

VOCAL

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

3

THE MIN - UTE YOU

**A** **S** N.C. N.C. G<sup>b</sup>7

WALKED IN THE JOINT, I COULD SEE YOU WERE A MAN OF DIS-TINC-TION A

C<sup>7</sup> N.C. A<sup>o</sup>7 B<sup>b</sup>M<sup>7</sup>

REAL BIG SPEND - ER GOOD LOOK - ING SO RE - FINED SAY,

G<sup>b</sup>7(b<sup>5</sup>) G<sup>b</sup>7 F<sup>7</sup>

WOULD-N'T YOU LIKE TO KNOW WHATS GO - IN' ON IN MY MIND? SO LET ME GET

N.C. N.C. G<sup>b</sup>7 C<sup>7</sup>(b<sup>5</sup>)

RIGHT TO THE POINT I DON'T POP MY CORK FOR EV' - RY GUY I SEE.

17 N.C. G<sup>b</sup>7 F7 N.C.

HEY BIG SPEND-ER SPEND A LIT-TLE TIME WITH ME.

21 N.C.

WOULD-N'T YOU LIKE TO HAVE

25 **8** B<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup> B<sup>o</sup>7 CM7 G +5 CM7

FUN FUN FUN HOW'S A-BOUT A FEW LAUGHS LAUGHS I CAN SHOW YOU A

29 G<sup>b</sup>7 F7 G<sup>b</sup>7 F7

GOOD TIME, LET ME SHOW YOU A GOOD TIME THE MI-NUTE YOU

**D.S. AL CODA**

35 **COODA** CM7/F CM7/F D<sup>b</sup>M7/G<sup>b</sup> D<sup>b</sup>M7/G<sup>b</sup> CM7/F

HEY BIG SPEND-ER HEY BIG SPEND-ER HEY BIG SPEND-ER

38 CM7/F G<sup>b</sup>7 F7 N.C. B<sup>b</sup> MIN B<sup>b</sup> MIN/A<sup>b</sup>

SPEND A LIT-TLE TIME - WITH ME

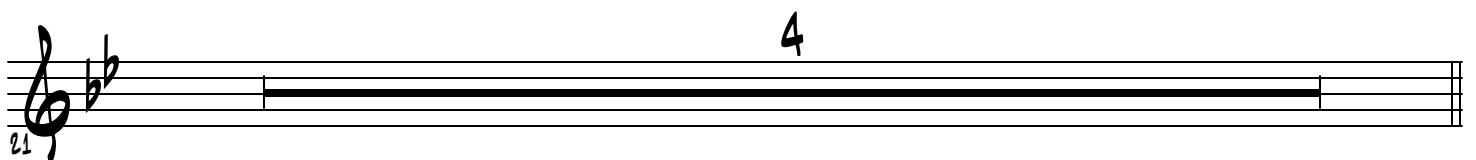
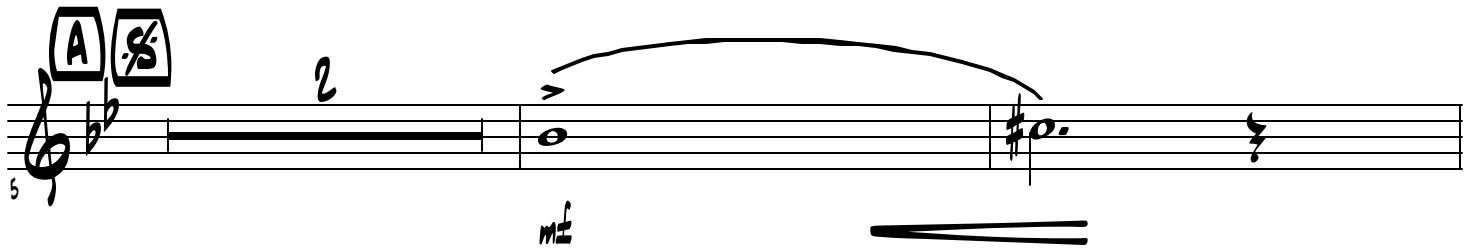
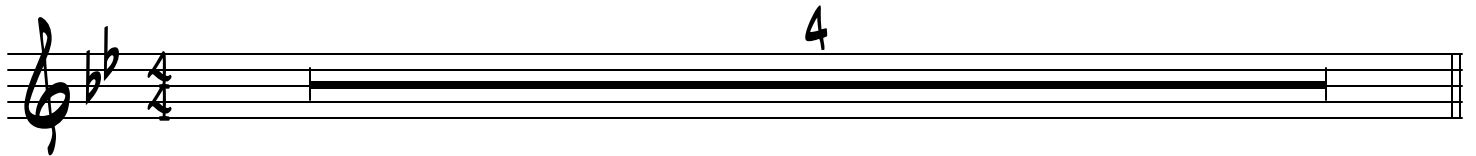
42 B<sup>b</sup> MIN/G B<sup>b</sup> MIN/G<sup>b</sup> B<sup>b</sup> MIN/F B<sup>b</sup> MIN/E<sup>b</sup> B<sup>b</sup> MIN/D<sup>b</sup> B<sup>b</sup> MIN/C N.C.

