

Alto Sax 1-Solo

AGAINST ALL ODDS

Arranged by: DAVID STOUT
Music by: PHIL COLLINS

SLOW ROCK BALLAD

SOULFULLY

$\text{♩} = 50$

A *Dmi solo Emi* *F Gmi*

mp *B^b C/B^b Am⁷ Dm⁷ Gm⁷*

B (TAKE MORE LIBERTIES) *Csus C Dm⁷ Em⁷ Fmaj⁷ Gm⁷*

mf *B^b maj⁷ C/B^b Am⁷ Dm⁷ Gm⁷*

Csus C (AS IS) **C** (CHORUS) *F/C G/C*

Dmi B^b Gm⁷ Csus C G/C

Dmi B^b Gm⁷ Csus **D** *5*

E (VERSE) *Melody* *Improvisation* *mf f*

Fmaj⁷ Gm⁷ B^b maj⁷ C/B^b

Alto 1

Am⁷ Ebm⁹/Ab Gm⁷

F/E^b Troms Bbm⁶/Db F/C

G/C Dm. Bb mp mf ff

Tpts Gm Csus F/C G/C

C/B^b Db/A^b Eb/G mf f Bbm/D^b

H F/C opt. G/C Dmi Bb ff

I 2

FLUTE CUE PLAY

RITARO

p

AGAINST ALL ODDS

ALTO SAX 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

The musical score for Alto Sax 2 consists of six systems of music. The first system shows a treble clef with a key signature of one flat and a tempo marking of $\text{♩} = 60$. A circled 'A' is placed above the staff, and a box labeled 'A' is placed below it. The second system is marked with a circled 'B' and a box labeled 'B'. The third system is marked with a circled 'C' and a box labeled 'C'. The fourth system is marked with a circled 'D' and a box labeled 'D'. The fifth system is marked with a circled 'E' and a box labeled 'E'. The sixth system is marked with a circled 'F' and a box labeled 'F'. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf*, *ppp*, and *p*. Measure numbers 1-4, 5-10, 11-12, 13, 14, 15, 16, 17-19, 20, 21, 22, 23, 24, 25, 26, 27-30, 31, 32, 33-36, 37, 38, 39, and 40 are indicated throughout the score.

Tenor 1

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

The musical score is written for Tenor 1 in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). The score is divided into seven sections labeled A through G. Section A (measures 1-6) includes a flute part and a tenor part, with dynamics *mp* and *p*. Section B (measures 7-8) continues the tenor part with dynamics *mp* and *p*. Section C (measures 9-11) features a tenor part starting with *mf*. Section D (measures 12-15) is a melodic line with a *mf* dynamic. Section E (measures 16-19) includes a *ppp* dynamic. Section F (measures 20-23) features a melodic line with accents. Section G (measures 24-27) concludes with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor 1

2

H *cresc.*

ff **I** "Lead"

f *mf*

To Flute
(on Tenor) *mp*

mp *p*

RIT

Tenor 2

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS

Arranged by: DAVID STOUT

To Flute

(Tenor)

A

5

B

2

(Tenor)

mf

C

3

mf

D

4

ppp

E

4

F

G

Detailed description: This is a musical score for Tenor 2 of the song 'Against All Odds'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is marked 'To Flute' and has dynamics of mp and p. The second staff is marked '(Tenor)' and has dynamics of mp and p. The third staff is marked '(Tenor)' and has a dynamic of mf. The fourth staff has a dynamic of mf. The fifth staff has a dynamic of ppp. The sixth staff has a dynamic of ppp. The seventh staff has a dynamic of ppp. The eighth staff has a dynamic of ppp. The ninth staff has a dynamic of ppp. The tenth staff has a dynamic of ppp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also section markers labeled A through G and measure numbers 2, 3, 4, and 5.

Tenor 2

2

Musical staff 1: Tenor 2 vocal line. It begins with a long melisma (a series of eighth notes) under a slur, followed by a few notes. A *cresc.* marking is placed below the staff with a dashed line extending to the right.

H

Musical staff 2: Piano accompaniment. It features a *ff* marking at the beginning. A bracket labeled **I** spans the final two measures of the staff.

Musical staff 3: Piano accompaniment. It has a *f* marking under the first measure and an *mf* marking under the second measure.

To Flute

Musical staff 4: Piano accompaniment. It includes dynamics *p* and *pp*. A **RIT** marking with a dashed line is positioned below the staff.

