

LEE MORGAN'S TRUMPET SOLO ON THE CHORD CHANGES TO

FLAMINGO

FROM THE JIMMY SMITH RECORDING "THE SERMON"

Transcribed for "The Mole" by Jeff Helgesen (jmh@shout.net)
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Handwritten transcription of Lee Morgan's trumpet solo on the chord changes to "Flamingo". The transcription is in G clef, B-flat key signature, and includes lyrics in parentheses. Chords are indicated above the staff. The solo consists of 17 measures.

Measures 1-3: FΔ7, G-7, C7

Measures 4-6: FΔ7, G-7, C7

Measures 7-9: F-7, BΔ7(b9), G-7, C7

Measures 10-12: BΔ9, G-7, C7

Measures 13-15: FΔ7, G-7, C7

Measures 16-18: F-7, BΔ7(b9), G-7, C7

Measures 19-21: BΔ9, G-7, C7

19 F△7 

 21 B♭-7 

 23 A♭△7 

 25 B♭-7 

 27 G-7 

 29 F△7 

 31 F-7 

 33 B♭9 

 35 F△7 

 37 F△7 