**FINE**

ALTO 1

# BIG SPENDER

MUSIC BY CY COLEMAN  
WORDS BY DOROTHY FIELDS  
ARRANGED BY GEORGE MILLSAP



25 **8** SUBTONE *pp*

29 *ff* **(D.S. AL CODA)**

33 **⊕** CODA

37

41 *ff*

43 **FINE**

ALTO 2

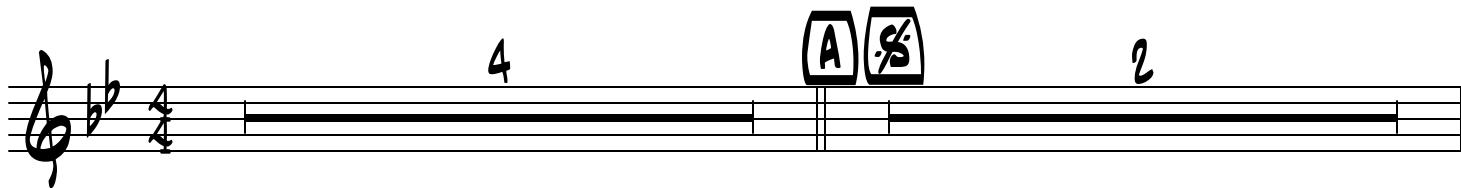
# BIG SPENDER

MUSIC BY CY COLEMAN

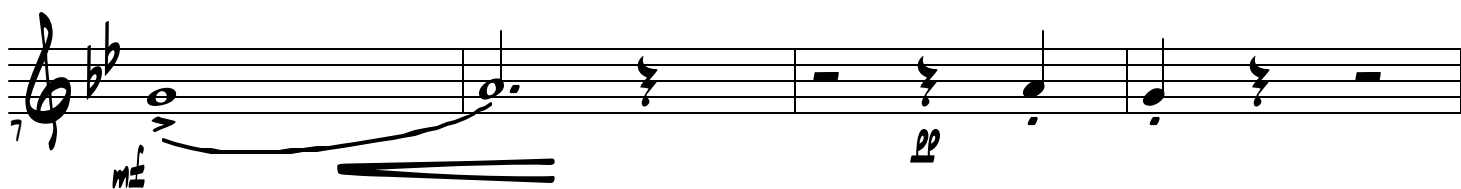
WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

