

SCORE

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

ACOUSTIC BASS

DRUM SET

ACCEL.

Rit.

AB^bmi7 G^bmi7G^bmi6 F^bmi7 E7 E^bmi7(b5)/AA7 G^bmi7 E/C

SOLO

A B C D E F

GEORGIA

$\text{♩} = 64$
A TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

F#m7 F#m7 F A7/E E#7 Eb7 Dmi Dmi/C G/B Gmi7(b9)/Bb F D7 Gmi7 C7

PNO.

F#m7 F#m7 F A7/E E#7 Eb7 Dmi Dmi/C G/B Gmi7(b9)/Bb F D7 Gmi7 C7

A.B.

F#m7 F#m7 F A7/E E#7 Eb7 Dmi Dmi/C G/B Gmi7(b9)/Bb F D7 Gmi7 C7

D.S.

TRP SOLO

BRUSHES

1 2 3 4 5 6

GEORGIA

3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GRE.

PNO.

A.B.

D.S.

7

8

9

10

11

12

4

GEORGIA

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

PNO.

A.B.

D.S.

13

14

15

16

17

18

Am7 D9(b9) Gmi9 C9(#11) F B♭mi6 F/A A+7 Dmi B♭7

Am7 D9(b9) Gmi9 C9(#11) F B♭mi6 F/A A+7 Dmi B♭7

Am7 D9(b9) Gmi9 C9(#11) F B♭mi6 F/A A+7 Dmi B♭7

(HI-HAT) SONGS

GEORGIA

5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Grp.
 PNO.
 A.B.
 D.S.

19 20 21 22 23 24

Dmi Dmi7 G¹⁵ Dmi C[#]7 F/C E7/B Ami7 D7 Gmi7 C7
 Dmi Dmi7 G⁷ Dmi C[#]7 F/C E7/B Ami7 D7 Gmi7 C7
 Dmi Dmi7 G¹⁵ Dmi C[#]7 F/C E7/B Ami7 D7 Gmi7 C7

৬

30

7

30

8

GEORGIA

END SOLI

UNIS.

DIV.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A.B.

D.S.

37

38

39

40

41

42

CRCS

GEORGIA

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GRE.
 PNO.
 A.B.
 D.S.

43 44 45 46 47 48

F#m F#m/Eb Dm7(b9) Dbm7(b9) Cm7 Bb Eb Ab G+7 Gbm7 F7
 F#m F#m/Eb Dm7(b9) Dbm7(b9) Cm7 Bb Eb Ab G+7 Gbm7 F7
 F#m F#m/Eb Dm7(b9) Ebm7 Cm7 Bb Eb Ab G+7 Gbm7 F7

10

GEORGIA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

A.B.

D.S.

49

50

51

52

Handwritten musical score for the piece "Georgia". The score is arranged in a system of staves. The top section includes five staves for woodwinds (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and four staves for brass (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4). Below these are four staves for tubas (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The bottom section includes staves for guitar (GRE.), piano (PNO.), and double bass (A.B.). The double bass staff is marked with measure numbers 49, 50, 51, and 52. The score is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., m^2 , f). The piece is titled "GEORGIA" and is numbered 10.

ACOUSTIC BASS

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

2

A-P ACCEL. C RIT.

♩ = 64
A TEMPO

A F#m7 F#m7 A7/E E+7 Eb7 Dmi Dmi/C G/8 Gmi7(b5)/Bb

F D7 Gmi7 C7 F F7 D7(b9/b13) G9 C9

F#m7 A7/E A7 Dmi Dmi/D G/8 Bbm6

Ami7 D9(b5) Gmi9 C9(#11) F Bbm6 F/A A+7

B Dmi Bb7 Dmi Dmi7 G13

Dmi C#o7 F/C E7/B Ami7 D7 Gmi7 C7

C F#m9 A+7 Dmi Dmi7 G/8 Bbm6

2-BASS

GEORGIA

29 30 31 32

Ami7 D7 Gmi7 C7(b9) F Emi7(b5) A7(b9)

The bass line for measures 29-32 of 'Georgia' is written in bass clef with a key signature of one flat. Measure 29 starts with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 30 starts with a quarter note D2, followed by a triplet of eighth notes (E2, F2, G2). Measure 31 starts with a quarter note A2, followed by a triplet of eighth notes (B2, C3, D3). Measure 32 starts with a quarter note B2, followed by a triplet of eighth notes (C3, D3, E3). Chords are written above the staff: Ami7, D7, Gmi7, C7(b9), F, Emi7(b5), and A7(b9).

"DOUBLE X FEEL"

34 35 36

Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

The bass line for measures 34-36 of 'Double X Feel' is written in bass clef with a key signature of one flat. Measure 34 starts with a quarter note D2, followed by a quarter rest. Measure 35 starts with a quarter note Bb2, followed by a quarter rest. Measure 36 starts with a quarter note D2, followed by a quarter rest. Chords are written above the staff: Dmi, Bb7, Dmi, Dmi7 G7, and Dmi7 G7.

37 38 39 40

Dmi C#o7 F/C E7 Ami7 D7 Bbmi7/Eb Eb7(b9)

The bass line for measures 37-40 of 'Double X Feel' is written in bass clef with a key signature of one flat. Measure 37 starts with a quarter note D2, followed by a quarter rest. Measure 38 starts with a quarter note C#2, followed by a quarter rest. Measure 39 starts with a quarter note F2, followed by a quarter rest. Measure 40 starts with a quarter note E2, followed by a quarter rest. Chords are written above the staff: Dmi, C#o7, F/C, E7, Ami7, D7, Bbmi7/Eb, and Eb7(b9).

