

CONDUCTOR

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Reeds 1
Alto Sax *mf*
2
Alto Sax *mf*
3
Tenor Sax *mf*
4
Tenor Sax *mf*
5
Bar Sax *mf*

Trumpets 1
2
3
4

Trombones 1
2
3
4

Guitar
E♭ B7+5 E7 C7 B A♭ E7+5 A7 F7 E7 E♭ E7 E♭7 Cm7 F7 F#7/G7 A7 A7 B7

Bass
mf

Drums
Brushes *mf*

Piano Tacet

Cup mute - Solo

Solo

Blue Cellophane

A

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Toms. 1

2

3

Gtr.

Bass

Drs.

Dr. CHORDS

Chords: Eb, D7, Eb, Eb, Gm7, C7, Fm7, Bb7, Eb, Bb7

Blue Cellophane

3

B

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Thos. 1

2

3

Gtr.

Bass

Drs.

Dr. CHORUS

Bb D7 Eb Eb Gm7 C7 Fm7 Bb7 Eb D7+5 G7

The musical score is written for a jazz ensemble. It includes vocal parts for Alto, Tenor, and Bari, and instrumental parts for Tpts. 1-4, Thos. 1-3, Guitar, Bass, and Drums. The score is divided into sections, with a key signature change to Bb indicated by a double bar line. Chord markings are provided for the guitar and bass parts, including Bb, D7, Eb, Gm7, C7, Fm7, Bb7, Eb, and D7+5 G7. The drums part includes a 'Dr. CHORUS' section.

И.А.Мирошник

Blue Cellophane

D

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Tons. 1

2

3

Gtr.

Bass

Drs.

Ch. MORGAN

The musical score is written for a jazz ensemble. The instruments and vocal parts are: Alto, Tenor, Bari, Tpts. 1, 2, 3, 4, Tons. 1, 2, 3, Gtr., Bass, and Drs. The score is in 4/4 time and features a variety of musical notations, including chords (Eb, D7, Bb, Gm7, C7, Fm7, Bb7, Bb), melodic lines, and rhythmic patterns. The Alto part starts with a melody in the first measure, followed by the Tenor and Bari parts. The Tpts. 1, 2, 3, and 4 parts enter in the second measure. The Tons. 1, 2, and 3 parts enter in the third measure. The Gtr. part enters in the fourth measure. The Bass part enters in the fifth measure. The Drs. part enters in the sixth measure. The score concludes with a final chord of Bb.

JLCM008C

Blue Cellophane

Sheet music for the song "Blue Cellophane", page 7. The score includes parts for Alto, Tenor, Bass, Tpts. 1, 2, 3, 4, Trns. 1, 2, 3, 4, Gtr., Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The Alto part includes a section marked "F" in a box. The Tenor and Bass parts have dynamics like *mf* and *p*. The Tpts. 1 part has dynamics like *mp* and *mp2*. The Trns. 1 part has dynamics like *mf* and *p*. The Gtr. part has chords like *Eb*, *D7*, *Bb*, *Eb G7*, *C7*, *Fm7*, *E7*, *Bb*, *Fm*, *Eb*, and *G7*. The Bass part has chords like *Eb*, *D7*, *Bb*, *Eb G7*, *C7*, *Fm7*, *E7*, *Bb*, *Fm*, *Eb*, and *G7*. The Drums part includes a section marked "Sticks".

G
 Alto
 Alto
 Tenor
 Tenor
 Baritone
 Trps. 1
 2
 3
 4
 Trombones 1
 2
 3
 4
 Drums
 Bass
 Clarinet

Musical score for "The Rose Tree" featuring vocal soloists and a full orchestra. The score includes parts for Alto, Tenor, Baritone, Trps. 1, Trombones 1-4, Drums, Bass, and Clarinet. The music is in 2/4 time and features a key signature of one flat. The vocal soloists enter with a melody, while the orchestra provides accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Blue Cellophane

I

The musical score is arranged in a system with ten staves. The vocal parts (Alto, Alto, Tenor, Tenor, Bari) are in the top five staves, and the instrumental parts (Tpts. 1, Tpts. 2, Tpts. 3, Tpts. 4, Gtr., Bass, Dns.) are in the bottom five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal melody and instrumental accompaniment. The second measure contains the vocal melody and instrumental accompaniment. The vocal parts are marked with dynamics such as *sfz*, *mf*, and *sf*. The instrumental parts are marked with dynamics such as *sfz*, *mf*, and *sf*. The guitar part (Gtr.) is marked with chords: E5, D#9, C9, Fm7, and B5. The bass part (Bass) is marked with chords: E5, D#9, C9, Fm7, and B5. The drums part (Dns.) is marked with a drum kit icon.