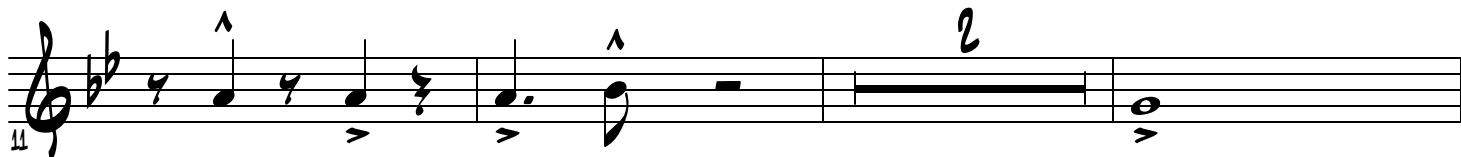
4 **A** **S** 2



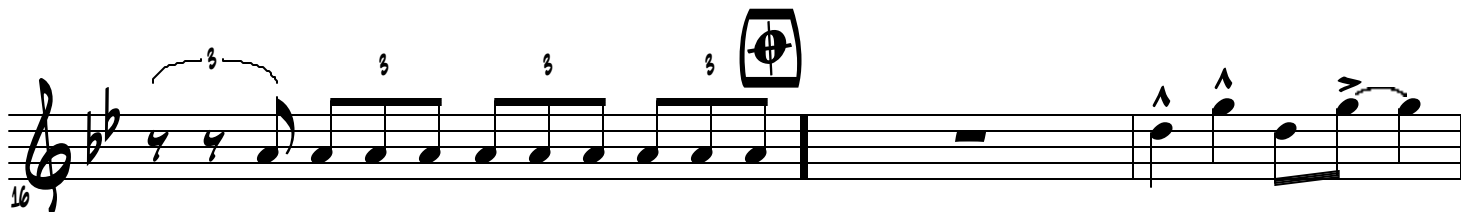
7 *mf* *pp*



11 2



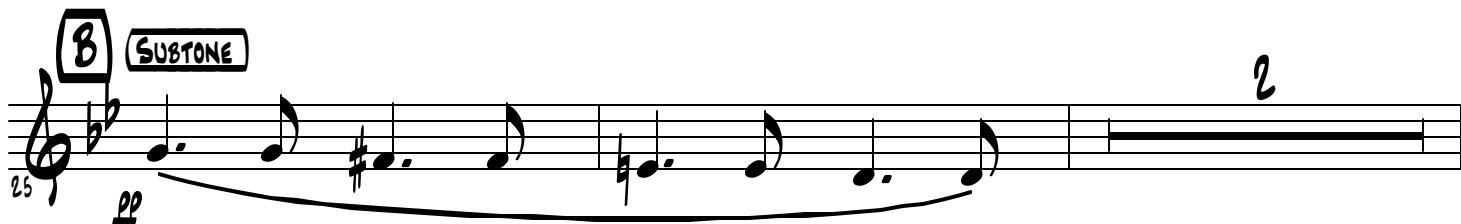
16



19 4



25 **B** **SUBTONE** *pp* 2



29 **ff** **(D.S. AL CODA)**



**CODA**

35

37

41

43

**ff**

TENOR 1

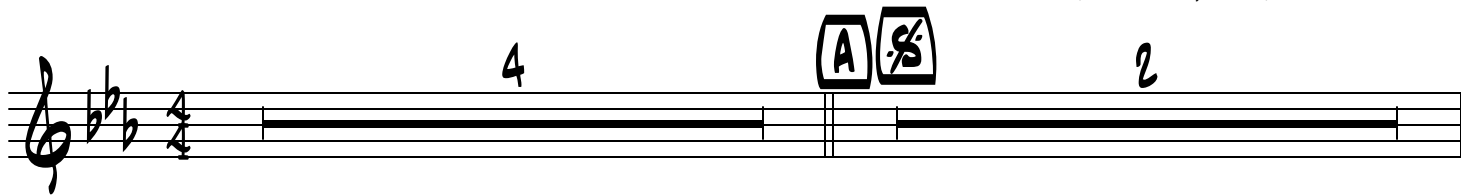
# BIG SPENDER

MUSIC BY CY COLEMAN

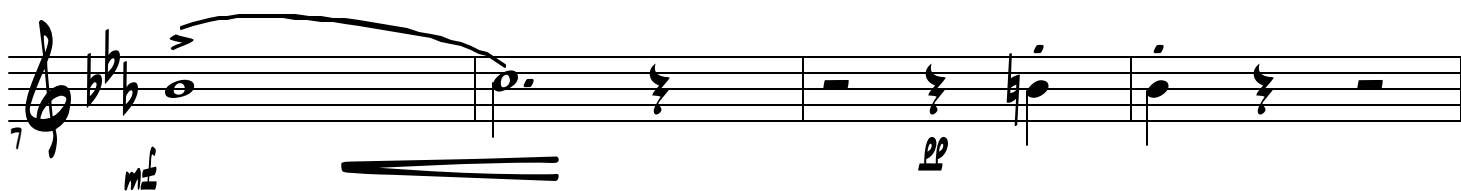
WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

