

WWW.JAZZBANDCHARTS.COM
IN THE MOOD
AS PLAYED BY "GLENN MILLER"

JOE GARLAND

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

STRING BASS

DRUM SET

(A)

The musical score is arranged for a big band. The top section consists of five staves for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. These staves feature complex, flowing melodic lines with many slurs and ties. Below the saxophones are four staves for trumpets, labeled Sb. Trp. 1 through 4, which play a more rhythmic, punctuated part. Underneath the trumpets are four staves for tenors, labeled TEN. 1 through 4, which also play a rhythmic part. The bottom section includes a guitar (Gtr.) staff with a simple harmonic line, a piano (PNO.) staff with a rhythmic accompaniment, a bass (B.) staff with a steady eighth-note line, and a drum (D. S.) staff with a basic drum pattern. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

B.

D. S.

6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Eb.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bb.

D. S.

Solo

5

A page of a musical score for a jazz ensemble. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Tenors (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A rehearsal mark 'D' is present at the top right.

7

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Ab FOM Bbm Eb7 Eb7 Ebom Eb7 Eb7 Eb7 Ab Ab FOM Bbm Eb7 Ab FOM Bbm Eb7 Ab FOM

Gtr.

Ab FOM Bbm Eb7 Eb7 Eb7 Ebom Eb7 Eb7 Eb7 Ab Ab FOM Bbm Eb7 Ab FOM Bbm Eb7 Ab FOM

PNO.

mf

mf

Bb.

mf

D. S.

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bs., and D. S. (Double Bass). The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into two systems, (A) and (B). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, and *pp*. The score is written for a large ensemble, with multiple parts for each instrument type. The notation is dense and includes many accidentals, suggesting a complex harmonic language. The score is divided into two systems, (A) and (B), which are indicated by the letters in the top right corner of the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, and *pp*. The score is written for a large ensemble, with multiple parts for each instrument type. The notation is dense and includes many accidentals, suggesting a complex harmonic language.

9

11 Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

OPEN

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

END SOLO

Qtr.

PNO.

Bs.

D. S.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Qtr. (Guitar), PNO. (Piano), Bs. (Bass), and D. S. (Drums). The score includes a 'Solo' section for the saxophones, marked with a circled '1' and 'Solo'. The 'END SOLO' marking appears below the saxophone staves. Chord symbols are written below the guitar and piano staves, including Eb7, Ab, and m2. The music is written in a key with two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Score for "In The Mood" (Page 11). The score includes parts for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- Gtr.
- PNO.
- Bs.
- D. S.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The guitar part includes the following chord changes:

A♭7 D♭ A♭ E♭7 A♭

IN THE MOOD

4

SOFTER

STILL SOFTER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bs.

D. S.

Musical score for "IN THE MOOD", page 13. The score is arranged for a large ensemble, including strings, woodwinds, brass, and piano.

Instrumentation:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- Sb. Tpt. 1 (Soprano Trumpet 1)
- Sb. Tpt. 2 (Soprano Trumpet 2)
- Sb. Tpt. 3 (Soprano Trumpet 3)
- Sb. Tpt. 4 (Soprano Trumpet 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tbn. 4 (Tenor Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- Bs. (Bass)
- D. S. (Double Bass)

Key Features:

- Tempo/Style:** STILL SOFTER (indicated at the top and bottom of the page).
- Rehearsal Mark:** A rehearsal mark labeled "V" is present at the top of the page, corresponding to a section starting at measure 109.
- Measure Numbers:** Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Musical score for "IN THE MOOD" (Page 14). The score includes parts for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4), guitar (GTR.), piano (PNO.), bass (B.), and double bass (D. B.).

The score is divided into two main sections: "STILL SOFTER" and "LET IT RIP!".

STILL SOFTER: This section begins with a dynamic marking of *mf* and a tempo marking of *119*. It features complex, flowing melodic lines for the saxophones and tenors, supported by a steady bass line and piano accompaniment. The guitar part provides harmonic support with chords and single notes.

LET IT RIP!: This section begins with a dynamic marking of *mf* and a tempo marking of *119*. It features a more rhythmic and energetic feel, with the saxophones and tenors playing more active, syncopated lines. The piano and guitar parts also become more rhythmic, with the guitar playing a driving bass line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked as 119 beats per minute.

