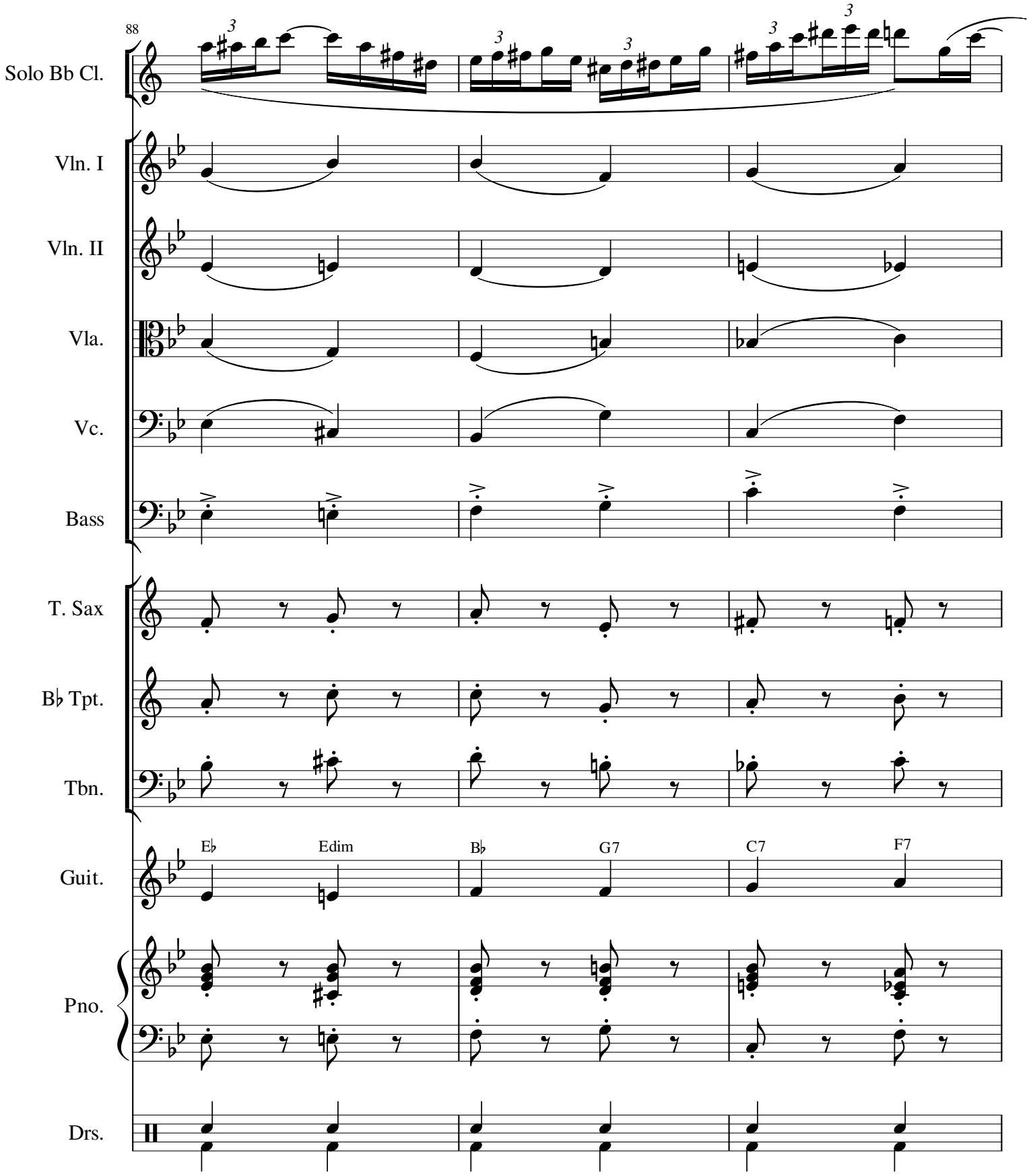

72
gliss.
Solo Bb Cl.
Vln. I
Vln. II
Vla.
soli
Vc.
soli
Bass
T. Sax
B♭ Tpt.
Tbn.
E♭
C7
Guit.
Pno.
Drs.

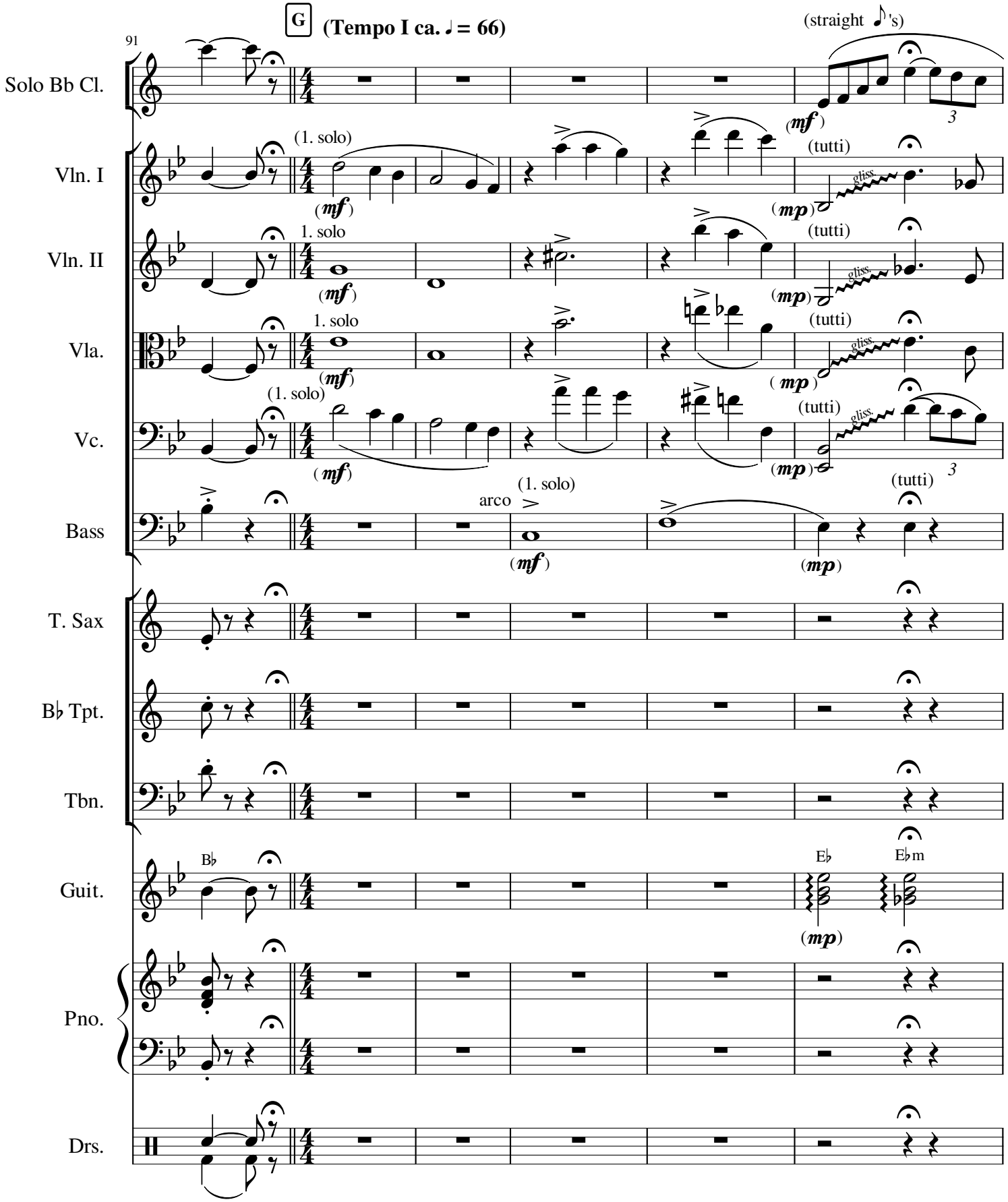

74
(freely)
Solo Bb Cl.
6
(colla parte)
Vln. I
(colla parte)
Vln. II
(colla parte)
Vla.
Vc.
(colla parte)
pizz.
Bass
(colla parte)
1.solo ad lib.
(mf)
T. Sax
B♭ Tpt.
Tbn.
(colla parte)
E♭m
F7
Guit.
(colla parte)
Pno.
(colla parte)
Drs.

