

BACK ON THE STREETS AGAIN

TOWER OF POWER

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TROMBONE

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

F7(#9)

F7(#9)

2

BACK ON THE STREETS AGAIN

3

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

O. S.

3

F 7(#9)

F 7(#9)

This musical score is for the song "Back on the Streets Again". It is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The instruments and their parts are as follows:

- B $\flat$ TPT. 1**: Plays a melodic line in the first measure, then rests in the second and third measures.
- B $\flat$ TPT. 2**: Plays a melodic line in the first measure, then rests in the second and third measures.
- TBN.**: Plays a melodic line in the first measure, then rests in the second and third measures.
- T. SX. 1**: Plays a melodic line in the first measure, then rests in the second and third measures.
- T. SX. 2**: Plays a melodic line in the first measure, then rests in the second and third measures.
- B. SX.**: Plays a melodic line in the first measure, then rests in the second and third measures.
- E. GTR.**: Plays a melodic line in the first measure, then rests in the second and third measures.
- PNO.**: Plays a melodic line in the first measure, then rests in the second and third measures.
- E. B.**: Plays a melodic line in the first measure, then rests in the second and third measures.
- O. S.**: Plays a melodic line in the first measure, then rests in the second and third measures.

The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked with a 3/4 time signature. The score is written for a large ensemble, including brass, woodwinds, strings, guitar, piano, and drums.

BACK ON THE STREETS AGAIN

3

6

B♭ TPT. 1

B♭ TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

D. S.

6

F 7(#9)

F 7(#9)

Detailed description: This is a musical score for the song 'Back on the Streets Again'. The score is arranged for a large ensemble. The top section includes B♭ Trumpets 1 and 2, Trombone, Trumpet Saxophones 1 and 2, and Baritone Saxophone. The middle section features Electric Guitar and Piano. The bottom section includes Electric Bass and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In the first measure, the brass instruments (TPT. 1, TPT. 2, TBN., T. SX. 1, T. SX. 2, B. SX.) play a whole note chord. The electric guitar and piano play a rhythmic pattern of eighth and sixteenth notes. The electric bass and drums provide a steady bass line and rhythm. In the second measure, the brass instruments play a whole note chord. The electric guitar and piano continue their rhythmic pattern. The electric bass and drums continue their bass line and rhythm. In the third measure, the brass instruments play a whole note chord. The electric guitar and piano continue their rhythmic pattern. The electric bass and drums continue their bass line and rhythm. The score is marked with a '6' at the beginning of the first measure and a '6' at the beginning of the third measure. The electric guitar and piano parts are marked with 'F 7(#9)' in the second measure.

4

BACK ON THE STREETS AGAIN

9

B♭ TPT. 1

B♭ TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

O. S.

9

F 7(♯9)

B♭9

F 7(♯9)

F 7(♯9)

B♭9

F 7(♯9)

BACK ON THE STREETS AGAIN

5

12

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

F 7(#9)

A MIN

E. GTR.

F 7(#9)

A MIN

PNO.

A MIN

E. B.

O. S.

12

Detailed description: This is a musical score for the song 'Back on the Streets Again', page 5. The score is written for a large ensemble. The instruments and their parts are as follows:

- B $\flat$ TPT. 1 & 2:** Trumpets in B-flat, playing a melodic line with rests and eighth-note patterns.
- TBN.:** Trombone, playing a similar melodic line to the trumpets.
- T. SX. 1 & 2:** Tenor Saxophones, playing a melodic line with rests and eighth-note patterns.
- B. SX.:** Baritone Saxophone, playing a melodic line with rests and eighth-note patterns.
- E. GTR.:** Electric Guitar, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes.
- E. B.:** Double Bass, playing a melodic line with eighth notes.
- O. S.:** Organ, playing a rhythmic pattern of eighth notes.

 The score is divided into measures by a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and chords. The tempo is marked 'A MIN' (Allegro Moderato). The score is numbered 12 at the beginning and end of the page.