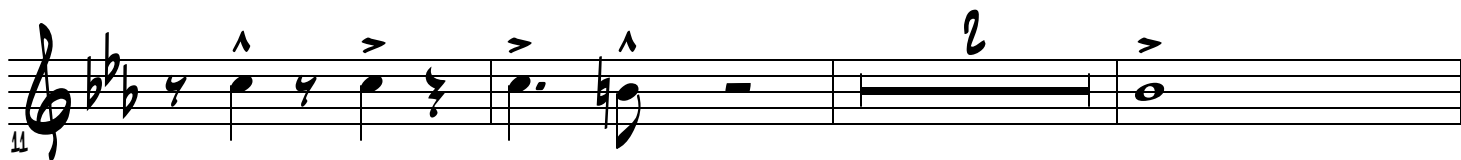
4 **A** **S** 2



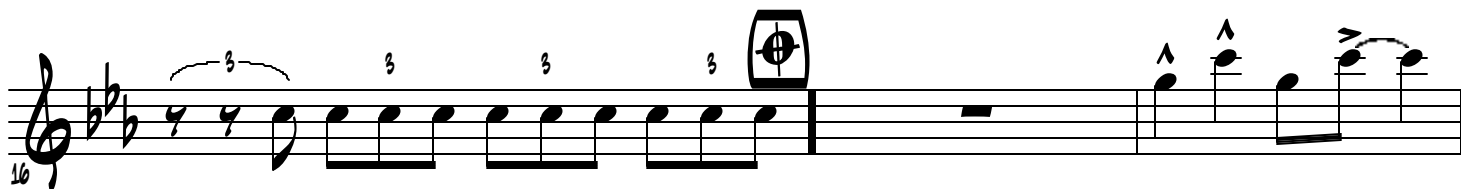
7 *mf* *pp*



11 2



16 3 3 3 3



19 4



**B** **SUBTONE** *pp* 2



29 *ff* **D.S. AL CODA**



35 **CODA**

37

41 **ff**

43



TENOR 2

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

4 **A** **S** 2

9 *pp*

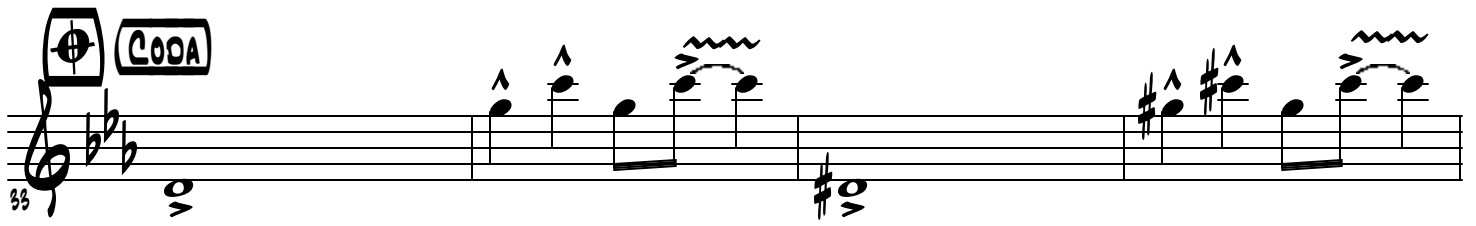
13

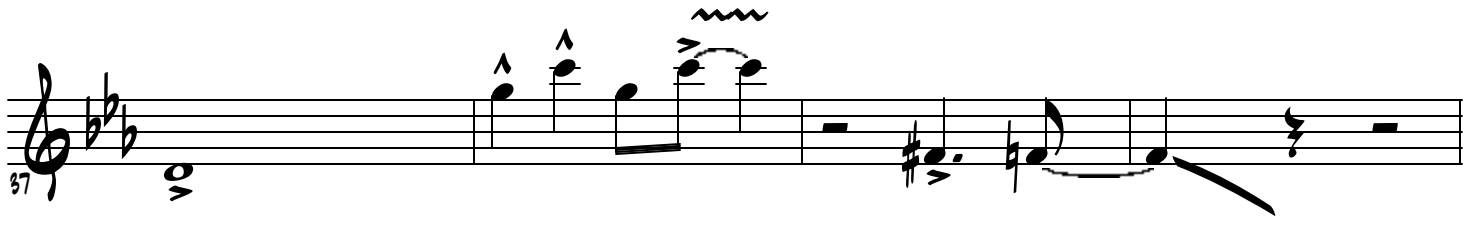
17

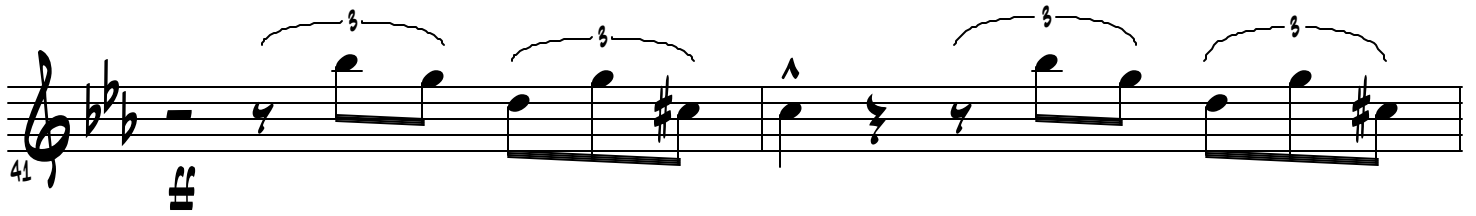
**B** **SUBTONE**

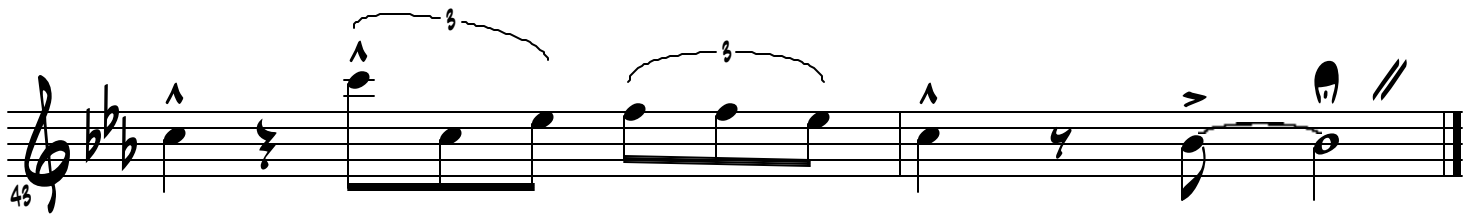
25 *pp*

29 *ff*

35 

37 

41 

43 

BARI SAX

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

The musical score is written for Bari Sax in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a measure of a whole rest, marked with a '4' above it, followed by a double bar line. Above the staff are two boxes labeled 'A' and 'S'. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4, with accents (^) above each. A slur covers the next two measures, with a 'me' marking below the first measure and a hairpin crescendo below the second. The second staff starts at measure 9 with a piano (pp) dynamic. It features quarter notes G4, F4, E4, and D4, with accents (^) above each. The third staff starts at measure 13 and includes triplet markings (3) over eighth notes. It ends with a box containing a treble clef. The fourth staff starts at measure 17 and concludes with a whole rest marked with a '4'. The fifth staff starts at measure 25 with a box labeled 'B' and a measure of a whole rest marked with a '2'. The sixth staff starts at measure 29 with a fortissimo (ff) dynamic and ends with a double bar line and the instruction '(D.S. AL CODA)' in a box.



33 *vo*

36 *vo*

41 *ff*

TRUMPET 1

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

4

5

**A** **S** **(2ND X ONLY!)**

9

**PLAY**

13

17

25

**B**

29

**ff**

TRUMPET 1

BIG SPENDER

35

**CODA**

37

41

**ff**

43

**OPT. 8VA**

TRUMPET 2

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

4 **A** **S** **(2ND X ONLY!)** 2

**PLAY**

9

13

17

**B** 2

25

29

**ff**

**(D.S. AL CODA)**

35 **CODA**

37

41 **ff**

43



TRUMPET 3

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

4

**A** **S** (2ND X ONLY!)

9

**PLAY**

13

17

25

**B**

29

**ff**

**(D.S. AL CODA)**

35

CODA

Musical staff 35: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a whole rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). The final measure contains a whole rest.

36

Musical staff 36: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a quarter note G4 with an accent (^) and a sharp sign (#), a quarter note A4 with an accent (^) and a sharp sign (#), a quarter note G4 with an accent (^), and a quarter note F4 with an accent (^). The final measure contains a whole rest with a '2' above it, indicating a second ending.