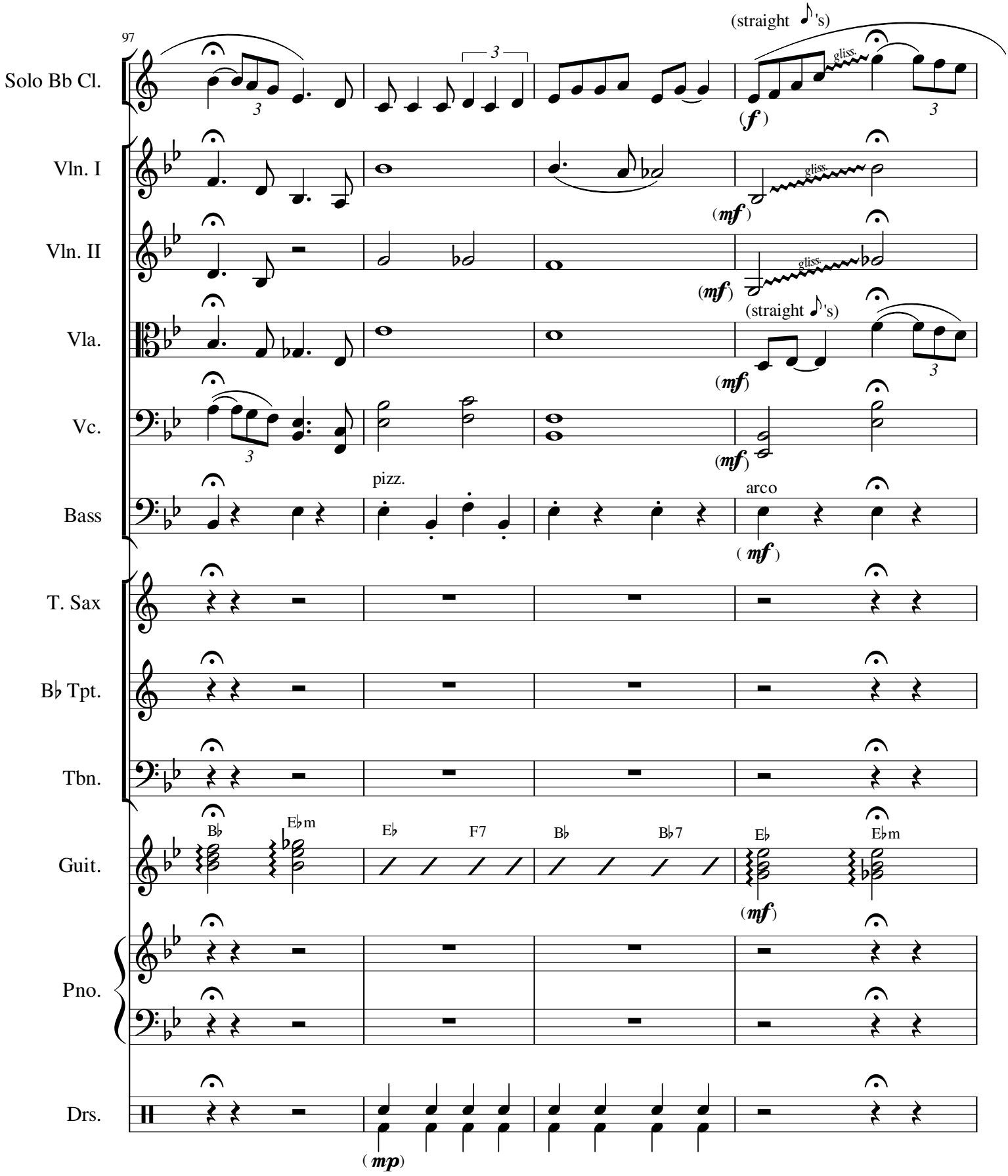

76
F
(Faster than before ca. ♩=132)
Solo Bb Cl.
(mf)
Vln. I
(mp)
Vln. II
(mp)
Vla.
(mp)
Vc.
(mp)
(tutti)
pizz.
Bass
(mp)
(lightly)
T. Sax
(mp)
(lightly)
B♭ Tpt.
(mp)
(lightly)
Tbn.
(mp)
F7
A7
B♭
F7
A7
B♭
Guit.
(mp)
Pno.
(mp)
lightly
Drs.
(mp)

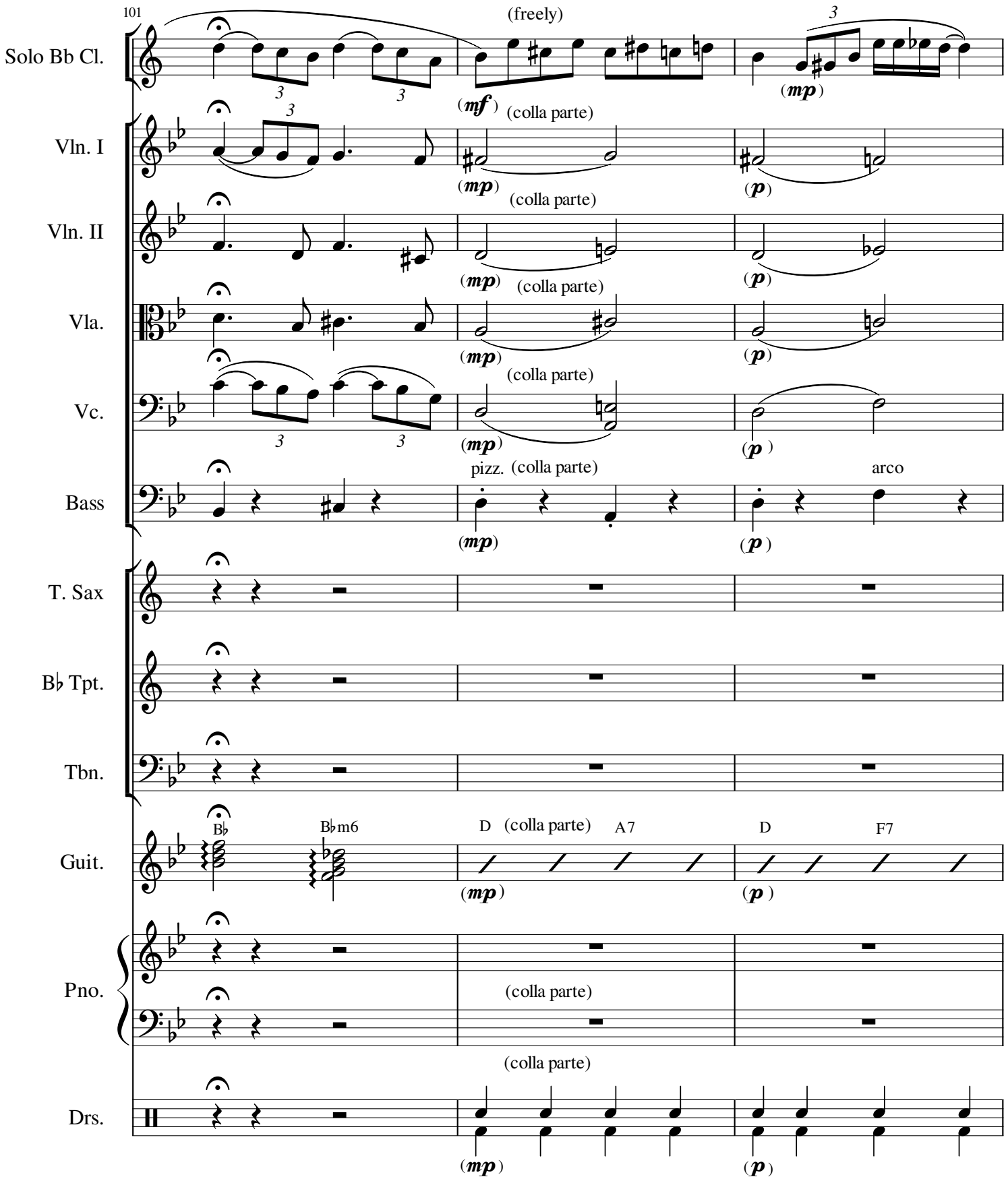

80
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
quasi horn
Guit.
E♭
Edim
B♭
G7
C7
F7
B♭
Pno.
Drs.

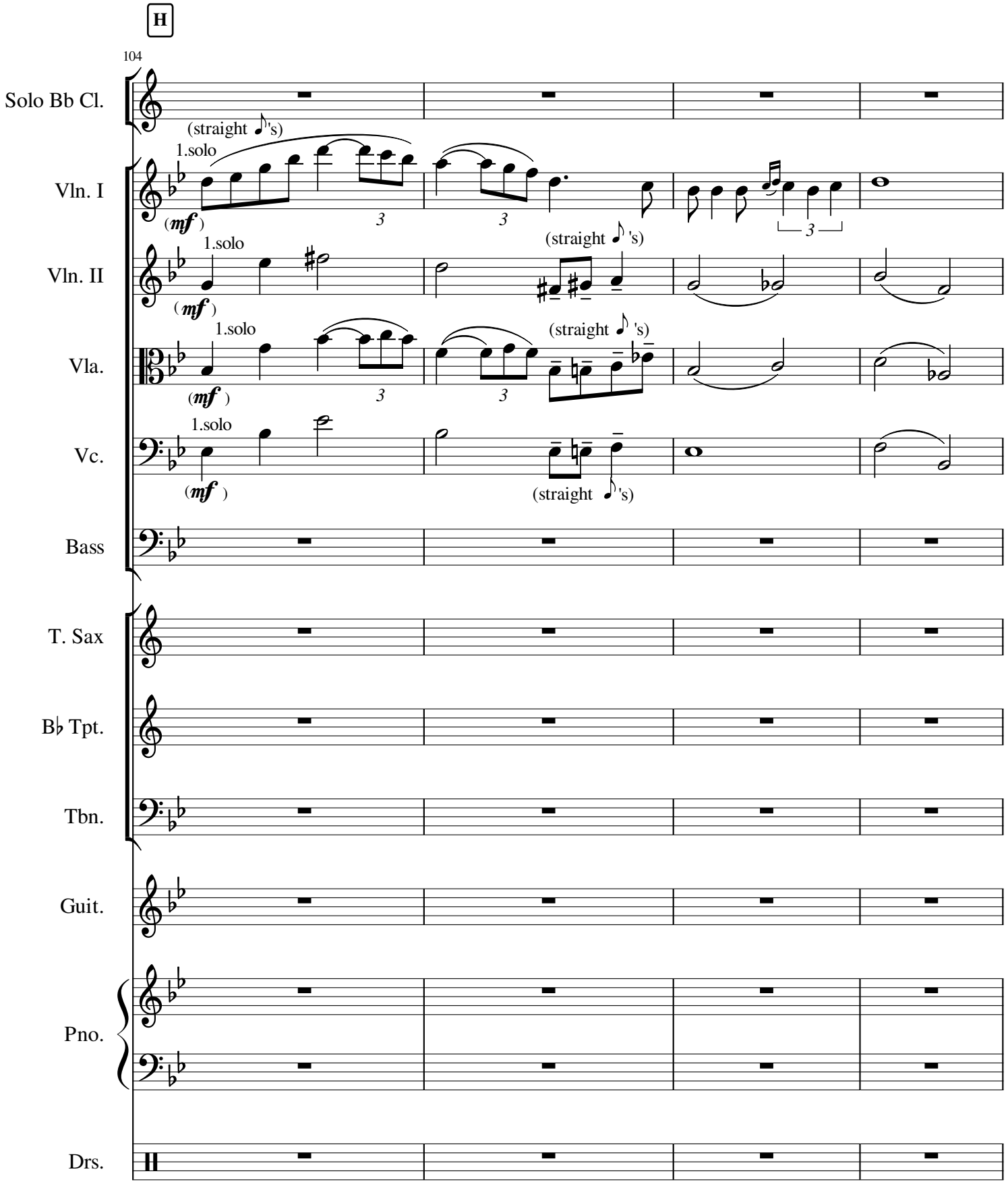

84
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
F7
A7
B♭
F7
A7
B♭
Pno.
Drs.

