

FOR DJANGO

Basic Changes

Chord progression for "Basic Changes" in F# major (3 sharps):

Chords: C#m7 F#7sus4 Am7 D9 F#7 b9+5 F#m7 B7+9 Emaj7

Chords: D#m7 G#7 C#m7 F#7 Am7 D9(A^bbass)G13 F#7 b9+5

Chords: F#7sus4 F13 Emaj7 D9 Db9 C9 B7b5 F#7

Chords: B13 B13b9 B13 Em7 A13 C#m7 F#7

Chords: Am7 D9 F#7b9+5 F#m7sus4 B7+9 Emaj7 G#7+5

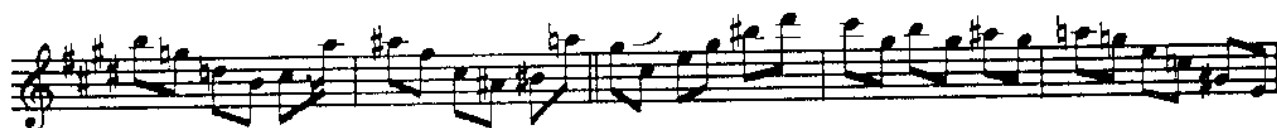
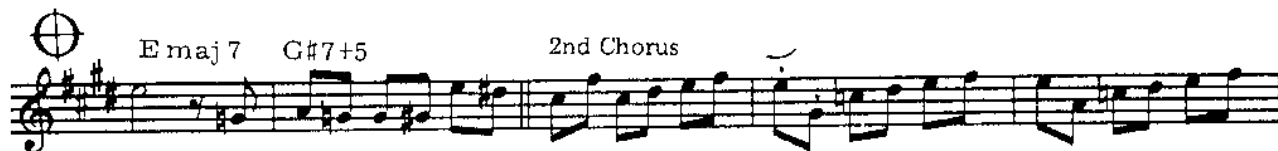
Tempo: ♩ = 138

Chords: C#m7 F#7sus4 Am7 D9 F#7b9+5 F#m7B7+9

Chords: Emaj7 D#m7G#7 C#m7 F#7 Am7 D9 G13 A^b

Chords: F#7b9+5 F#7sus4 F13 Emaj7 D9 Db9 C9

Chords: B7b5 F#7 B13 (b9) B13 Em7 A13



Staff 1: Melodic line starting with a triplet of eighth notes, followed by various eighth and sixteenth notes.

Staff 2: Continuation of the melodic line with more triplet figures.

Staff 3: Further development of the melody, including a triplet of eighth notes.

Staff 4: Melodic progression with a triplet of eighth notes.

Staff 5: Continuation of the melodic line with a triplet of eighth notes.

Staff 6: Melodic line with a triplet of eighth notes.

Staff 7: Ends with a double bar line and the instruction *D.C. al Coda*.

⊕ CODA

Staff 1: Coda section, starting with a Coda symbol (⊕) and a melodic line.

Staff 2: Continuation of the Coda section, featuring a long, sweeping slur over several notes.