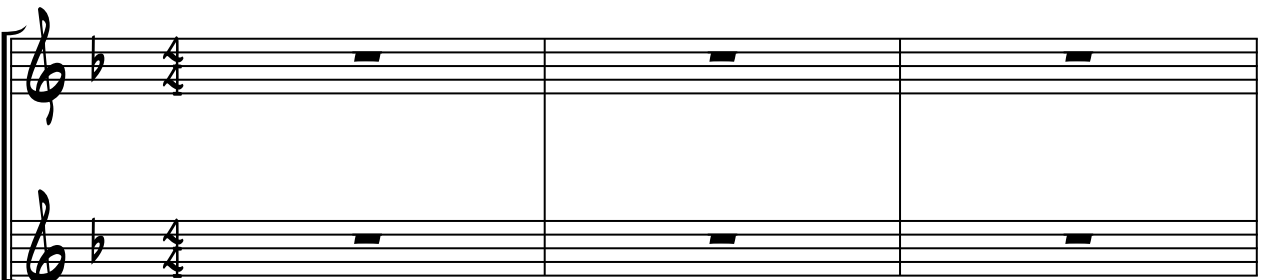
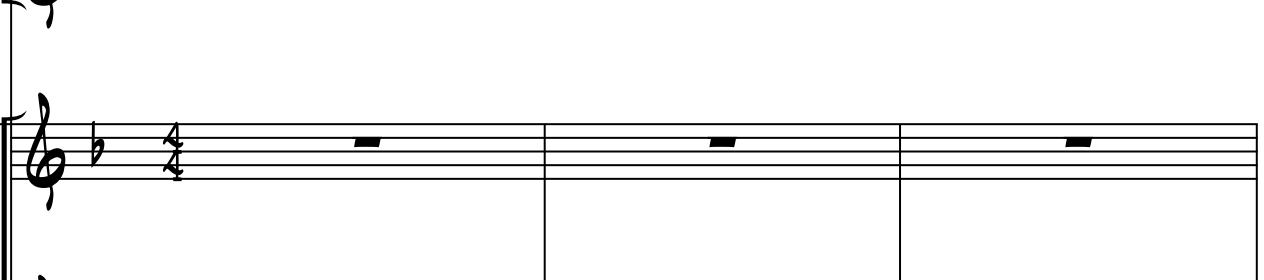
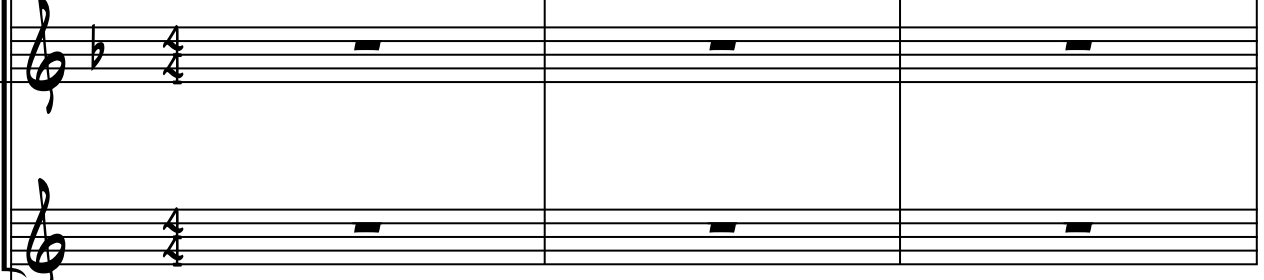
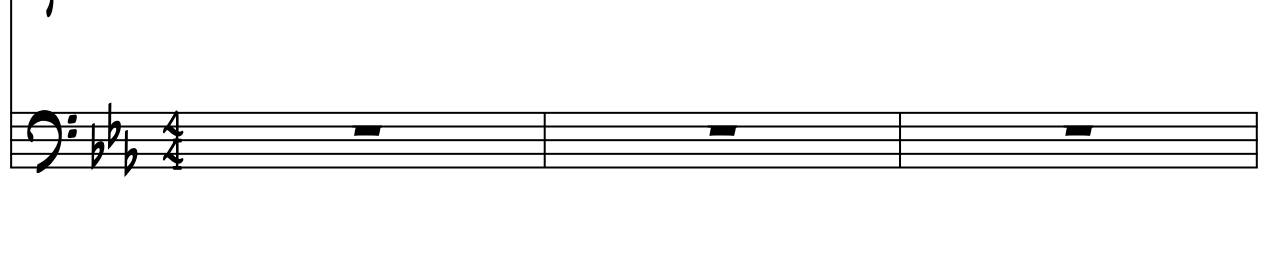


CAN'T YOU SEE(YOU'RE DOING ME WRONG)

TOWER OF POWER

TRUMPET IN B $\flat$ 1	
TRUMPET IN B $\flat$ 2	
TENOR SAX. 1	
TENOR SAX. 2	
BARITONE SAX.	
ELECTRIC BASS	

2

This musical score is for measures 4 and 5 of the piece 'The Rose Tree'. It features five staves: B♭ TPT. 1, B♭ TPT. 2, T. SX. 1, T. SX. 2, and B. SX. (all in treble clef with a key signature of one flat) and E.B. (in bass clef with a key signature of three flats). Measure 4 contains whole rests for all parts. Measure 5 begins with a repeat sign and contains the following notes: B♭ TPT. 1 and T. SX. 1 play G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half); B♭ TPT. 2 and T. SX. 2 play G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half); B. SX. plays G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half); and E.B. plays G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The score includes various musical notations such as accents, slurs, and a fermata over the final D4 note in measure 5.