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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This musical score is for the song "The Rose Tree" and includes the following parts:

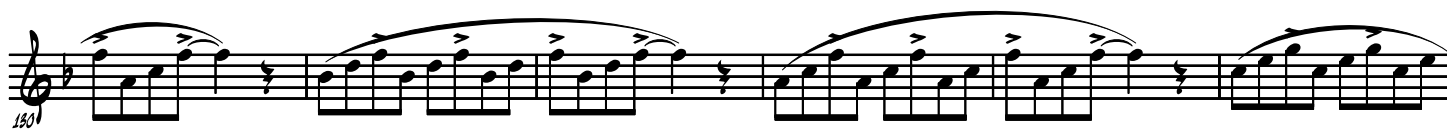
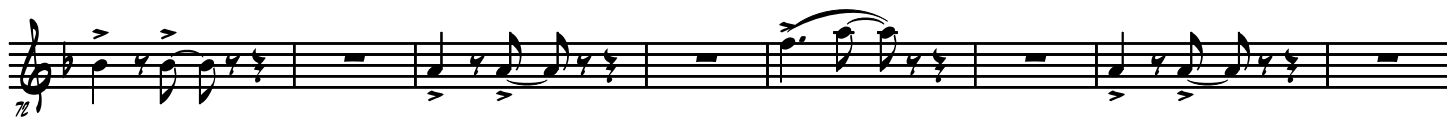
- Vocals:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Instrumental:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bb., D. S.

The score is written in 4/4 time and features a key signature of one flat (Bb). The lyrics are as follows:

A. Sx. 1: The rose tree, the rose tree,
 A. Sx. 2: The rose tree, the rose tree,
 T. Sx. 1: The rose tree, the rose tree,
 T. Sx. 2: The rose tree, the rose tree,
 B. Sx.: The rose tree, the rose tree,
 Bb Tpt. 1: The rose tree, the rose tree,
 Bb Tpt. 2: The rose tree, the rose tree,
 Bb Tpt. 3: The rose tree, the rose tree,
 Bb Tpt. 4: The rose tree, the rose tree,
 Tbn. 1: The rose tree, the rose tree,
 Tbn. 2: The rose tree, the rose tree,
 Tbn. 3: The rose tree, the rose tree,
 Tbn. 4: The rose tree, the rose tree,
 Gtr.: The rose tree, the rose tree,
 Pno.: The rose tree, the rose tree,
 Bb.: The rose tree, the rose tree,
 D. S.: The rose tree, the rose tree,

MEDIUM-FAST SWING

Musical score for "The Rose Tree" featuring a piano and a soloist. The score is in 2/4 time and consists of 64 measures. It includes a piano introduction (measures 1-8), a solo section (measures 9-16), and a piano section (measures 17-64). The piano part is marked with "p" and the soloist part is marked with "SOLO".



ALTO SAX 2

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

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TENOR 1

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

9 *mf*

15 *mf*

28 *p* *mf*

35 *p* *mf*

49 *f* **SOLO**

55 *f*

62 *f* *mf*

A

B

C

D

E

F

G

[illegible]

TENOR SAX 2

WWW.JAZZBANDCHARTS.COM
IN THE MOOD
AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

This musical score is for the Tenor Sax 2 part of the song "In the Mood" by Glenn Miller. It is written in B-flat major (two flats) and 4/4 time, with a tempo of Medium-Fast Swing. The score consists of 72 measures across nine staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled with letters in boxes: A (measures 9-14), B (measures 15-27), C (measures 28-34), D (measures 35-43), E (measures 44-48), F (measures 49-53), G (measures 54-58), H (measures 59-63), and I (measures 64-72). Measure numbers 9, 15, 28, 35, 48, 49, 64, and 72 are indicated at the start of their respective staves.

[illegible]

IN THE MOOD

81

83

84

SOFTER

STILL SOFTER

103

STILL SOFTER

109

STILL SOFTER

113

STILL SOFTER

124

LET IT RIP!

131

137

6

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is titled "IN THE MOOD". The score consists of eight staves of music, with measure numbers 81, 83, 84, 103, 109, 113, 124, 131, and 137 marked at the beginning of their respective staves. The music is characterized by flowing, arpeggiated patterns, often spanning multiple measures with long horizontal lines. Dynamics include *pp* (pianissimo), *pppp* (pianississimo), and *SOFTER*. Articulations such as accents and slurs are used throughout. Performance markings include a hairpin crescendo, a fermata, and a repeat sign. A section marked "LET IT RIP!" begins at measure 124. The score concludes with a final measure marked with a double bar line.

TRUMPET 1

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

The musical score for Trumpet 1 of "In the Mood" is presented in a single system with multiple staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "MEDIUM-FAST SWING".

