

# FLIGHT OF THE FOO BIRD

Recorded by the COUNT BASIE ORCHESTRA

BY NEAL HEFTI  
Arranged by DAVE BARKUHN

Lively Swing

Alto Sax1 *mf*

Alto Sax2 *mf*

Tenor Sax1 *mf*

Tenor Sax2 *mf*

Bari Sax *mf*

Trumpet 1 *f* cup or harmon

Trumpet 2 *f* cup or harmon

Trumpet 3 *f* cup or harmon

Trumpet 4 *f* cup or harmon

Piano

Bass Guitar *mf*

10

Alto Sax.1

SOLI *f* 3 11

Alto Sax.2

SOLI *f* 3

Ten. Sax.1

SOLI *f* 3

Ten. Sax.2

SOLI *f* 3

Bari. Sax.

SOLI *f* 3

19

*mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Pno.

Bass

20

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass

27

open

*f*

30

SOLO

35

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup> Fma<sup>7</sup> F<sup>#0</sup>

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass

open

open

open

open

f

f

f

f

long

long

long

long

40 Cma7/G A7 D7 Dm7 G7 43 Dm7 G7 Em7 Am7 Dm7 G7 Cma7 Fma7 F#0 Cma7/G A7

Alto Sax.1

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass

49  $D_7^9$   $G^7$   $C$  [51]

Alto Sax.1  $f$  3 3 3 3

Alto Sax.2  $f$  3 3 3 3

Ten. Sax.1  $f$  3 3 3 3

Ten. Sax.2  $f$  3 3 3 3

Bari. Sax.  $f$  3 3 3 3

Tpt.1  $f$  3 3 3 3

Tpt.2  $f$  3 3 3 3 SOLO

Tpt.3  $f$  3 3 3 3

Tpt.4  $f$  3 3 3 3

Tbn.1  $f$  3 3 3 3

Tbn.2  $f$  3 3 3 3

Tbn.  $f$  3 3 3 3

Tbn.  $f$  3 3 3 3

Pno.  $f$  3 3 3 3

Bass

58

59

67

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.2

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass

*mf*

*f*

END SOLO

68 75

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass



88

93

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass

The musical score is written for a large jazz ensemble. It begins at measure 88, which is marked with a rehearsal symbol. The ensemble consists of Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Piano, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 88-92 show a gradual increase in musical activity, with many instruments playing sixteenth-note patterns. Measure 93 is marked with a rehearsal symbol and a large 'f' (forte) dynamic marking. The piano part is mostly silent, with some activity in the right hand. The bass line is a steady eighth-note pattern.

98

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.

Tbn.

Pno.

Bass