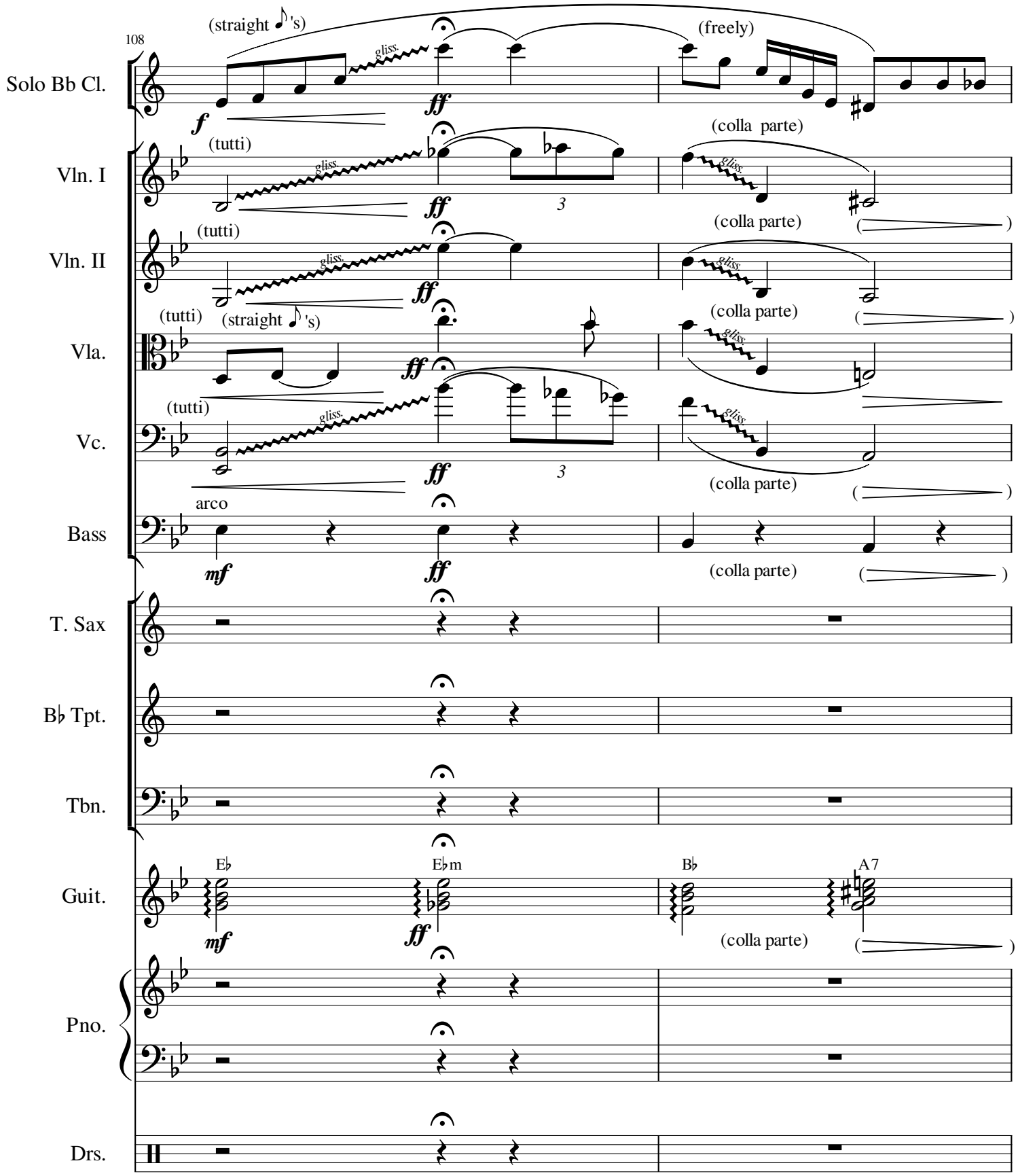

88
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
E♭
Edim
B♭
G7
C7
F7
Pno.
Drs.

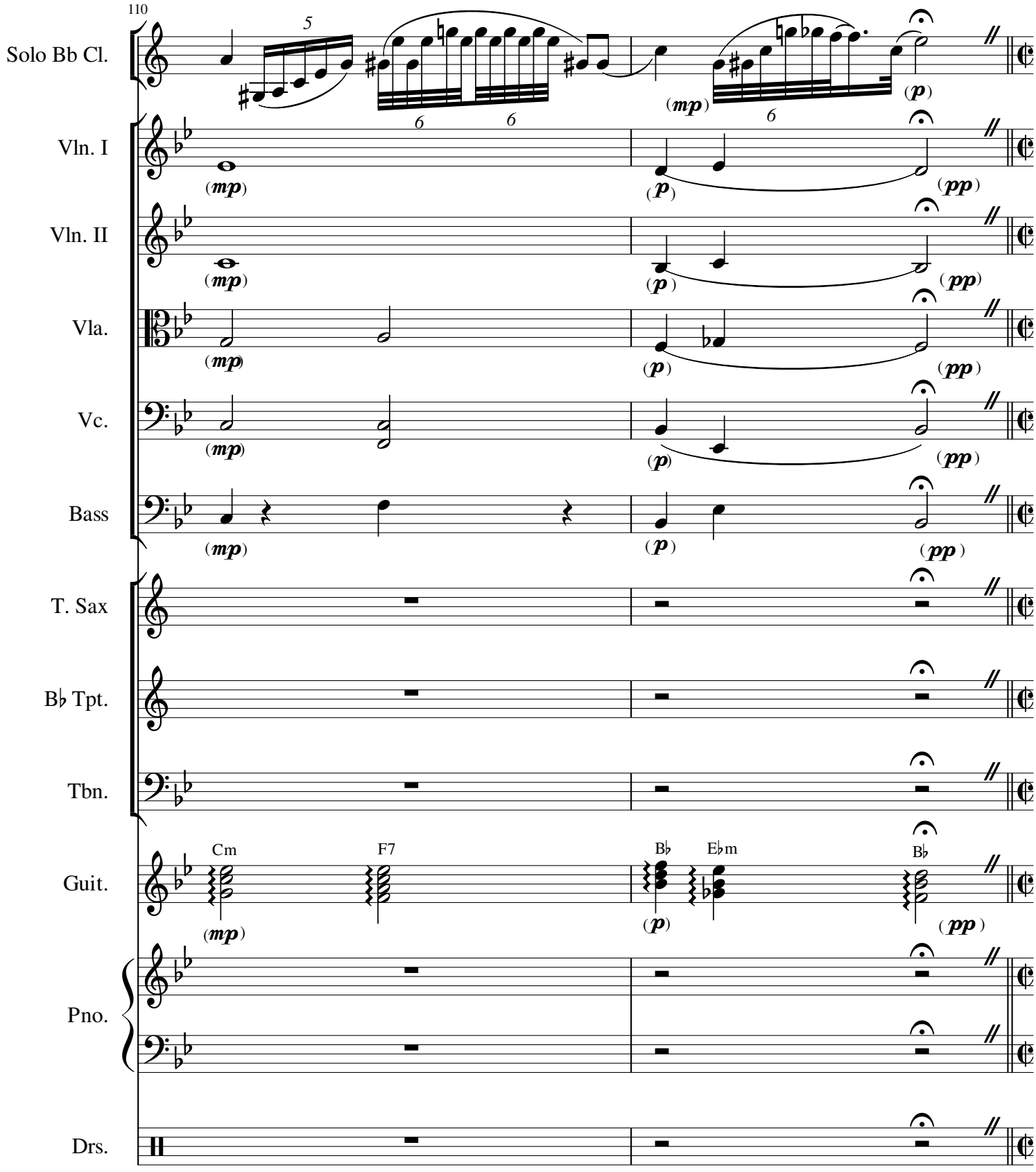

G
(Tempo I ca. ♩ = 66)
91
(straight ♪'s)
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
(1. solo)
1. solo
arco
(tutti)
gliss.
B♭
E♭
E♭m
(mf)
(mp)
3

