

FASCINATING RHYTHM

THE UNIVERSITY OF CHICAGO

ALTO SAX
SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

VIBES

Chorus

Fill

1 2 3 4 5 6 7 8

FASCINATING RHYTHM
16-06030/Pg. 1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

FASCINATING RHYTHM

a

1 A

11

12

13

14

15

16

Solo

Solo

(Big Tom)

This musical score is for the piece 'Fascinating Rhythm'. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is divided into measures 1 through 16. The saxophone section (Alto, Tenor, Baritone) has a 'Solo' section starting in measure 15. The piano part includes a 'Big Tom' drum solo in measure 11. The bass line provides a steady accompaniment throughout. The guitar part is optional and provides harmonic support. The piano part features a melodic line with some chromaticism in the later measures.

AX 1
AX 2
SAX 1
SAX 2
E SAX

T 1
T 2
T 3
T 4

ONE 1
ONE 2
ONE 3
ONE 4

RC

Chord symbols: Fmi7 Eb9, Bbm7 Eb9, Bbm7 Eb9

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, chords, and dynamics. The guitar part includes a series of chords: $A^{\flat}MA^{\flat}$, Fm^{\flat} , $B^{\flat}9$, E^{\flat} , Cm , $Cm(m^{\flat})$, Cm^{\flat}/F , F^{\flat} , Fm^{\flat}/B^{\flat} , and E^{\flat} . The piano part includes a bass line with a prominent eighth-note pattern and a treble line with chords and melodic fragments. The bass and drums parts provide a steady rhythmic foundation.

TO SAX 1

TO SAX 2

NOR SAX 1

NOR SAX 2

TRITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

FX. PERC. Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GIUITAR

PIANO

BASS

DRUMS

42 44 45 46 47 48

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex melodic lines for the saxophones and guitar, with a steady bass and drum accompaniment. Chord symbols are written above the guitar staff, and measure numbers 42 through 48 are indicated at the bottom.

SAX 1

SAX 2

R SAX 1

R SAX 2

ONE SAX

PET 1

PET 2

PET 3

PET 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

PERC.
(Dr.)

VR

V

VC

VS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(Opt.)
GUITAR
PIANO
BASS
DRUMS

SAX 1

SAX 2

OR SAX 1

OR SAX 2

ITONE SAX

MPET 1

MPET 2

MPET 3

MPET 4

MBONE 1

MBONE 2

MBONE 3

MBONE 4

X PERC. (OPT.)

STAR

VNO

VSS

VMS

SCINATING RHYTHM
6-06030/Pl. 9

SAX 1
SAX 2
SAX 1
SAX 2
ONE SAX

Handwritten musical notation for five saxophone parts. The first four parts (SAX 1, SAX 2, SAX 1, SAX 2) have rests until measure 77, then play a melodic line. The fifth part (ONE SAX) has a rest until measure 78, then plays a melodic line. Dynamics include *mf* and *f*. The key signature has two flats.

PET 1
PET 2
PET 3
PET 4
MBOONE 1
MBOONE 2
MBOONE 3
MBOONE 4

Handwritten musical notation for eight percussion parts. PET 1-4 and MBOONE 1-4 play rhythmic patterns. PET 1-4 have a *trite* marking in measure 79. Dynamics include *f*. The key signature has two flats.

PX. PERC. (Opt.)
GUITAR
ANO
BASS
DRUMS

Handwritten musical notation for five percussion parts. PX. PERC. (Opt.) has a rest. GUITAR has a rest with a *Abba* marking. ANO has a rest. BASS and DRUMS play rhythmic patterns. Dynamics include *mf*. The key signature has two flats.

SAX 1
SAX 2
R SAX 1
R SAX 2
ONE SAX

PET 1
PET 2
PET 3
PET 4

ABONE 1
ABONE 2
ABONE 3
ABONE 4

PERC.
(T)

TR

DR

CS

SAX 1
 SAX 2
 OR SAX 1
 OR SAX 2
 TONE SAX
 MPET 1
 MPET 2
 MPET 3
 MPET 4
 MBONE 1
 MBONE 2
 MBONE 3
 MBONE 4
 X. PERC. (Opt.)
 TR
 PNO
 SS
 DMS

SWEATING RHYTHM
 6-06030 / 16.13
 95 96 97 98 99 100 101 102

SAX 1
SAX 2
DR SAX 1
DR SAX 2
TRITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for a jazz ensemble, page 103. The score includes staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. Chord symbols are written above several staves, including Cm7, C9, Eb9, and A9.

TO SAX 1

TO SAX 2

FOR SAX 1

FOR SAX 2

TRITONE SAX

IMPET 1

IMPET 2

IMPET 3

IMPET 4

DRUMBONE 1

DRUMBONE 2

DRUMBONE 3

DRUMBONE 4

EX. PERC. (Opt.)

STAR

NO

SS

DRMS

Handwritten musical score for a jazz ensemble. The score includes parts for TO SAX 1, TO SAX 2, FOR SAX 1, FOR SAX 2, TRITONE SAX, IMPET 1-4, DRUMBONE 1-4, EX. PERC. (Opt.), STAR, NO, SS, and DRMS. The music is in 4/4 time and features various chord voicings and melodic lines. The bottom of the page contains rehearsal marks for measures 111 through 118.

1
2
SAX 1
SAX 2
SAX 3
SAX 4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Detailed description: This section of the score contains staves for 12 instruments: four saxophones (SAX 1-4), four trumpets (TRUMPET 1-4), and four trombones (TROMBONE 1-4). The music is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support with sustained notes and rhythmic patterns.

MUX. PERC. (Opt.)
GUITAR
PIANO
BASS

Detailed description: This section of the score contains staves for four instruments: optional percussion (MUX. PERC. (Opt.)), guitar, piano, and bass. The guitar part features a series of chords with a slash through them, indicating a specific playing technique or a sequence of chords. The piano and bass parts provide a harmonic and rhythmic foundation. The bass line consists of a steady eighth-note pattern. The piano accompaniment includes chords and some melodic fragments. The optional percussion part is mostly empty, suggesting it is not to be played.

Chord progression for GUITAR:
 Bbmi9, A0, Bbmi7, Eb9, Bbmi7, A0, Bbmi7, E9, Eb9, Dmi7, Ebmi7, A9, Ab9, D0, Ab9, Ebmi7, Bb7(b9), Ebmi7, A9, Ab9, D7(b9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

1942 WALTZ
DPM

Bm7 Eb Eb9 Ab C7/bb Abm7 C7(b9)

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- SAX 1
- O SAX 2
- OR SAX 1
- OR SAX 2
- TRITONE SAX
- TUMPET 1
- TUMPET 2
- TUMPET 3
- TUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS

The score consists of 7 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten annotation "WITH THE BLUE" is present above the Trombone 1 staff in the second measure. Chord symbols are written above the Guitar staff: $Fm1$, $Fm1(m7)$, $Fm7(b9)$, $Bb9$, $Bbm7(b9)$, A^o , and $Eb7$.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

VIBES

GUITAR

PIANO

BASS

DRUMS

FILL

FASCINATING RHYTHM
326-06030 / Pg. 19

142

143

144

145

146

147

148

149

T10 SAX 1
 T10 SAX 2
 T10R SAX 1
 T10R SAX 2
 TRITONE SAX
 IMPET 1
 IMPET 2
 IMPET 3
 IMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 DRUMS (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

1bb

TO SAX 1

TO SAX 2

NOR SAX 1

NOR SAX 2

CRITONE SAX

RUMPET 1

RUMPET 2

RUMPET 3

RUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS