

# America The Beautiful

arr. by Bob Reed & Ken White

♩ = 52

This musical score is for the instrumental piece "America The Beautiful" by Bob Reed and Ken White. It is arranged for a large ensemble including saxophones, trumpets, trombones, drums, electric guitar, bass guitar, and piano. The score is in 4/4 time with a tempo of 52 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The piece begins with a 16-measure introduction where the saxophones, trumpets, and trombones play a melodic line with triplets, while the drums play a steady eighth-note pattern. The main body of the piece starts at measure 17 and continues through measure 32. The saxophones, trumpets, and trombones play a melodic line with triplets, while the drums play a steady eighth-note pattern. The electric guitar and bass guitar play a bluesy 12/8 feel accompaniment. The piano plays a bass line with triplets. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final chord in measure 32.

7

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Dr. *B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 Cm<sup>7</sup> B<sup>b</sup>7*

El. grtr. *B<sup>b</sup>7 E<sup>b</sup> Edim<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Edim<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 Cm<sup>7</sup> B<sup>b</sup>7*

Bass *B<sup>b</sup>7 E<sup>b</sup> Edim<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Edim<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 Cm<sup>7</sup> B<sup>b</sup>7*

Pno *B<sup>b</sup>7 E<sup>b</sup> Edim<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Edim<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 Cm<sup>7</sup> B<sup>b</sup>7*

13

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. grt.

Bass

Pno

Chords: Eb, Gmi7, F#o7, Fmi7, Bb7, Cm7, Bb7, Cm7, Bb7, Eb, Eb+, Ab7, Eb, NoChord

Chords: Eb, Gm7, F#dim7, Fm7, Bb7, Cm7, Bb7, Cm7, Bb7, Eb, Eb+aug, Ab, Eb, NoChord

19

A. Sax. *mp legato*

A. Sax. *mp legato*

T. Sax. *mp legato*

T. Sax. *mp legato*

Bar. Sax. *mp legato*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. grt.  $B^b7$   $E^b$   $E^{o7}$   $B^b7$   $E^b$   $E^{o7}$   $B^b7$   $B^b{o7}$   $B^b7$   $E^b$   $E^{o7}$   $B^b7$

Bass  $B^b7$   $E^b$   $E^{dim7}$   $B^b7$   $E^b$   $E^{dim7}$   $B^b7$   $B^b{dim7}$   $B^b7$   $E^b$   $E^{dim7}$   $B^b7$

Pno  $B^b7$   $E^b$   $E^{dim7}$   $B^b7$   $E^b$   $E^{dim7}$   $B^b7$   $B^b{dim7}$   $B^b7$   $E^b$   $E^{dim7}$   $B^b7$

25

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt.

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn.

Dr. *mf*

El. grt. *E<sup>b</sup> E<sup>o7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> Cm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> Gm<sup>7</sup> F<sup>#o7</sup> Fm<sup>7</sup> B<sup>b7</sup> Cm<sup>7</sup>*

Bass *E<sup>b</sup> Edim<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> Cm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> Gm<sup>7</sup> F<sup>#dim7</sup> Fm<sup>7</sup> B<sup>b7</sup> Cm<sup>7</sup>*

Pno

31

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. grtr.

Bass

Pno

Chord symbols: B<sup>b</sup>7, Cm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>+, A<sup>b</sup>7, E<sup>b</sup>, NoChord, B<sup>b</sup>7, E<sup>b</sup>, E<sup>o</sup>7, B<sup>b</sup>7, E<sup>b</sup>, Edim<sup>7</sup>, B<sup>b</sup>7.

Triplet markings: 3

37

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Dr.

El. grt.

Bass

Pno

Chord symbols:  $E^b$ ,  $Gm^{i7}$ ,  $F\#^{o7}$ ,  $Fm^{i7}$ ,  $B^b7$ ,  $Cm^7$ ,  $B^b7$ ,  $Cm^7$ ,  $B^b7$ ,  $E^b$ ,  $E^b+$ ,  $A^b7$ ,  $E^b$ ,  $Gm^7$ ,  $F\#dim^7$ ,  $Fm^7$ ,  $B^b7$ ,  $Cm^7$ ,  $B^b7$ ,  $Cm^7$ ,  $B^b7$ ,  $E^b$ ,  $E^b_{aug}$ ,  $A^b7$

42

A. Sax. *f* *ff* *sfz*

A. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

Bar. Sax. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Dr. *f* *ff* *sfz*

El. gr. *f* *ff* *sfz*

Bass *f* *ff* *sfz*

Pno *f* *ff* *sfz*

Chords: *E<sup>b</sup>*, *NoChord*, *B<sup>b7</sup>*, *E<sup>b</sup>*, *E<sup>b7</sup>*, *A<sup>b7</sup>*, *E<sup>b</sup>*