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Gtr.

Bass

Dns.

II CHORDS:

Blue Cellophane

Alto

Alto

Tenor

Tenor

Bari

Tpts. 1

2

3

4

Thrs. 1

2

3

Chr.

Bass

Drs.

II C/M/D/B/C

Bb7 Eb6

REED 1
Alto Sax

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Alto Sax

A

B

C

D

E

Reed 1

2

Blue Cellophane

F

G

H

I

f

mf

p

mp

sfp

mf

f

2

REED 2
Alto Sax

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Alto Sax

A

B

C

D

E

F

p *f* *mf*

G

p *mp*

H

f

I

f *sfz* *mf*

I

f

REED 3
Tenor Sax

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Tenor Sax

A

B

C

D

E

The musical score is written for Reed 3 and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Features a triplet of eighth notes (F, A, C) marked *f*. The staff ends with a triplet of eighth notes (G, A, B).

Staff 2: Labeled with a boxed **F**. It features a triplet of eighth notes (F, A, C) marked *mf*, followed by a triplet of eighth notes (G, A, B) marked *p*.

Staff 3: Features a triplet of eighth notes (F, A, C) marked *mp*, followed by a triplet of eighth notes (G, A, B).

Staff 4: Labeled with a boxed **G**. It features a triplet of eighth notes (F, A, C) marked *mp*, followed by a triplet of eighth notes (G, A, B).

Staff 5: Labeled with a boxed **H**. It features a triplet of eighth notes (F, A, C) marked *mp*, followed by a triplet of eighth notes (G, A, B).

Staff 6: Labeled with a boxed **I**. It features a triplet of eighth notes (F, A, C) marked *f*, followed by a triplet of eighth notes (G, A, B) marked *f*.

Staff 7: Features a triplet of eighth notes (F, A, C) marked *sfp*, followed by a triplet of eighth notes (G, A, B) marked *sfp*, and a triplet of eighth notes (F, A, C) marked *mf*.

Staff 8: Features a triplet of eighth notes (F, A, C) marked *f*, followed by a triplet of eighth notes (G, A, B) marked *f*, and a triplet of eighth notes (F, A, C) marked *f*.

REED 4
Tenor Sax

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Tenor Sax

A

B

C

D

E

F

G

H

I

2

f *mf* *p* *mp* *f* *sfz* *mf*

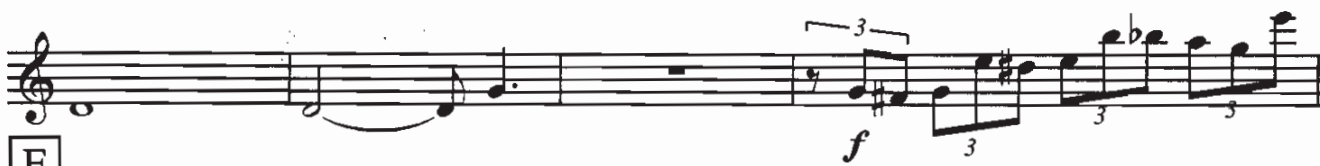
REED 5
Bari Sax

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Bari Sax



The musical score is written for Reed 5, titled "Blue Cellophane", on page 2. It consists of eight staves of music in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are used throughout the piece, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sfp* (sforzando), and *f* (forte). The score is divided into sections labeled F, G, H, and I, each enclosed in a box. Section F spans the first two staves, G spans the third and fourth, H spans the fifth and sixth, and I spans the seventh and eighth. The music features a variety of rhythmic patterns, including triplets and slurs, and a range of dynamics from piano to forte.

