

HOCUS POCUS

Transcribed by Jeff Helgesen
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The musical score is written for guitar in G major (one sharp) and common time. It consists of 12 staves of music. The chords and their positions are as follows:

- Staff 1: GMA7 (1), AMIN7 (2), D7 (3), GMA7 (4), CMIN7 (5), F7 (6).
- Staff 2: GMA7 (1), EMIN7 (2), AMIN7 (3), D7 (4), GMA7 (5), AMIN7 (6), D7 (7).
- Staff 3: GMA7 (1), AMIN7 (2), D7 (3), GMA7 (4), CMIN7 (5), F7 (6).
- Staff 4: GMA7 (1), EMIN7 (2), AMIN7 (3), D7 (4), GMA7 (5), G7 (6).
- Staff 5: CMA7 (1), DMIN7 (2), G7 (3), CMA7 (4), BMIN7(b9) (5), E7b9 (6).
- Staff 6: AMIN (1), BMIN7(b9) (2), E7(b9) (3), A7 (4), D7 (5).
- Staff 7: GMA7 (1), AMIN7 (2), D7 (3), GMA7 (4), CMIN7 (5), F7 (6).
- Staff 8: GMA7 (1), EMIN7 (2), AMIN7 (3), D7 (4), GMA7 (5), AMIN7 (6), D7 (7).
- Staff 9: A final solo section starting with a rest, followed by a series of eighth notes and sixteenth notes, with a final GMA7 chord.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final solo section is marked with a '3' and a '6' below the staff, indicating a triplet and a sixteenth note respectively.

35 $GMA\sharp7$ $Amin7$ $D7$ $GMA\sharp7$ $Cmin7$ $F7$

37 $GMA\sharp7$ $Emin7$ $Amin7$ $D7$ $GMA\sharp7$ $Amin7$ $D7$

41 $GMA\sharp7$ $Amin7$ $D7$ $GMA\sharp7$ $Cmin7$ $F7$

45 $GMA\sharp7$ $Emin7$ $Amin7$ $D7$ $GMA\sharp7$ $G7$

49 $CMA\sharp7$ $Dmin7$ $G7$ $CMA\sharp7$ $H.V.$ $Bmin7(b9)$ $E\flat9$

53 $Amin$ $Bmin7(b9)$ $E\flat9$ $A7$ $D7$

57 $GMA\sharp7$ $Amin7$ $D7$ $GMA\sharp7$ $Cmin7$ $F7$

61 $GMA\sharp7$ $Emin7$ $Amin7$ $D7$ $GMA\sharp7$ $Amin7$ $D7$ $H.V.$

65 $GMA\sharp7$