42 43 44

AbMA9 C7/G Fmi Fmi/Eb Dmi7(b5) Dbmi7

The bass line for measures 42-44 of 'Double X Feel' is written in bass clef with a key signature of one flat. Measure 42 starts with a quarter note Ab2, followed by a quarter rest. Measure 43 starts with a quarter note C3, followed by a quarter rest. Measure 44 starts with a quarter note F2, followed by a quarter rest. Chords are written above the staff: AbMA9, C7/G, Fmi, Fmi/Eb, Dmi7(b5), and Dbmi7.

45 46 47 48

Cmi7 Bb Eb7 Ab G+7 GbMA7 F7

The bass line for measures 45-48 of 'Double X Feel' is written in bass clef with a key signature of one flat. Measure 45 starts with a quarter note C2, followed by a quarter rest. Measure 46 starts with a quarter note Bb2, followed by a quarter rest. Measure 47 starts with a quarter note Eb2, followed by a quarter rest. Measure 48 starts with a quarter note Ab2, followed by a quarter rest. Chords are written above the staff: Cmi7, Bb, Eb7, Ab, G+7, GbMA7, and F7.

49 50 51 52

Ami7 Bbmi7 Ebmi7(b5) Eb7 B/A AbMA9

The bass line for measures 49-52 of 'Double X Feel' is written in bass clef with a key signature of one flat. Measure 49 starts with a quarter note A2, followed by a quarter rest. Measure 50 starts with a quarter note Bb2, followed by a quarter rest. Measure 51 starts with a quarter note Eb2, followed by a quarter rest. Measure 52 starts with a quarter note Ab2, followed by a quarter rest. Chords are written above the staff: Ami7, Bbmi7, Ebmi7(b5), Eb7, B/A, and AbMA9.

ALTO SAX 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

First staff of music (Measures 1-6). Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p* (piano). Performance markings: **ACCEL.** (accelerando) and **RIT.** (ritardando). Measure numbers 1 through 6 are indicated below the staff.

♩ = 64
A TEMPO

Second staff of music (Measures 7-12). Key signature: two sharps. Time signature: 4/4. Dynamics: *p* (piano). Performance markings: **UNIS.** (unison). Measure numbers 7 through 12 are indicated below the staff.

Third staff of music (Measures 13-16). Key signature: two sharps. Time signature: 4/4. Dynamics: *pp* (pianissimo). Performance markings: **UNIS.** (unison). Measure numbers 13 through 16 are indicated below the staff.

Fourth staff of music (Measures 17-20). Key signature: two sharps. Time signature: 4/4. Dynamics: *p* (piano). Performance markings: **UNIS.** (unison). Measure numbers 17 through 20 are indicated below the staff.

Fifth staff of music (Measures 21-26). Key signature: two sharps. Time signature: 4/4. Dynamics: *f* (forte). Performance markings: **UNIS.** (unison). Measure numbers 21 through 26 are indicated below the staff.

Sixth staff of music (Measures 27-32). Key signature: two sharps. Time signature: 4/4. Dynamics: *ff* (fortissimo) and *pp* (pianissimo). Performance markings: **UNIS.** (unison). Measure numbers 27 through 32 are indicated below the staff.

Seventh staff of music (Measures 33-36). Key signature: two sharps. Time signature: 4/4. Dynamics: *f* (forte). Performance markings: **DOUBLE X FEEL** and **SOLI**. Measure numbers 33 through 36 are indicated below the staff.

Eighth staff of music (Measures 37-40). Key signature: two sharps. Time signature: 4/4. Dynamics: *f* (forte). Performance markings: **END SOLI** and **UNIS.** (unison). Measure numbers 37 through 40 are indicated below the staff.

2-ALTO 1

GEORGIA

42 43 44 45 46

47 48 49 50 51 52

p *ff* *f* *mp*

ALTO SAX 2

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩=84

Musical notation for measures 1-6. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1 has a whole rest. Measures 2-6 contain a melodic line with a slur over measures 2-4 and another slur over measures 5-6. Measure 2 has a triplet of eighth notes. Performance markings include 'ACCEL.' with a hairpin, 'p' (piano), and 'RIT.' with a hairpin. Measure numbers 1 through 6 are written below the staff.

Musical notation for measures 7-12. Measure 7 is marked with a circled 'A' and 'A TEMPO' with a tempo change symbol. Measures 8-12 continue the melodic line with slurs and triplets. Measure 8 has a triplet of eighth notes. Measure numbers 7 through 12 are written below the staff.

Musical notation for measures 13-16. Measure 13 has a 'DIV.' (divisi) marking. Measures 14-16 continue the melodic line with slurs. Measure 14 has a triplet of eighth notes. Measure numbers 13 through 16 are written below the staff.

Musical notation for measures 17-20. Measure 17 has a circled 'B' and a triplet of eighth notes. Measures 18-20 continue the melodic line with slurs. Measure numbers 17-19 and 20 are written below the staff.

Musical notation for measures 21-26. Measure 21 has a circled 'C' and 'DIV.' marking. Measures 22-26 continue the melodic line with slurs and triplets. Measure 22 has a triplet of eighth notes. Measure numbers 21 through 26 are written below the staff.

Musical notation for measures 27-32. Measure 27 has a 'ff' (fortissimo) marking. Measures 28-32 continue the melodic line with slurs. Measure 28 has a triplet of eighth notes. Measure numbers 27 through 31-32 are written below the staff.

Musical notation for measures 33-36. Measure 33 is marked with a circled 'D' and '"DOUBLE X FEEL" (SOLO)'. Measures 34-36 continue the melodic line with slurs and triplets. Measure 34 has a triplet of eighth notes. Measure numbers 34 through 36 are written below the staff.

Musical notation for measures 37-40. Measure 37 is marked with '(END SOLO)'. Measures 38-40 continue the melodic line with slurs. Measure 38 has a triplet of eighth notes. Measure numbers 37 through 40 are written below the staff.