F

G

H

I

f *mf* *p* *mp* *sfp* *f* *mf*

TRUMPET 1

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

A

B

C very short

D

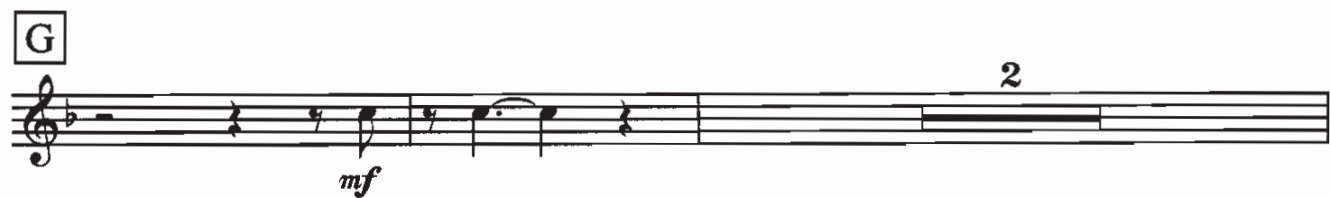
E



F



G



H



I



TRUMPET 2

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

The musical score for Trumpet 2 of "Blue Cellophane" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Medium swing (♩ = 122)". The score consists of several staves of music, with various dynamics (f, mf, ff) and articulations (accents, slurs, triplets). The score is divided into sections labeled A, B, C, D, and E. Section C is marked "very short". The music features complex rhythms, including triplets and sixteenth notes, and a variety of melodic lines.

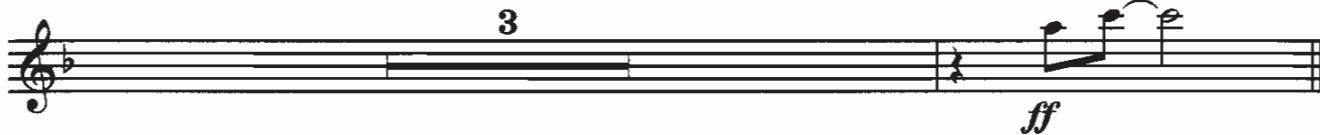
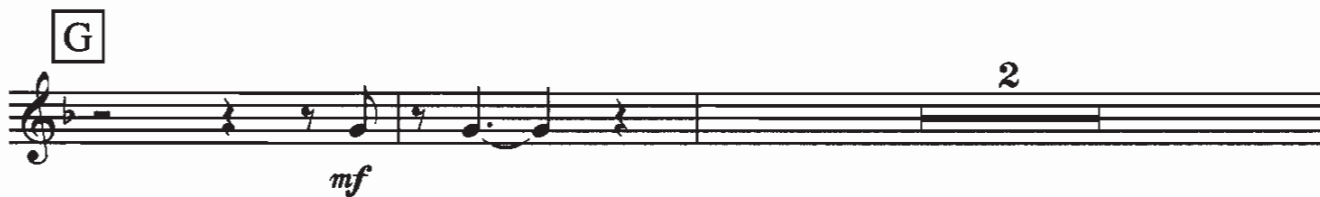
A

B

C very short

D

E

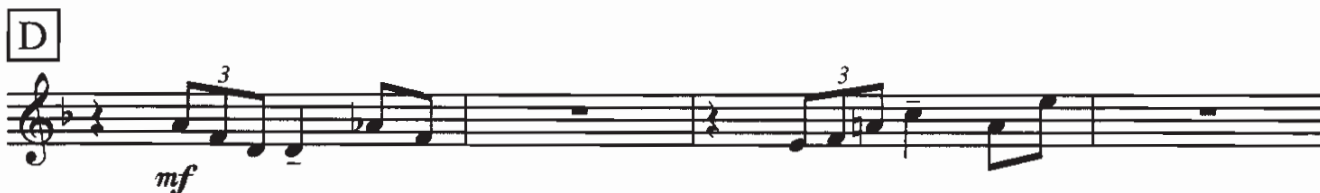
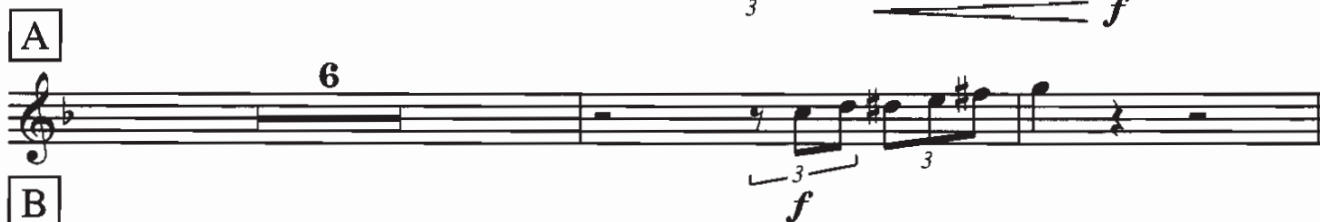


