

CHET BAKER'S TRUMPET SOLO ON

CHET BAKER "IN NEW YORK"
RIVERSIDE RLP-1119

"FAIR WEATHER"

TRANSCRIBED BY MASAYA MATSUMURA

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The notation includes various note values, rests, and accidentals. Chord symbols are written above the staff lines, indicating the harmonic structure of the solo. A triplet of eighth notes is marked with a '3' and a bracket in the fifth staff.

Chord symbols present in the score:

- Staff 1: D major 7 (D^{MA7})
- Staff 2: F#m7(b9), B7, G#m7(b9), C#7
- Staff 3: F#m7, F7, E m7(b9), A7
- Staff 4: F#m7(b9), B7, G#m7(b9), C#7
- Staff 5: F#m7, B7, E m7, A7, D major 7 (D^{MA7})
- Staff 6: F#m7(b9), B7, G#m7(b9), C#7
- Staff 7: F#m7, F7, E m7(b9), A7
- Staff 8: F#m7(b9), B7, G#m7, C#7

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This image displays a jazz trumpet solo for the song "Fair Weather" by Chet Baker. The solo is written on ten staves of music in the key of D major (two sharps). Above the notes, various chords are indicated for harmonic reference. The solo begins with a double bar line and a repeat sign, indicating a first ending. The notation includes eighth, quarter, and half notes, as well as rests and a triplet in the final measure. The chords are: F#m7, B7, Em7, A7, Dmaj7, F#m7(b9), B7, G#m7(b9), C#7, F#m7, F7, Em7(b9), A7, F#m7(b9), B7, G#m7(b9), C#7, F#m7, B7, Em7, A7, Dmaj7, F#7, F#m7(b9), B7, G#m7(b9), C#7, F#m7, F7, Em7(b9), A7, F#m7(b9), B7, G#m7, C#7, F#m7, B7, Em7, A7, and Dmaj7.