41

**ff**

Musical staff 41: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note F4 with an accent (^). Each of the first four notes is part of a triplet, indicated by a bracket with the number '3' above it. The staff begins with a fortissimo (**ff**) dynamic marking.

45

Musical staff 45: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note F4 with an accent (^). Each of the first four notes is part of a triplet, indicated by a bracket with the number '3' above it. The staff concludes with a double bar line and repeat slashes (//).

# BIG SPENDER

MUSIC BY CY COLEMAN  
WORDS BY DOROTHY FIELDS  
ARRANGED BY GEORGE MILLSAP

4 **A** **S** (2ND X ONLY!) 2

(PLAY)

9

13

17

**B**

25

29

**ff**

(D.S. AL CODA)



33

36

41

43

TROMBONE 1

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

First staff of music, bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. It contains two measures of music with eighth notes and rests.

Second staff of music, starting at measure 5. It includes dynamic markings  $ff$  and  $f$ , and articulation marks like accents and slurs. A circled 'A' and a circled 'S' are present at the beginning.

Third staff of music, starting at measure 9. It includes dynamic markings  $p$  and  $mf$ .

Fourth staff of music, starting at measure 13. It includes dynamic markings  $f$  and  $mf$ , and a circled 'C' at the end.

Fifth staff of music, starting at measure 17. It includes dynamic markings  $f$  and  $mf$ .

Sixth staff of music, starting at measure 21. It contains two measures of music with eighth notes and rests.

25 **8** 2

29 **ff** (D.S. AL CODA)

Detailed description: This block contains the first system of music, measures 25 through 29. Measure 25 starts with a circled '8' and a '2' above the staff. The music consists of a whole rest followed by three measures of quarter notes with accents. Measure 29 begins with a fortissimo (ff) dynamic and ends with a double bar line and the instruction '(D.S. AL CODA)'.

33 **CODA** **ff**

36 **ff**

Detailed description: This block contains the second system of music, measures 33 through 36. Measure 33 is marked with a circled 'CODA' symbol and a fortissimo (ff) dynamic. The music features quarter notes with accents and slurs. Measure 36 also begins with a fortissimo (ff) dynamic.

39 **mf** **ff**

42

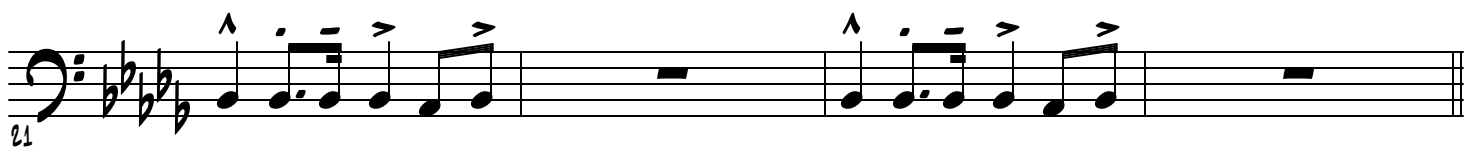
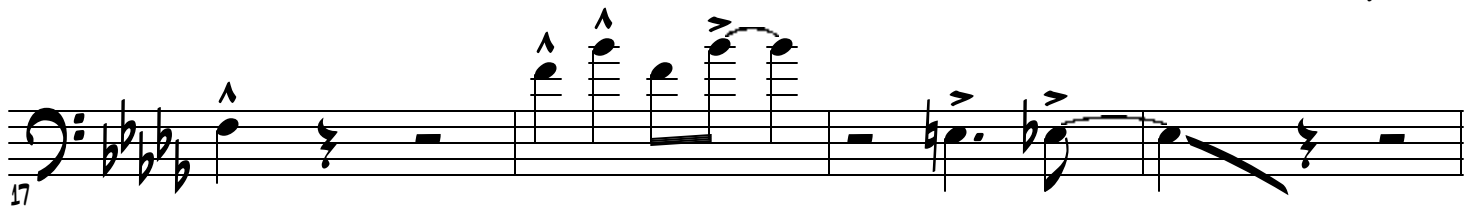
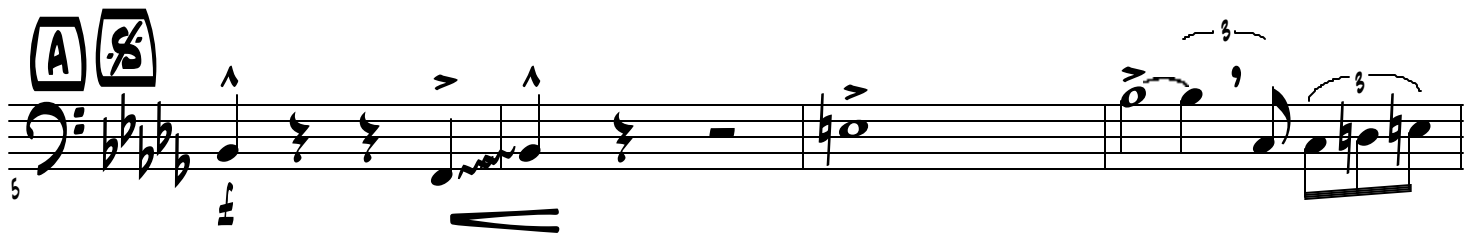
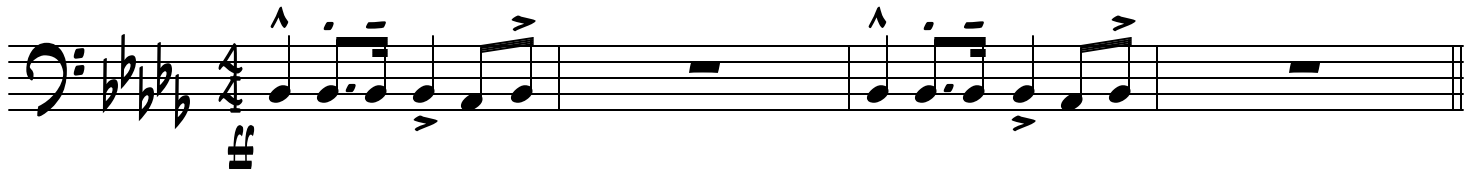
Detailed description: This block contains the third system of music, measures 39 through 42. Measure 39 starts with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic. The music includes slurs and accents. Measure 42 ends with a double bar line.

