

WOODY SHAW'S TRUMPET SOLO ON THE CHORD CHANGES TO

## MEXICAN HIP DANCE

FROM THE HORACE SILVER RECORDING "THE JODY GRIND"

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A handwritten musical score for trumpet solo on the chord changes of 'Mexican Hip Dance'. The score consists of eight staves of music, each starting with a different measure number (5, 6, 10, 14, 18, 22, 26, 30) and ending with a staff repeat sign. The music is in 2/4 time and uses a key signature of one flat. The chords indicated are D-7, G7, E-7, A7(b9), D-7, C7sus4, D-11, C7sus4, D-9, D-7, G7, E-7, A7(b9), D-7, D-7, G7, A7(b9), D-7, C7sus4, D-11, C7sus4, D-9, D-7, G7, E-7, A7(b9), D-7. Measure 5 starts with a 3/4 time signature. Measures 14, 22, and 30 begin with a 3/8 time signature. Measure 14 has a 3/4 time signature in the middle. Measure 22 has a 3/4 time signature in the middle. Measure 30 has a 3/4 time signature in the middle. Measure 34 starts with a 3/4 time signature.

38 D-7 G7 A7( $\flat$ 9) D-7  
  
 42 C7sus4 D-11  
  
 46 C7sus4 D-11  
  
 50 D-7 G7 E-7 A7( $\flat$ 9) D-7  
  
 54 D-7 G7 A7( $\flat$ 9) D-7  
  
 58 C7sus4 D-11  
  
 62 C7sus4 D-9  
  
 66 D-7