

HAMMOCK SOLILOQUY

JOHN SCOFIELD

(A) NEW ORLEANS ♩=110

GUITAR

W/ MILD DISTORTION

BASS

5

1

9

2

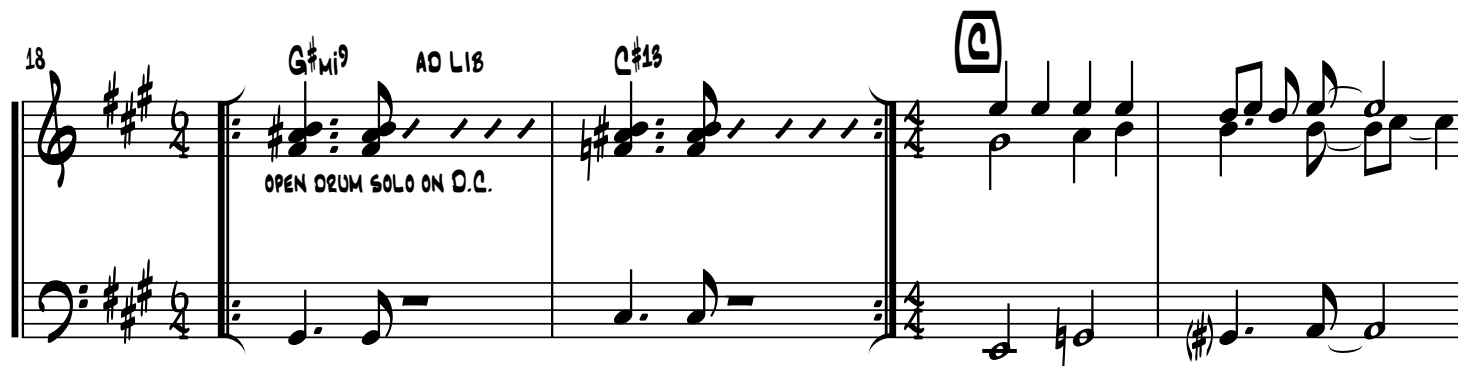
3

13

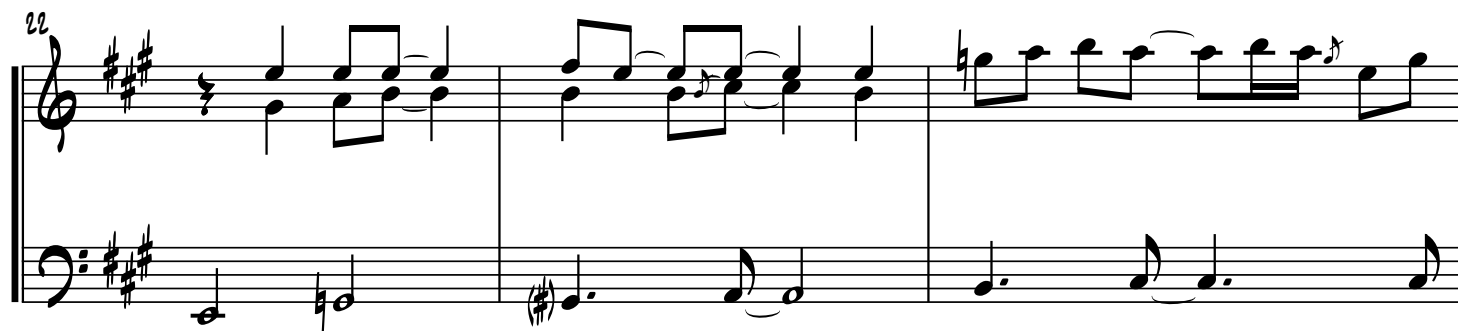
Detailed description of the musical score: The score is written for guitar and bass. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as 110 beats per minute. The piece is titled 'HAMMOCK SOLILOQUY' by John Scofield. The first system (measures 1-4) is the introduction, marked '(A) NEW ORLEANS'. The guitar part is marked 'W/ MILD DISTORTION'. The second system (measures 5-8) starts at measure 5. The third system (measures 9-12) starts at measure 9 and includes a first ending bracketed with a circled '3'. The fourth system (measures 13-16) starts at measure 13 and ends with a double bar line.

18 $G\sharp mi^9$ AD L18 $C\sharp 13$ 

OPEN DRUM SOLO ON D.C.



22



25  $\text{♩} = 74$ 8 

FINE 8 BAR DRUM GROOVE SETS UP TIME



36 

$E\flat 7$ $D7(b9)$ $D\flat mi^7$ $E\flat 7sus$



40 AD L18 1 2

$A\flat mi$



45 **(F)**

Db mi 11 SIMILE Ab mi

51

Ab7ALT Gb7

57 **(G)**

Eb7 D7(b9) Db mi 7 Eb7sus Ab mi AD L18

63

Ab mi

69 **(H)** NEW ORLEANS $\text{♩} = 110$

72

75 **(I)** $\text{♩} = 74$ Eb7 D7(b9) Db mi 7 Eb7sus

SOLOS

79 A^bmi

1 2

84 D^bmi^{11} A^bmi

90 A^b7ALT G^b7

96 E^b7 $D7(b9)$ D^bmi^7 E^b7sus A^bmi

102 A^bmi (D.C. AL FINE)

(OPT. TO (H) FOR MORE SOLOS) R.T.C.