6

BACK ON THE STREETS AGAIN

15

B♭ TPT. 1

B♭ TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

O. S.

15

87

A♭

A♭

87

A♭

A♭

15

15

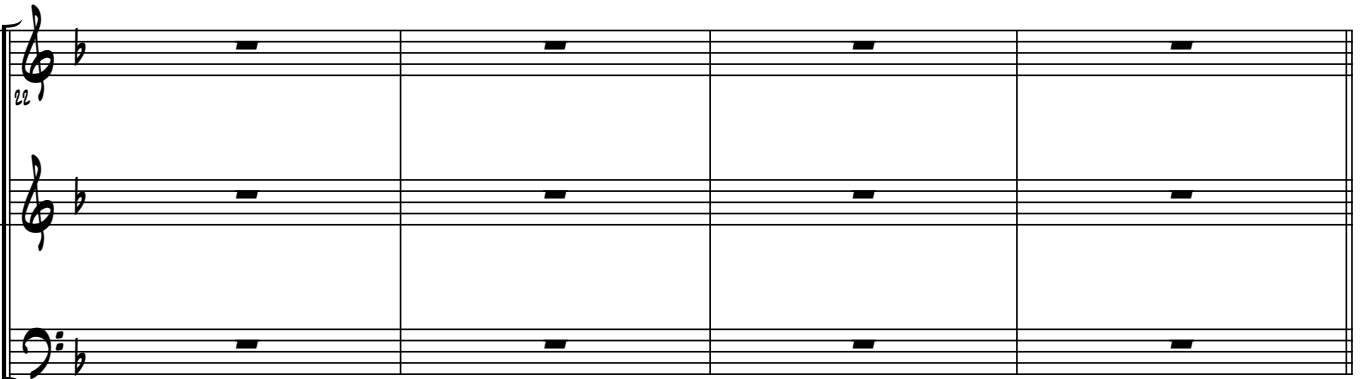
Detailed description: This is a musical score for the song 'Back on the Streets Again'. The score is written for a large ensemble. The top section includes Bb Trumpet 1, Bb Trumpet 2, and Trombone. The middle section includes Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The bottom section includes Electric Guitar, Piano (Grand Staff), Electric Bass, and Drums. The score is in Bb major, 4/4 time. It features a key signature change to A-flat major for the bridge section, indicated by the '87' and 'A♭' markings. The score includes various musical notations such as rests, notes, and accidentals. The page number '6' is at the top left, and the title 'BACK ON THE STREETS AGAIN' is at the top center. The rehearsal mark '15' appears at the beginning of each staff.

7

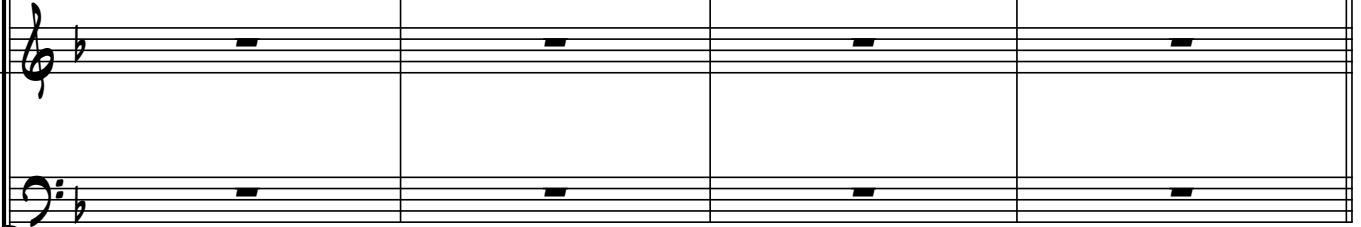
Bb TPT. 1
 Bb TPT. 2
 TBN.
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 E. Gtr.
 PNO.
 E. B.
 D. S.

8

BACK ON THE STREETS AGAIN

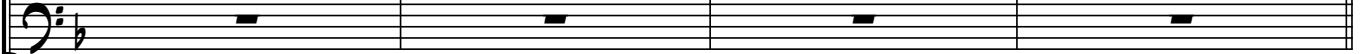
B $\flat$ TPT. 1

Handwritten musical notation for B $\flat$ TPT. 1. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of whole rests, each with a handwritten '22' below the staff.