(on Tenor)

AGAINST ALL ODDS

TENOR SAX 3 (OPTIONAL)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

A

B

C

D

E

TENOR SAX 3

(2)

"AGAINST ALL ODDS"

F

39 40 41 42

Detailed description: A single musical staff in treble clef. Measure 39 starts with a circled 'F' and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur.

G

43 44

Detailed description: A single musical staff in treble clef. Measure 43 contains a sixteenth-note triplet G4-A4-B4. Measure 44 contains a sixteenth-note triplet G4-A4-B4. Both measures are under a slur.

45

acc...

Detailed description: A single musical staff in treble clef. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. The word 'acc...' is written below the first two notes. The measure ends with a downward-pointing arrow.

A

47 48 49

ff

Detailed description: A single musical staff in treble clef. Measure 47 contains a sixteenth-note triplet G4-A4-B4. Measure 48 contains a sixteenth-note triplet G4-A4-B4. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking 'ff' is written below the first measure. A circled '1' is at the end of the staff.

50 51-52

Detailed description: A single musical staff in treble clef. Measure 50 contains a quarter note G4. Measure 51-52 contains a whole rest. A circled '2' is above the whole rest.

I

53 54 55 56

mf RIT.

Detailed description: A single musical staff in treble clef. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking 'mf' is below measure 53, and 'RIT.' is below measure 55. Circled '1' and '2' are above the notes in measure 56.

Detailed description: Four empty musical staves, each consisting of five horizontal lines.

Baritone

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS

Arranged by: DAVID STOUT

To Clarinet

(Baritone)

p *mp* *p*

A To Baritone Sax

6

B

mf

C

mf *cresc*

f *mf*

ppp

D

4

E

5

F

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

TRUMPET 1

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60 CUP. TR. SOLO - (CLASSICAL) **TO FLUGEL**

A 6 5-10

B (2ND TRPT CUE) 11 12 14

C (FLUGEL) (RAY) 15 16 17 18 **CRES.**

UNIS. 19 **f dim** 20 **mf** 21 22 **E♭**

D (TO TRUMPET) 23 24 25 26

E (TO FLUG.) 6 31 32 33

The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A handwritten box above the staff says 'SLOW ROCK BALLAD' and '♩ = 60 CUP. TR. SOLO - (CLASSICAL)'. Another box says 'TO FLUGEL'. A circled '3' is written above the staff, and '2-4' is written below it. The second staff is marked with a circled 'A' and contains a whole rest. A circled '6' is written above the staff, and '5-10' is written below it. The third staff is marked with a circled 'B' and contains a whole rest. A circled box above the staff says '(2ND TRPT CUE)'. The fourth staff is marked with a circled 'C' and contains a whole rest. A circled box above the staff says '(FLUGEL) (RAY)'. The fifth staff is marked with a circled 'D' and contains a whole rest. A circled box above the staff says '(TO TRUMPET)'. The sixth staff is marked with a circled 'E' and contains a whole rest. A circled box above the staff says '(TO FLUG.)'. The score includes various musical notations such as notes, rests, dynamics (mf, f, dim, cresc.), and articulation marks.

AGAINST ALL ODDS

TRUMPET 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD "LEAD" **FLUGA**
♩ = 60

A 6 5-10

B 12 *mf* 14

C 15 16 17 *mf* 18 *CRES.*

UNIS. 19 *f* *dim* 20 *mf* 21 22

D **TO TRPT.** 23 *f* 24 25 26

E **NO FLUG.** 31 "LEAD" 32 33-36

TRUMPET 2

2

AGAINST ALL ODDS

F *f* *NO TRPT.* *UNIS.*

G *f* *UNIS.*

H *QUICK*

I *(SOLO)* *f* *NO FLUG.* *mp*

p *RIT.* *pp*

AGAINST ALL ODDS

TRUMPET 3

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60
FLWBQ

A 1 2 *p* 3 *mp* 4 *p*

5-10

B 12 *mf* 14

C 15 16 17 *mf* 18 *CRESC.*

UNIS.
19 *f* *dim* 20 *mf* 21 22

23 *mf* 24 25 26

D (TO REPT.) 27 28 *f* 29 30 *f*

E (KORALG.) (w/SAXES) 31 32 33-37 38

TRUMPET 3

2

AGAINST ALL ODDS

F *f* *UNIS.* (To TRPT.)

G *f* *CRES.* ...

H *QUICK* *QUICK*

To FLG. **I** *mp*

SAX *p* *RIT.* ... *pp*

AGAINST ALL ODDS

TRUMPET 4

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

FLUGEL

$\text{♩} = 60$

A

B

C

(b) UNIS.

