

SOLAMENTE UNA VEZ

Agustin Lara
Arreglo: Alfredo Carrasco Sánchez

Bolero

f

Mute

f

mf

mf

mf

Piano

B^b D/A G A^b Cmi⁶ F⁷ /

mf

Drums

6

S. Sax.

Alto

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

Cmi B F7(b9) B^b E^b7 E7 F7sus⁴

10 **A**

S. Sax.

Alto

Tenor 1

Tenor 2

Tbon

Tbon

Tbon

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

B^b D/A G A^b Cmi⁷ F⁷ / Cmi C^b

Bass

A

Dr.

The musical score is for a jazz ensemble. It features a key signature of one flat (B-flat major). The score is divided into measures, with a repeat sign at the beginning of the first measure. The piano part includes chord symbols: B^b, D/A, G, A^b, Cmi⁷, F⁷, /, Cmi, and C^b. The drum part is marked with a repeat sign and a box labeled 'A'.

4

15

S. Sax.

Alto

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

open

Cmi F7 B^b Cmi F7 B^b A Dmi⁷ G⁷

B

B

20

To Coda

5

S. Sax.

Alto

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

6

25

1. 2. C

S. Sax.

Alto

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Agudo

B^b9 F⁶ B^b9 B^b D/A G A^{bo}

1. 2.

29

S. Sax.

Alto

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

The musical score is for a jazz ensemble. It features the following parts:

- S. Sax. (Soprano Saxophone):** Starts with a melodic line in the first measure, followed by a triplet in the second measure, and a single note in the third measure.
- Alto:** Starts with a melodic line in the first measure, followed by a triplet in the second measure, and a single note in the third measure.
- Tenor 1:** Starts with a melodic line in the first measure, followed by a triplet in the second measure, and a single note in the third measure.
- Tenor 2:** Starts with a melodic line in the first measure, followed by a triplet in the second measure, and a single note in the third measure.
- Tpt. 1-4 (Trumpets):** All four trumpets play a similar melodic line in the first measure, followed by a triplet in the second measure, and a single note in the third measure.
- Tbn. 1-3 (Tubas):** All three tubas play a similar melodic line in the first measure, followed by a triplet in the second measure, and a single note in the third measure.
- Pno. (Piano):** The piano part is written in a grand staff. The right hand plays a series of chords: Cmi6, F7, Cmi, B, and F7(b9). The left hand plays a steady eighth-note pattern.
- Bass:** The bass part is written in a single staff. It plays a steady eighth-note pattern.
- Dr. (Drums):** The drum part is written in a single staff. It plays a steady eighth-note pattern.

33 **D.S. al Coda** 

S. Sax.

Alto

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

D.S. al Coda 

f

B^b E^b7 E⁷ F⁷sus⁴ B^b9 Cm⁷ B B^b9