B $\flat$ TPT. 2

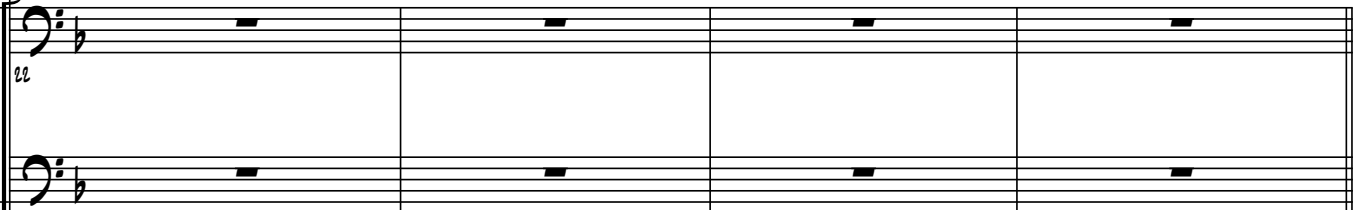
Handwritten musical notation for B $\flat$ TPT. 2. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of whole rests, each with a handwritten '22' below the staff.

TBN.



Handwritten musical notation for TBN. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of whole rests, each with a handwritten '22' below the staff.

T. SX. 1



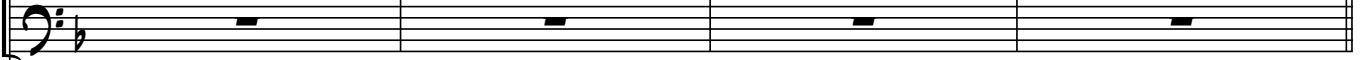
Handwritten musical notation for T. SX. 1. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of whole rests, each with a handwritten '22' below the staff.

T. SX. 2



Handwritten musical notation for T. SX. 2. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of whole rests, each with a handwritten '22' below the staff.

B. SX.



Handwritten musical notation for B. SX. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of whole rests, each with a handwritten '22' below the staff.

F MIN A $\flat$ B $\flat$ MIN C7 F MIN A $\flat$ B $\flat$ MIN C7

E.GTR.



Handwritten musical notation for E.GTR. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of eighth notes, each with a handwritten '22' below the staff.

F MIN A $\flat$ B $\flat$ MIN C7 F MIN A $\flat$ B $\flat$ MIN C7

PNO.



Handwritten musical notation for PNO. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of eighth notes, each with a handwritten '22' below the staff.

F MIN A $\flat$ B $\flat$ MIN C7 F MIN A $\flat$ B $\flat$ MIN C7

E.B.



Handwritten musical notation for E.B. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of eighth notes, each with a handwritten '22' below the staff.

O. S.



Handwritten musical notation for O. S. The staff is in G $\flat$ major (one flat) and 4/4 time. It contains four measures of eighth notes, each with a handwritten '22' below the staff.

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two tenors (Tpt. 1 and Tpt. 2), a tenor saxophone (T.Sax. 1), a baritone saxophone (B.Sax.), an electric guitar (E.Gtr.), piano (PNO.), electric bass (E.B.), and drums (D.S.). The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into three measures, each containing a different musical arrangement. The first measure is marked with a "26" in the bottom left corner. The second measure is marked with a "26" in the bottom left corner. The third measure is marked with a "26" in the bottom left corner. The score includes various musical notations such as notes, rests, and accidentals. The piano part (PNO.) is written in a grand staff (treble and bass clef). The electric guitar part (E.Gtr.) is written in a single staff. The electric bass part (E.B.) is written in a single staff. The drums part (D.S.) is written in a single staff. The tenor saxophone part (T.Sax. 1) is written in a single staff. The baritone saxophone part (B.Sax.) is written in a single staff. The vocal parts (Tpt. 1 and Tpt. 2) are written in two staves. The score includes various musical notations such as notes, rests, and accidentals. The piano part (PNO.) is written in a grand staff (treble and bass clef). The electric guitar part (E.Gtr.) is written in a single staff. The electric bass part (E.B.) is written in a single staff. The drums part (D.S.) is written in a single staff. The tenor saxophone part (T.Sax. 1) is written in a single staff. The baritone saxophone part (B.Sax.) is written in a single staff. The vocal parts (Tpt. 1 and Tpt. 2) are written in two staves. The score includes various musical notations such as notes, rests, and accidentals.