The score includes the following sections and markings:

- Section A:** Measures 9-16. Includes a triplet of eighth notes at the beginning.
- Section B:** Measures 17-24. Includes a series of eighth notes and rests.
- Section C:** Measures 25-32. Includes a series of eighth notes and rests.
- Section D:** Measures 33-40. Includes a series of eighth notes and rests.
- Section E:** Measures 41-48. Includes a series of eighth notes and rests.
- Section F:** Measures 49-56. Includes a series of eighth notes and rests.
- Section G:** Measures 57-64. Includes a series of eighth notes and rests.
- Section H:** Measures 65-72. Includes a series of eighth notes and rests.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "IN HAT" and "OPEN".

87 **I** 10 **II** 10 2

113 2 10 **III** **IV**

130 **V** cresc.

138

145 2

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of five staves. The first staff (measures 87-112) features a 10-measure rest, followed by a melodic phrase with slurs and accents, then a 2-measure rest, and another 10-measure rest. The second staff (measures 113-129) begins with a 2-measure rest, followed by a 10-measure rest, and then a melodic phrase. The third staff (measures 130-137) continues the melodic phrase with slurs and accents. The fourth staff (measures 138-144) contains a continuous melodic line with slurs and accents. The fifth staff (measures 145-146) ends with a 2-measure rest. Dynamics include *f*, *ff*, *p*, *mf*, and *ff*. A crescendo marking is present in measure 134. Rehearsal marks I, II, III, IV, and V are placed above the staves.

TRUMPET 2

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

A

9

B

17

C

24

D

32

E

39

F

47

G

57

H

67

74

SOLO

Musical score for "The End" by The Beatles, featuring guitar and bass staves. The score includes various musical notations and dynamics:

- Staff 1 (Guitar):** Measures 81-86. Dynamics include m^2 , ff , and ff . A bracket labeled "END SOLO" spans measures 85-86.
- Staff 2 (Guitar):** Measures 87-92. Dynamics include ff , p , and m^2 . A bracket labeled "10" spans measures 87-90.
- Staff 3 (Guitar):** Measures 93-98. Dynamics include p , m^2 , and ff . A bracket labeled "10" spans measures 93-96.
- Staff 4 (Guitar):** Measures 99-104. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 99-102.
- Staff 5 (Guitar):** Measures 105-110. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 105-108.
- Staff 6 (Guitar):** Measures 111-116. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 111-114.
- Staff 7 (Guitar):** Measures 117-122. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 117-120.
- Staff 8 (Guitar):** Measures 123-128. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 123-126.
- Staff 9 (Guitar):** Measures 129-134. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 129-132.
- Staff 10 (Guitar):** Measures 135-140. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 135-138.
- Staff 11 (Guitar):** Measures 141-146. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 141-144.
- Staff 12 (Guitar):** Measures 147-152. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 147-150.
- Staff 13 (Guitar):** Measures 153-158. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 153-156.
- Staff 14 (Guitar):** Measures 159-164. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 159-162.
- Staff 15 (Guitar):** Measures 165-170. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 165-168.
- Staff 16 (Guitar):** Measures 171-176. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 171-174.
- Staff 17 (Guitar):** Measures 177-182. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 177-180.
- Staff 18 (Guitar):** Measures 183-188. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 183-186.
- Staff 19 (Guitar):** Measures 189-194. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 189-192.
- Staff 20 (Guitar):** Measures 195-200. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 195-198.
- Staff 21 (Guitar):** Measures 201-206. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 201-204.
- Staff 22 (Guitar):** Measures 207-212. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 207-210.
- Staff 23 (Guitar):** Measures 213-218. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 213-216.
- Staff 24 (Guitar):** Measures 219-224. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 219-222.
- Staff 25 (Guitar):** Measures 225-230. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 225-228.
- Staff 26 (Guitar):** Measures 231-236. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 231-234.
- Staff 27 (Guitar):** Measures 237-242. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 237-240.
- Staff 28 (Guitar):** Measures 243-248. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 243-246.
- Staff 29 (Guitar):** Measures 249-254. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 249-252.
- Staff 30 (Guitar):** Measures 255-260. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 255-258.
- Staff 31 (Guitar):** Measures 261-266. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 261-264.
- Staff 32 (Guitar):** Measures 267-272. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 267-270.
- Staff 33 (Guitar):** Measures 273-278. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 273-276.
- Staff 34 (Guitar):** Measures 279-284. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 279-282.
- Staff 35 (Guitar):** Measures 285-290. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 285-288.
- Staff 36 (Guitar):** Measures 291-296. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 291-294.
- Staff 37 (Guitar):** Measures 297-302. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 297-300.
- Staff 38 (Guitar):** Measures 303-308. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 303-306.
- Staff 39 (Guitar):** Measures 309-314. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 309-312.
- Staff 40 (Guitar):** Measures 315-320. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 315-318.
- Staff 41 (Guitar):** Measures 321-326. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 321-324.
- Staff 42 (Guitar):** Measures 327-332. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 327-330.
- Staff 43 (Guitar):** Measures 333-338. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 333-336.
- Staff 44 (Guitar):** Measures 339-344. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 339-342.
- Staff 45 (Guitar):** Measures 345-350. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 345-348.
- Staff 46 (Guitar):** Measures 351-356. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 351-354.
- Staff 47 (Guitar):** Measures 357-362. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 357-360.
- Staff 48 (Guitar):** Measures 363-368. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 363-366.
- Staff 49 (Guitar):** Measures 369-374. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 369-372.
- Staff 50 (Guitar):** Measures 375-380. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 375-378.
- Staff 51 (Guitar):** Measures 381-386. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 381-384.
- Staff 52 (Guitar):** Measures 387-392. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 387-390.
- Staff 53 (Guitar):** Measures 393-398. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 393-396.
- Staff 54 (Guitar):** Measures 399-404. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 399-402.
- Staff 55 (Guitar):** Measures 405-410. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 405-408.
- Staff 56 (Guitar):** Measures 411-416. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 411-414.
- Staff 57 (Guitar):** Measures 417-422. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 417-420.
- Staff 58 (Guitar):** Measures 423-428. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 423-426.
- Staff 59 (Guitar):** Measures 429-434. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 429-432.
- Staff 60 (Guitar):** Measures 435-440. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 435-438.
- Staff 61 (Guitar):** Measures 441-446. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 441-444.
- Staff 62 (Guitar):** Measures 447-452. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 447-450.
- Staff 63 (Guitar):** Measures 453-458. Dynamics include ff and $cresc.$. A bracket labeled "10" spans measures 453-45

