

WHAT A SHAME

Basic Changes

The image displays a jazz guitar solo for the song "What a Shame". It begins with a section titled "Basic Changes" showing the chord progression: C7, F7, C7, Gm7, C7, C+, F7, C, C, A7. This is followed by a melodic line in 4/4 time with a tempo of 124. The solo is written on a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, often beamed together in groups of three. The solo is divided into measures by vertical bar lines. Above the staff, various chords are indicated: D9, G9, C13, C+, F7, C, A7, Dm7, Dm7 G7, C7, Dm7 b5, C7, C+, F7, C, Gm7, C7, C+, F7, C, A7, D9, G9, C13 (Bend), C+, F7, Dm7, C, G7, C7, Dm7 b5. The solo concludes with a final chord of Dm7 b5.