29

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

F7(#9) AMIN C

E.GTR.

F7(#9) AMIN C

PNO.

F7(#9) AMIN C

E.B.

O. S.

29

This musical score is for the song "Back on the Streets Again" and is page 10 of the arrangement. It features a variety of instruments including two B-flat Trumpets (TPT. 1 & 2), a Tenor Bone (TBN.), two Tenor Saxophones (T. SX. 1 & 2), a Baritone Saxophone (B. SX.), Electric Guitar (E.GTR.), Piano (PNO.), Electric Bass (E.B.), and Double Bass (O. S.). The score is written in B-flat major (two flats) and 4/4 time. A key signature change to F major (one flat) occurs at measure 29, which is marked with a double bar line and a repeat sign. The instruments play in a coordinated fashion, with the brass and woodwinds often playing melodic lines and the guitar, piano, and bass providing harmonic support. The double bass line is particularly active, featuring a complex rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

11

[illegible]

BACK ON THE STREETS AGAIN

Score for "Back on the Streets Again" featuring multiple instruments and parts.

Parts:

- B♭ TPT. 1
- B♭ TPT. 2
- TBN.
- T. SX. 1
- T. SX. 2
- B. SX.
- E.GTR.
- PNO.
- E.B.
- D. S.

Chord Progression:

AMIN C C 7(#9) C 7(#9)

B♭ TPT. 1
B♭ TPT. 2
TBN.
T. SX. 1
T. SX. 2
B. SX.
E.GTR.
PNO.
E.B.
D. S.

F MIN A♭ B♭ MIN C7 F MIN A♭ B♭ MIN C7
 F MIN A♭ B♭ MIN C7 F MIN A♭ B♭ MIN C7
 F MIN A♭ B♭ MIN C7 F MIN A♭ B♭ MIN C7

The musical score is written for a 12-piece band. The instruments are arranged in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures with chord changes and a drum part at the bottom.

The instruments and their parts are:

- B♭ TPT. 1**: Trumpet 1, B-flat
- B♭ TPT. 2**: Trumpet 2, B-flat
- TBN.**: Trombone
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- E.GTR.**: Electric Guitar
- PNO.**: Piano
- E.B.**: Electric Bass
- D. S.**: Drum Set

The score is divided into measures with chord changes and a drum part at the bottom. The chords are: F MIN, A♭, B♭ MIN, C7, F MIN, A♭, B♭ MIN, C7.

The drum part is written on a single staff with a key signature of B-flat major. The drum part consists of a series of eighth and sixteenth notes, with a double bar line at the end of the first measure.

43

8 $\flat$ TPT. 1

OPEN TENOR SOLO

CUE

8 $\flat$ TPT. 2

OPEN TENOR SOLO

CUE

TBN.

OPEN TENOR SOLO

CUE

F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7

T. SX. 1

OPEN TENOR SOLO

CUE

T. SX. 2

OPEN TENOR SOLO

CUE

B. SX.

OPEN TENOR SOLO

CUE

F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7

E.GTR.

OPEN TENOR SOLO

CUE

F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7

PNO.

OPEN TENOR SOLO

CUE

F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7 F 7($\sharp 9$) 8 $\flat$ 7

E.B.

OPEN TENOR SOLO

CUE

O. S.

OPEN TENOR SOLO

CUE

43

BACK ON THE STREETS AGAIN

15

46

1-5. 6.

B♭ TPT. 1

1-5. 6.

B♭ TPT. 2

1-5. 6.

TBN.

F 7(♯9) 8♭7 F 7(♯9) 8♭7 F 7(♯9)

1-5. 6.

T. SX. 1

1-5. 6.

