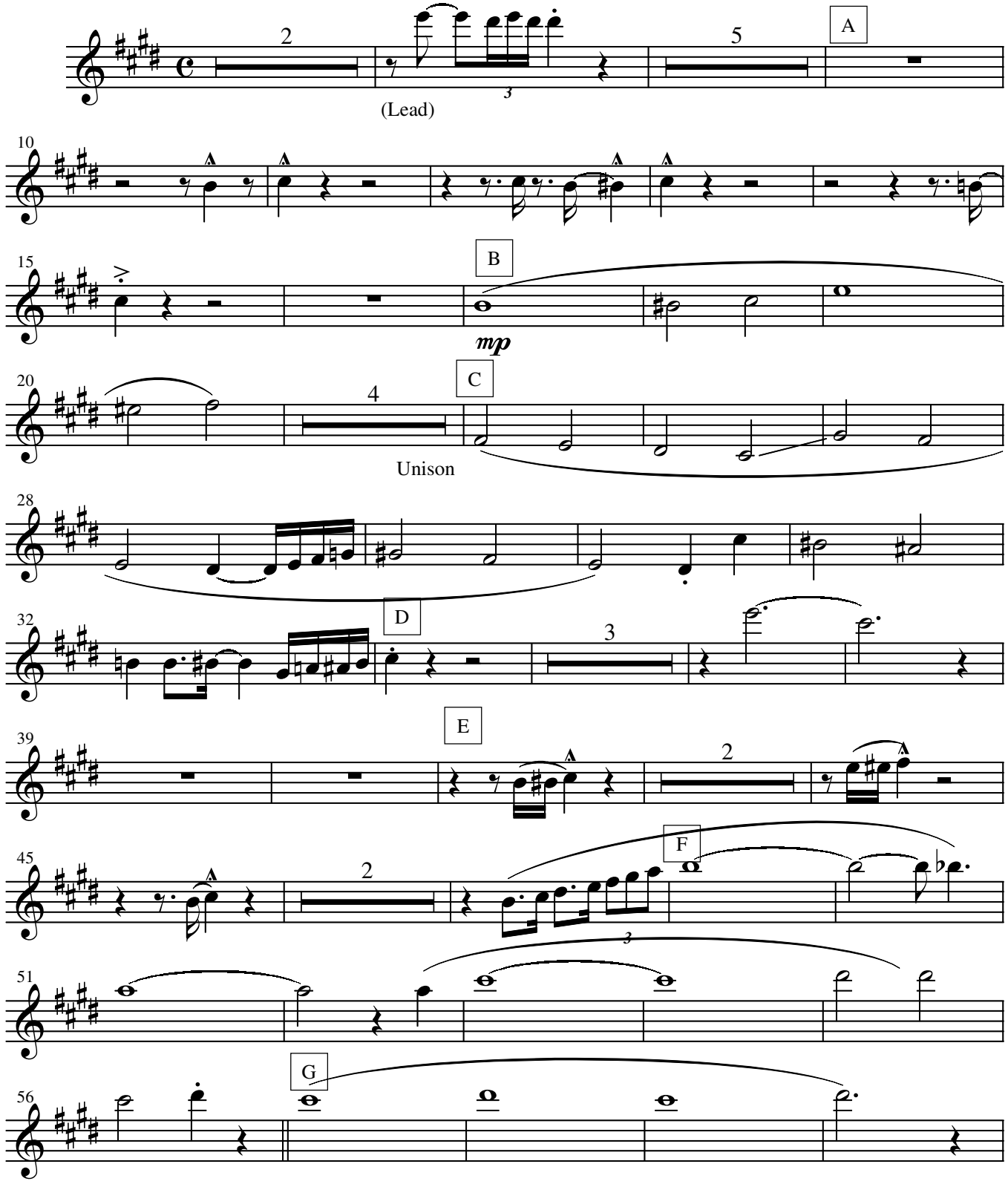
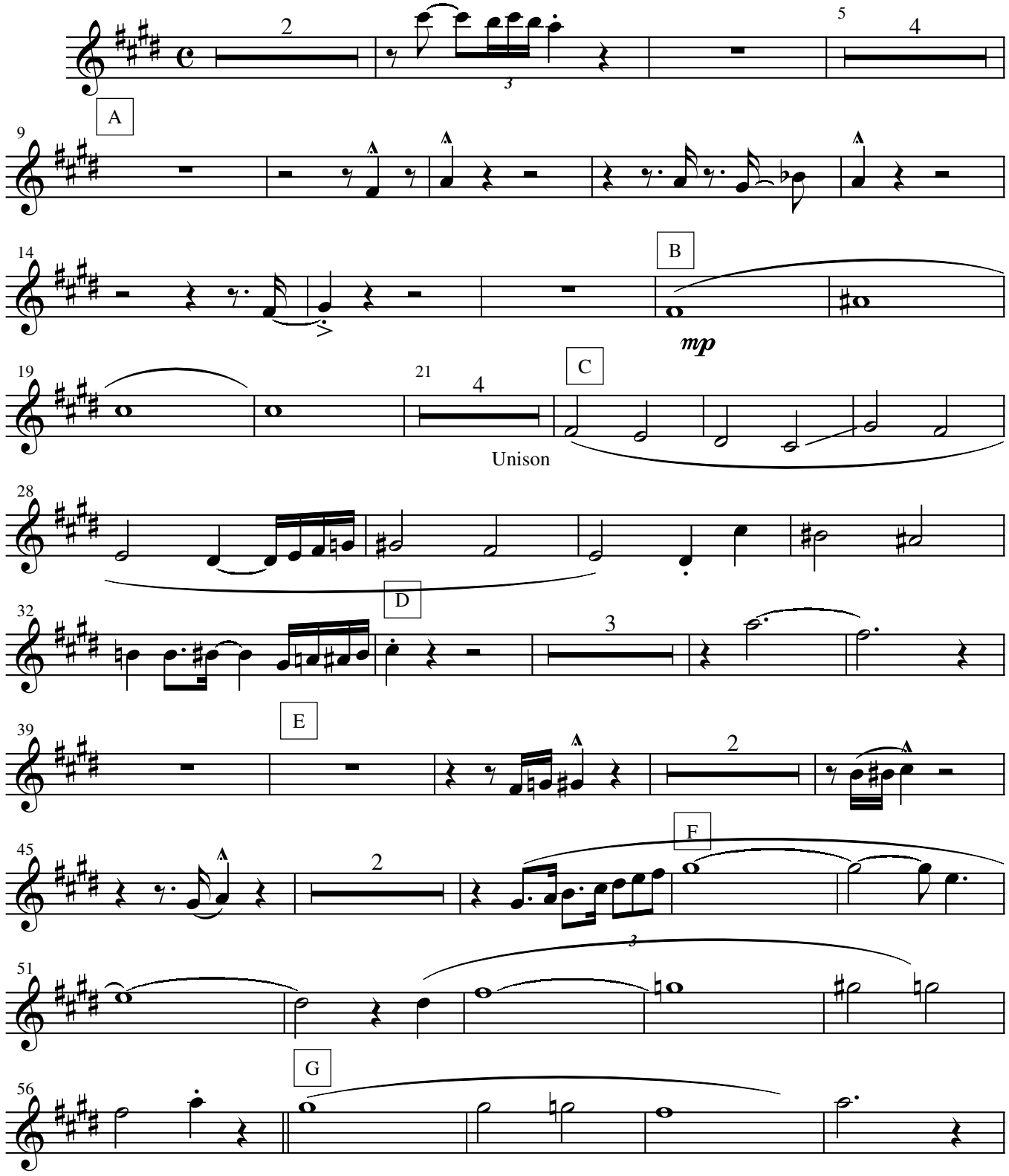
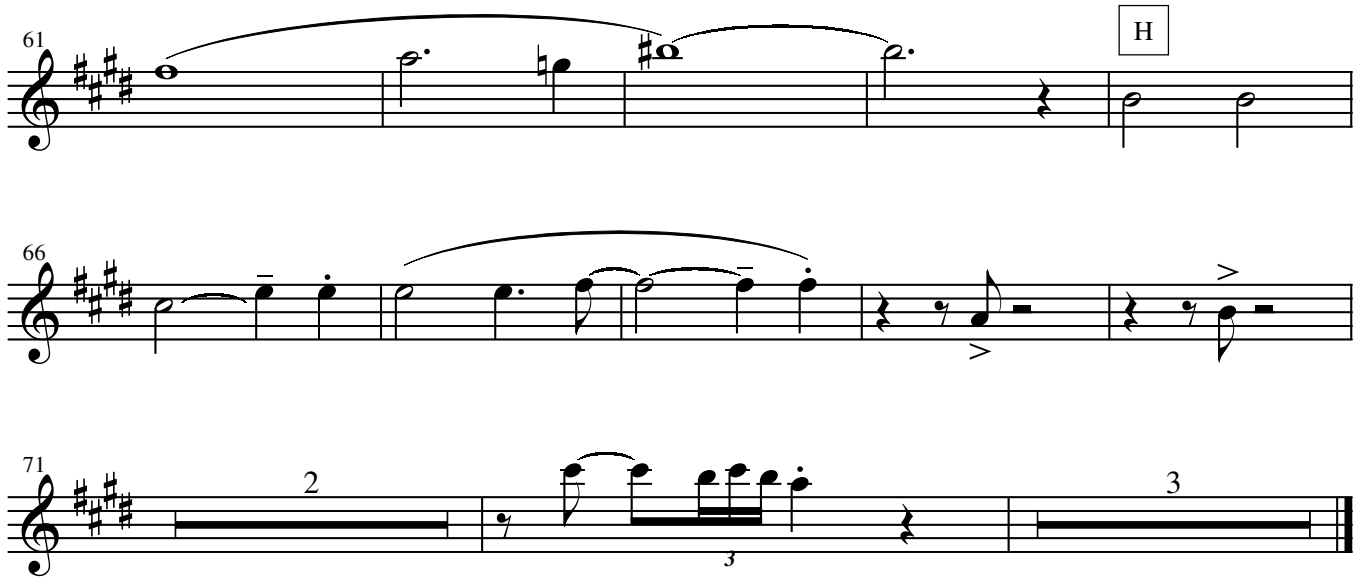