2-ALTO 2

GEORGIA

Handwritten musical score for 2-ALTO 2, titled "GEORGIA". The score is written on two staves in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains measures 42 through 46. Measure 42 begins with a dynamic marking of *p* (piano) and a breath mark. Measures 43, 44, and 45 feature triplet markings over groups of three eighth notes. Measure 46 ends with a dynamic marking of *ff* (fortissimo) and a breath mark. The second staff contains measures 47 through 52. Measure 47 begins with a dynamic marking of *f* (forte). Measures 48, 49, and 50 feature triplet markings over groups of three eighth notes. Measure 51 begins with a dynamic marking of *mp* (mezzo-piano). Measure 52 ends with a dynamic marking of *f* (forte) and a breath mark. The score concludes with a double bar line at the end of measure 52.

BARITONE SAX

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

[A] ♩ = 64
A TEMPO

[B]

[C]

[D]

[E]

2-BARI

GEORGIA

Musical score for 2-BARI, GEORGIA, measures 45-52. The score is written on two staves in treble clef with a key signature of one flat (B-flat). Measure 45 starts with a half note B-flat. Measure 46 has a whole note B-flat. Measure 47 has a dotted half note B-flat. Measure 48 has a dotted half note B-flat. Measure 49 has a half note B-flat. Measure 50 has a half note B-flat. Measure 51 has a half note B-flat. Measure 52 has a half note B-flat. The score includes dynamic markings (mp) and articulation (accents) for measures 49 and 50. There are also crescendo and decrescendo hairpins in measures 45 and 48.

45 46 47 48 49 50 51 52

mp

DRUM SET

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

♩ = 64
A A TEMPO
BRUSHES TPT SOLO

(HI-HAT BONES)

B

C

END DOUBLE X

2-DRUMS

GEORGIA



Musical score for 2-DRUMS, titled GEORGIA. The score consists of two staves, numbered 42 to 52.

Staff 1 (Measures 42-46):

- Measure 42: *p* (piano), Cresc. (crescendo).
- Measure 43: *f* (forte).
- Measure 44: *ff* (fortissimo).
- Measure 45: Dim. (diminuendo).
- Measure 46: *f* (forte).

Staff 2 (Measures 47-52):

- Measure 47: *f* (forte).
- Measure 48: *f* (forte).
- Measure 49: *p* (piano).
- Measure 50: *p* (piano).
- Measure 51: *f* (forte).
- Measure 52: *f* (forte).

GUITAR

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

2

A^bmi7 Gmi7 Gmi6 Fmi7 E7 Emi7(b5)/A A7 Gmi7 E/C

♩ = 64
A TEMPO

A

Fmi7 Fmi7 F A7/E E+7 Eb7 Dmi Dmi/C G/B Gmi7(b5)/Bb

F D7 Gmi7 C7 F F7 D7(b9/b13) G9 C9

Fmi7 A7/E A7 Dmi Dmi/D G/B Bbmi6

Ami7 D9(b5) Gmi9 C9(#11) F Bbmi6 F/A A+7

B

Dmi Bb7 Dmi Dmi7 G13

Dmi C#o7 F/C E7/B Ami7 D7 Gmi7 C7

C

Fmi9 A+7 Dmi Dmi7 G/B Bbmi6

26 27 28

2-GUITAR

GEORGIA

Handwritten musical score for 2-GUITAR, titled "GEORGIA". The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music, each with a system of chords and a corresponding melodic line. The chords are written above the staff, and the melodic line is written below the staff. The score includes measure numbers (29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52) and dynamic markings (p, f). The title "DOUBLE X FEEL" is written above the second staff.

Staff 1: Chords: Am7, D7, Gmi7, C7(b9), F. Measures: 29, 30, 31, 32.

Staff 2: Chords: Dmi, Bb7, Dmi, Dmi7, G7, Dmi7, G7. Measure: 34. Title: "DOUBLE X FEEL".

Staff 3: Chords: Dmi, C#o7, F/C, E7, Am7, D7, Bbmi7/Eb, Eb7(b9). Measures: 35, 36, 37, 38, 39, 40.

Staff 4: Chords: Abmaj9, C7/G, Fmi, Fmi/Eb, Dmi7(b5), Dbmi7, Dbmi6. Measures: 42, 43, 44.

Staff 5: Chords: Cmi7, Bb, Bbmi7, Eb7, Ab, G+7, Gbmaj7, F7. Measures: 45, 46, 47, 48.

Staff 6: Chords: Am7, Bbmi7, Ebmi7(b5), Eb7, B/A, Abmaj9. Measures: 49, 50, 51, 52.

PIANO

GEORGIA

 COMP. BY HOAGY CARMICHAEL
 ARR. BY TOMMY NEWSOM

BALLAD
 $\text{♩} = 84$

2
 $\text{A}^{\flat}\text{mi}7$ $\text{Gmi}7$ $\text{Gmi}6$ $\text{Fma}7$ $\text{E}7$ $\text{Emi}7(\text{b}5)/\text{A}7$ $\text{Gmi}7\text{E}/\text{C}$ (SOLO)

$\text{A}^{\flat}\text{ACCEL.}$ C RIT.

