

Nouveau Brit

DRIVING BACKBEAT w/ BRUSHES ♩=140

5

(A)

9

13

17

Chords and Harmonic Progression:

- Measures 9-10: $E^b \text{ TRIAD}/A^b$
- Measures 10-11: $D^b \text{ TRIAD}/G^b$
- Measures 11-12: $E \text{ MA}7\#11$
- Measures 12-13: $E^b \text{ TRIAD}/A^b$
- Measures 13-14: D^b7/G^b
- Measures 14-15: $E \text{ MA}7\#11$
- Measures 17-18: $C \text{ MIN}7$
- Measures 18-19: $B \text{ MA}7\#11$
- Measures 19-20: $F\# \text{ MA}7/A\#$
- Measures 20-21: $B \text{ MA}7$

2

51

AM7/C# DM7 CM7#11 BbMA7#11

55

AMIN7B6 F#MIN7(A006)

59

63

AMIN7B6

67

F#MIN7(A006) AMIN7B6/E C#MIN7 AMIN7B6 F#MIN7(A006)

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the bass staff, and the accompaniment is in the treble staff. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern. The second measure continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure concludes the melody with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The score is labeled with the number 47 in the bottom left corner.

(c) SAX SOLO

Handwritten musical score for piano. The score is written on a grand staff with a treble clef and a bass clef. The melody in the right hand consists of eighth and quarter notes, some with slurs. The left hand plays chords. The chords are labeled as follows:

- First measure: $Fmin7/Ab$
- Second measure: $Bb7sus4$
- Third measure: $G7alt$
- Fourth measure: $Cmin7$

Handwritten musical score for a piano piece, measures 55-58. The score is in G major, 4/4 time. Measure 55: Treble clef, G4 quarter, B4 quarter, D5 quarter, G4 quarter. Bass clef, G2 whole. Chord: G $\flat$ 7sus4. Measure 56: Treble clef, G4 quarter, B4 quarter, D5 quarter, G4 quarter. Bass clef, G2 whole. Chord: BMA7 $\sharp$ 11. Measure 57: Treble clef, G4 quarter, B4 quarter, D5 quarter, G4 quarter. Bass clef, G2 whole. Chord: Cmin7. Measure 58: Treble clef, G4 quarter, B4 quarter, D5 quarter, G4 quarter. Bass clef, G2 whole. Chord: D $\flat$ MA7.

PIANO SOLO

PIANO SOLO

(REPEAT AND FADE)

59

E^b7

E^b6

$E^b\sharp5$

E^b TRIAD

FINE