TRUMPET 3

IN THE MOOD

JOE GARLAND

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING

The musical score for Trumpet 3 of "In the Mood" is written in 3/4 time, key of B-flat major, and medium-fast swing tempo. The score consists of 10 staves of music, divided into sections labeled A through K. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The score is divided into sections labeled A through K. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 31. Section C starts at measure 32 and ends at measure 46. Section D starts at measure 47 and ends at measure 61. Section E starts at measure 62 and ends at measure 76. Section F starts at measure 77 and ends at measure 91. Section G starts at measure 92 and ends at measure 106. Section H starts at measure 107 and ends at measure 121. Section I starts at measure 122 and ends at measure 136. Section J starts at measure 137 and ends at measure 151. Section K starts at measure 152 and ends at measure 166. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).



TRUMPET 4

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

The musical score for Trumpet 4 of "In the Mood" by Glenn Miller. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 24 measures. The fifth staff has a measure rest of 32 measures. The sixth staff has a measure rest of 40 measures. The seventh staff has a measure rest of 48 measures. The eighth staff has a measure rest of 63 measures. The ninth staff has a measure rest of 69 measures. The tenth staff has a measure rest of 99 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation markings like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UU, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ.

Musical score for the Mezzosoprano part. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a rest, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A4. This is followed by a double bar line. The second phrase starts on G4 and moves to A4, Bb4, and A4. The third phrase starts on G4 and moves to A4, Bb4, and A4. The fourth phrase starts on G4 and moves to A4, Bb4, and A4. The fifth phrase starts on G4 and moves to A4, Bb4, and A4. The sixth phrase starts on G4 and moves to A4, Bb4, and A4. The seventh phrase starts on G4 and moves to A4, Bb4, and A4. The eighth phrase starts on G4 and moves to A4, Bb4, and A4. The ninth phrase starts on G4 and moves to A4, Bb4, and A4. The tenth phrase starts on G4 and moves to A4, Bb4, and A4. The score ends with a crescendo marking.

141

fff

2

TROMBONE 1

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

3

(A)

8

(B)

16

(C)

23

(D)

31

(E)

38

(F)