A $\text{Fma}7$ $\text{F}7$ F $\text{A}7/\text{E}$ $\text{E}+7$ $\text{E}^{\flat}7$ Dmi Dmi/C G/B $\text{Gmi}7(\text{b}5)/\text{B}^{\flat}$

F $\text{D}7$ $\text{Gmi}7$ $\text{C}7$ F $\text{F}7$ $\text{D}7(\text{b}9/\text{b}13)$ $\text{G}7$ $\text{C}7$

$\text{Fma}7$ $\text{A}7/\text{E}$ $\text{A}7$ Dmi Dmi/D G/B $\text{B}^{\flat}\text{mi}6$

$\text{Ami}7$ $\text{D}9(\text{b}5)$ $\text{Gmi}9$ $\text{C}9(\sharp 11)$ F $\text{B}^{\flat}\text{mi}6$ F/A $\text{A}+7$

B Dmi $\text{B}^{\flat}7$ Dmi $\text{Dmi}7$ $\text{G}7$

Dmi $\text{C}\sharp 7$ F/C $\text{E}7/\text{B}$ $\text{Ami}7$ $\text{D}7$ $\text{Gmi}7$ $\text{C}7$

C $\text{Fma}9$ $\text{A}+7$ Dmi $\text{Dmi}7$ G/B $\text{B}^{\flat}\text{mi}6$

26 27 28

2-PIANO

GEORGIA

Ami7 D7 Gmi7 C7(b9) F Emi7(b5) A7(b9)

29 30 31 32

"DOUBLE X FEEL"

Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

34 35 36

Dmi C#o7 F/C E7 Ami7 D7 Bbmi7/Eb Eb7(b9)

37 38 39 40

Abmaj9 C7/G Fmi Fmi/Eb Dmi7(b5) Dbmi7 Dbmi6

42 43 44

Cmi7 Bo Bbmi7 Eb7 Ab G+7 Gbmaj7 F7

45 46 47 48

Ami7 Bbmi7 Ebmi7 Eb7 B/A Abmaj9

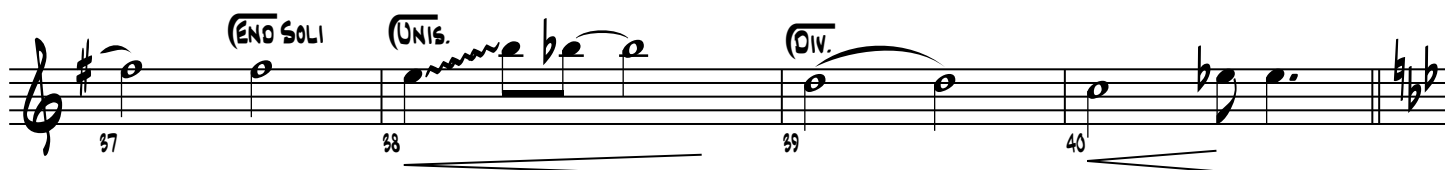
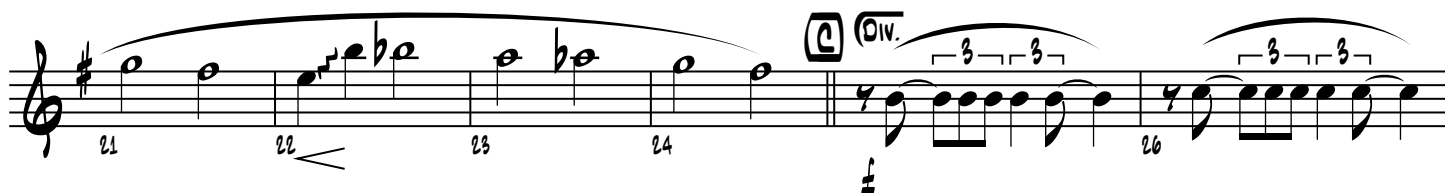
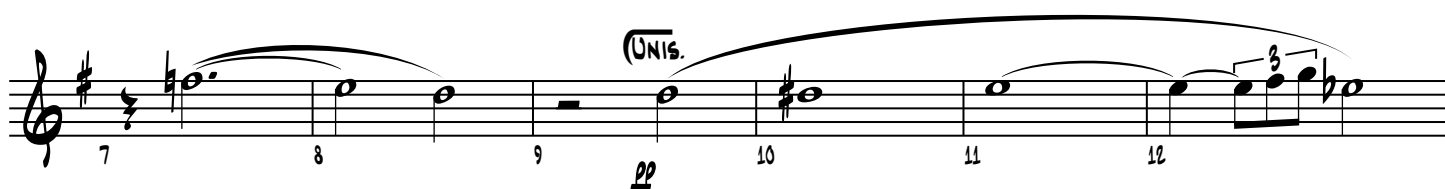
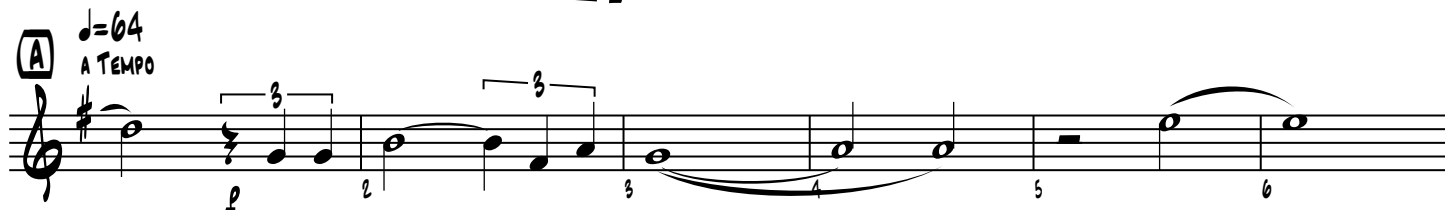
49 50 51 52

TENOR SAX 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84



2-TENOR 1

GEORGIA

Musical score for 2-Tenor 1, Georgia, measures 42-52. The score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 42 through 46, and the second staff contains measures 47 through 52. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measure 42: p (piano), f (forte), ff (fortissimo).
Measure 43: f (forte), ff (fortissimo).
Measure 44: f (forte), ff (fortissimo).
Measure 45: f (forte), ff (fortissimo).
Measure 46: f (forte), ff (fortissimo).
Measure 47: f (forte), ff (fortissimo).
Measure 48: f (forte), ff (fortissimo).
Measure 49: mp (mezzo-piano).
Measure 50: mp (mezzo-piano).
Measure 51: mp (mezzo-piano).
Measure 52: mp (mezzo-piano).