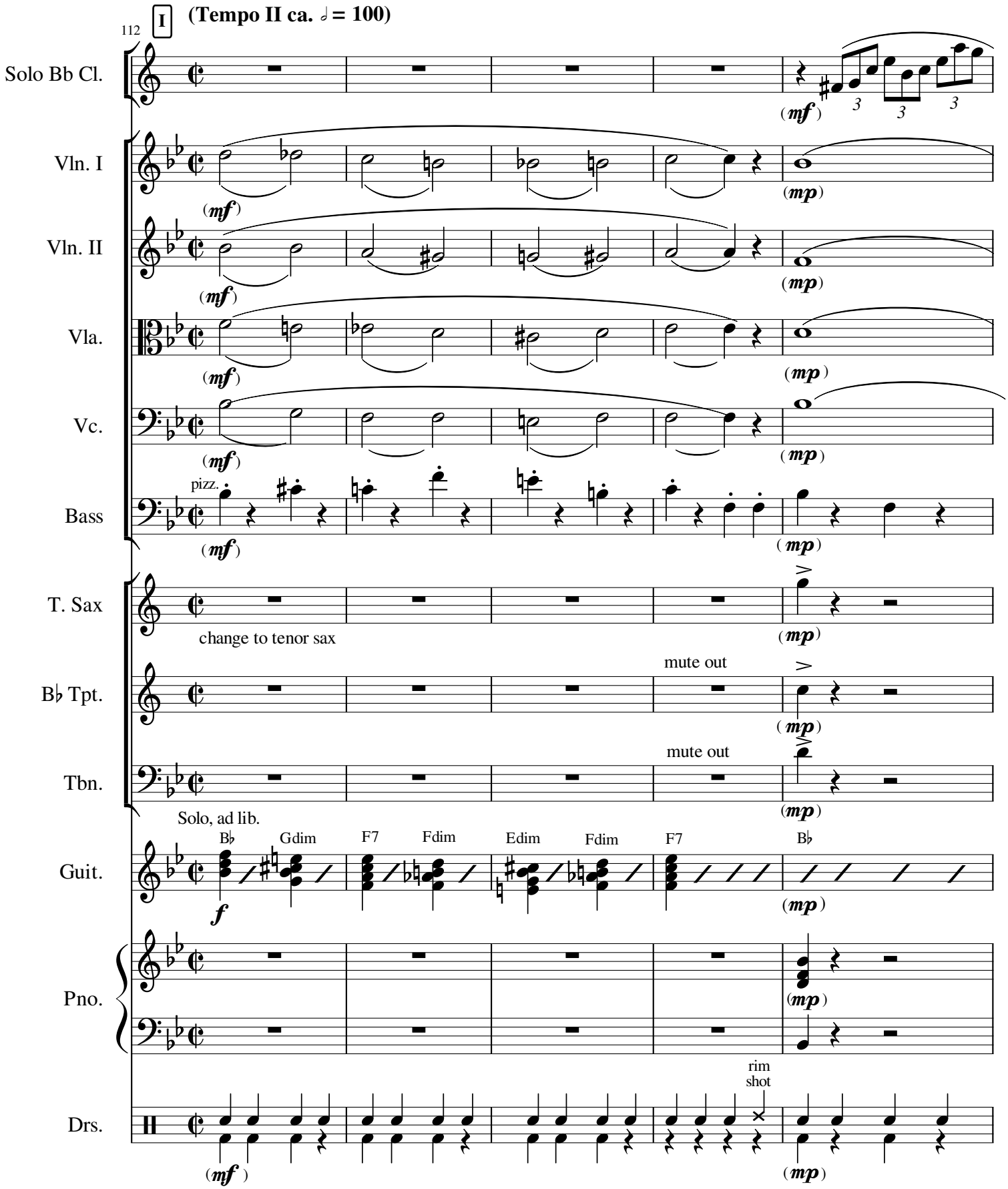

97
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
(straight 𝅘𝅥𝅯's)
gliss.
(f)
(mf)
pizz.
arco
B♭
E♭m
E♭
F7
B♭
B♭7
E♭
E♭m
(mp)

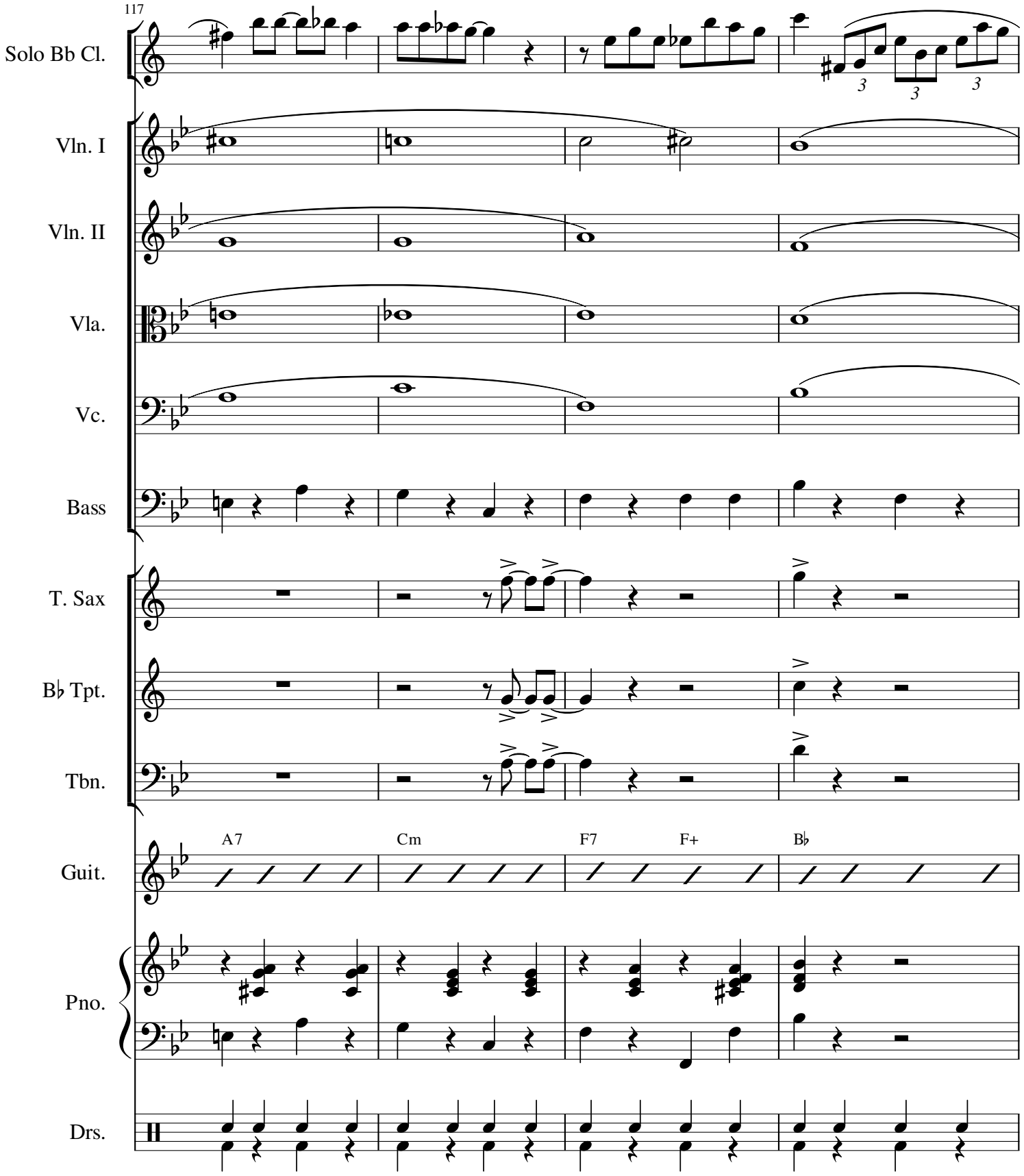

101
Solo Bb Cl.
(freely)
(mf)
(colla parte)
(mp)
(p)
Vln. I
Vln. II
Vla.
Vc.
Bass
pizz.
arco
T. Sax
B♭ Tpt.
Tbn.
Guit.
B♭
B♭m6
D
A7
F7
Pno.
Drs.