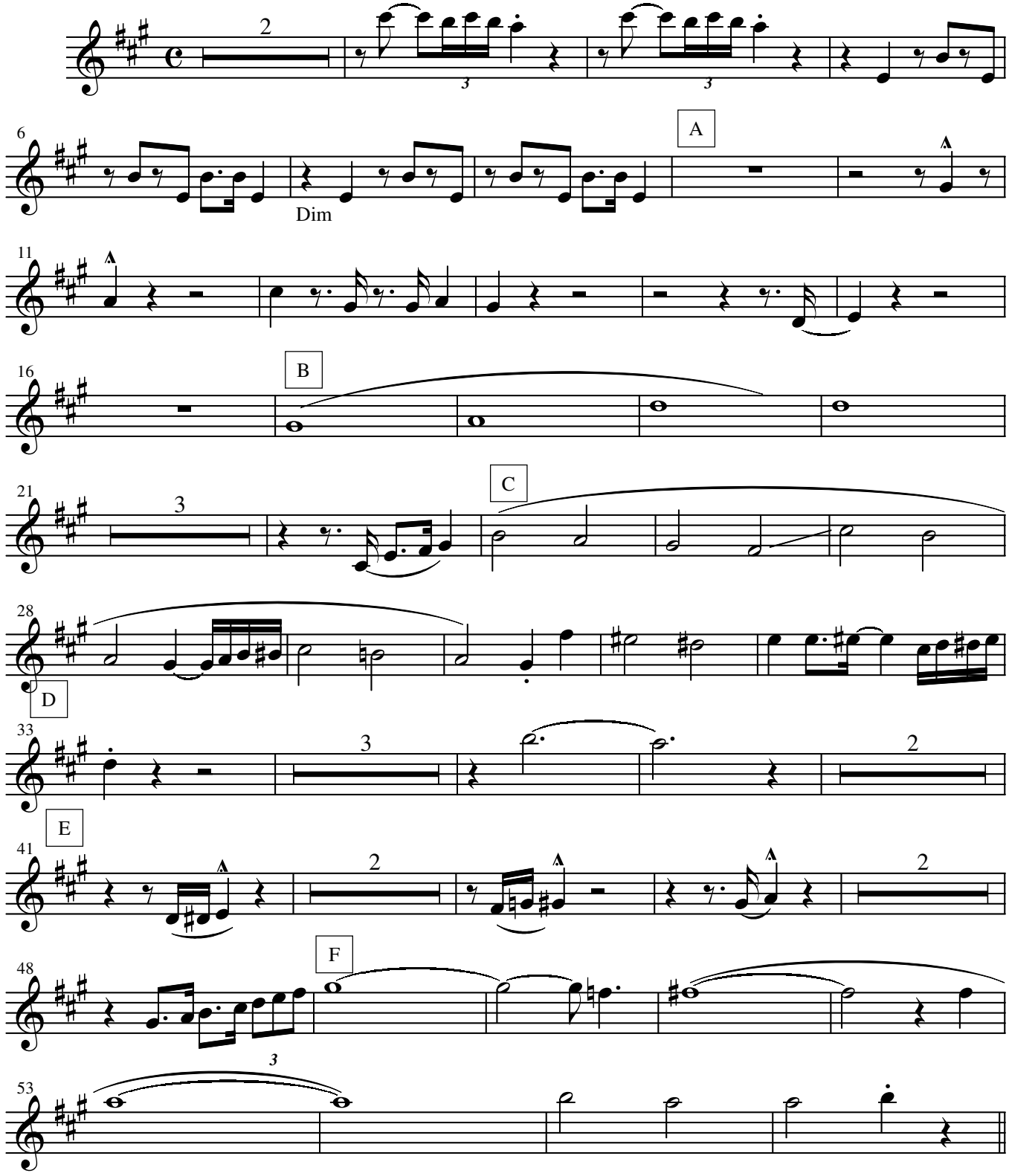
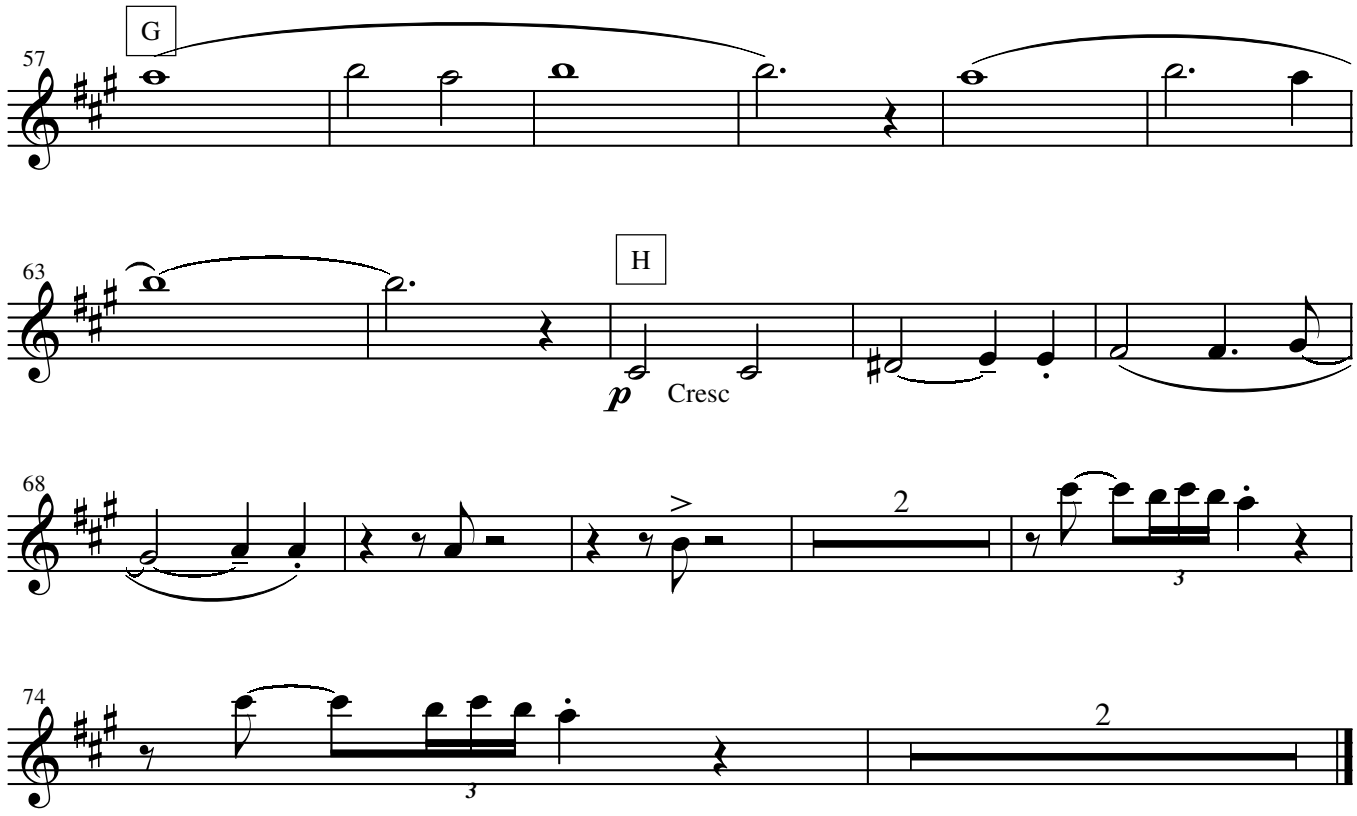
Alto Sax. 1