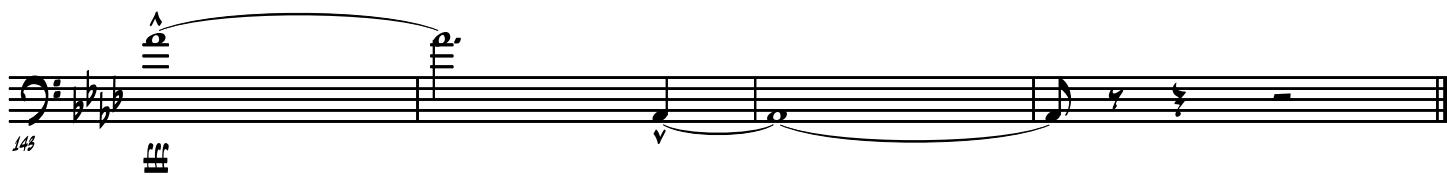
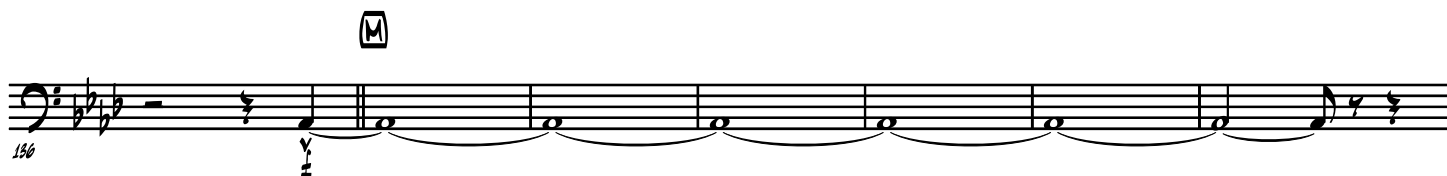
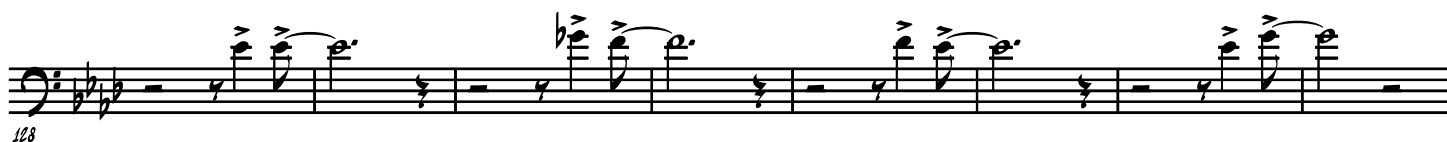
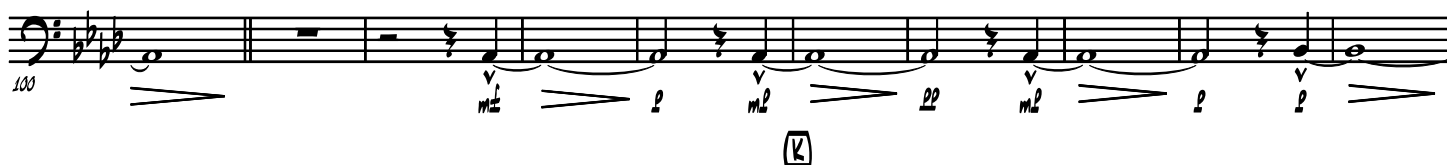
45

(G)

52

(H)

60



TROMBONE 2

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IN THE MOOD
 AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

3

(A)

8

(B)

16

(C)

23

(D)

31

(E)

38

(F)

45

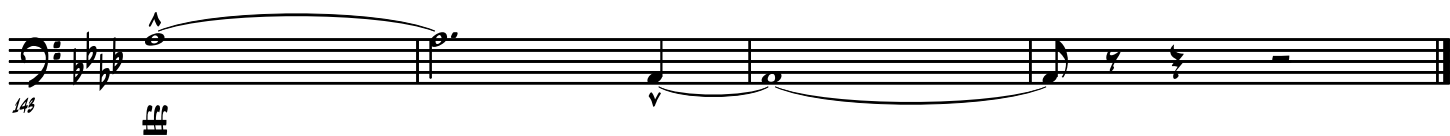
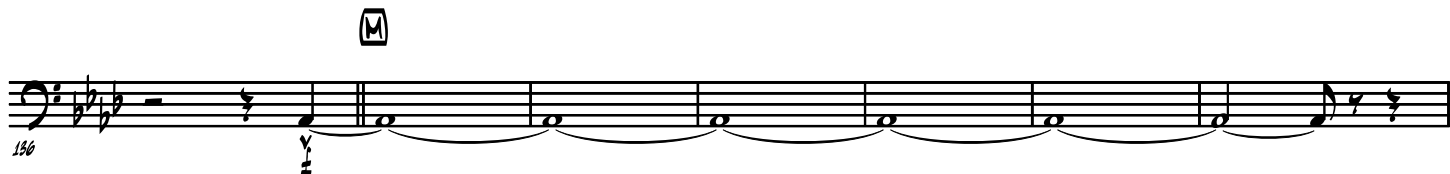
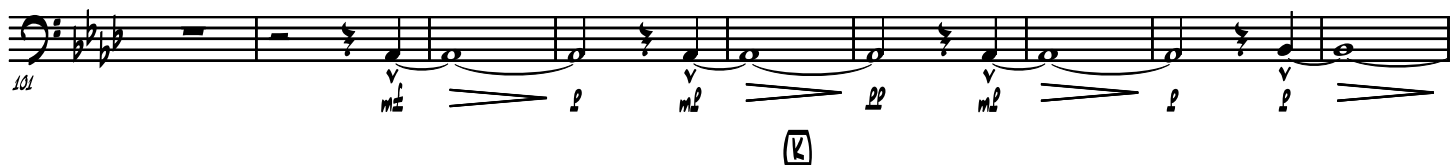
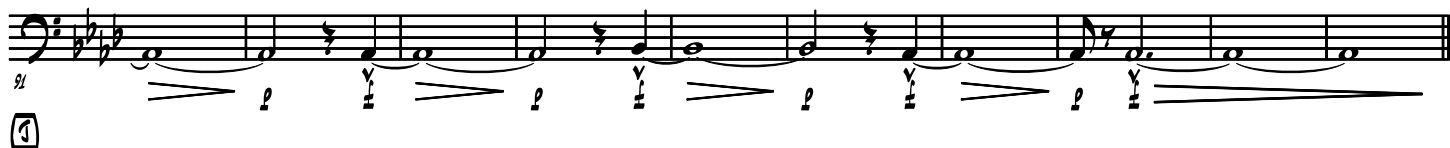
(G)

