

Pat Metheny's Solo On "Cantaloupe Island" (H. Hancock)

From "Parallel Realities - live..."

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The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 6, 9, 11, 12, 14, 16, 18, and 19 indicated at the start of their respective staves. Chord symbols are placed above the staff: Fm at measure 1, Dm at measure 9, and Fm at measure 12. A D-flat 7 chord symbol is positioned above the staff between measures 1 and 6. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 6. The score concludes with a double bar line at the end of measure 19.

20 D^b7

22 trio

24 Dm

26

28 Fm

30

32

34

36 D^b7

38

40 Dm

42

44 5

45 Fm

47

48

49

51

53 D $\flat$ 7

55

56



57

Dm



59



61

Fm



64



66



67



68

D^{b7}

70



72

Dm