It Happened in Monterey

61
H
66
71
2
3
3

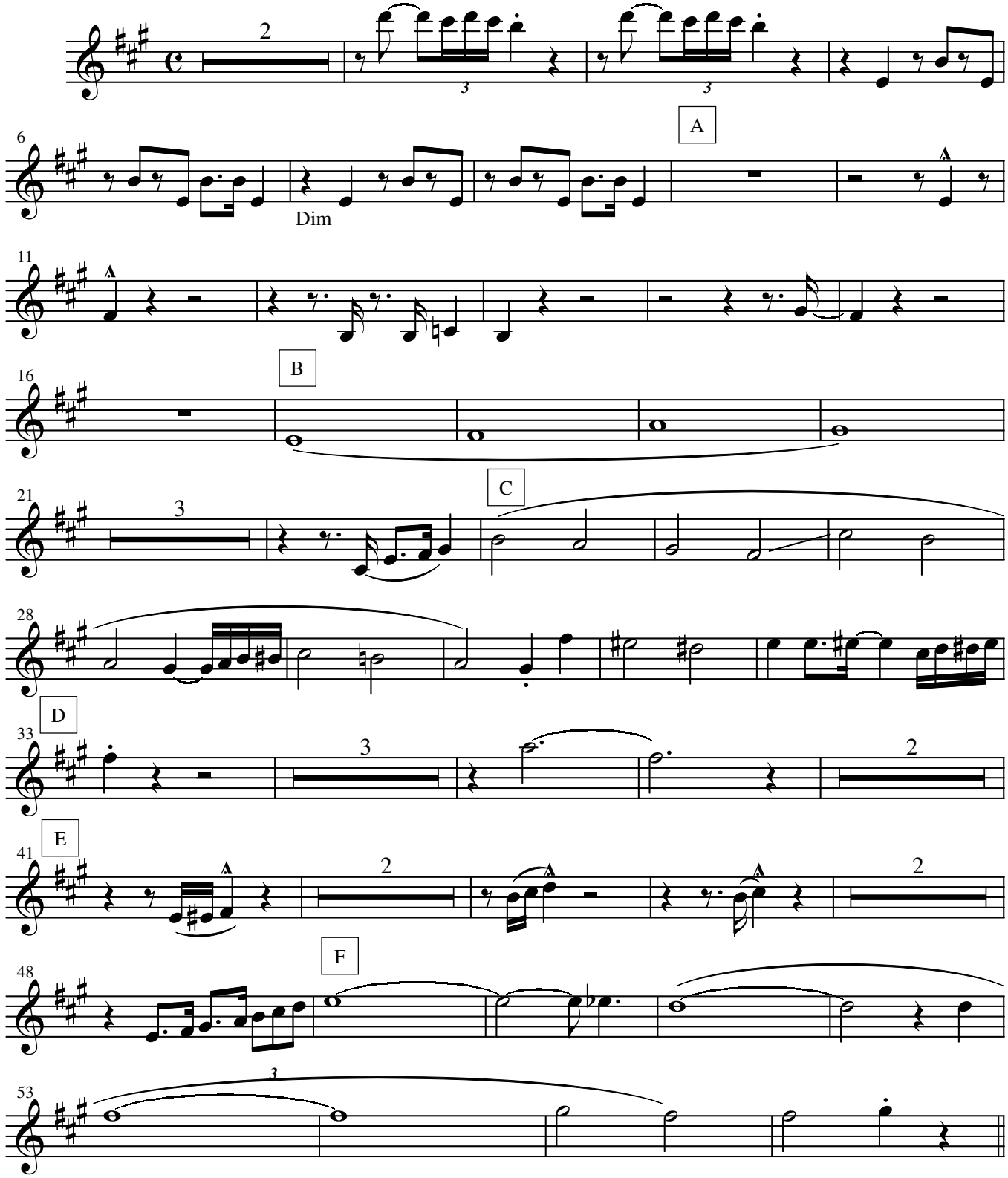
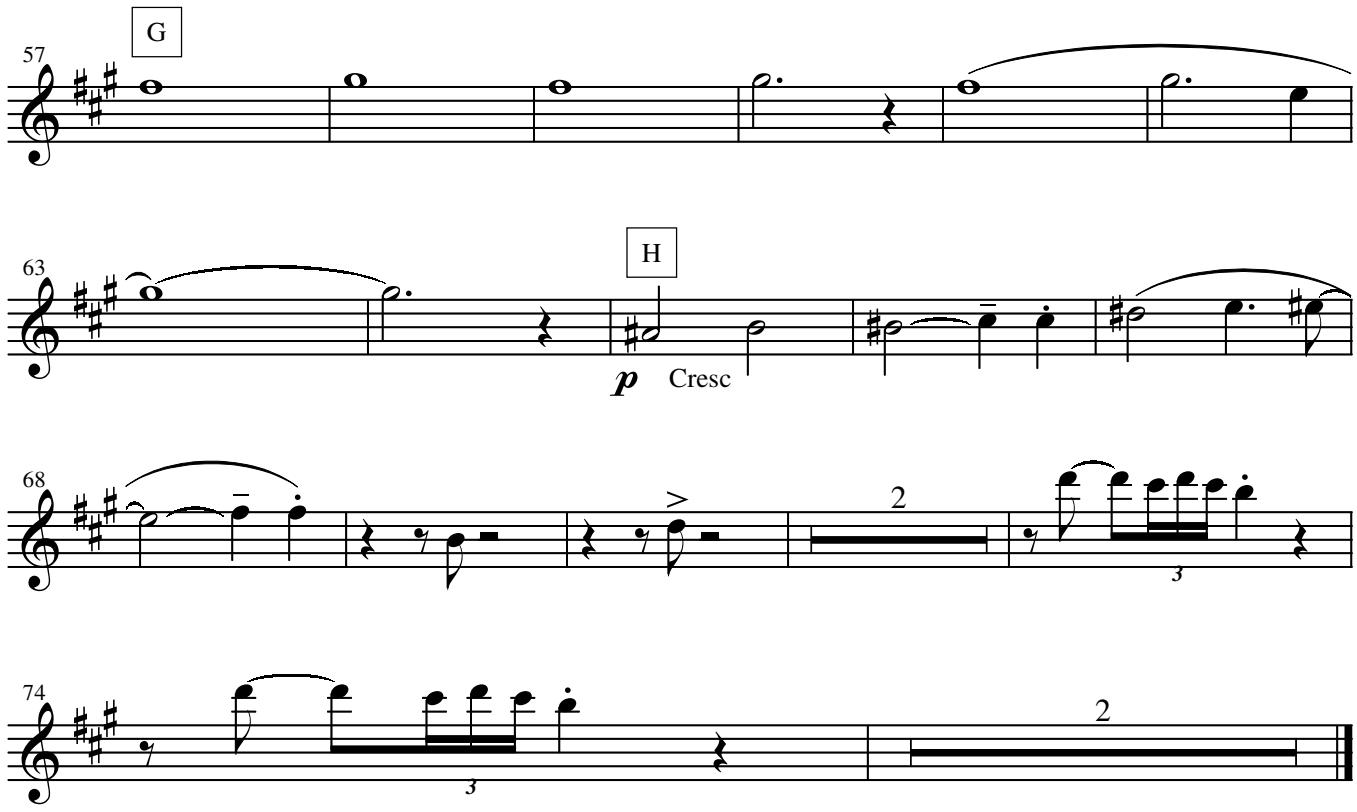
Alto Sax. 2

