

BLUE NOTE RECORDS 84077

SOCIETY RED

TRANSCRIBED BY: MARK RUSSO

(MINOR BLUES)

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. This is followed by a quarter rest, then a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

5

9

13

9

2ND CHORUS

2ND CHORUS

13

13

17

17

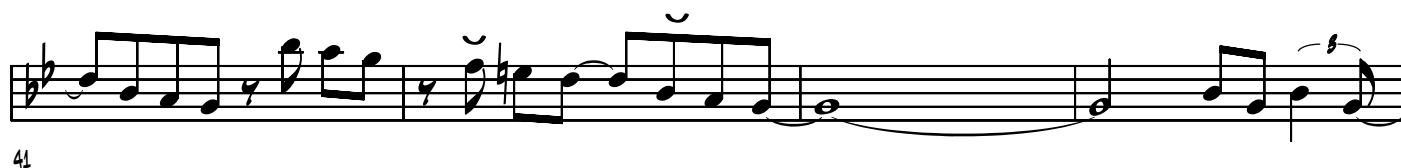
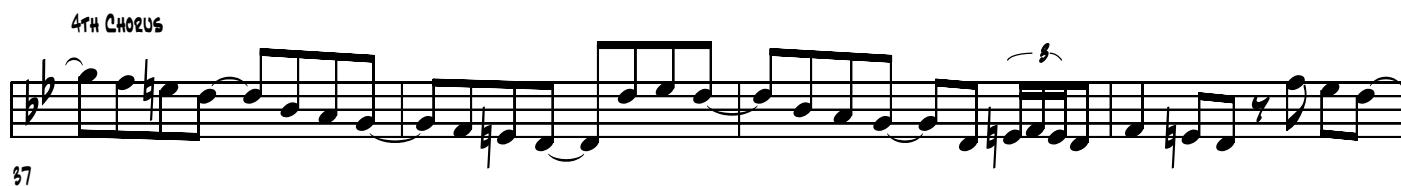
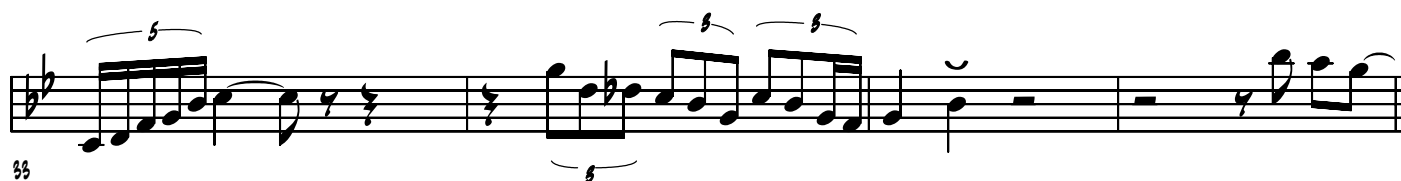
21

3RD CHORUS

25

(STRAIGHT

FREDDIE HUBBARD - SOCIETY RED (2)



FREDDIE HUBBARD - SOCIETY RED 3



6TH CHORUS