TENOR SAX 2

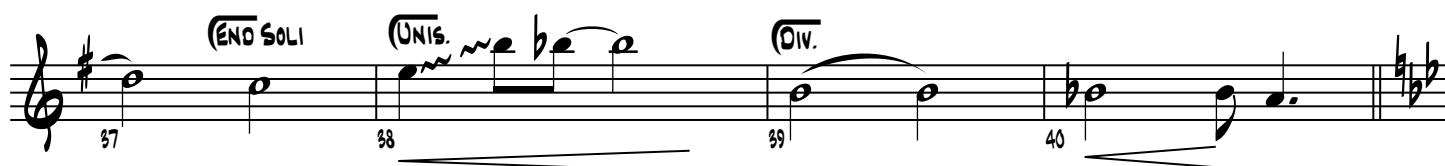
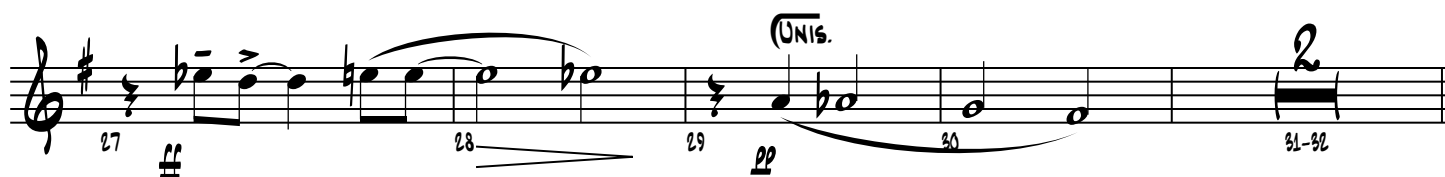
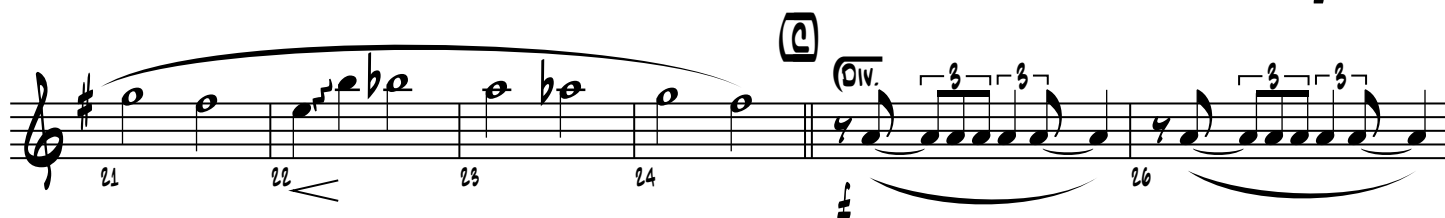
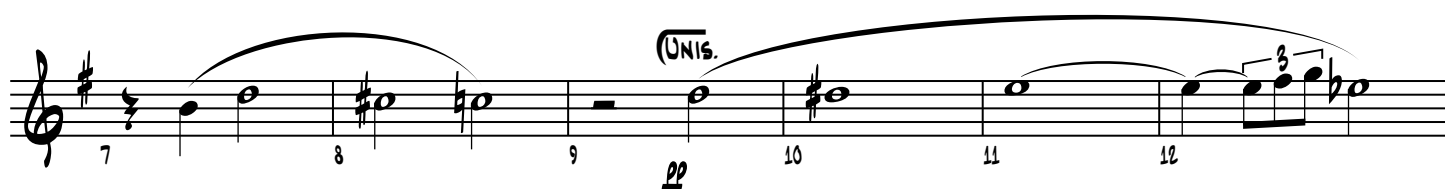
GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84



A ♩ = 64
A TEMPO



2-TENOR 2

GEORGIA

Handwritten musical score for 2-TENOR 2, titled "GEORGIA". The score is written on two staves in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The music is numbered 42 through 52.

Staff 1 (Measures 42-46):

- Measure 42: Quarter note G4, quarter rest, quarter note A4, quarter note Bb4. Dynamics: *p*.
- Measure 43: Triplet of eighth notes G4, A4, Bb4. Dynamics: *p*.
- Measure 44: Triplet of eighth notes G4, A4, Bb4. Dynamics: *ff*.
- Measure 45: Quarter note G4, quarter rest. Dynamics: *ff*.
- Measure 46: Quarter note G4, quarter rest.

Staff 2 (Measures 47-52):

- Measure 47: Quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *f*.
- Measure 48: Quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *f*.
- Measure 49: Quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *mp*.
- Measure 50: Quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *mp*.
- Measure 51: Quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *mp*.
- Measure 52: Quarter note G4, quarter note A4, quarter note Bb4. Dynamics: *mp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *ff*, *f*, *mp*). The key signature is one flat (Bb) and the time signature is common time (C).

TROMBONE 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

First staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 1-6. Dynamics: *p*. Performance markings: **ACCEL.** (measures 2-3), **Rit.** (measures 4-5), **10** (measure 6).

Second staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 7-14. Dynamics: *p*. Performance markings: **10** (measure 14), **5-14** (measure 14).

Third staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 15-20. Dynamics: *mp*. Performance markings: **15** (measure 15), **16** (measure 16), **18** (measure 18), **19** (measure 19), **20** (measure 20).

Fourth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 21-26. Dynamics: *mp*. Performance markings: **21** (measure 21), **22** (measure 22), **23** (measure 23), **24** (measure 24), **26** (measure 26).

Fifth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 27-34. Dynamics: *mp*. Performance markings: **27** (measure 27), **28** (measure 28), **29-31** (measures 29-31), **32** (measure 32), **34** (measure 34).