(3rd TRPT. WE)

D TO TRPT. PLAY

E TO FLUG.

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

TRUMPET 5 (OPTIONAL)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

4
1-4

A

6
5-10

B

6
11-16

C

3
17-19

FLUGEL

20 *mf* 21 22

TO TRUMPET

23 *mf* 24 25-26

D

27 28 *f* 29

30 31 32

TRUMPET 5

(2)

"AGAINST ALL ODDS"

TO FLUGEL

Musical staff 1: Treble clef, key signature of two flats. Measure 33-37 contains a whole rest with a large '5' above it. Measure 38 contains a whole rest with '18' below it. Measure 39 contains a half note with 'f' below it.

TO TRUMPET

Musical staff 2: Treble clef, key signature of two flats. Measure 39 contains a quarter note. Measure 40 contains a quarter note with '4p' above it. Measure 41 contains a quarter note. Measure 42 contains a quarter note.

Musical staff 3: Treble clef, key signature of two flats. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note with '4p cresc.' below it.

Musical staff 4: Treble clef, key signature of two flats. Measure 46 contains a quarter note. Measure 47 contains a quarter note with 'H' above it. Measure 48 contains a quarter note with '4p' above it. Measure 49 contains a quarter note. A '2' is written at the end of the staff. A handwritten note 'quick' with an arrow points to measure 47.

Musical staff 5: Treble clef, key signature of two flats. Measure 50 contains a whole rest. Measure 51-52 contains a whole rest with a large '2' above it.

Musical staff 6: Treble clef, key signature of two flats. Measure 53-54 contains a whole rest with a large '2' above it. Measure 55 contains a whole rest with 'rit.' below it. Measure 56 contains a whole note with a fermata above it.

Four empty musical staves for additional notation.

AGAINST ALL ODDS

TROMBONE 1

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60
(EVP MT.)

A 5-10

B 11-14 (OPEN)

15 *mf* 16 *mf* 17 *mf* 18 *pp* **C** 19 *dim.* 20 *mf* 21 *mf* 22 *cl. . .*

23-26 **2**

D *f* *SOLO* *BVA ENS.* 27 *f* 28 *f* 29 *f* *LOCO*

30 31 32

TROMBONE 1

2

AGAINST ALL ODDS

Staff 1: Musical notation starting with a circled 'E' in a box. Measure 33-34 has a '2' above it. Measure 35 is marked *mf*. Measure 36 has a circled 'E' in a box. The staff contains notes and rests.

Staff 2: Musical notation starting with a circled 'F' in a box. Measure 38 has a circled 'Bva' above it. Measure 39 has a circled 'F' in a box. Measure 40 has a circled '3' above it. The staff contains notes and rests.

Staff 3: Musical notation starting with a circled 'G' in a box. Measure 42 has a circled 'Loco' above it. Measure 43 has a circled 'G' in a box. Measure 44 has a circled 'G' in a box. The staff contains notes and rests.

Staff 4: Musical notation starting with a circled 'A' in a box. Measure 45 has a circled 'Loco' above it. Measure 46 has a circled 'Bva' above it. Measure 47 has a circled 'A' in a box. Measure 48 has a circled 'A' in a box. The staff contains notes and rests.

Staff 5: Musical notation starting with a circled 'I' in a box. Measure 49 has a circled 'Loco' above it. Measure 50 has a circled 'I' in a box. Measure 51 has a circled 'I' in a box. Measure 52 has a circled 'I' in a box. The staff contains notes and rests.

Staff 6: Musical notation starting with a circled 'I' in a box. Measure 54 has a circled 'cymt' above it. Measure 55 has a circled 'I' in a box. Measure 56 has a circled 'I' in a box. The staff contains notes and rests.

Four empty musical staves at the bottom of the page.