52

(H)

60

mf



TROMBONE 3

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IN THE MOOD
 AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

3

(A)

8

(B)

16

(C)

23

(D)

31

(E)

38

(F)

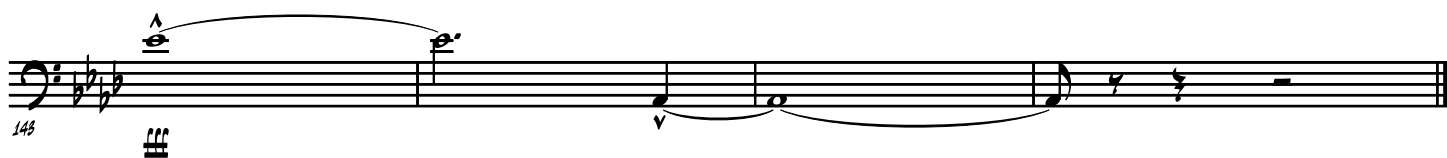
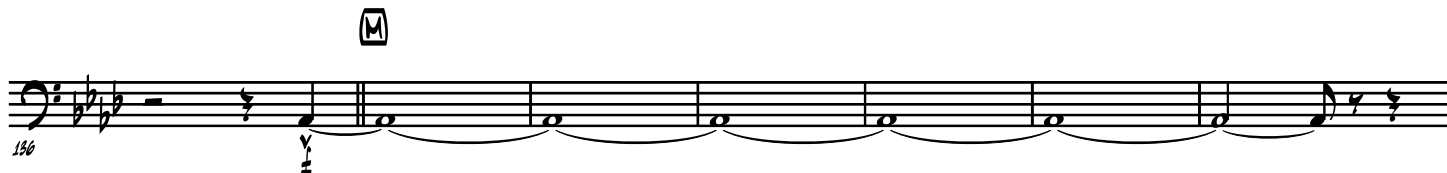
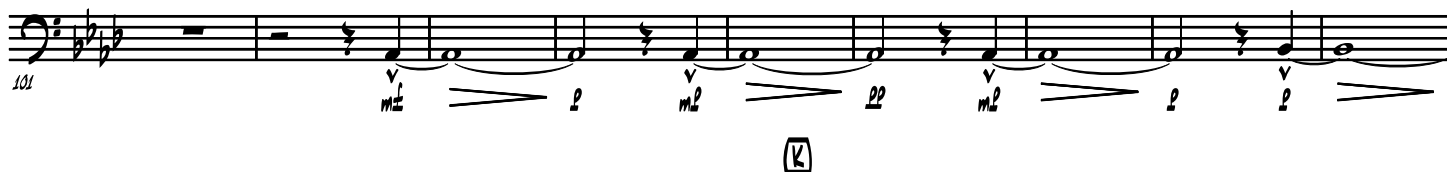
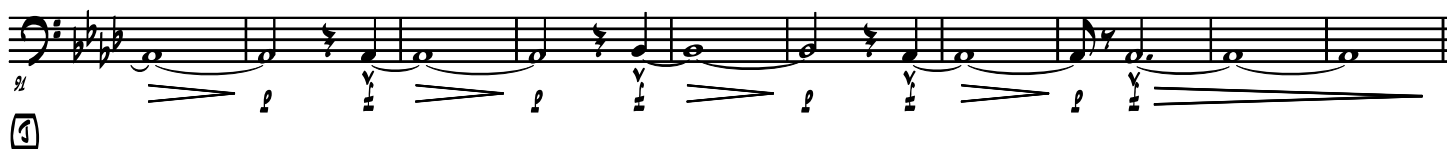
45