TRUMPET 3

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)





F



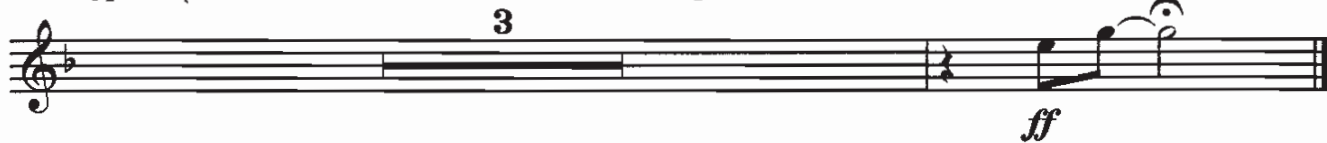
G



H



I



TRUMPET 4

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Cup mute - Solo

A

4 2

f

B

6

Open *f*

C very short

D

mf

E

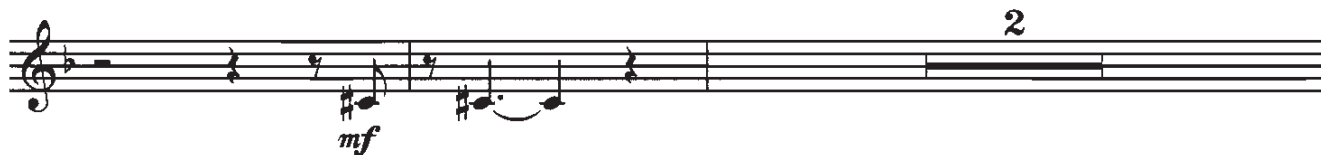
ff

2

F



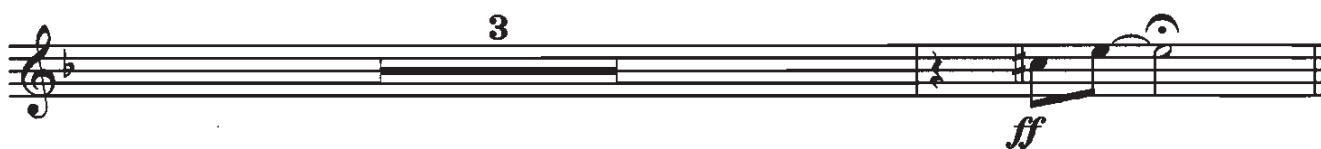
G



H



I



TROMBONE 1

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

3

mf

Solo

f

A

B

C



Tbn. 1

Blue Cellophane

3

G7-9 Cm G7-9

Cm G7-9 Cm G7-9

Cm [H] Cm G7-9

Cm G7-9 Cm

G7-9 Cm

[I]

Fm7

Db9

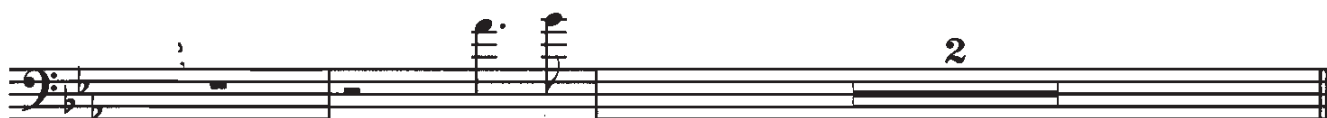
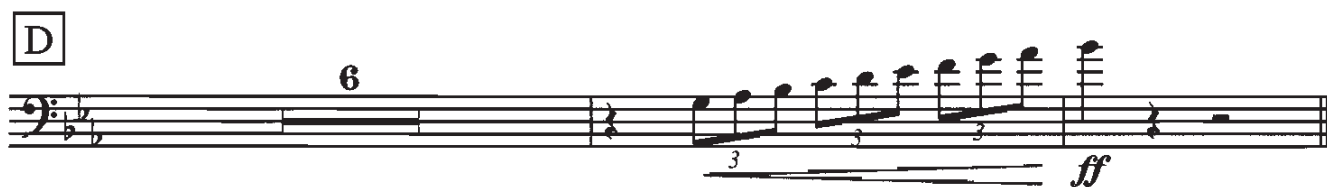
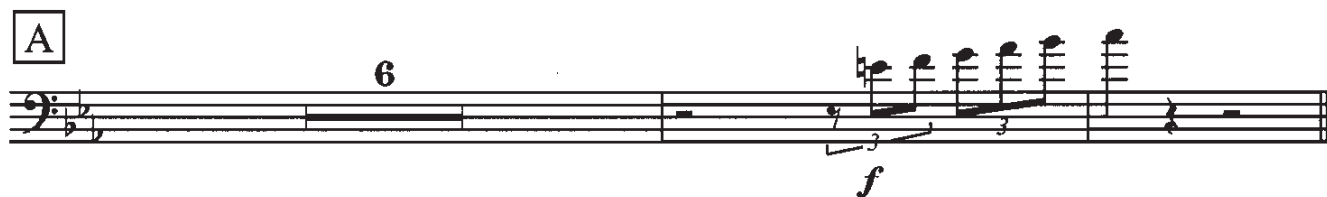
8va