Sixth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 35-40. Dynamics: *mp*. Performance markings: **35** (measure 35), **36** (measure 36), **37** (measure 37), **38** (measure 38), **39** (measure 39), **40** (measure 40).

Seventh staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 41-46. Dynamics: *p*. Performance markings: **41** (measure 41), **42** (measure 42), **43** (measure 43), **44** (measure 44), **45** (measure 45), **46** (measure 46).

Eighth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measures 47-52. Dynamics: *mp*. Performance markings: **47** (measure 47), **48** (measure 48), **49** (measure 49), **50** (measure 50), **51** (measure 51), **52** (measure 52).

TROMBONE 2

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

First staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 1 through 6 are indicated below the staff. Performance markings include *Accel.* (measures 1-3) and *Rit.* (measures 4-6). A first ending bracket labeled 'A' spans measures 1-6.

Second staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 7 through 14 are indicated below the staff. Performance markings include *10* (measure 10) and *5-14* (measures 5-14). A first ending bracket labeled 'A' spans measures 7-14.

Third staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 15 through 20 are indicated below the staff. Performance markings include *15* (measure 15) and *16* (measure 16). A first ending bracket labeled 'B' spans measures 15-20.

Fourth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 21 through 26 are indicated below the staff. Performance markings include *21* (measure 21), *22* (measure 22), *23* (measure 23), *24* (measure 24), *25* (measure 25), and *26* (measure 26). A first ending bracket labeled 'C' spans measures 21-26.

Fifth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 27 through 34 are indicated below the staff. Performance markings include *27* (measure 27), *28* (measure 28), *29-31* (measures 29-31), *32* (measure 32), *33* (measure 33), and *34* (measure 34). A first ending bracket labeled 'D' spans measures 27-34. The marking "DOUBLE X FEEL" is present above measure 33.

Sixth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 35 through 40 are indicated below the staff. Performance markings include *35* (measure 35), *36* (measure 36), *37* (measure 37), *38* (measure 38), *39* (measure 39), and *40* (measure 40). A first ending bracket labeled 'E' spans measures 35-40.

Seventh staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 41 through 46 are indicated below the staff. Performance markings include *41* (measure 41), *42* (measure 42), *43* (measure 43), *44* (measure 44), *45* (measure 45), and *46* (measure 46). A first ending bracket labeled 'F' spans measures 41-46.

Eighth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 47 through 52 are indicated below the staff. Performance markings include *47* (measure 47), *48* (measure 48), *49* (measure 49), *50* (measure 50), *51* (measure 51), and *52* (measure 52). A first ending bracket labeled 'G' spans measures 47-52.

TROMBONE 3

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩=84

First staff of music (Bass clef, 4/4 time). Measures 1-6. Dynamics: *p*, *Accel.*, *Rit.*. Rehearsal mark A is above measure 1.

Second staff of music (Bass clef, 4/4 time). Measures 7-14. Dynamics: *p*. Rehearsal mark A is above measure 7. A bracket labeled "10" spans measures 13-14.

Third staff of music (Bass clef, 4/4 time). Measures 15-20. Dynamics: *mf*. Rehearsal mark B is above measure 17.

Fourth staff of music (Bass clef, 4/4 time). Measures 21-26. Dynamics: *mf*. Rehearsal mark C is above measure 25. A bracket labeled "UNIS." spans measures 25-26.

Fifth staff of music (Bass clef, 4/4 time). Measures 27-34. Dynamics: *mf*. Rehearsal mark D is above measure 30. A bracket labeled "DOUBLE X FEEL" spans measures 30-34.

Sixth staff of music (Bass clef, 4/4 time). Measures 35-40. Dynamics: *mf*.

Seventh staff of music (Bass clef, 4/4 time). Measures 41-46. Dynamics: *p*, *ff*. Rehearsal mark E is above measure 41. A bracket labeled "3" spans measures 43-44.

Eighth staff of music (Bass clef, 4/4 time). Measures 47-52. Dynamics: *mf*.

TROMBONE 4

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

(A) $\text{♩} = 64$ *p* **ACCEL.** *p* **RIT.** *p*

(B) *p* *m_p*

(C) **(UNIS.)** **(DIV.)**

(D) "DOUBLE X FEEL" *m_p*

(E) *p* *ff* *f* *m_p*

11 12 13 14 15 16 18 19 20 21 22 23 24 26 27 28 29-31 32 34 35 36 37 38 39 40 42 43 44 45 46 47 48 49 50 51 52

GEORGIA

BALLAD
♩=84

TRUMPET IN B $\flat$ 2

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD

$\text{♩} = 84$

First staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 1-8. Dynamics: *p*, *acc.*, *rit.*, *f*. Articulation: *acc.*, *rit.*. Performance instructions: *ACCEL.*, *8*, *3*, *2*, *1*, *4*, *5*, *6*.

Second staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 9-16. Dynamics: *mp*, *f*, *mp*. Performance instructions: *TO CUP*, *6*, *CUP*, *UNIS.*, *7*, *UNIS.*, *3*.

Third staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 17-24. Dynamics: *mp*, *f*. Performance instructions: *3*, *3*, *3*, *4*, *OPEN*, *UNIS.*, *3*, *3*.

Fourth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 25-32. Dynamics: *f*, *ff*. Performance instructions: *3*, *3*, *3*, *4*, *4*, *29-32*.

Fifth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 33-36. Dynamics: *mp*, *mp*. Performance instructions: *"DOUBLE X FEEL"*, *34*, *35*, *36*.

Sixth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 37-40. Dynamics: *f*. Performance instructions: *UNIS.*, *37*, *38*, *39*, *40*.

Seventh staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 41-47. Dynamics: *p*, *ff*. Performance instructions: *3*, *3*, *3*, *2*, *42*, *43*, *44*, *45*, *46-47*.