(G)

52

(H)

60



TROMBONE 4

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IN THE MOOD
AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

This musical score is for the Trombone 4 part of the song "In the Mood" by Glenn Miller. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "MEDIUM-FAST SWING". The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 31, 38, 45, 52, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chord symbols are placed below the staff at various intervals: (A) at measures 1, 8, 16, 23, 31, 38, 45, 52, and 60; (B) at measures 8, 16, 23, 31, 38, 45, 52, and 60; (C) at measures 16, 23, 31, 38, 45, 52, and 60; (D) at measures 31, 38, 45, 52, and 60; (E) at measures 45, 52, and 60; (F) at measures 52 and 60; and (G) at measures 60 and 60. The score also includes dynamic markings such as p (piano) and f (forte), and articulation marks like accents and slurs.

GUITAR

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

Handwritten guitar notation for "In the Mood" by Glenn Miller, arranged by Joe Garland. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked "MEDIUM-FAST SWING".

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ff). Chord symbols are written above the staff, including Bb7, Eb7, Ab7, Db7, Bbm7, Ebm7, Abm7, and Fm7. The score is divided into measures, with measure numbers 11, 18, 26, 33, 40, 47, 54, and 61 indicated at the start of their respective staves.

Key features of the notation include:

- Measure 11: Bb7, Eb7, Ab7, Db7, Ab.
- Measure 18: Bbm7, Ab, Db, Eb7, Bbm7, Ab.
- Measure 26: Bbm7, Ab, Db, Eb7, Bbm7, Ab.
- Measure 33: Ab, Fm7, Eb7, Bbm7, Eb7, Ab, Fm7, Eb7, Bbm7, Eb7, Eb7, Fm7.
- Measure 40: Eb7, Eb7, Ab, Fm7, Eb7, Bbm7, Eb7, Ab, Fm7, Eb7, Bbm7, Eb7, Ab, Fm7.
- Measure 47: Bbm7, Eb7, Eb7, Eb7, Eb7, Ab, Ab, Fm7, Bbm7, Eb7, Ab, Fm7.
- Measure 54: Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, Eb7, Eb7, Eb7, Ab, Ab.
- Measure 61: Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, Eb7, Eb7, Eb7, Ab, Ab.

Handwritten musical score for "IN THE MOOD". The score is written on ten staves, each containing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings.

Chord symbols and performance instructions are written above and below the staves:

- Staff 1: E^b7 , $E7E^b7E7$, E^b7 , A^b , A^b , E^b7 , E^b7 , A^b , A^b . Boxed "H" above the 5th measure.
- Staff 2: A^b , A^b , A^b , $m^{\sharp}$, A^b , A^b , A^b , E^b7 , E^b7 , A^b .
- Staff 3: A^b , A^b , A^b , A^b , $E7E^b7A^b$, A^b . Boxed "I" above the 6th measure.
- Staff 4: A^b7 , D^b , A^b .
- Staff 5: E^b7 , A^b , A^b , A^b , A^b , A^b , A^b7 . Boxed "J" above the 4th measure, with "SOFTER" written below it.
- Staff 6: D^b , A^b , E^b7 , A^b . "STILL SOFTER" written below the first two measures.
- Staff 7: A^b , A^b7 , D^b , A^b . "STILL SOFTER" written below the first two measures.
- Staff 8: E^b7 , A^b , A^b , A^b . Boxed "L" above the 4th measure, with "LET IT RIP!" written below it.
- Staff 9: A^b7 , D^b , A^b , E^b7 , A^b .
- Staff 10: A^b , A^b , A^b , A^b , A^b , A^b , A^b .

Dynamic markings include pp (pianissimo), ff (fortissimo), and $m^{\sharp}$ (mezzo-forte). Performance instructions include "SOFTER", "STILL SOFTER", and "LET IT RIP!". Boxed letters "H", "I", "J", "L", and "M" are used as section markers. Measure numbers 67, 74, 81, 88, 95, 105, 115, 122, 130, and 137 are indicated at the start of their respective staves.

PIANO

IN THE MOOD

AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

B $\flat$ 7

B $\flat$ 9

E $\flat$ 7

D $\flat$

A $\flat$

A $\flat$

A $\flat$

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords: B $\flat$ 7, B $\flat$ 9, E $\flat$ 7, D $\flat$, A $\flat$, and A $\flat$. The left hand plays a steady eighth-note accompaniment. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$).