It Happened in Monterey


61
H
66
71
2
3
3

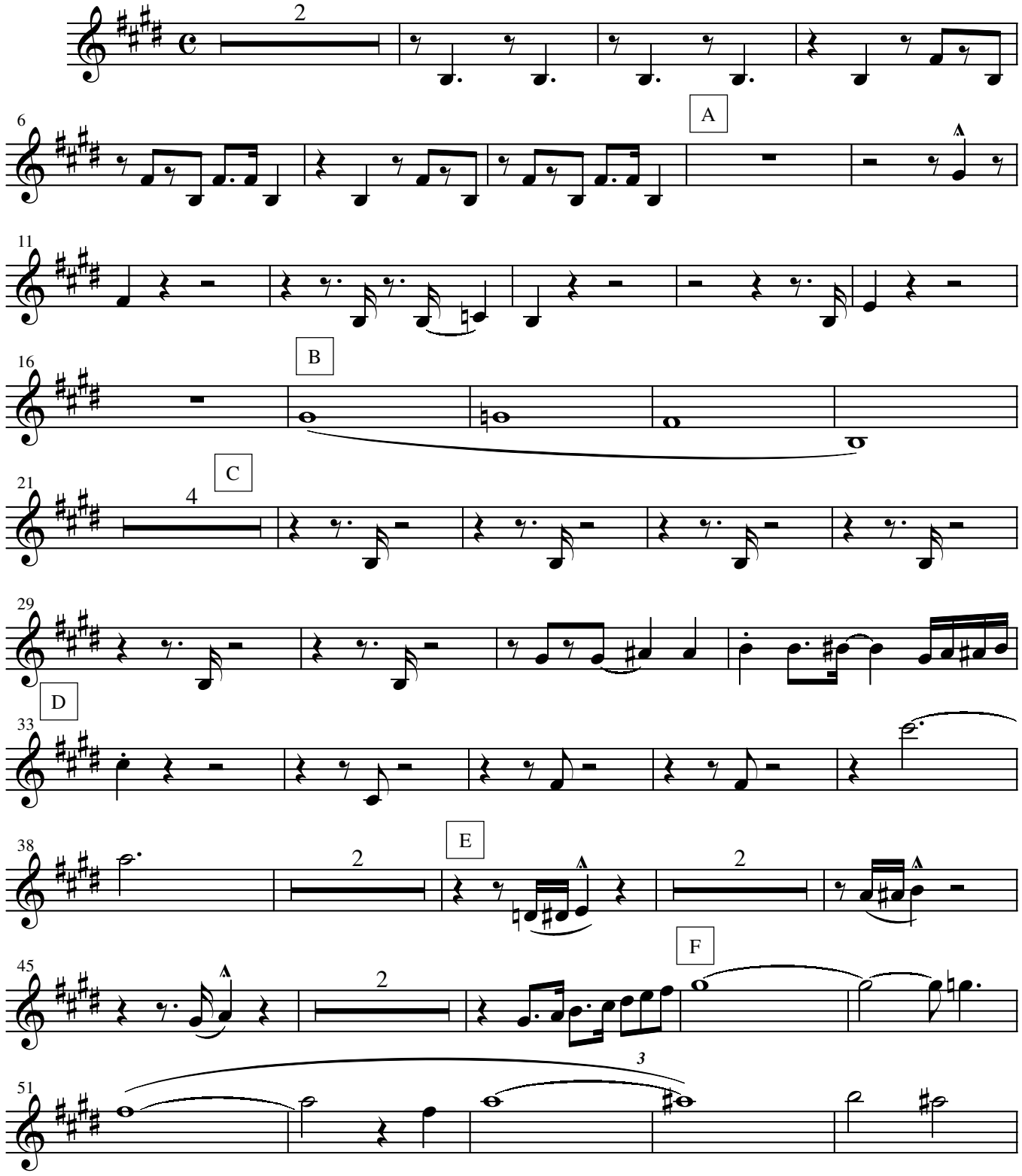
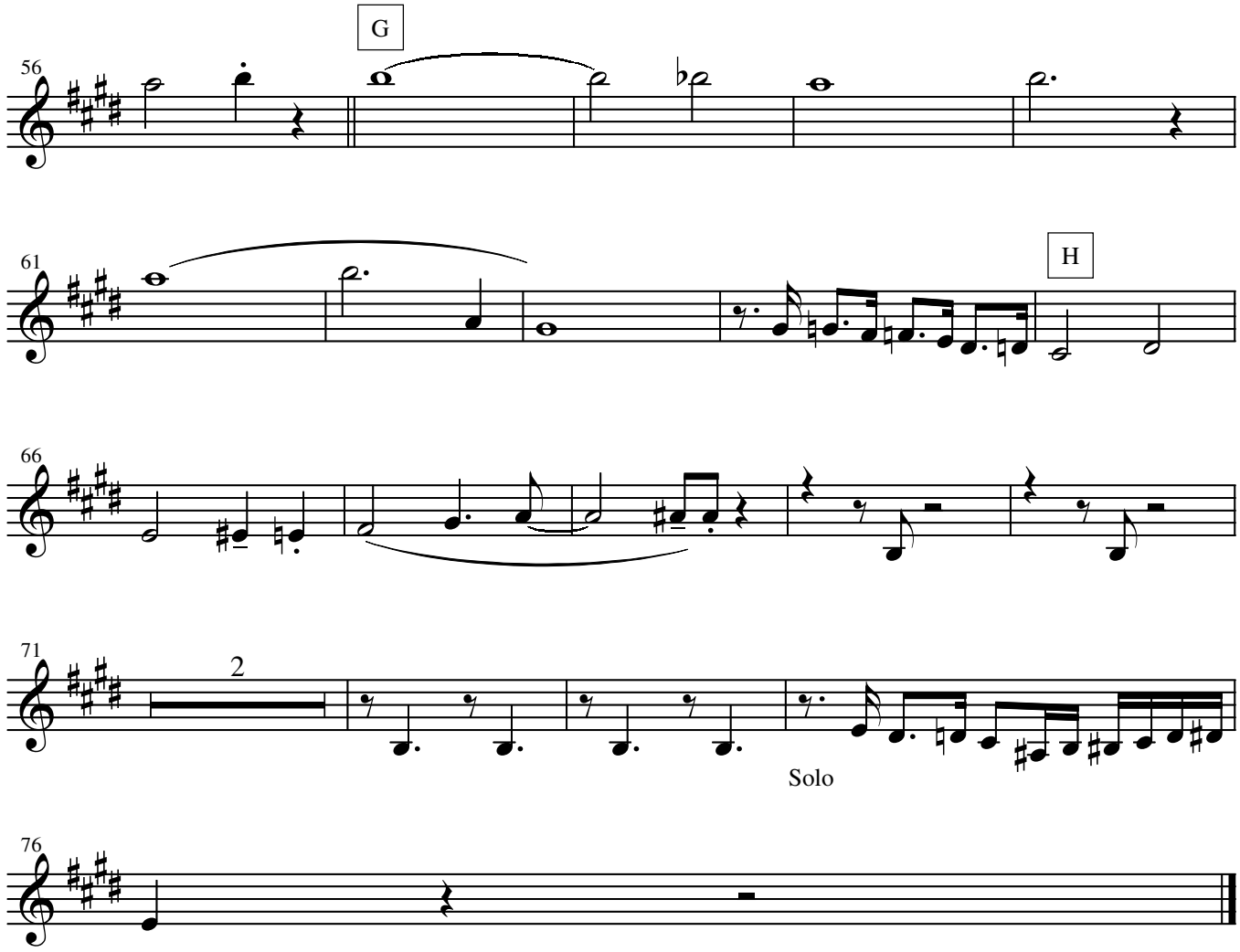
Tenor Sax. 1