Eighth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Measures 48-52. Dynamics: *f*, *mp*. Performance instructions: *UNIS.*, *48*, *49*, *50*, *51*, *52*.

TRUMPET IN B $\flat$ 3

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD

$\text{♩} = 84$

TRUMPET IN B $\flat$ 4

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

First staff of music. Key signature: one sharp (F#). Time signature: 4/4. Tempo: BALLAD, ♩ = 84. Dynamics: ACCEL. p , f , RIT. Notes: A, C, E, F. Phrasing: 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

Second staff of music. Key signature: one sharp (F#). Time signature: 4/4. Tempo: A TEMPO, ♩ = 64. Dynamics: p , f , mp . Phrasing: 2-7, 8-15, 16-23, 24-31, 32-39, 40-47, 48-55, 56-63, 64-71, 72-79, 80-87, 88-95, 96-103, 104-111, 112-119, 120-127, 128-135, 136-143, 144-151, 152-159, 160-167, 168-175, 176-183, 184-191, 192-199, 200-207, 208-215, 216-223, 224-231, 232-239, 240-247, 248-255, 256-263, 264-271, 272-279, 280-287, 288-295, 296-303, 304-311, 312-319, 320-327, 328-335, 336-343, 344-351, 352-359, 360-367, 368-375, 376-383, 384-391, 392-399, 400-407, 408-415, 416-423, 424-431, 432-439, 440-447, 448-455, 456-463, 464-471, 472-479, 480-487, 488-495, 496-503, 504-511, 512-519, 520-527, 528-535, 536-543, 544-551, 552-559, 560-567, 568-575, 576-583, 584-591, 592-599, 600-607, 608-615, 616-623, 624-631, 632-639, 640-647, 648-655, 656-663, 664-671, 672-679, 680-687, 688-695, 696-703, 704-711, 712-719, 720-727, 728-735, 736-743, 744-751, 752-759, 760-767, 768-775, 776-783, 784-791, 792-799, 800-807, 808-815, 816-823, 824-831, 832-839, 840-847, 848-855, 856-863, 864-871, 872-879, 880-887, 888-895, 896-903, 904-911, 912-919, 920-927, 928-935, 936-943, 944-951, 952-959, 960-967, 968-975, 976-983, 984-991, 992-999, 1000.

Third staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p , f , mp . Phrasing: 18-25, 26-33, 34-41, 42-49, 50-57, 58-65, 66-73, 74-81, 82-89, 90-97, 98-105, 106-113, 114-121, 122-129, 130-137, 138-145, 146-153, 154-161, 162-169, 170-177, 178-185, 186-193, 194-201, 202-209, 210-217, 218-225, 226-233, 234-241, 242-249, 250-257, 258-265, 266-273, 274-281, 282-289, 290-297, 298-305, 306-313, 314-321, 322-329, 330-337, 338-345, 346-353, 354-361, 362-369, 370-377, 378-385, 386-393, 394-401, 402-409, 410-417, 418-425, 426-433, 434-441, 442-449, 450-457, 458-465, 466-473, 474-481, 482-489, 490-497, 498-505, 506-513, 514-521, 522-529, 530-537, 538-545, 546-553, 554-561, 562-569, 570-577, 578-585, 586-593, 594-601, 602-609, 610-617, 618-625, 626-633, 634-641, 642-649, 650-657, 658-665, 666-673, 674-681, 682-689, 690-697, 698-705, 706-713, 714-721, 722-729, 730-737, 738-745, 746-753, 754-761, 762-769, 770-777, 778-785, 786-793, 794-801, 802-809, 810-817, 818-825, 826-833, 834-841, 842-849, 850-857, 858-865, 866-873, 874-881, 882-889, 890-897, 898-905, 906-913, 914-921, 922-929, 930-937, 938-945, 946-953, 954-961, 962-969, 970-977, 978-985, 986-993, 994-1000.

Fourth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p , f , mp . Phrasing: 26-33, 34-41, 42-49, 50-57, 58-65, 66-73, 74-81, 82-89, 90-97, 98-105, 106-113, 114-121, 122-129, 130-137, 138-145, 146-153, 154-161, 162-169, 170-177, 178-185, 186-193, 194-201, 202-209, 210-217, 218-225, 226-233, 234-241, 242-249, 250-257, 258-265, 266-273, 274-281, 282-289, 290-297, 298-305, 306-313, 314-321, 322-329, 330-337, 338-345, 346-353, 354-361, 362-369, 370-377, 378-385, 386-393, 394-401, 402-409, 410-417, 418-425, 426-433, 434-441, 442-449, 450-457, 458-465, 466-473, 474-481, 482-489, 490-497, 498-505, 506-513, 514-521, 522-529, 530-537, 538-545, 546-553, 554-561, 562-569, 570-577, 578-585, 586-593, 594-601, 602-609, 610-617, 618-625, 626-633, 634-641, 642-649, 650-657, 658-665, 666-673, 674-681, 682-689, 690-697, 698-705, 706-713, 714-721, 722-729, 730-737, 738-745, 746-753, 754-761, 762-769, 770-777, 778-785, 786-793, 794-801, 802-809, 810-817, 818-825, 826-833, 834-841, 842-849, 850-857, 858-865, 866-873, 874-881, 882-889, 890-897, 898-905, 906-913, 914-921, 922-929, 930-937, 938-945, 946-953, 954-961, 962-969, 970-977, 978-985, 986-993, 994-1000.