A $\flat$ D $\flat$

A $\flat$

PNO.

The piano accompaniment for the first staff consists of two staves. The right hand plays a series of chords: A $\flat$ and D $\flat$. The left hand plays a steady eighth-note accompaniment. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$).

E $\flat$ 7

B $\flat$ M7

A $\flat$

D $\flat$

E7

B $\flat$ M7

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

PNO.

The piano accompaniment for the second staff consists of two staves. The right hand plays a series of chords: E $\flat$ 7, B $\flat$ M7, A $\flat$, D $\flat$, E7, B $\flat$ M7, and A $\flat$. The left hand plays a steady eighth-note accompaniment. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$).

A $\flat$ D $\flat$

A $\flat$

E $\flat$ 7

B $\flat$ M7

PNO.

The piano accompaniment for the third staff consists of two staves. The right hand plays a series of chords: A $\flat$, D $\flat$, E7, B $\flat$ M7, A $\flat$, and A $\flat$. The left hand plays a steady eighth-note accompaniment. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$).

A $\flat$

D $\flat$

E7

B $\flat$ M7

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

A $\flat$

PNO.

The piano accompaniment for the fourth staff consists of two staves. The right hand plays a series of chords: A $\flat$, D $\flat$, E7, B $\flat$ M7, A $\flat$, and A $\flat$. The left hand plays a steady eighth-note accompaniment. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$).

A^b F01M E^b7 B^bM7 E^b7 E^b7 E^b01M E^b7 $E7$ E^b7 A^b A^b F01M E^b7 B^bM7 E^b7

PNO.

A^b F01M E^b7 B^bM7 E^b7 A^b F01M E^b7 B^bM7 E^b7 E^b7 E^b01M E^b7 $E7$ E^b7 A^b

PNO.

E A^b F01M B^bM7 E^b7 A^b F01M B^bM7 E^b7 A^b F01M B^bM7 E^b7 E^b7 E^b01M

PNO.

E^b7 $E7$ E^b7 A^b E A^b F01M B^bM7 E^b7 A^b F01M B^bM7 E^b7 A^b F01M

PNO.

B^bM7 E^b7 E^b7 E^b01M E^b7 $E7$ E^b7 A^b G E^b7 $E7$ E^b7 $E7$

PNO.

Handwritten musical score for Piano (PNO.) in the key of A-flat major (three flats). The score consists of five systems, each with a treble and bass staff. Chord symbols are written above the staves, and dynamic markings are present throughout.

System 1: Chords: Eb7, Ab, (H) Ab, Ab, Eb7, Eb7, Ab, Ab, Ab. Dynamics: *mf*.

System 2: Chords: Ab, Ab, Ab, Ab, Ab, Eb7, Eb7, Ab, Ab. Dynamics: *mf*.

System 3: Chords: Ab, Ab, Ab, E7, Eb9, Ab, (I) Ab. Dynamics: *mf*.

System 4: Chords: Ab7, Db, Ab, Eb7. Dynamics: *mf*.

System 5: Chords: Ab, (I) Ab, Ab7, Db, Ab7, Db. Dynamics: *mf*, *SOFTER*, *STILL SOFTER*.

Handwritten notes and markings include: *mf*, *SOFTER*, *STILL SOFTER*, and various articulation marks like accents and slurs.

PNO.

106

A^b E^b7 A^b $\boxed{K}$ A^b

STILL SOFTER

pp v ppp

A A

PNO.

116

A^b7 D^b A^b

STILL SOFTER

PNO.

123

E^b7 A^b $\boxed{L}$ A^b A^b7

LET IT RIP!

ff

2 2

PNO.

131

D^b A^b E^b7 A^b $\boxed{M}$

6 6

PNO.

143

A^b

BASS

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IN THE MOOD
AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

4

(A)

11

18

(B)

25

(C)

32

(D)

39

(E)

46

(F)

53

(G)

60

(H)

68



DRUM SET

IN THE MOOD
AS PLAYED BY "GLENN MILLER"

JOE GARLAND

MEDIUM-FAST SWING

The drum set notation is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, dynamics, and section markers. The measures are numbered 11, 18, 25, 32, 39, 46, 53, 60, and 68. The notation includes various drum patterns, dynamics (p, mf, ff), and section markers (A, B, C, D, E, F, G, H).

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal staves. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over for the words that we say." The score includes various musical notations such as dynamics (p, pp, ff), articulation (accents), and performance instructions (e.g., "STILL SOFTER", "COWBELL", "LET IT RIP!"). The score is divided into measures, with measure numbers 75, 82, 89, 96, 105, 115, 122, 130, 137, and 143 indicated.