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP



8

25 **2** **f**

29 **ff** **(D.S. AL CODA)**

**COODA**

33 **ff** **ff** **ff**

36 **ff** **ff** **ff**

39 **mf** **ff**

42



TROMBONE 3

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **ff**. The notes are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E-flat3 (quarter note), F3 (quarter note), G3 (quarter note). The second measure is a whole rest.

Musical staff 2: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **f**. The notes are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E-flat3 (quarter note), F3 (quarter note), G3 (quarter note). The second measure has a dynamic marking of **f**. The notes are: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (quarter note), D4 (quarter note), E-flat4 (quarter note), F4 (quarter note), G4 (quarter note). There are triplets of eighth notes in the second measure.

Musical staff 3: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **p**. The notes are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E-flat3 (quarter note), F3 (quarter note), G3 (quarter note). The second measure has a dynamic marking of **mf**. The notes are: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (quarter note), D4 (quarter note), E-flat4 (quarter note), F4 (quarter note), G4 (quarter note). There are triplets of eighth notes in the second measure.

Musical staff 4: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **f**. The notes are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E-flat3 (quarter note), F3 (quarter note), G3 (quarter note). The second measure has a dynamic marking of **f**. The notes are: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (quarter note), D4 (quarter note), E-flat4 (quarter note), F4 (quarter note), G4 (quarter note). There are triplets of eighth notes in the second measure. A circled cross symbol is at the end of the staff.

Musical staff 5: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **f**. The notes are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E-flat3 (quarter note), F3 (quarter note), G3 (quarter note). The second measure has a dynamic marking of **f**. The notes are: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (quarter note), D4 (quarter note), E-flat4 (quarter note), F4 (quarter note), G4 (quarter note). There are triplets of eighth notes in the second measure.

Musical staff 6: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **f**. The notes are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E-flat3 (quarter note), F3 (quarter note), G3 (quarter note). The second measure has a dynamic marking of **f**. The notes are: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (quarter note), D4 (quarter note), E-flat4 (quarter note), F4 (quarter note), G4 (quarter note). There are triplets of eighth notes in the second measure.

8

25 **2**

29 **ff** **(D.S. AL CODA)**

**COODA**

33 **ff**

36 **ff**

39 **mf** **ff**

42

TROMBONE 4

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **ff** and features a series of eighth notes with accents (^) and a breath mark (>). The second measure is a whole rest.

Musical staff 2: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **ff** and features a series of eighth notes with accents (^) and a breath mark (>). The second measure features a series of eighth notes with accents (^) and a breath mark (>), followed by a triplet of eighth notes. A circled 'A' and a circled 'S' are written above the first measure.

Musical staff 3: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **p** and features a series of eighth notes with accents (^) and a breath mark (>). The second measure has a dynamic marking of **mf** and features a series of eighth notes with accents (^) and a breath mark (>).

Musical staff 4: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **p** and features a series of eighth notes with accents (^) and a breath mark (>). The second measure has a dynamic marking of **mf** and features a series of eighth notes with accents (^) and a breath mark (>), followed by a triplet of eighth notes. A circled 'A' and a circled 'S' are written above the first measure.

Musical staff 5: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **p** and features a series of eighth notes with accents (^) and a breath mark (>). The second measure has a dynamic marking of **mf** and features a series of eighth notes with accents (^) and a breath mark (>).

Musical staff 6: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of **ff** and features a series of eighth notes with accents (^) and a breath mark (>). The second measure is a whole rest.

8

25

29

**D.S. AL CODA**

COODA

33

36

39

42

GUITAR

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

4

**A** **S**  
N.C.

N.C.

$G\flat 7$   $C 7$

N.C.

$A 0 7$   $B\flat M 7$   $G\flat 7(b 5)$   $G\flat 7$   $F 7$

$G\flat 7$   $C 7(b 5)$

**B**

N.C.