It Happened in Monterey


G
57
63
H
p
Cresc
68
2
3
74
3
2

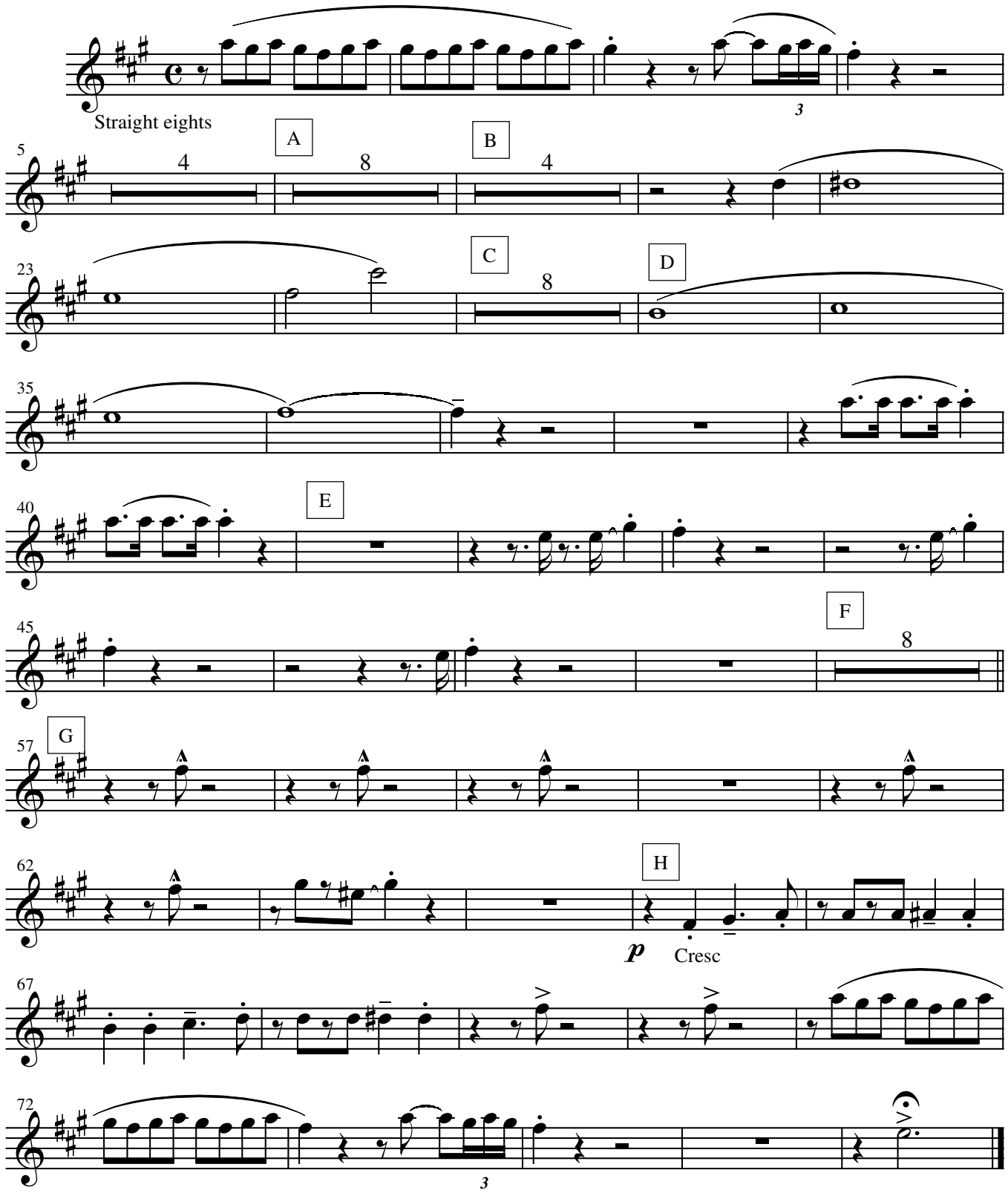
Tenor Sax. 2

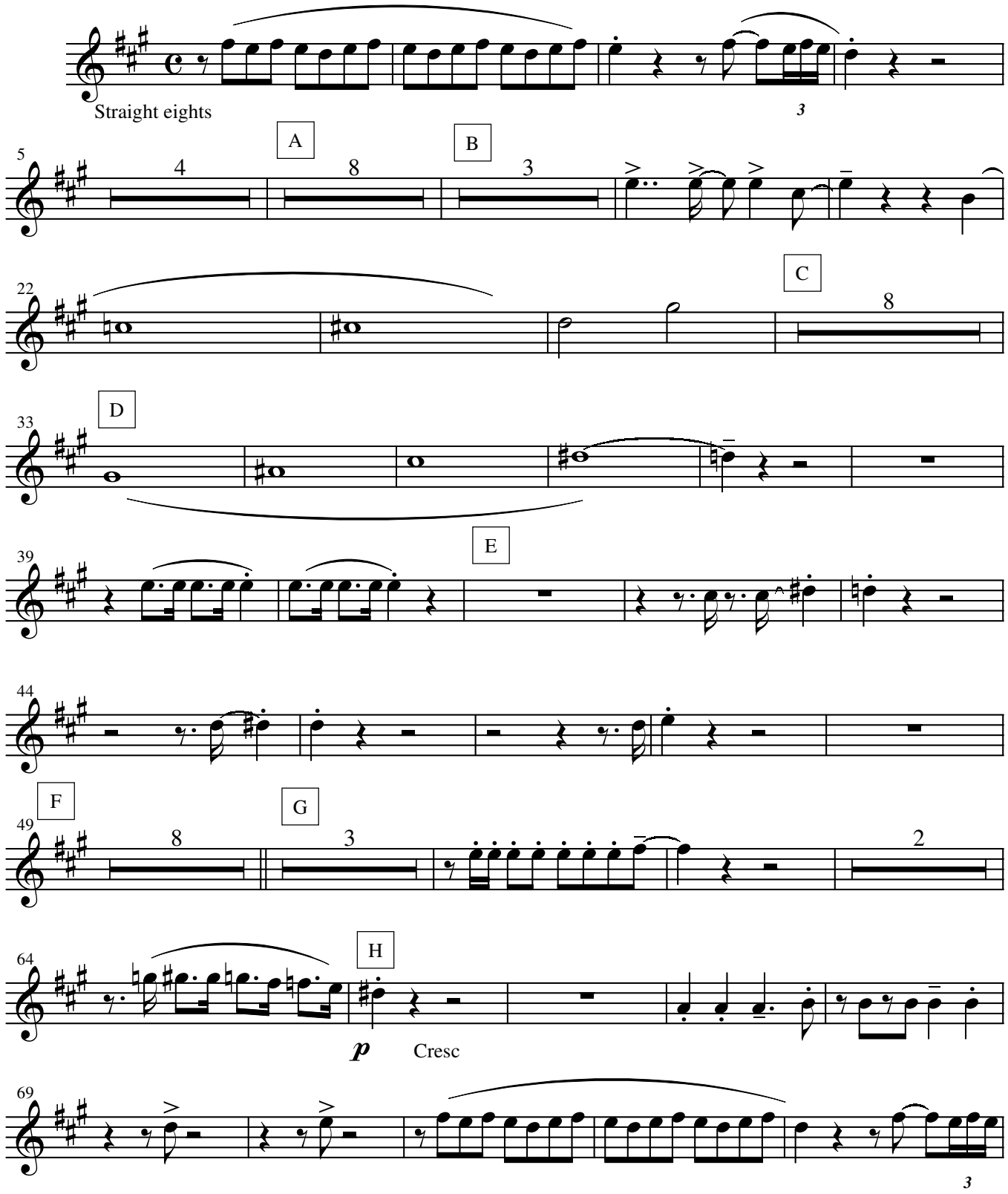
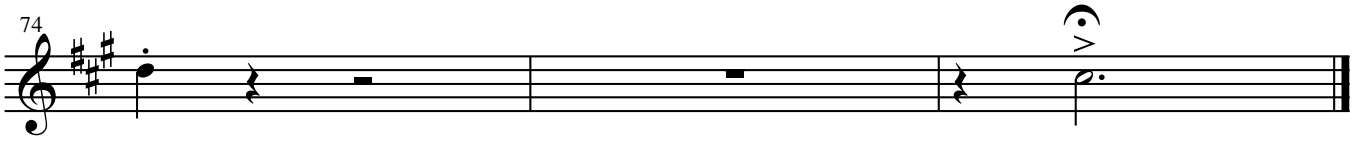
It Happened in Monterey


G
57
63
H
p
Cresc
68
2
3
74
3
2

Baritone Sax.