AGAINST ALL ODDS

TROMBONE 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

(BUCKET)

3
1-3

6
5-10

11 *mf* 12 13 *SMOOTHLY* 14 *pp*

15 *mf* 16 17 *mf*

18 *dim.* 19 20 *mf* 21

22 23 24 25-26

27 *f* 28 29 *mf*

30 31 32

TROMBONE 2

2

(AGAINST ALL ODDS)

Handwritten musical score for Trombone 2, consisting of six staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

- Staff 1:** Starts with a circled letter 'E'. A large '2' is written above the staff. A bracket underlines measures 33-34. Measure 35 is marked *mf*. Measure 36 has a circled letter 'F' above it.
- Staff 2:** Measure 37 is marked *f*. Measure 39 has a circled letter 'G' above it. Measure 40 has a circled letter 'A' above it.
- Staff 3:** Measure 41 is marked *f*. Measure 42 has a circled letter 'B' above it. Measure 44 has a circled letter 'C' above it.
- Staff 4:** Measure 45 is marked *cresc.*. Measure 46 has a circled letter 'D' above it. Measure 47 has a circled letter 'E' above it. Measure 48 has a circled letter 'F' above it.
- Staff 5:** Measure 49 is marked *pp*. Measure 50 has a circled letter 'G' above it. Measure 51 has a circled letter 'A' above it. Measure 52 has a circled letter 'B' above it.
- Staff 6:** Starts with a circled letter 'I'. A large '2' is written above the staff. Measure 53-54 is bracketed. Measure 55 is marked *Rit.*. Measure 56 has a circled letter 'C' above it.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

TROMBONE 3

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

(SLOW ROCK BALLAD)
♩ = 60 (BUCKET)

The musical score for Trombone 3 is written on ten staves. It begins with a key signature of one flat (Bb) and a tempo of 60 beats per minute. The score is marked as a "SLOW ROCK BALLAD" and includes a "(BUCKET)" instruction. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *dim.*. There are several performance instructions in brackets: "OPEN" above measure 14, "SMOOTHLY" above measure 17, and "CLOS..." above measure 22. Section markers A, B, C, and D are placed at the beginning of their respective staves. Measure numbers 1-3, 4, 5-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31, and 32 are indicated throughout the score. A large "3" is written above the first staff, and a large "6" is written above the second staff. A large "2" is written above the sixth staff. The score concludes with a final note on the tenth staff.

TROMBONE 3

2

AGAINST ALL ODDS

E

33-34 35 *mf* 36

37 *f* 38 **F** 39 40

41 42 **G** 43 44

45 *acc...* 46 *ff* 47 **A** 48

49 50 51 *f* 52

I

53-54 55 *Rit.* 56 57 58

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

TROMBONE 4

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60 (BUCKET)

Handwritten musical notation for the first staff, including a circled '2' above the staff and a 'p' dynamic marking.

Handwritten musical notation for the second staff, including a circled 'A' at the beginning, a circled '5' above the staff, and a '5-9' chord marking.

Handwritten musical notation for the third staff, including a circled 'B' at the beginning, an 'OPEN' marking, and a 'pp' dynamic marking.

Handwritten musical notation for the fourth staff, including a circled 'C' above the staff, a 'mf' dynamic marking, and the handwritten text 'CRAS...'

Handwritten musical notation for the fifth staff, including a 'dim.' dynamic marking and a double bar line.

Handwritten musical notation for the sixth staff, including a circled '2' above the staff and a '25-26' marking.

Handwritten musical notation for the seventh staff, including a circled 'D' at the beginning, a 'f' dynamic marking, and a 'mf' dynamic marking.

Handwritten musical notation for the eighth staff, including a 'f' dynamic marking and a '31' marking.

(TROMBONE 4)

2

(AGAINST ALL ODDS)

E

33-34 35 *mf* 36 37

F

38 *f* 39 40 41

G

42 43 44 45

A

46 *cresc...* 47 48 49

50 51 52 53

I

BUCKET

54-55 56 *pp* 57

R.T.

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

PIANO

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩ = 60

Handwritten piano score for "Against All Odds" by Phil Collins, arranged by David Stout. The score is in G minor (three flats) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a piano (p) dynamic. Section B (measures 11-16) includes a mezzo-forte (mf) dynamic. Section C (measures 17-24) includes a forte (f) dynamic and a decrescendo (dim.) marking. Section D (measures 25-32) includes a mezzo-forte (mf) dynamic and a "NO DIM..." marking. The score concludes with a double bar line at measure 32.

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

GUITAR

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩=60

The score is written on six staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff shows a whole note chord on the 4th fret (A4) with a fingering of 1-4. The second staff is marked with a circled 'A' and shows a whole note chord on the 5th fret (A5) with a fingering of 5-8. The third staff is marked with a circled 'B' and contains a melodic line starting on the 11th fret, marked *mf*. The fourth staff contains a series of chords: Dma7, Eb/db, Cmi7, Fmi7, Bbm7, Ebsus, and Eb. The fifth staff is marked with a circled 'C' and contains chords: A#/Eb, Bb/Eb, Fmi, Db, and Bbm7. The sixth staff is marked with a circled 'D' and contains chords: Ebsus, Eb, Fmi7, Gmi7, A#ma7, and Bbm7. The seventh staff contains chords: Db, Eb/db, Cmi7, Fmi7, Bbm7, Ebsus, Eb2, and Eb. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *dim.*, and *w/TRPTS*. Measure numbers 1 through 32 are indicated along the staves.