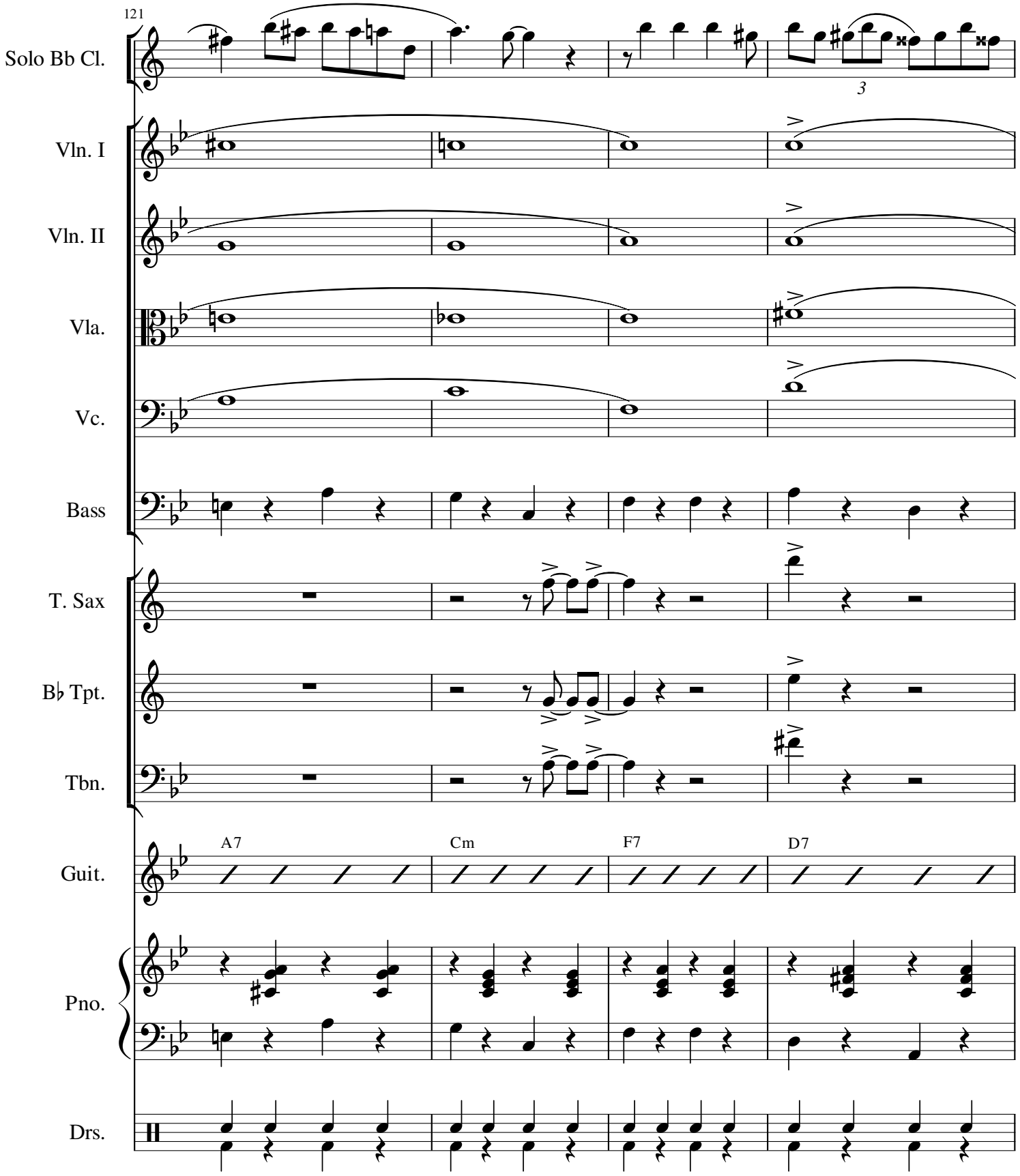

H
104
Solo Bb Cl.
(straight 𝅘𝅥𝅯's)
1.solo
Vln. I
(mf)
3
3
3
(straight 𝅘𝅥𝅯 's)
1.solo
Vln. II
(mf)
1.solo
(straight 𝅘𝅥𝅯 's)
Vla.
(mf)
3
3
1.solo
Vc.
(mf)
(straight 𝅘𝅥𝅯's)
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.

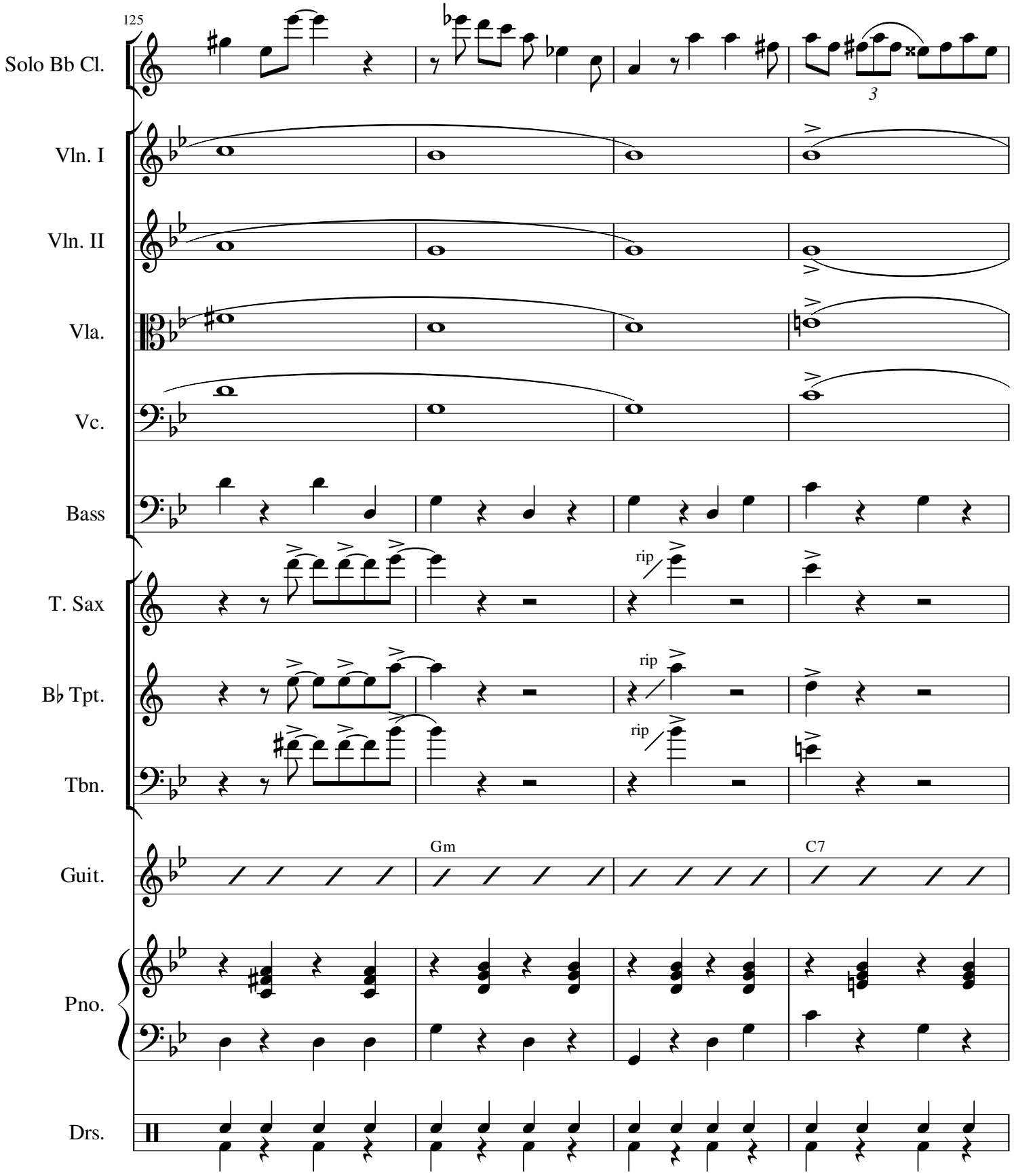

108
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
(straight 𝅘𝅥𝅮's)
(freely)
(tutti)
(colla parte)
gliss.
arco
E♭
E♭m
B♭
A7
f
ff
mf
3

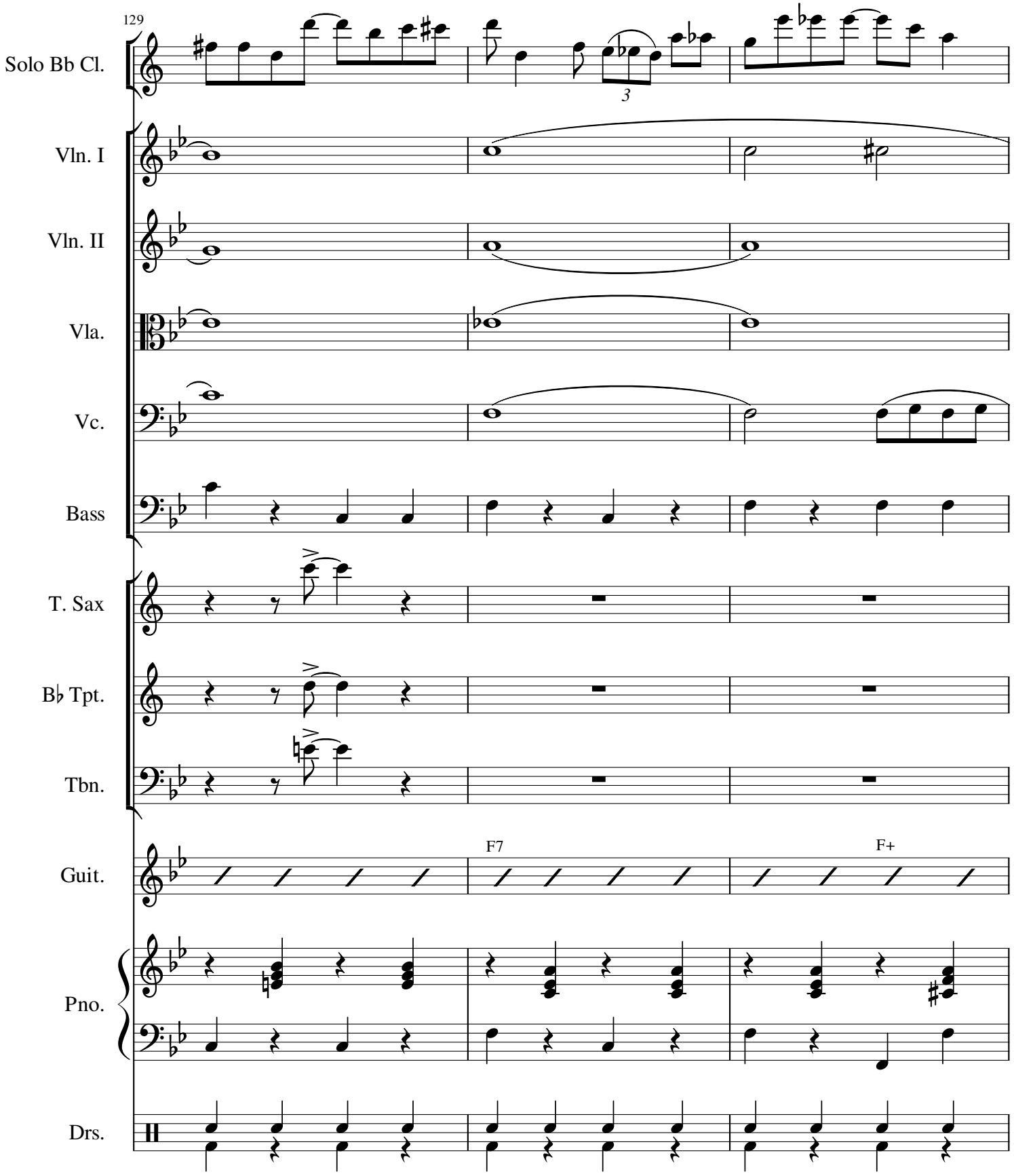

110
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Pno.
Drs.
Cm
F7
B♭
E♭m
B♭