Fifth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p , f , mp . Phrasing: 34-41, 42-49, 50-57, 58-65, 66-73, 74-81, 82-89, 90-97, 98-105, 106-113, 114-121, 122-129, 130-137, 138-145, 146-153, 154-161, 162-169, 170-177, 178-185, 186-193, 194-201, 202-209, 210-217, 218-225, 226-233, 234-241, 242-249, 250-257, 258-265, 266-273, 274-281, 282-289, 290-297, 298-305, 306-313, 314-321, 322-329, 330-337, 338-345, 346-353, 354-361, 362-369, 370-377, 378-385, 386-393, 394-401, 402-409, 410-417, 418-425, 426-433, 434-441, 442-449, 450-457, 458-465, 466-473, 474-481, 482-489, 490-497, 498-505, 506-513, 514-521, 522-529, 530-537, 538-545, 546-553, 554-561, 562-569, 570-577, 578-585, 586-593, 594-601, 602-609, 610-617, 618-625, 626-633, 634-641, 642-649, 650-657, 658-665, 666-673, 674-681, 682-689, 690-697, 698-705, 706-713, 714-721, 722-729, 730-737, 738-745, 746-753, 754-761, 762-769, 770-777, 778-785, 786-793, 794-801, 802-809, 810-817, 818-825, 826-833, 834-841, 842-849, 850-857, 858-865, 866-873, 874-881, 882-889, 890-897, 898-905, 906-913, 914-921, 922-929, 930-937, 938-945, 946-953, 954-961, 962-969, 970-977, 978-985, 986-993, 994-1000.

Sixth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p , f , mp . Phrasing: 37-44, 45-52, 53-60, 61-68, 69-76, 77-84, 85-92, 93-100, 101-108, 109-116, 117-124, 125-132, 133-140, 141-148, 149-156, 157-164, 165-172, 173-180, 181-188, 189-196, 197-204, 205-212, 213-220, 221-228, 229-236, 237-244, 245-252, 253-260, 261-268, 269-276, 277-284, 285-292, 293-300, 301-308, 309-316, 317-324, 325-332, 333-340, 341-348, 349-356, 357-364, 365-372, 373-380, 381-388, 389-396, 397-404, 405-412, 413-420, 421-428, 429-436, 437-444, 445-452, 453-460, 461-468, 469-476, 477-484, 485-492, 493-500, 501-508, 509-516, 517-524, 525-532, 533-540, 541-548, 549-556, 557-564, 565-572, 573-580, 581-588, 589-596, 597-604, 605-612, 613-620, 621-628, 629-636, 637-644, 645-652, 653-660, 661-668, 669-676, 677-684, 685-692, 693-700, 701-708, 709-716, 717-724, 725-732, 733-740, 741-748, 749-756, 757-764, 765-772, 773-780, 781-788, 789-796, 797-804, 805-812, 813-820, 821-828, 829-836, 837-844, 845-852, 853-860, 861-868, 869-876, 877-884, 885-892, 893-900, 901-908, 909-916, 917-924, 925-932, 933-940, 941-948, 949-956, 957-964, 965-972, 973-980, 981-988, 989-996, 997-1000.

Seventh staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p , f , mp . Phrasing: 42-49, 50-57, 58-65, 66-73, 74-81, 82-89, 90-97, 98-105, 106-113, 114-121, 122-129, 130-137, 138-145, 146-153, 154-161, 162-169, 170-177, 178-185, 186-193, 194-201, 202-209, 210-217, 218-225, 226-233, 234-241, 242-249, 250-257, 258-265, 266-273, 274-281, 282-289, 290-297, 298-305, 306-313, 314-321, 322-329, 330-337, 338-345, 346-353, 354-361, 362-369, 370-377, 378-385, 386-393, 394-401, 402-409, 410-417, 418-425, 426-433, 434-441, 442-449, 450-457, 458-465, 466-473, 474-481, 482-489, 490-497, 498-505, 506-513, 514-521, 522-529, 530-537, 538-545, 546-553, 554-561, 562-569, 570-577, 578-585, 586-593, 594-601, 602-609, 610-617, 618-625, 626-633, 634-641, 642-649, 650-657, 658-665, 666-673, 674-681, 682-689, 690-697, 698-705, 706-713, 714-721, 722-729, 730-737, 738-745, 746-753, 754-761, 762-769, 770-777, 778-785, 786-793, 794-801, 802-809, 810-817, 818-825, 826-833, 834-841, 842-849, 850-857, 858-865, 866-873, 874-881, 882-889, 890-897, 898-905, 906-913, 914-921, 922-929, 930-937, 938-945, 946-953, 954-961, 962-969, 970-977, 978-985, 986-993, 994-1000.

Eighth staff of music. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p , f , mp . Phrasing: 48-55, 56-63, 64-71, 72-79, 80-87, 88-95, 96-103, 104-111, 112-119, 120-127, 128-135, 136-143, 144-151, 152-159, 160-167, 168-175, 176-183, 184-191, 192-199, 200-207, 208-215, 216-223, 224-231, 232-239, 240-247, 248-255, 256-263, 264-271, 272-279, 280-287, 288-295, 296-303, 304-311, 312-319, 320-327, 328-335, 336-343, 344-351, 352-359, 360-367, 368-375, 376-383, 384-391, 392-399, 400-407, 408-415, 416-423, 424-431, 432-439, 440-447, 448-455, 456-463, 464-471, 472-479, 480-487, 488-495, 496-503, 504-511, 512-519, 520-527, 528-535, 536-543, 544-551, 552-559, 560-567, 568-575, 576-583, 584-591, 592-599, 600-607, 608-615, 616-623, 624-631, 632-639, 640-647, 648-655, 656-663, 664-671, 672-679, 680-687, 688-695, 696-703, 704-711, 712-719, 720-727, 728-735, 736-743, 744-751, 752-759, 760-767, 768-775, 776-783, 784-791, 792-799, 800-807, 808-815, 816-823, 824-831, 832-839, 840-847, 848-855, 856-863, 864-871, 872-879, 880-887, 888-895, 896-903, 904-911, 912-919, 920-927, 928-935, 936-943, 944-951, 952-959, 960-967, 968-975, 976-983, 984-991, 992-999, 1000.