$G\flat 7$   $F 7$  5

$B\flat$   $B\flat / F$   $B\flat$   $B 0 7$   $C M 7$   $G + 5$   $C M 7$

$G\flat 7$   $F 7$   $G\flat 7$   $F 7$

© 1966 BY WARNER CHAPPELL MUSIC(ASCAP)

**(D.S. AL CODA)**

33 **CODA** Cm7/F Cm7/F Dbm7/Gb

36 Dbm7/Gb Cm7/F Cm7/F

39 Gb7 F7 Bb min Bb min/Ab

42 Bb min/G Bb min/Gb Bb min/F Bb min/Eb Bb min/Db Bb min/C n.c. Bb13

PIANO

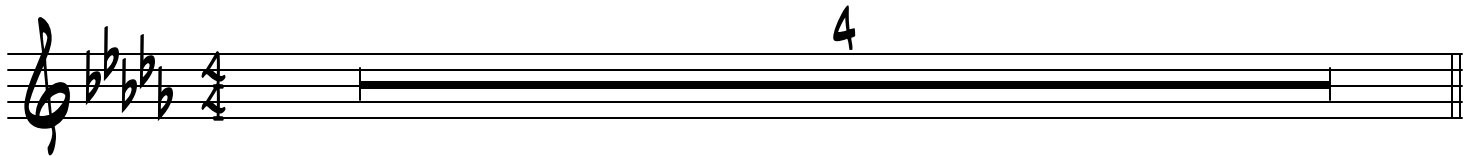
# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