GUITAR

2

(AGAINST ALL ODDS)

(SAX SOLO)

37 **E** Fm_7 Gm_7 $A^b MA_7$ $B^b m_7$ $D^b MA_7$ E^b/D^b Cm_7 $F^{\#9}/B$ $F^{\#7}/B$

37 $B^b m_7$ 39 A^b/G^b $C^{\#4}/E$ **F** A^b/E^b B^b/E^b

39 Fm_7 D^b 41 $B^b m_7$ E^b_{sus} E^b **G** A^b/E^b B^b/E^b

41 E^b/D^b E^2/B 43 G^b/B^b $E/G^{\#}$ A^b/G^b $C^{\#4}/E$ **A** A^b/E^b B^b/E^b

43 Fm_7 D^b 45 $B^b m_7$ E^b_{sus} E^b $CRESL. \dots$ ff $vn poco dim^o \dots$ f

49 **2** 51 $R.V. \dots$ 52 $(SAX W/)$ p

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

AGAINST ALL ODDS

BASS

Tune bottom string to E \flat
if you do not have a 5 string bass

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩=60

The musical score is written for a bass instrument in a 4/4 time signature with a tempo of 60 beats per minute. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into several sections marked with letters in boxes: A, B, C, and D. Section A starts at measure 5 and ends at measure 10. Section B starts at measure 11 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, *dim.*, and *mf*. There are also performance instructions like "NO DIM..." and "w/FRB" (with first reduction bass). Measure numbers 1-3, 4, 5, 8, 9, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated throughout the score.

BASS

2

(AGAINST ALL ODDS)

(SAX SOLO)

Handwritten musical score for Bass, measures 33-56. The score includes various chords and dynamics.

Measures 33-34: Fm_i^7 Gm_i^7

Measures 35-36: A^bMA^7 B^bmi^7 D^bMA^7 E^b/D^b Cm_i^7 $F\sharp^9/B^b$ $F\sharp^7/B^b$

Measures 37-38: B^bmi^7 A^b/G^b $C\sharp^b/E$ **F** A^b/E^b B^b/E^b

Measures 39-40: Fm_i^7 D^b B^bmi^7 E^b E^b **G** A^b/E^b B^b/E^b

Measures 41-42: E^b/D^b E/B G^b/B^b F^b/A^b A^b/G^b D^b/F^b **H** A^b/E^b B^b/E^b

Measures 43-44: Fm_i D^b2 B^bmi^7

Measures 45-46: $UN poco dim.$

Measures 47-48: ff

Measures 49-50: $UN poco dim.$

Measures 51-52: f (SAX SOLO)

Measures 53-54: 2

Measures 55-56: $RV.$ p

Empty musical staves for continuation of the piece.

AGAINST ALL ODDS

DRUMS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

Slow Rock Ballad
♩ = 60

A 1-4

B 5-10

C 11-16

Chorus 17-23

D ROCK BALLAD (8TH NOTE) 24-30

E SAX SOLO 31-36

F 37-40

G 41-44

Solo Fill / COMS
f
mf
Fill
Simile

(DRUMS)

(AGAINST ALL ODDS)

2

FILL

AGAINST ALL ODDS

PERCUSSION

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD 2=60
SOFT MALLETS ON CYM.

ORCH BELLS

A 6 5-10

B 6 11-16

C CHORUS 7 17-23 24 25 26 mp SOFT MALLETS ON CYM.

D 5 28-32 mf

E 6 33-37

F 4 38-41

G 3

PERCUSSION)

2

(AGAINST ALL ODDS)

47 *ff*

48-49

50

51

52 *p*

53 *ff*

54

55 *NON CRESC.*

pp

pp

ORCH. BELLS

RITARD. . .

Empty musical staves for percussion.