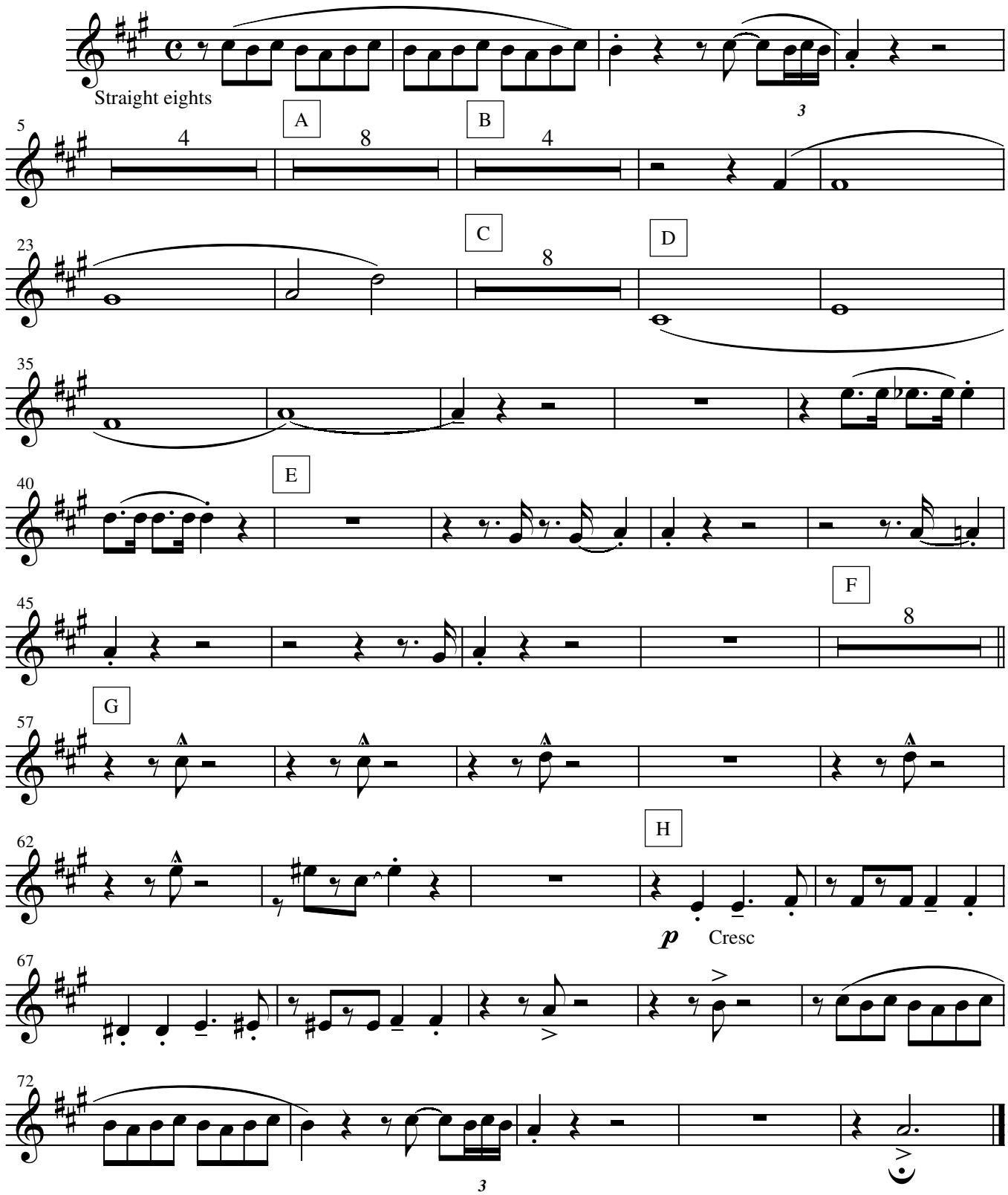
It Happened in Monterey

G
56
61
H
66
71
2
Solo
76

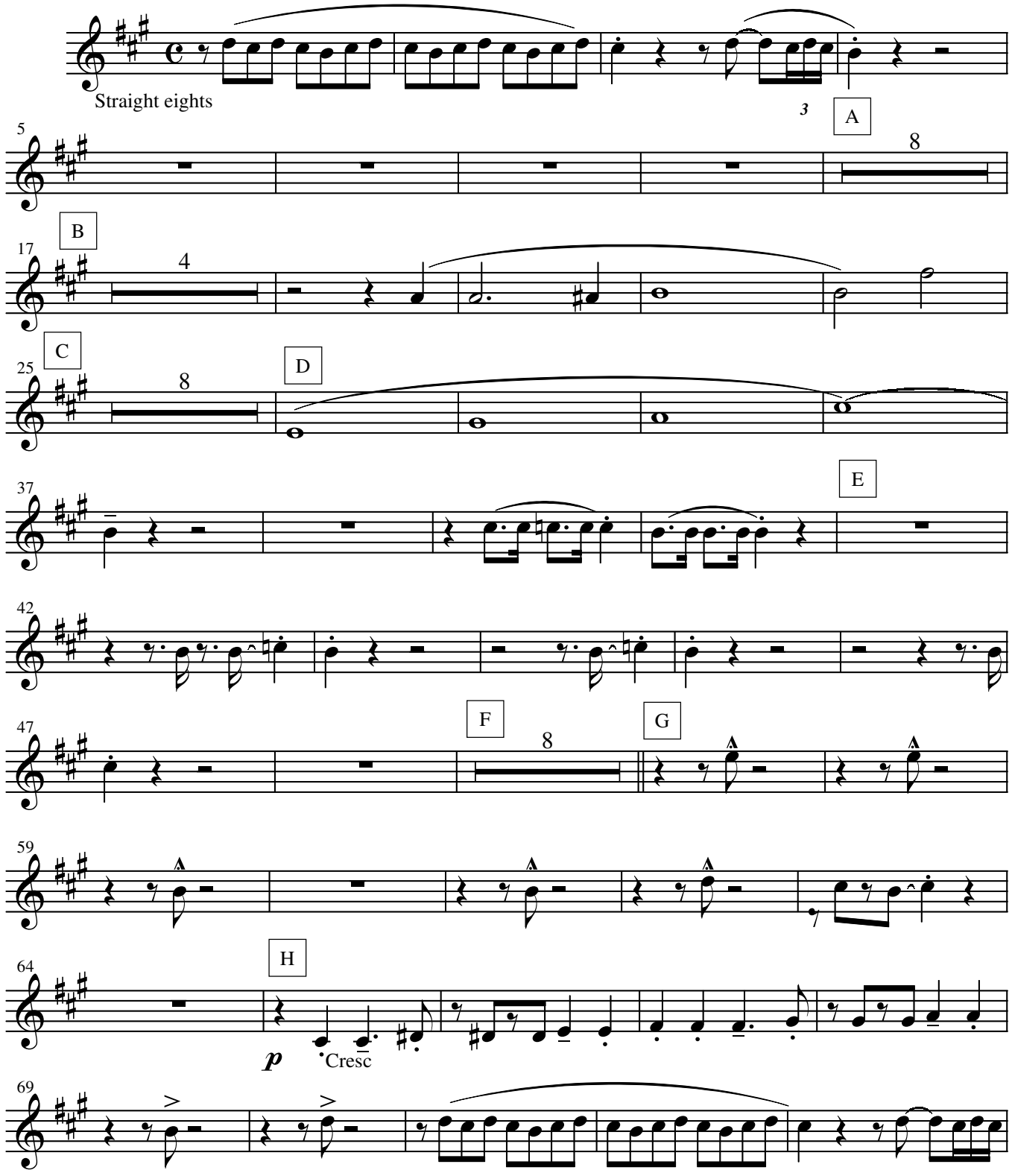
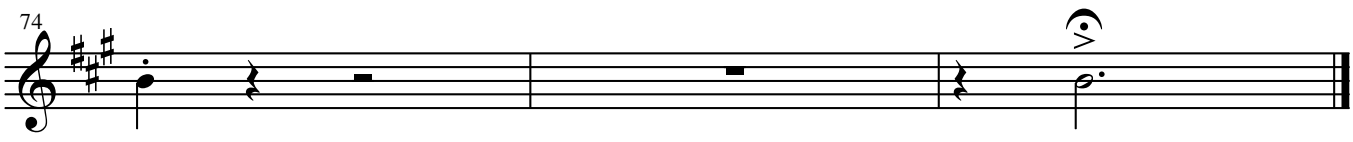