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

3

6

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

6

The musical score is written for six parts: B $\flat$ TPT. 1, B $\flat$ TPT. 2, T. SX. 1, T. SX. 2, B. SX., and E.B. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains a half note followed by a quarter note, and the second measure contains a half note followed by a quarter note. The B. SX. part has a '6' below the staff. The E.B. part has a '6' below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'v' and 'f'.

4

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

8

10

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

10

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

6

B $\flat$ TPT. 1

12

B $\flat$ TPT. 2

T. SX. 1

12

T. SX. 2

B. SX.

E.B.

12

14

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

14

8



CAN'T YOU SEE (YOU'RE DOING ME WRONG)

Bb TPT. 1

Musical staff for Bb TPT. 1, measures 8-15. The staff contains a whole rest in measure 8, followed by eighth notes in measures 9-11, and a whole note in measure 12. A fermata is placed over the whole note in measure 12.

16



Bb TPT. 2

Musical staff for Bb TPT. 2, measures 8-15. The staff contains a whole rest in measure 8, followed by eighth notes in measures 9-11, and a whole note in measure 12. A fermata is placed over the whole note in measure 12.

T. SX. 1

Musical staff for T. SX. 1, measures 8-15. The staff contains eighth notes in measures 8-11, and a whole note in measure 12. A fermata is placed over the whole note in measure 12.

16



T. SX. 2

Musical staff for T. SX. 2, measures 8-15. The staff contains eighth notes in measures 8-11, and a whole note in measure 12. A fermata is placed over the whole note in measure 12.

B. SX.

Musical staff for B. SX., measures 8-15. The staff contains eighth notes in measures 8-11, and a whole note in measure 12. A fermata is placed over the whole note in measure 12.



E.B.

Musical staff for E.B., measures 8-15. The staff contains eighth notes in measures 8-11, and a whole note in measure 12. A fermata is placed over the whole note in measure 12.

16



18

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

18

Detailed description: This is a musical score for a piece titled "CAN'T YOU SEE (YOU'RE DOING ME WRONG)". The score is for six parts: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and E.B. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the themes, including a long note in the T. SX. 1 and T. SX. 2 parts. The E.B. part is in the bass clef and features a more active, rhythmic line. The page number 9 is in the top right corner, and the measure number 18 is indicated at the start of the first measure for each part.

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

10

20

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

20

This musical score is for the piece "CAN'T YOU SEE (YOU'RE DOING ME WRONG)". It features five woodwind parts and a bass line. The parts are: B $\flat$ TPT. 1, B $\flat$ TPT. 2, T. SX. 1, T. SX. 2, B. SX., and E.B. The score is written in treble clef for the woodwinds and bass clef for the bass line. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score is divided into two systems. The first system contains measures 10 through 19, and the second system contains measures 20 through 29. The woodwind parts (B $\flat$ TPT. 1, B $\flat$ TPT. 2, T. SX. 1, T. SX. 2, B. SX.) all play a melodic line that starts on a whole note and then moves to a half note. The bass line (E.B.) plays a rhythmic pattern of eighth notes. The score is marked with a "10" at the beginning of the first system and a "20" at the beginning of the second system.

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

The image displays a musical score for a piece titled "The Rose Tree". The score is written for six instruments: Bb Tpt. 1, Bb Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. (Euphonium/Bass). The music is in 2/4 time and the key signature has two flats (Bb major or F minor). The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section is marked with a "2." and features a different melodic line for the brass instruments, while the woodwinds and E.B. continue with their respective parts. The score includes various musical notations such as notes, rests, and dynamic markings.

24

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

24

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

13

27

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

27

30

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

30

Detailed description: This is a musical score for a band. It consists of six staves. The first five staves are for woodwinds and brass: B $\flat$ TPT. 1, B $\flat$ TPT. 2, T. SX. 1, T. SX. 2, and B. SX. The sixth staff is for the E.B. (Electric Bass). The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^) and slurs. The second measure contains rests and some notes. The E.B. staff features a continuous bass line with eighth and quarter notes.

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

15

32

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

32

3X

3X

3X

3X

3X

(D.S. AL CODA) CAN'T YOU SEE (YOU'RE DOING ME WRONG)

35

Bb TPT. 1

(D.S. AL CODA)

4X

Bb TPT. 2

(D.S. AL CODA)

4X

T. SX. 1

(D.S. AL CODA)

4X

T. SX. 2

(D.S. AL CODA)

4X

B. SX.

4X

E.B.

35

(D.S. AL CODA)

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

17

B $\flat$ TPT. 1

39

1.

2.

B $\flat$ TPT. 2

1.

2.

T. SX. 1

39

1.

2.

T. SX. 2

1.

2.

B. SX.

1.

2.

E.B.

39

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

43

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

43

4X

4X

4X

4X

4X

43

CAN'T YOU SEE (YOU'RE DOING ME WRONG)

19

45

B $\flat$ TPT. 1

1..2..3.

4.

B $\flat$ TPT. 2

1..2..3.

4.

T. SX. 1

1..2..3.

4.

T. SX. 2

1..2..3.

4.

B. SX.

1..2..3.

4.

E.B.

45

This musical score is for a brass and woodwind ensemble. It features six staves: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Euphonium/Bass. The music is in 4/4 time and B $\flat$ major. The first system (measures 45-48) includes first and second endings. The second system (measures 49-52) continues the melody with various articulations like accents and slurs. The key signature has two flats, and the time signature is 4/4.