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF THE PHIL COLLINS BIG BAND

AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60/50$

4

3

2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts include a 'To Flute' instruction.
- Tenor 1 & 2:** Both parts include a 'To Flute' instruction.
- (opt) Tenor 3:** Includes a 'To Clarinet' instruction.
- Baritone:** Includes a 'Solo - Cup Mute' instruction.
- Trumpet 1-4:** Each part includes a 'To Flugel' instruction.
- (opt) Trumpet 5:** Includes a 'Cup Mute' instruction.
- Trombone 1-4:** Each part includes a 'Soft Mallets on Cymbal (Aux Perc Cue)' instruction.
- Drums:** Includes a 'Soft Mallets on Cymbal' instruction.
- (opt) Aux Perc:** Includes a 'Soft Mallets on Cymbal' instruction.
- Guitar, Piano, and Bass:** Each has a single staff with musical notation.

Rehearsal marks 2, 3, and 4 are placed above the score. The score concludes with 'Orchestra Bells' in the final measures.

A SOULFULLY

Solo Dm7 Em7

(TAKE MORE LIBERTIES)

B

Dm7

11 Em7

Fmaj7

12 Gm7

Sax. 1
Sax. 2
Sax. 3
Sax. 4
Sax. 5

To Tenor
To Tenor
To Baritone Sax

2nd Tpt entry

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
bn. 1
bn. 2
bn. 3
bn. 4

Dr.
Perc.
Guit.
Pno.
Db.

Fm7 Gm7 Bbm7 Eb7 Eb7 Cm7 Cm7 Fm7 Fm7 Bbm7 Bbm7
Fm7 Gm7 Bbm7 Eb7 Eb7 Cm7 Cm7 Fm7 Fm7 Bbm7 Bbm7
Fm7 Gm7 Bbm7 Eb7 Eb7 Cm7 Cm7 Fm7 Fm7 Bbm7 Bbm7

(CHORUS)



(AS IS)

16C

Osus

15

Gm7

14 Dm7

Am7

13 C7b9

Bbm7

Dm7

18

B7

19

B7

Dm7

17

F/C

G/C

16

B7

Dm7

15

Gm7

14

Am7

13

C7b9

12

Bbm7

Dm7

11

F/C

G/C

10

B7

Dm7

9

Gm7

8

Am7

7

C7b9

6

Bbm7

Dm7

5

F/C

G/C

4

B7

Dm7

3

Gm7

2

Am7

1

4 6m7 Csus 20 C 6/C 22 6/C 24 Dm Bb3 6m7 25 Csus 26

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
T. Sax. 3
Bar. Sax.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Dr.
Perc.
Guit.
Pro
Db.

Solo Fill / Tom Toms

E (VERSE)

33

34

35

36

37

Bass 38

39

F

The musical score is arranged in a standard format with staves for each instrument. The top section (measures 33-39) is marked with a large 'E' and 'VERSE'. The bottom section (measures 38-39) is marked with a large 'F'. The instruments and their parts are as follows:

- A. Sax. 1:** Features a melodic line with notes and rests, including a section marked 'To Flugel'.
- A. Sax. 2:** Features a melodic line with notes and rests, including a section marked 'To Flugel'.
- T. Sax. 1:** Features a melodic line with notes and rests, including a section marked 'To Flugel'.
- T. Sax. 2:** Features a melodic line with notes and rests, including a section marked 'To Flugel'.
- T. Sax. 3:** Features a melodic line with notes and rests, including a section marked 'To Flugel'.
- Bar. Sax.:** Features a melodic line with notes and rests, including a section marked 'To Flugel'.
- Tpt 1-5:** Features melodic lines with notes and rests, including a section marked 'To Flugel'.
- Tbn 1-4:** Features melodic lines with notes and rests, including a section marked 'To Flugel'.
- Dr.:** Features a rhythmic pattern with notes and rests, including a section marked 'Sax Solo'.
- Perc.:** Features a rhythmic pattern with notes and rests, including a section marked 'Sax Solo'.
- Cult.:** Features a rhythmic pattern with notes and rests, including a section marked 'Sax Solo'.
- Pno:** Features a rhythmic pattern with notes and rests, including a section marked 'Sax Solo'.
- Db.:** Features a rhythmic pattern with notes and rests, including a section marked 'Sax Solo'.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked 'Fill' and a section marked 'Cresc.' (Crescendo).

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
T. Sax. 3
Bar. Sax.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Dr.
Perc.
Guit.
Pho
Db.

Fill

I

53 54 55 56

RIT.

(FLUTE CUE)

PLAY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Cult.

Pno

Db.

Lead

To Flute

To Flute

To Clarinet

To Flugel

To Flugel

To Flugel

Cup Mute

Cup

Bucket

Orch Bells

(Sax Cue)

(Sax Cue)

(Sax Cue)