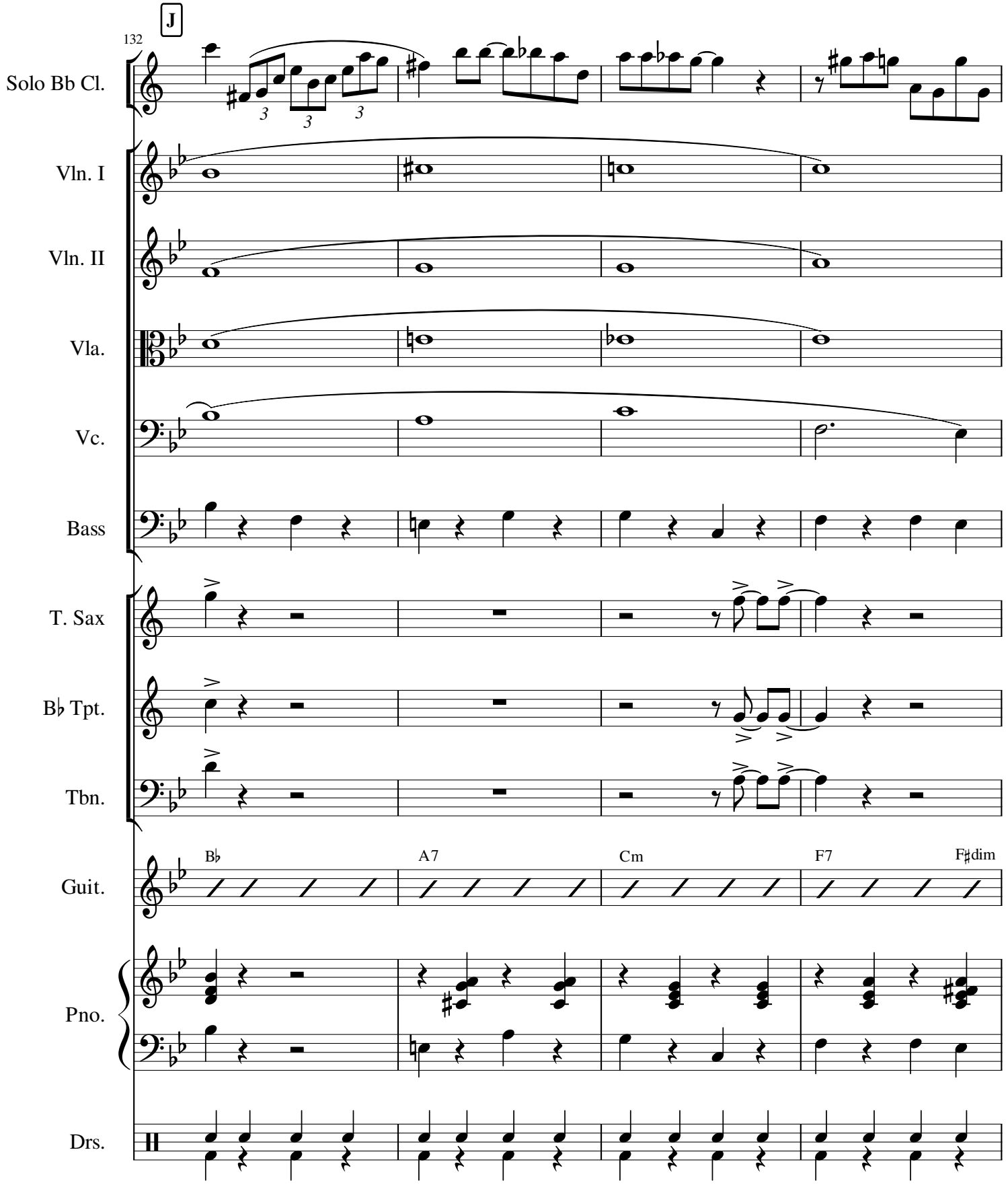

112
I
(Tempo II ca. ♩ = 100)
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
pizz.
T. Sax
change to tenor sax
B♭ Tpt.
mute out
Tbn.
mute out
Solo, ad lib.
Guit.
B♭
Gdim
F7
Fdim
Edim
Fdim
F7
B♭
Pno.
Drs.
rim shot
(mf)
(mp)
f

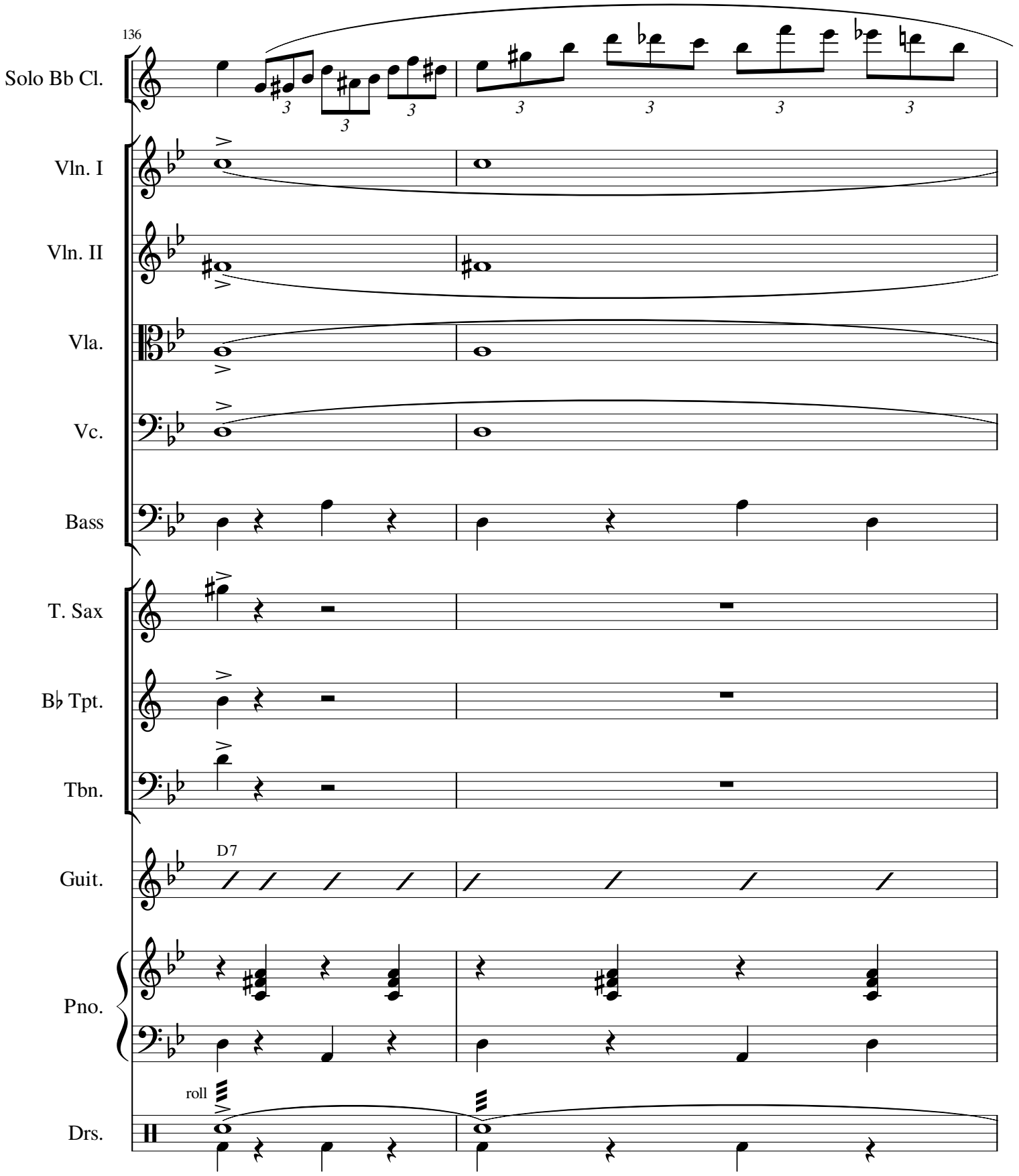

117
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
A7
Cm
F7
F+
B♭
Guit.
Pno.
Drs.