TROMBONE 2

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)



F



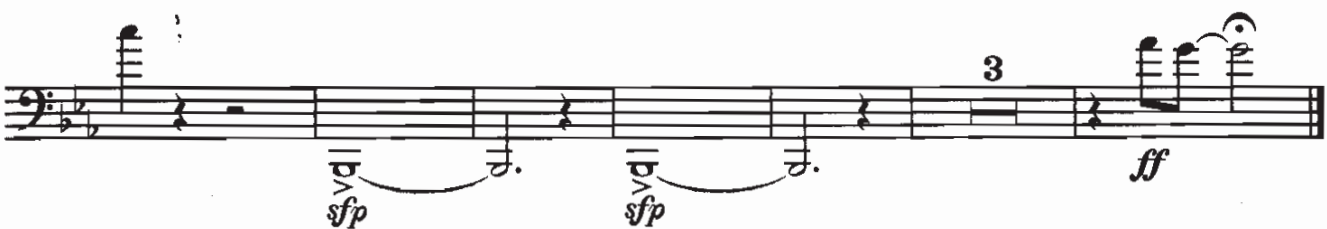
G



H



I



TROMBONE 3

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

f **mf** **f** **f** **f** **ff** **f**

A 6 **f**

B 6 **f**

C 5 **f**

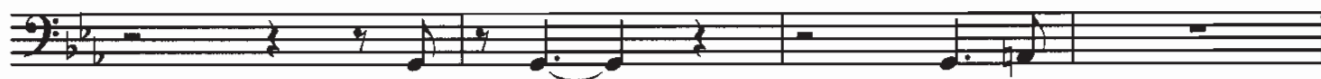
D 6 **ff**

E 3 **f** 2

F



G



H



I



GUITAR

BLUE CELLOPHANE

Medium swing (♩ = 122)

By Duke Ellington
Transcribed by David Berger

Chord progression for the first system:

E♭ B♭7+5 E♭7 C7 B A♭ E♭7+5 A♭7 F7 E7

Chord progression for the second system:

E♭ E7 E♭7 Cm7 F7 F♯7 G7 A♭7 A7 B♭7

A

Chord progression for the third system:

E♭ D7 E♭ E♭ Gm7 C7

Chord progression for the fourth system:

Fm7 B♭7 E♭ B♭7

B

Chord progression for the fifth system:

E♭ D7 E♭ E♭ Gm7 C7

Chord progression for the sixth system:

Fm7 B♭7 E♭ D7+5 G7

C

Chord progression for the seventh system:

Cm G7 Cm G7

Chord progression for the eighth system:

Cm G7 Gm7-5 C7 B7+5 B♭7

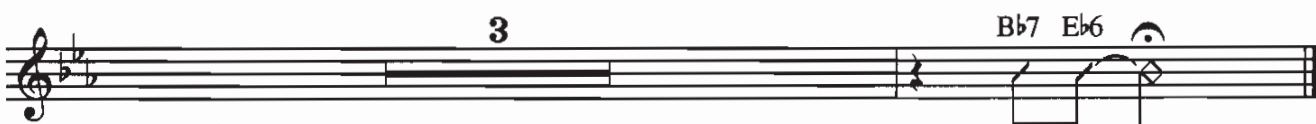
D

Chord progression for the ninth system:

E♭ D7 E♭ E♭ Gm7 C7

Chord progression for the tenth system:

Fm7 B♭7 E♭



BASS

BLUE CELLOPHANE

Medium swing (♩ = 122)