T. SX. 2

1-5. 6.

B. SX.

F 7(♯9) 8♭7 F 7(♯9) 8♭7

1-5. 6.

E.GTR.

46

F 7(♯9) 8♭7 F 7(♯9) 8♭7

1-5. 6.

PNO.

46

F 7(♯9) 8♭7 F 7(♯9) 8♭7

1-5. 6.

E.B.

46

1-5. 6.

O. S.

46

Detailed description: This is a musical score for the song 'Back on the Streets Again', page 15. The score is written for a large ensemble. The instruments listed on the left are B♭ TPT. 1, B♭ TPT. 2, TBN., T. SX. 1, T. SX. 2, B. SX., E.GTR., PNO., E.B., and O. S. The key signature has one flat (B♭). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above the first three measures, there are fingering or articulation markings: '1-5.' and '6.'. Below the first three measures, there are chord markings: 'F 7(♯9)', '8♭7', 'F 7(♯9)', '8♭7', and 'F 7(♯9)'. The O. S. (Double Bass) part at the bottom has a continuous line of 'x' marks under the notes, indicating a specific playing technique. The PNO. (Piano) part is indicated by a brace on the left. The E.GTR. (Electric Guitar) and E.B. (Electric Bass) parts have specific melodic lines in the later measures. The T. SX. (Trumpet Saxophone) and B. SX. (Baritone Saxophone) parts have similar rhythmic patterns. The TBN. (Trombone) part has a melodic line in the first measure. The B♭ TPT. (Bass Trombone) parts have similar rhythmic patterns. The O. S. part has a continuous line of 'x' marks under the notes, indicating a specific playing technique.

49

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

F 7(#9) F 7(#9) F 7(#9)

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

D. S.

49

This musical score is for the 16th page of a piece titled "Back on the Streets Again". It features a variety of instruments: B $\flat$ Trumpets 1 and 2, Trombone, Tenor Saxophones 1 and 2, Baritone Saxophone, Electric Guitar, Piano, Electric Bass, and Double Bass. The score is divided into three measures. The first measure contains a measure rest for the brass and woodwinds, while the electric guitar, piano, electric bass, and double bass have active parts. The second and third measures contain measure rests for all instruments. The key signature has one flat (B $\flat$), and the time signature is 4/4. The page number "49" appears at the beginning and end of the score.

50

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

F 7(#9) F 7(#9) F 7(#9)

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

D. S.

50

BACK ON THE STREETS AGAIN

55

8b TPT. 1

8b TPT. 2

TBN.

F 7(#9) 8X's 8b7 F 7(#9) 8b7

1. - 7.

T. SX. 1

T. SX. 2

B. SX.

F 7(#9) 8X's 8b7 F 7(#9) 8b7

1. - 7.

E. GTR.

F 7(#9) 8X's 8b7 F 7(#9) 8b7

1. - 7.

PNO.

F 7(#9) 8X's 8b7 F 7(#9) 8b7

1. - 7.

E. B.

O. S.

8X's 1. - 7.

55

Detailed description: This is a musical score for the song 'Back on the Streets Again'. The score is arranged for a large ensemble, including vocal parts (8b TPT. 1, 8b TPT. 2, TBN.), saxophones (T. SX. 1, T. SX. 2, B. SX.), electric guitar (E. GTR.), piano (PNO.), electric bass (E. B.), and drums (O. S.). The music is written in 4/4 time and features a key signature of one flat (Bb). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a complex harmonic structure with various chords and melodic lines. The third measure concludes the section with a final chord and melodic flourish. The score includes various musical notations such as notes, rests, and dynamic markings.