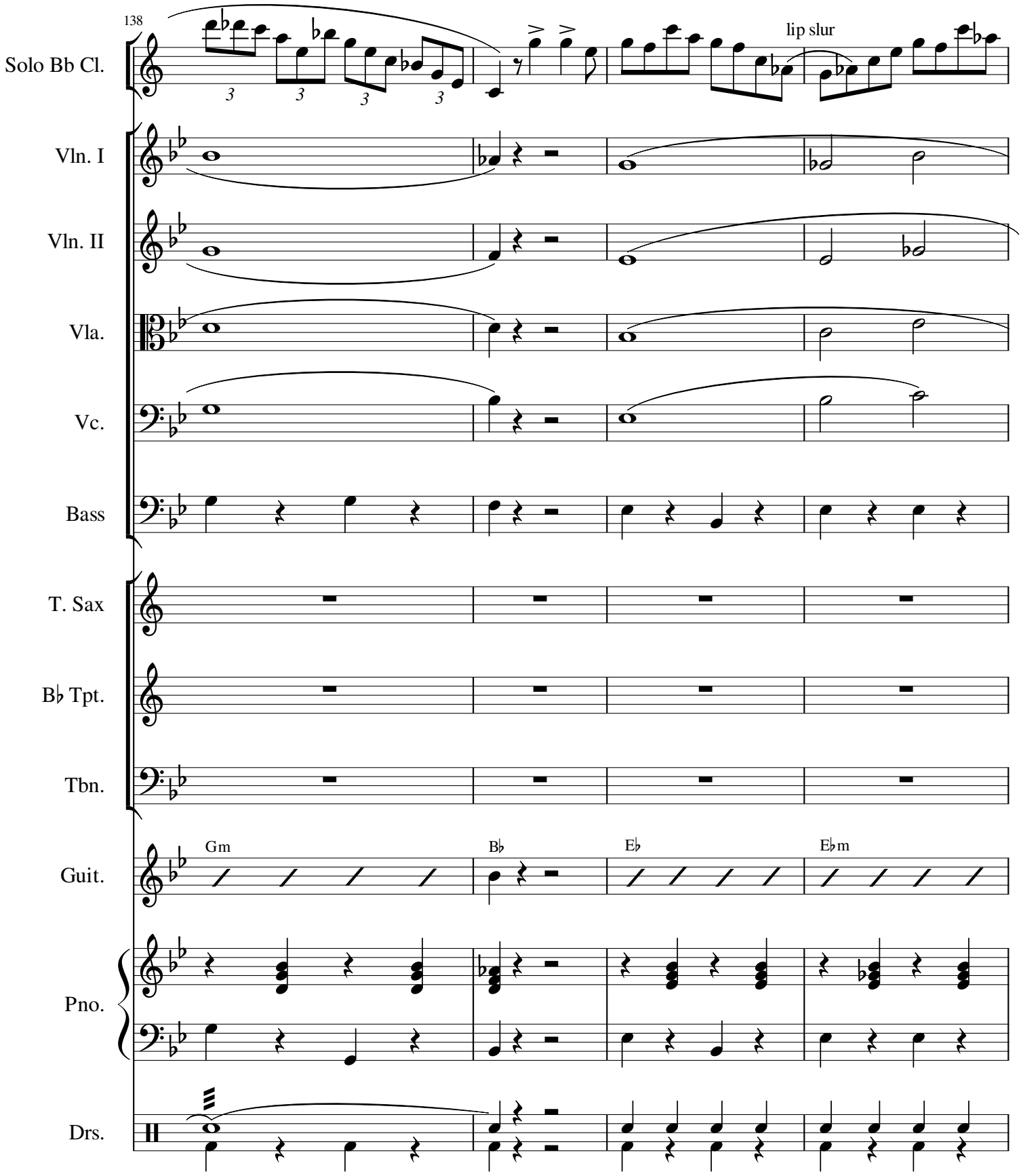

121
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
A7
Cm
F7
D7
Pno.
Drs.

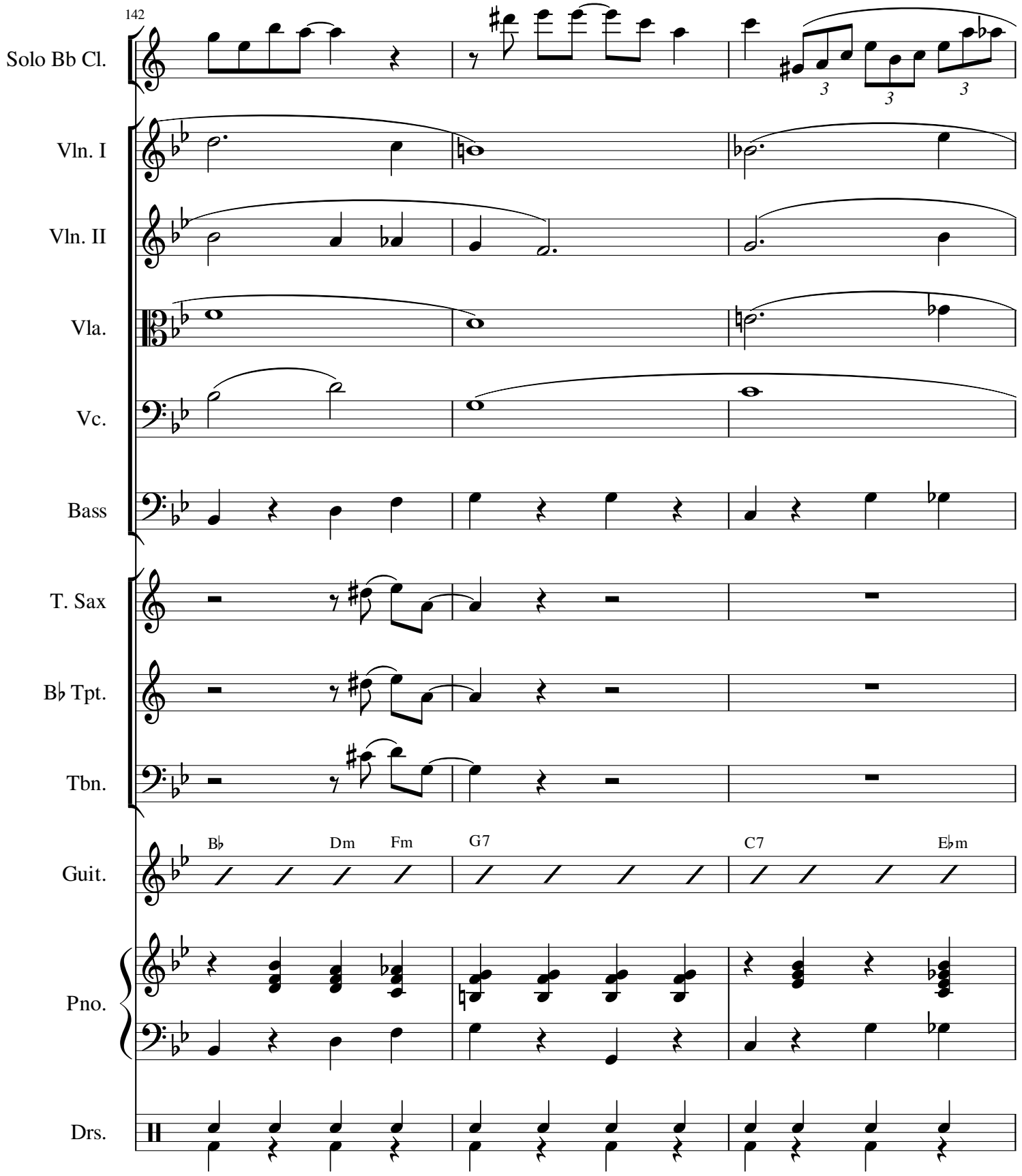

125
Solo Bb Cl.
3
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
rip
B♭ Tpt.
rip
Tbn.
rip
Guit.
Gm
C7
Pno.
Drs.

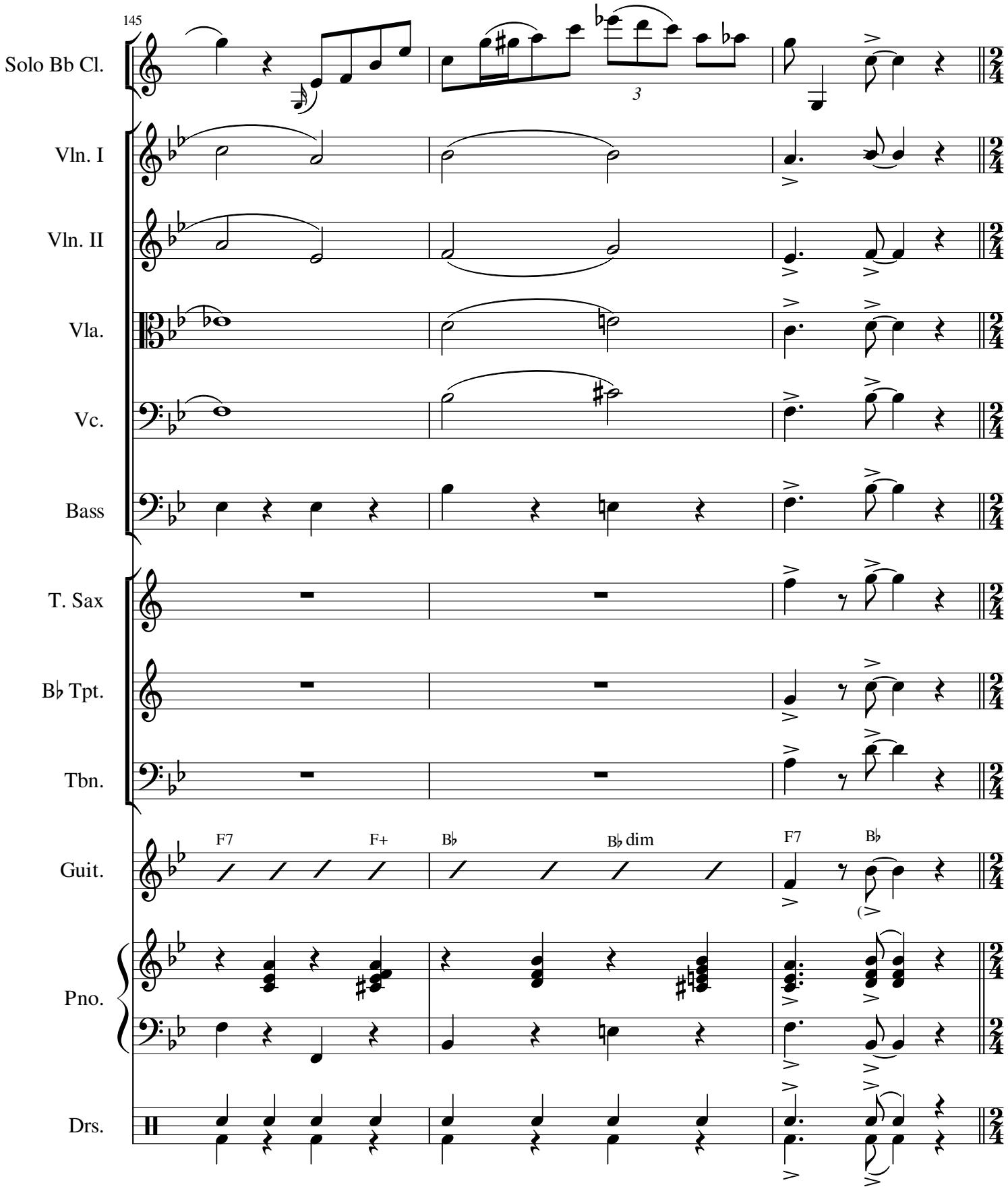

129
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
F7
F+
Pno.
Drs.