Trumpet 1

It Happened in Monterey

Trumpet 2

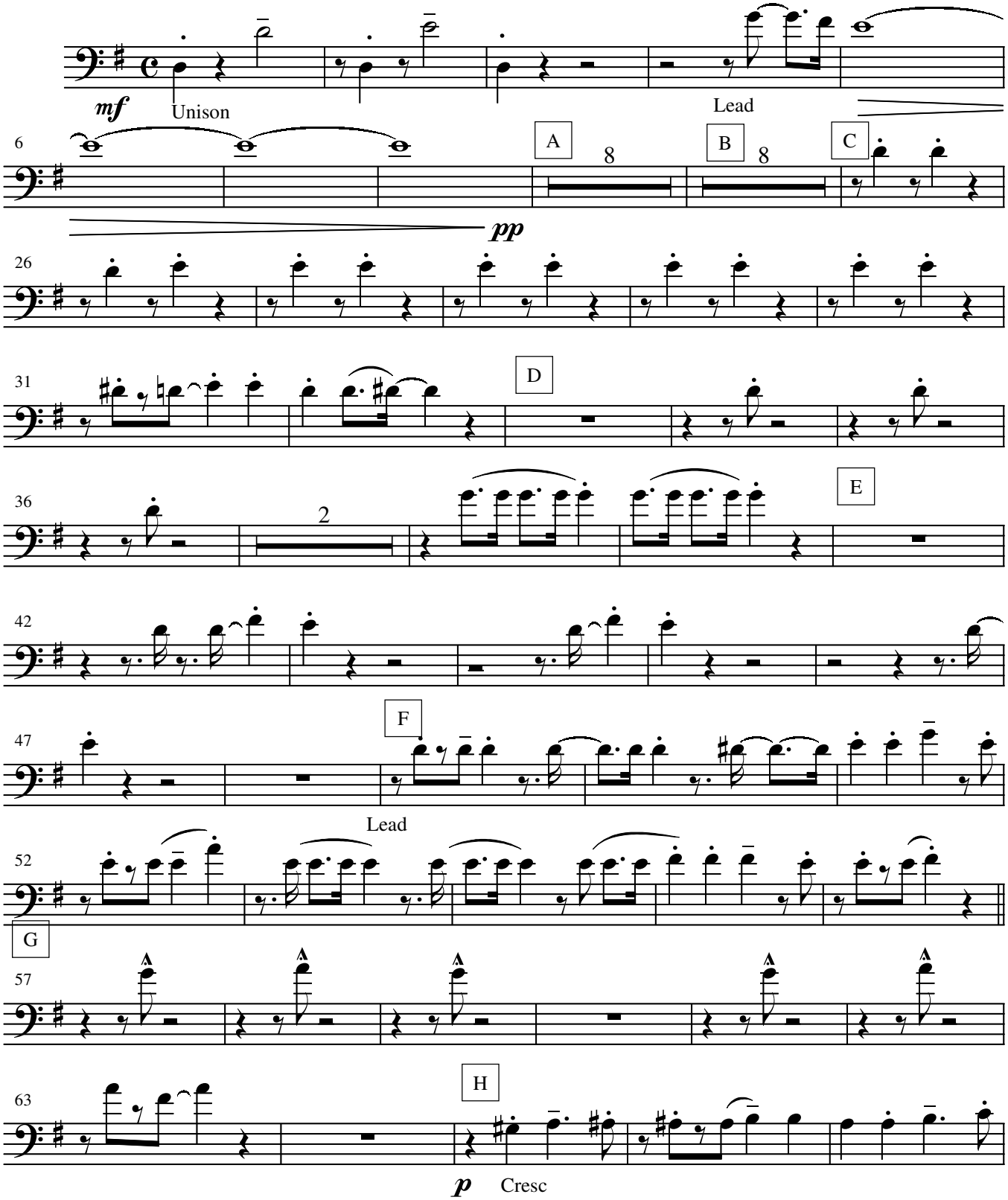
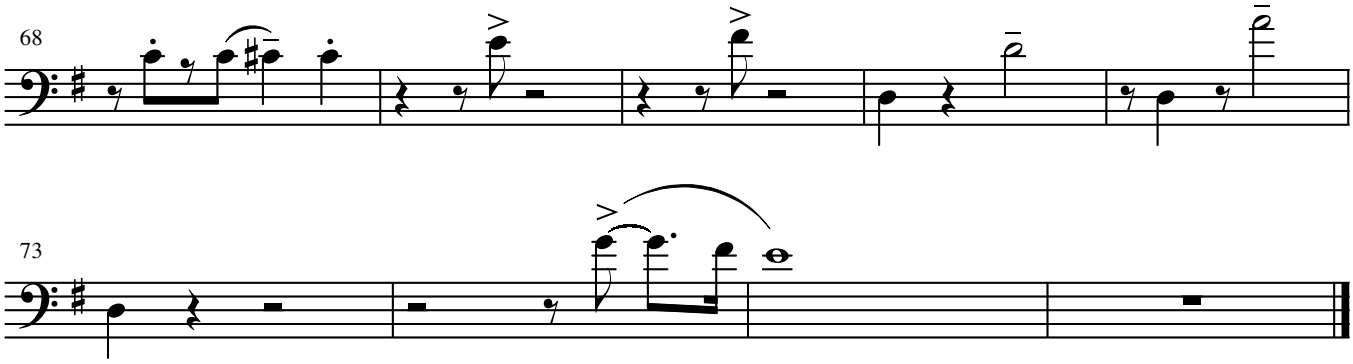
It Happened in Monterey