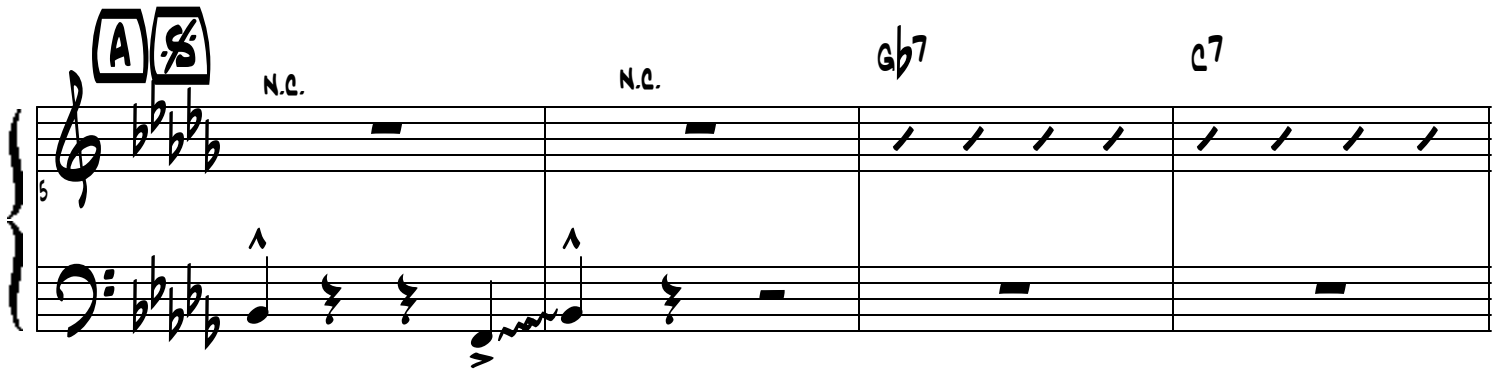
ARRANGED BY GEORGE MILLSAP

4



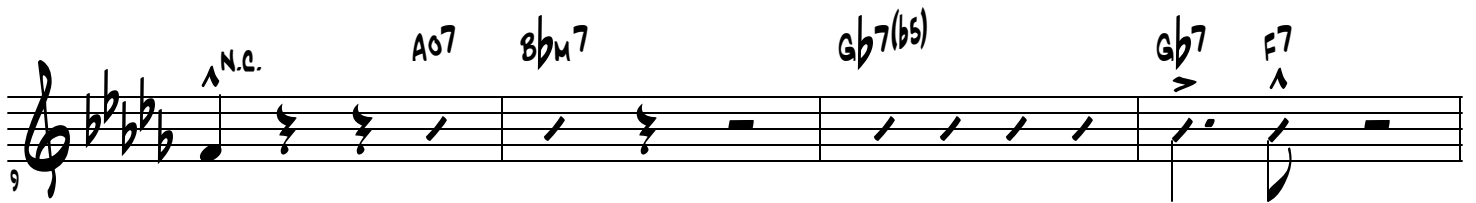
5

**A** **S** N.C. N.C. G<sup>b</sup>7 C7



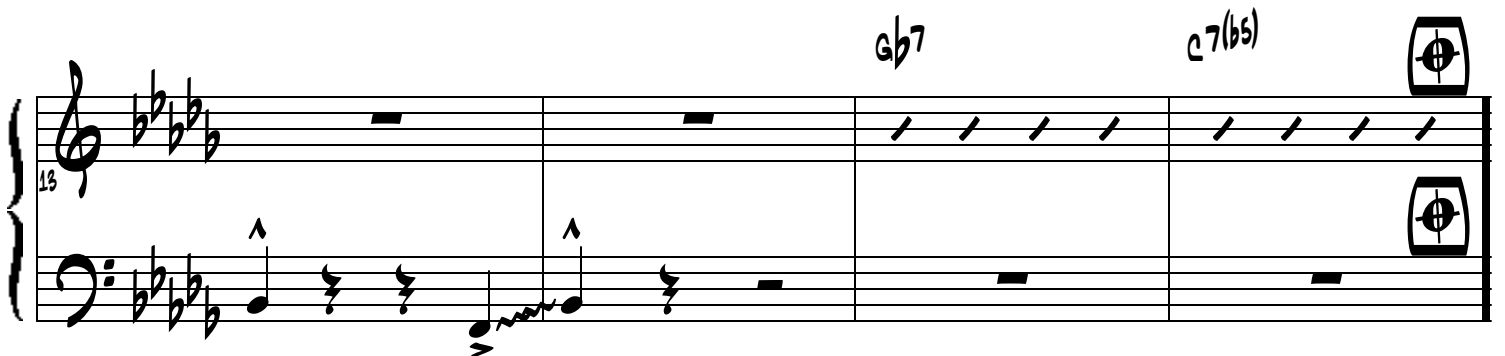
9

N.C. A<sup>o</sup>7 B<sup>b</sup>M7 G<sup>b</sup>7(b5) G<sup>b</sup>7 F7



13

G<sup>b</sup>7 C7(b5)



Musical notation for measures 17-24. Measure 17 starts with a treble clef and a key signature of three flats. Measure 24 contains a whole note chord marked with a '5'.

Musical notation for measures 25-28. Measure 25 is marked with a circled '8'. Chords above the staff include  $b^b$ ,  $b^b/F$ ,  $b^b$ ,  $b^b7$ ,  $CM7$ ,  $G+5$ , and  $CM7$ .

Musical notation for measures 29-32. Chords above the staff include  $gb7$ ,  $F7$ ,  $gb7$ , and  $F7$ .

Musical notation for measures 33-36. Measure 33 is marked with a circled '9' and 'CODA'. Chords include  $CM7/F$ ,  $CM7/F$ ,  $obm7/gb$ , and  $obm7/gb$ . The instruction **(D.S. AL CODA)** is written above the staff.

Musical notation for measures 37-40. Chords include  $CM7/F$ ,  $CM7/F$ ,  $gb7$ , and  $F7$ .

Musical notation for measures 41-43. Chords include  $b^b \text{ min}$ ,  $b^b \text{ min}/Ab$ ,  $b^b \text{ min}/G$ ,  $b^b \text{ min}/Gb$ ,  $b^b \text{ min}/F$ ,  $b^b \text{ min}/Eb$ ,  $b^b \text{ min}/Db$ , and  $b^b \text{ min}/C$ .

Musical notation for measures 44-45. Measure 44 is marked with 'N.C.' and an accent (^). Measure 45 features a complex chord structure with a  $b^b13$  chord and a fermata.



ELECTRIC BASS

# BIG SPENDER

MUSIC BY CY COLEMAN

WORDS BY DOROTHY FIELDS

ARRANGED BY GEORGE MILLSAP

25 **B**  $\flat\flat$   $\flat\flat/F$   $\flat\flat$   $\flat\flat^7$   $C\flat^7$   $G + 5$   $C\flat^7$

29  $G\flat^7$   $F^7$   $G\flat^7$   $F^7$

**(D.S. AL CODA)**

33 **CODA**  $C\flat^7/F$   $C\flat^7/F$   $D\flat^7/G\flat$

36  $D\flat^7/G\flat$   $C\flat^7/F$   $C\flat^7/F$

39  $G\flat^7$   $F^7$   $\flat\flat^{min}$   $\flat\flat^{min}/A\flat$

42  $\flat\flat^{min}/G$   $\flat\flat^{min}/G\flat$   $\flat\flat^{min}/F$   $\flat\flat^{min}/E\flat$   $\flat\flat^{min}/D\flat$   $\flat\flat^{min}/C$   $n.c.$   $\flat\flat^{13}$

DRUM SET

# BIG SPENDER

MUSIC BY CY COLEMAN  
WORDS BY DOROTHY FIELDS  
ARRANGED BY GEORGE MILLSAP

TOMTOM

HIHAT

The first staff of music shows a drum set part. It begins with a 'TOMTOM' label above the staff. The notation consists of a series of eighth notes on a single line, with some notes circled. Above the staff, there are 'x' marks indicating hi-hat hits, with some circled. The staff ends with a double bar line.

A

RIDE CYM.

5

The second staff begins with a measure rest labeled 'A' and the number '5' below the staff. The notation continues with eighth notes and rests. Above the staff, there are 'x' marks indicating hi-hat hits. A 'RIDE CYM.' label is placed above the staff. The staff ends with a double bar line.

9

The third staff begins with a measure rest labeled '9'. The notation continues with eighth notes and rests. Above the staff, there are 'x' marks indicating hi-hat hits. The staff ends with a double bar line.

13

The fourth staff begins with a measure rest labeled '13'. The notation continues with eighth notes and rests. Above the staff, there are 'x' marks indicating hi-hat hits. The staff ends with a double bar line and a small icon of a drum set.

17

TOMTOM

HIHAT

BD

The fifth staff begins with a measure rest labeled '17'. The notation continues with eighth notes and rests. Above the staff, there are 'x' marks indicating hi-hat hits. Labels 'TOMTOM', 'HIHAT', and 'BD' are placed above the staff. The staff ends with a double bar line.

21

The sixth staff begins with a measure rest labeled '21'. The notation continues with eighth notes and rests. Above the staff, there are 'x' marks indicating hi-hat hits, with some circled. The staff ends with a double bar line.

**B**

CRASH

25

29

(D.S. AL CODA)

**CODA**

33

36

39

42