

MOON RIVER

HENRY MANCINI

This musical score for "Moon River" by Henry Mancini is written for a large ensemble. The piece is in 3/4 time and B-flat major. The woodwind section includes two Clarinets in B-flat, two Alti Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets in B-flat (the first three are marked with "HARMON MUTE") and four Trombones. The piano part is written for a grand piano. The score includes measures 1 through 16, with measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 explicitly labeled above the staves. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The piano part features a steady bass line and chords.

CLARINET IN B♭ 1

CLARINET IN B♭ 2

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO 1

5 6 7 8 9 10 11 12 13 14 15 16

HARMON MUTE

5 6 7 8 9 10 11 12 13 14 15 16

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MOON RIVER

14 15 16 17 18 19 20 21 22 23 24 25 26

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. 1

14 15 16 17 18 19 20 21 22 23 24 25 26

14 15 16 17 18 19 20 21 22 23 24 25 26

The musical score for page 2 of "Moon River" features a variety of instruments. The woodwinds include two B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four B♭ Trumpets and four Tenor Bones. The piano accompaniment is shown in two staves. The score includes measures 14 through 26, with a key signature of two flats and a common time signature. The music is characterized by long, flowing lines with many ties, suggesting a slow, lyrical tempo. The piano part provides a harmonic foundation with chords and moving bass lines. The woodwinds and brass parts often play in unison or harmony, adding texture to the overall sound.

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This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Clarinet 1 (CL. 1) and Clarinet 2 (CL. 2):** Both parts are in B-flat major and 4/4 time. They play a melodic line starting at measure 87, marked *mf* and *2*.
- Saxophone 1 (Sx. 1) and Saxophone 2 (Sx. 2):** Both parts are in B-flat major and 4/4 time. They play a melodic line starting at measure 87, marked *mf* and *2*.
- Trombone 1 (Tbr. 1) through Trombone 4 (Tbr. 4):** These parts are in B-flat major and 4/4 time. They play a melodic line starting at measure 87, marked *mf* and *2*.
- Tuba 1 (Tbn. 1) through Tuba 4 (Tbn. 4):** These parts are in B-flat major and 4/4 time. They play a melodic line starting at measure 87, marked *mf* and *2*.
- Piano (PNO. 1):** The piano part is in B-flat major and 4/4 time. It plays a melodic line starting at measure 87, marked *mf* and *2*.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 87 at the top left.

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This page of the musical score contains measures 41 through 55. The instrumentation includes:

- Clarinets (CL. 1 & 2):** Playing a melodic line with eighth and quarter notes.
- Saxophones (Sx. 1 & 2):** Playing a harmonic line, primarily using half notes and quarter notes.
- Trumpets (Tpt. 1-4):** Playing a rhythmic pattern of eighth notes and quarter notes.
- Trombones (Tbn. 1-4):** Playing a harmonic line, primarily using half notes and quarter notes.
- Piano (PNO. 1):** Providing harmonic support with chords and single notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a concert band.

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6

56 57 58 59 60 61 62 63 64 65 66 67 68 69

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. 1

56 57 58 59 60 61 62 63 64 65 66 67 68 69

56 57 58 59 60 61 62 63 64 65 66 67 68 69

Detailed description: This page of the musical score for 'Moon River' contains measures 56 through 69. The instrumentation includes two B♭ Clarinets (CL. 1, CL. 2), four Alto Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), one Soprano Saxophone (S. SX.), four B♭ Trumpets (Tpt. 1-4), four Tenor Bones (TBN. 1-4), and a Piano (PNO. 1). The score is written in B♭ major (two flats) and 4/4 time. Measures 56-59 feature woodwinds and saxophones playing melodic lines. Measures 60-69 show the trumpet section taking over the melody, with the piano providing harmonic support in the right hand and a steady bass line in the left hand. Measure numbers 56 through 69 are printed above the first staff of each system.

This page of the musical score contains measures 70 through 85. The instrumentation includes:

- Clarinets (CL. 1 & 2):** Playing a melodic line with grace notes and slurs.
- Saxophones (Sx. 1-4):** Divided into Alto (A) and Tenor (T) sections. They provide harmonic support with sustained notes and some melodic movement.
- Trombones (Tbr. 1-4):** Playing sustained harmonic notes, with measures 74-79 marked "MUTE OFF".
- Tuba/Euphonium (Tbn. 1-4):** Playing sustained harmonic notes in the lower register.
- Piano (PNO. 1):** Providing a harmonic accompaniment with chords and moving lines in both hands.

The score includes various musical notations such as notes, rests, slurs, grace notes, and dynamic markings like *mf* and *f*. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the top of the page.

MOON RIVER

7

84 85 86 87 88 89 90 91 92 93 94 95 96

Sax. 1

Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

PNO. 1

84 85 86 87 88 89 90 91 92 93 94 95 96

This page of the musical score for "Moon River" contains measures 97 through 104. The score is arranged for a large ensemble, including woodwinds, strings, brass, and piano.

Woodwinds:

- B♭ CL. 1 & 2:** Play a melodic line starting on G4, moving to A4, B♭4, and C5, with a final flourish on D5.
- A. SX. 1 & 2:** Play a sustained chord of G4-B♭4-D5.
- T. SX. 1 & 2:** Play a sustained chord of G4-B♭4-D5.
- S. SX.:** Play a sustained chord of G4-B♭4-D5.

Brass:

- B♭ Tpt. 1, 2, 3, & 4:** Play a melodic line starting on G4, moving to A4, B♭4, and C5, with a final flourish on D5.
- TBN. 1, 2, 3, & 4:** Play a sustained chord of G4-B♭4-D5.

Piano (PNO. 1):

- The piano part features a steady bass line in the left hand, primarily on G3 and F3, and a more active right hand with chords and single notes, including a final flourish on D5.

Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the top of the page.