

I've Found a New Baby (I)

Words and Music by
Jack Palmer and Spencer Williams

$\text{♩} = 108$

Dm

③ ④ ③

② ③ ④

G7 **C7**

③ ② ① ② ③ ④ ③ ②

F **A7**

③ ④ ③ ④ ④ ③ ② ① ②

Dm

② ③ ② ① ③ ② ①

② ③ ② ① ③ ② ①

G7 **C7**

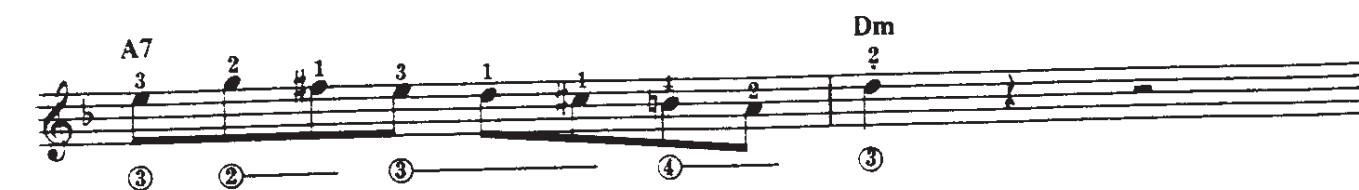
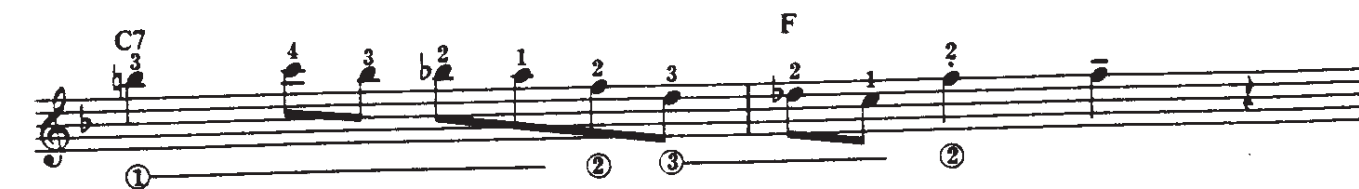
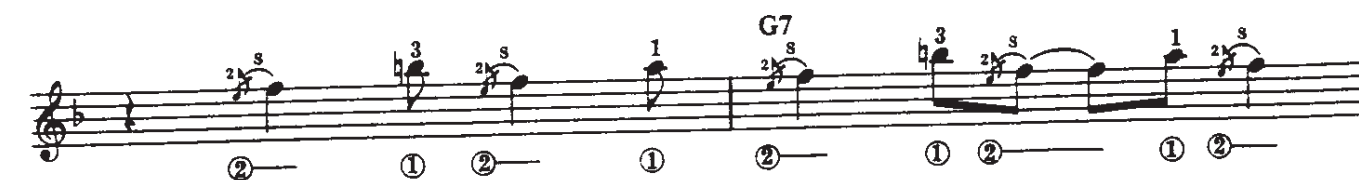
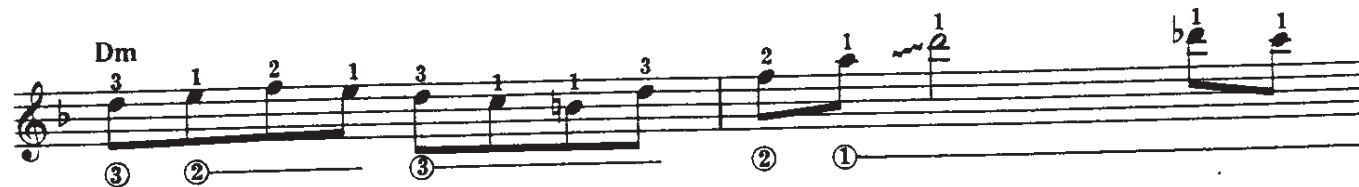
② ③ ④ ③ ④ ③ ② ③ ④

F

⑤ ⑥ ⑤

The image displays a piano accompaniment for the song 'I've Found a New Baby (I)'. It consists of eight staves of music in G major, 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The accompaniment features various chords (Dm, G7, C7, F, A7) and includes fingerings (1-3) and pedaling marks (circled numbers 1-4) for the left hand. The melody is primarily in the right hand, with some triplets and slurs. The piece concludes on the eighth staff with a final F chord and a half note in the right hand.

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I've Found a New Baby (II)

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$\text{♩} = 108$

Dm

G7 **C7**

F **A7**

Dm

G7

C7 **F**

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as 108 beats per minute. The score consists of seven lines of music. The first line begins with a Dm chord and features a series of eighth-note triplets and pairs, with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2 indicated below. The second line continues with eighth-note patterns and fingerings 4, 3, 1, 2, 1, 3, 2, 1, 2, 3. The third line introduces G7 and C7 chords, with fingerings 4, 3, 2, 1, 3, 2, 1, 2. The fourth line features F and A7 chords, with fingerings 3, 2, 4, 3, 2, 1, 4, 3, 2, 1. The fifth line returns to Dm and includes sixteenth-note triplets and eighth-note patterns, with fingerings 1, 3, 3, 3, 1, 3, 3, 4, 3, 2, 1. The sixth line continues with eighth-note patterns and fingerings 2, 1, 2, 3, 4, 5, 4. The seventh line features C7 and F chords, with fingerings 3, 2, 3, 4, 3.

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