

LEE MORGAN'S TRUMPET SOLO ON THE CHORD CHANGES TO

FLAMINGO

FROM THE JIMMY SMITH RECORDING "THE SERMON"

Transcribed for "The Mole" by Jeff Helgesen (jmh@shout.net)

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This musical score is for a trumpet solo in the key of B-flat major (two flats). It consists of ten staves of music, each containing a line of notation with various musical symbols and chord changes indicated above the staff.

Staff 1: Measures 1-4. Chords: F#7, G-7, C7.

Staff 2: Measures 5-8. Chords: F#7, G-7, C7.

Staff 3: Measures 9-12. Chords: F#7, G-7, C7.

Staff 4: Measures 13-16. Chords: F-7, Bb7(b9).

Staff 5: Measures 17-20. Chords: Db9, G-7, C7.

Staff 6: Measures 21-24. Chords: F#7, G-7, C7.

Staff 7: Measures 25-28. Chords: F#7, G-7, C7.

Staff 8: Measures 29-32. Chords: F-7, Bb7(b9).

Staff 9: Measures 33-36. Chords: Db9, G-7, C7.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

19 FΔ7 C7 FΔ7

21 Bb-7 Eb7

23 AbΔ7

25 Bb-7 Eb7

27 G-7 C7

29 FΔ7 G-7 C7

31 F-7 Bb7(b9)

33 Db9 G-7 C7

35 FΔ7 G-7 C7

37 FΔ7