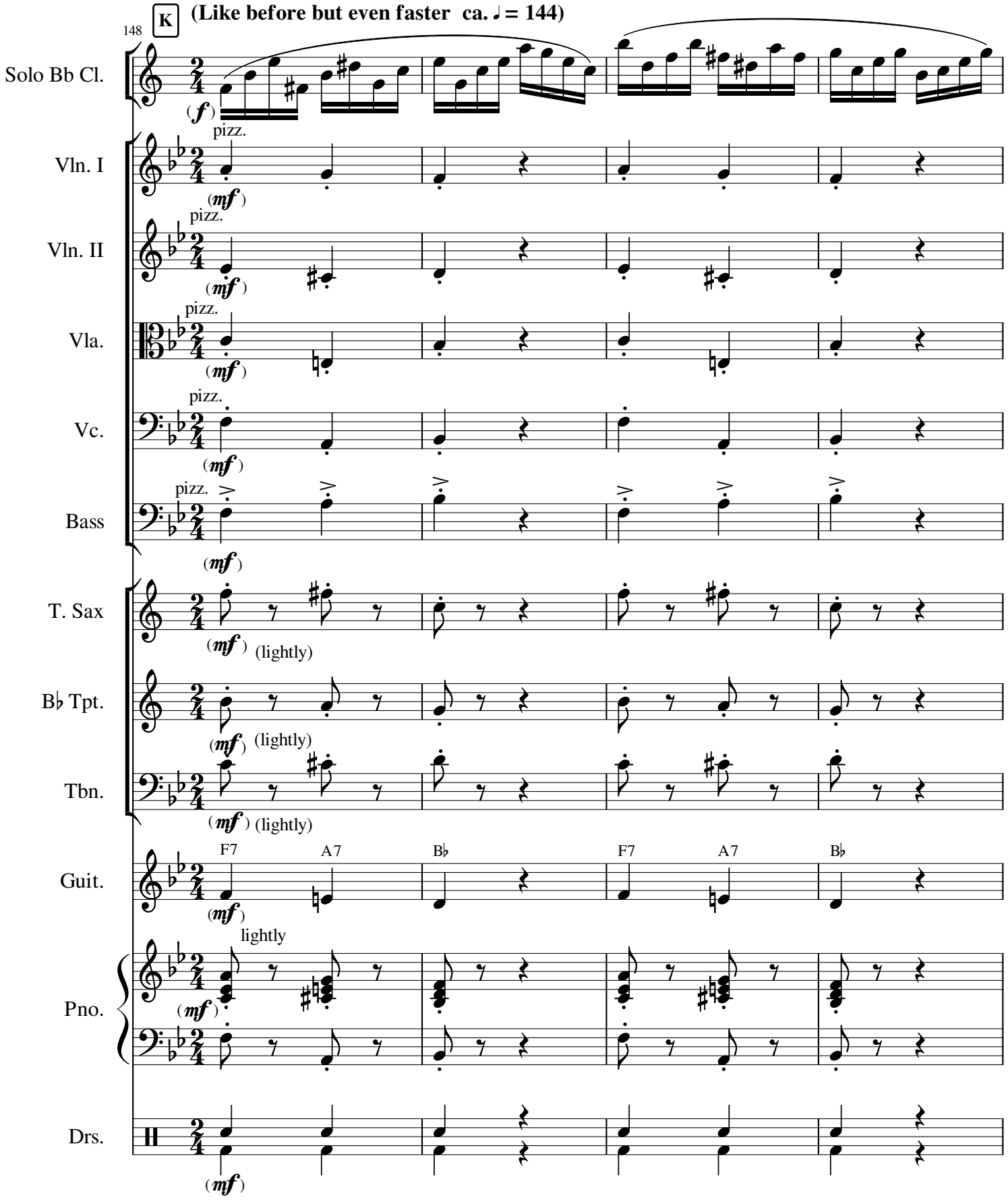

J
132
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
B♭
A7
Cm
F7
F♯dim
Pno.
Drs.

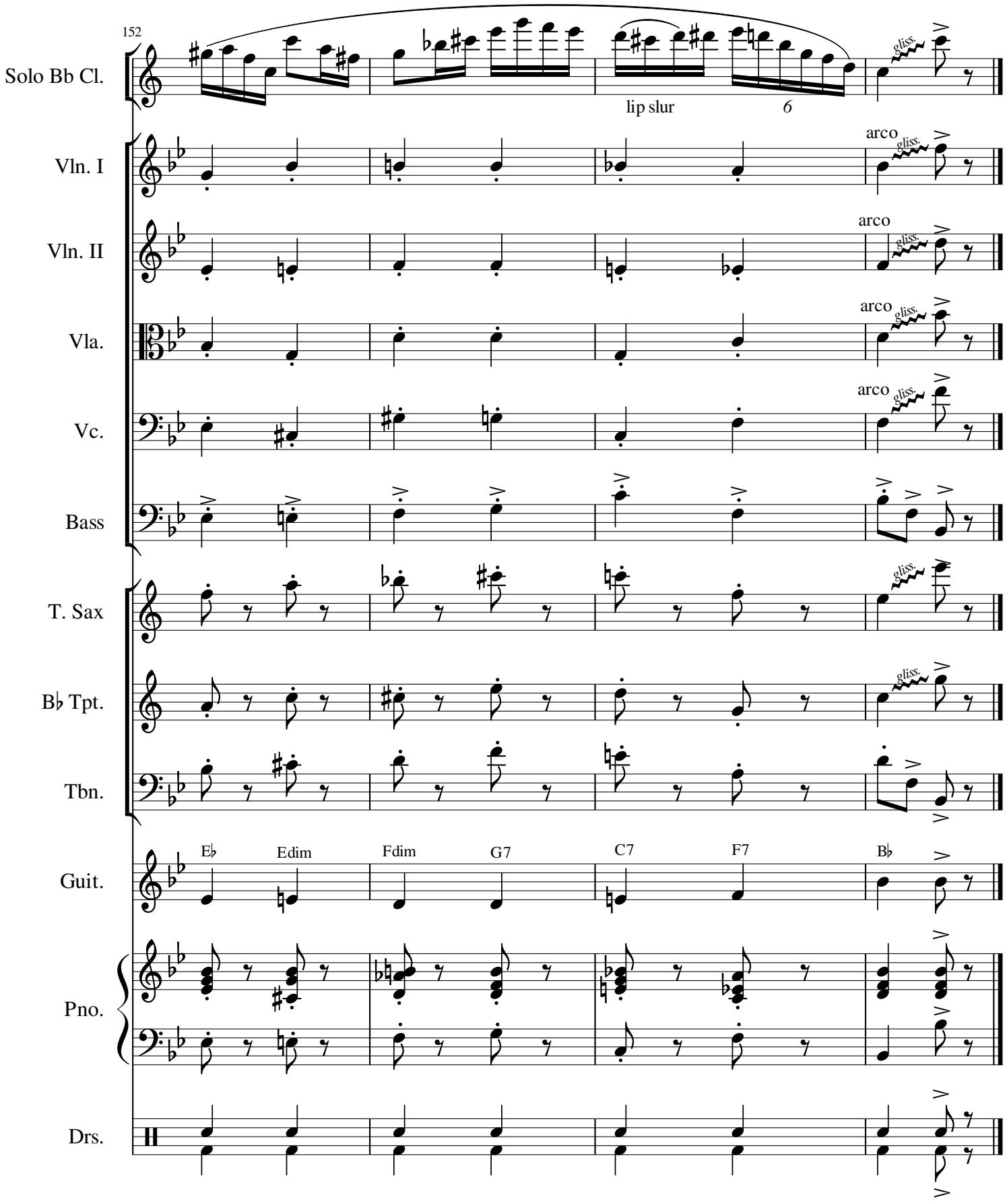

136
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
D7
Guit.
Pno.
roll
Drs.


138
Solo Bb Cl.
lip slur
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
Gm
B♭
E♭
E♭m
Pno.
Drs.


142
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
B♭
Dm
Fm
G7
C7
E♭m
Pno.
Drs.


145
Solo Bb Cl.
Vln. I
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
F7
F+
B♭
B♭ dim
F7
B♭
Pno.
Drs.


148
K
(Like before but even faster ca. ♩ = 144)
Solo Bb Cl.
(f)
Vln. I
pizz.
(mf)
Vln. II
pizz.
(mf)
Vla.
pizz.
(mf)
Vc.
pizz.
(mf)
Bass
pizz.
(mf)
T. Sax
(mf)
(lightly)
B♭ Tpt.
(mf)
(lightly)
Tbn.
(mf)
(lightly)
Guit.
F7
A7
B♭
F7
A7
B♭
(mf)
Pno.
lightly
(mf)
Drs.
(mf)


152
Solo Bb Cl.
lip slur
6
gliss.
Vln. I
arco
Vln. II
Vla.
Vc.
Bass
T. Sax
B♭ Tpt.
Tbn.
Guit.
E♭
Edim
Fdim
G7
C7
F7
B♭
Pno.
Drs.