19

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following parts:

- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- T.S.N.:** Trombone, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- T. Sx. 1 & 2:** Tenor Saxophones, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- B. Sx.:** Baritone Saxophone, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- E. Gtr.:** Electric Guitar, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- PNO.:** Piano, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- E.B.:** Electric Bass, playing a melodic line with a triplet of eighth notes in the first measure of the second system.
- D.S.:** Drums, playing a melodic line with a triplet of eighth notes in the first measure of the second system.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The first system of the score is marked with a measure number of 58. The second system of the score is marked with a measure number of 59. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The piano part includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble, including two vocal parts (Bb Tpt. 1 and 2), tenor saxophone (Tbn.), two soprano saxophones (T. Sax. 1 and 2), baritone saxophone (B. Sax.), electric guitar (E. Gtr.), piano (Pno.), electric bass (E. B.), and double bass (D. B.). The score is in the key of B-flat major (two flats) and 4/4 time. It consists of three measures, with a repeat sign at the end of the third measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part is written for both hands, with the right hand playing a complex, arpeggiated figure and the left hand providing a steady bass line. The electric guitar and electric bass parts are written in a simplified, rhythmic style, while the double bass part is a more complex, arpeggiated line. The vocal parts are written in a simple, melodic style, with the tenor saxophone part providing a harmonic accompaniment. The score is a high-quality, professional-grade musical score, suitable for use in a rehearsal or performance.

21

The musical score is arranged in ten staves, each with a label on the left. The first three staves are for vocal parts: Bb TPT. 1, Bb TPT. 2, and TBN. The next three staves are for woodwinds: T. SX. 1, T. SX. 2, and B. SX. The following three staves are for strings and percussion: E. GTR., PNO., and E. B. The final staff is for the O. S. (Orchestra). The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into three measures, with a repeat sign at the beginning of the first measure. The O. S. part is a rhythmic accompaniment consisting of eighth and sixteenth notes. The vocal parts have lyrics written below them. The woodwind parts have various notes and rests. The string and percussion parts have various notes and rests. The guitar part has various notes and rests. The piano part has various notes and rests. The electric bass part has various notes and rests.

BACK ON THE STREETS AGAIN

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble, including two vocal parts (Soprano and Alto), two Tenors, two Saxophones (Soprano and Alto), Electric Guitar, Piano, Bass, and Drums. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into three measures, each containing a different musical arrangement. The first measure is marked "67" and the second measure is marked "68". The third measure is marked "69". The score includes various musical notations such as notes, rests, and dynamic markings like "Ab" and "A MIN". The piano part is written for both hands, and the electric guitar part is written for a single player. The bass part is written for a single player. The drums part is written for a single player. The vocal parts are written for two voices, Soprano and Alto. The tenor parts are written for two voices, Tenor 1 and Tenor 2. The saxophone parts are written for two players, Saxophone 1 and Saxophone 2. The electric guitar part is written for a single player. The piano part is written for both hands. The bass part is written for a single player. The drums part is written for a single player.

23

[illegible]

[illegible]

25

8b Tpt. 1
 8b Tpt. 2
 Tsn.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 E. Gtr.
 PNO.
 E. B.
 D. S.

MIN
 7(b5)
 MIN
 7(b5)
 MIN
 7(b5)

80

Bb TPT. 1

Bb TPT. 2

TBN.

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E.B.

D.S.

80

27

[illegible]

Bb TPT. 1
 Bb TPT. 2
 TEN.
 T. SX. 1
 T. SX. 2
 B. SX.
 E. GTR.
 PNO.
 E. B.
 D. S.

29

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a vocal line and various instrumental parts. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Tbn., T. Sax. 1, T. Sax. 2, B. Sax., E. Gtr., PNO., E. B., and D. S. The vocal line is written in the first staff of each system. The instrumental parts are written in the subsequent staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a key signature change from G major to E major (two sharps). The second system starts with a key signature change from E major to C major (no sharps or flats). The third system starts with a key signature change from C major to G major (one sharp). The score ends with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-part ensemble, including two vocal parts (Soprano and Alto), two Tenors, two Saxophones (Soprano and Alto), Electric Guitar, Piano, Bass, and Drums. The score is in G major, 4/4 time, and consists of two measures shown. The first measure features a complex instrumental introduction with a prominent electric guitar and piano accompaniment. The second measure shows the vocal entries, with the Soprano and Alto parts leading the melody, followed by the Tenors and Saxophones. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "GLISSANDO" and "GLISS".