By Duke Ellington
Transcribed by David Berger

Eb Bb7+5 Eb7 C7 B Ab Eb7+5 Ab7 F7 E7
 mf

Eb E7 Eb7 Cm7 F7 F#7 G7 Ab7 A7 Bb7
 3 f

A Eb D7 Eb Eb Gm7 C7 f

Fm7 Bb7 Eb Bb7

B Eb D7 Eb Eb Gm7 C7

Fm7 Bb7 Eb D7+5 G7

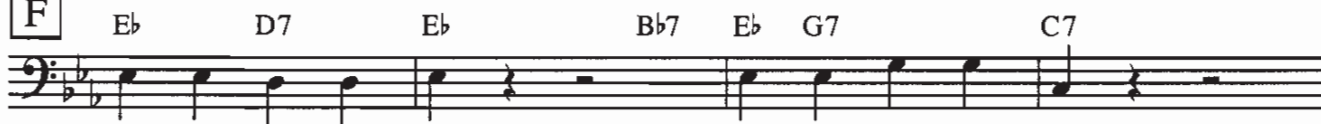
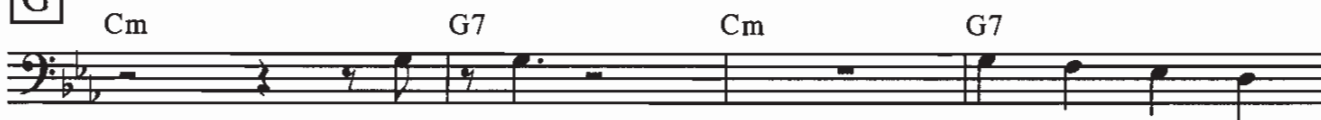
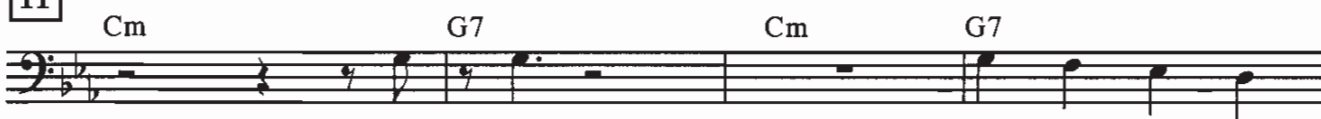
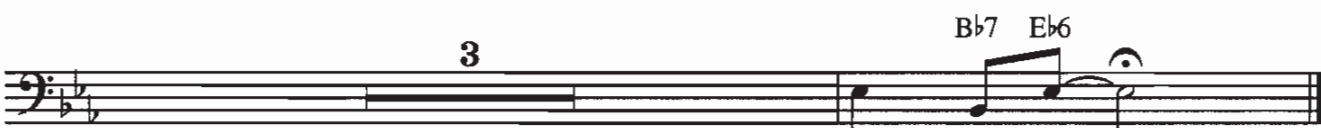
C Cm G7 Cm G7

Cm G7 Gm7-5 C7 B7+5 Bb7

D Eb D7 Eb Eb Gm7 C7

Fm7 Bb7 Eb

The bass line is written in bass clef with a key signature of two flats (Bb, Eb). It consists of several measures of music, each with a specific chord indicated above it. The dynamics range from mezzo-forte (mf) to forte (f). The piece is in a medium swing tempo with a quarter note equal to 122 beats per minute. The notation includes various chord symbols such as Eb, Bb7+5, Eb7, C7, B, Ab, Eb7+5, Ab7, F7, E7, E7, Cm7, F7, F#7, G7, Ab7, A7, Bb7, D7, Gm7, C7, Fm7, Bb7, Eb, D7+5, G7, Cm, G7, Gm7-5, C7, B7+5, Bb7, and Eb. The piece is divided into sections A, B, C, and D, each marked with a boxed letter. The notation includes various musical symbols such as notes, rests, and accidentals.

E**F****G****H****I***ff*

DRUMS

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

Brushes

mf

3 3 3 3 3 3

(Tbn.)

f > 2

A

3

2

B

3

2

(Brass)

C

(Tbn.)

D

3 3 3 3

(Saxes)

ff

E

3

3 (Saxes) 3 3

F

3 3 3 3 Sticks

G

3 3 3 3

3

H

r.s. Brushes (Tbn.)

3

I

3

3

3

3

3

3