74

Trumpet 3

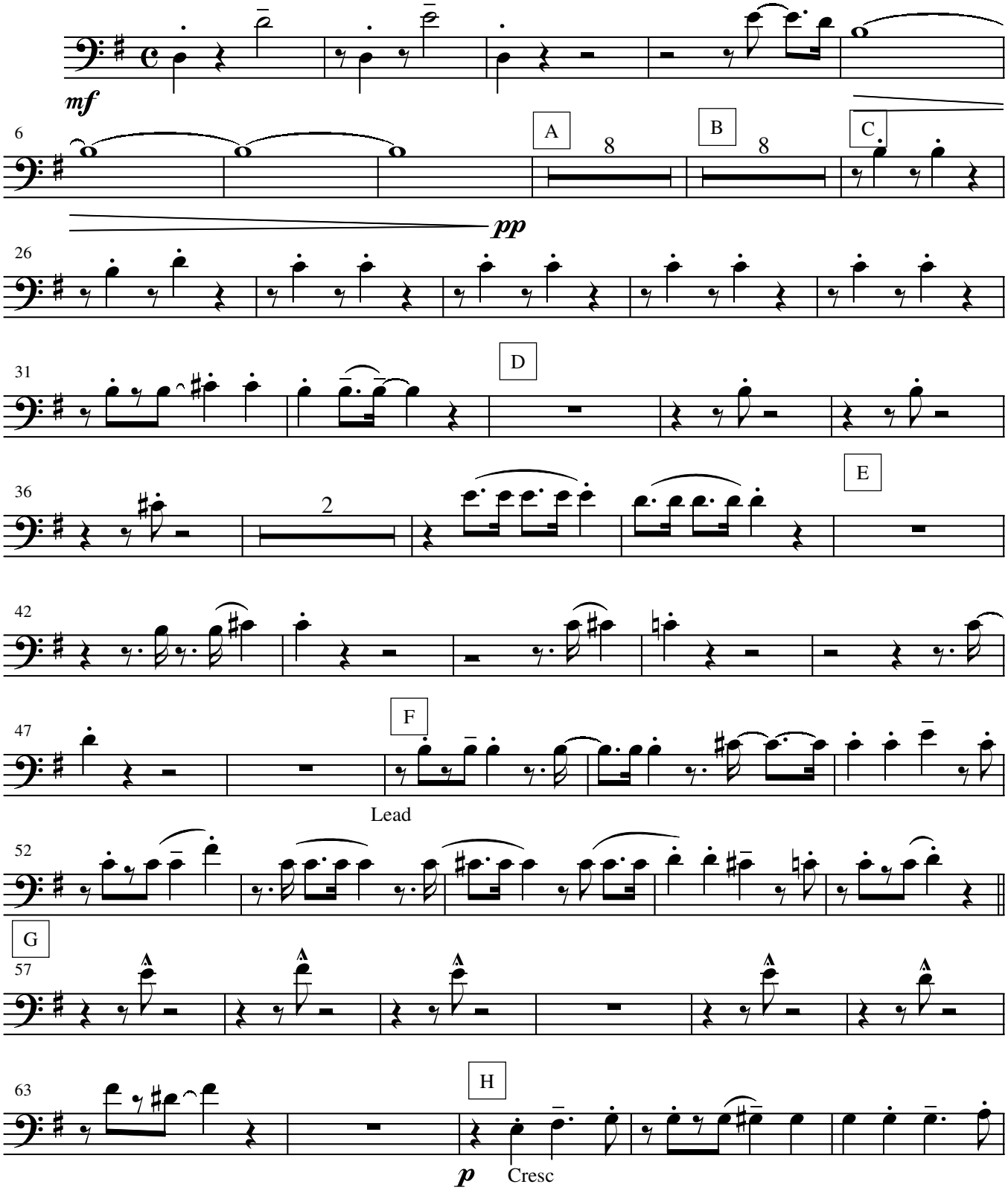
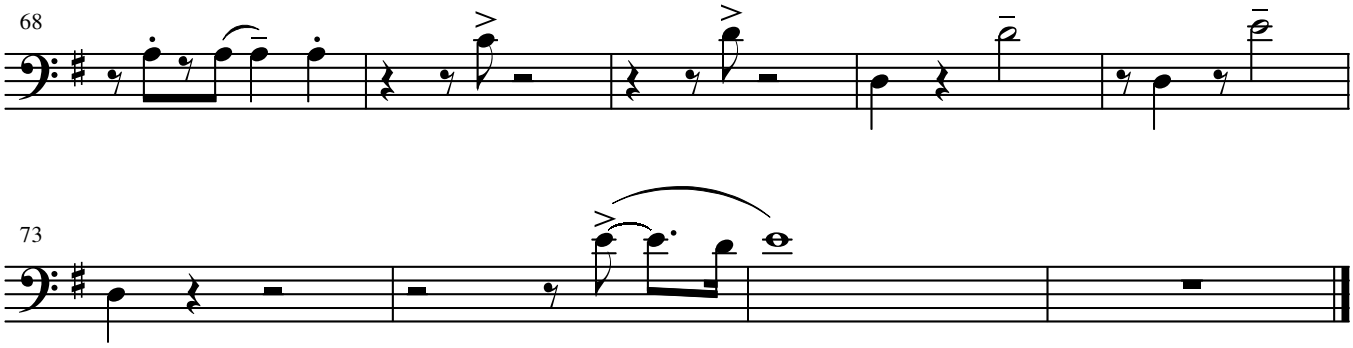
It Happened in Monterey

Trumpet 4

It Happened in Monterey


74

Trombone 1

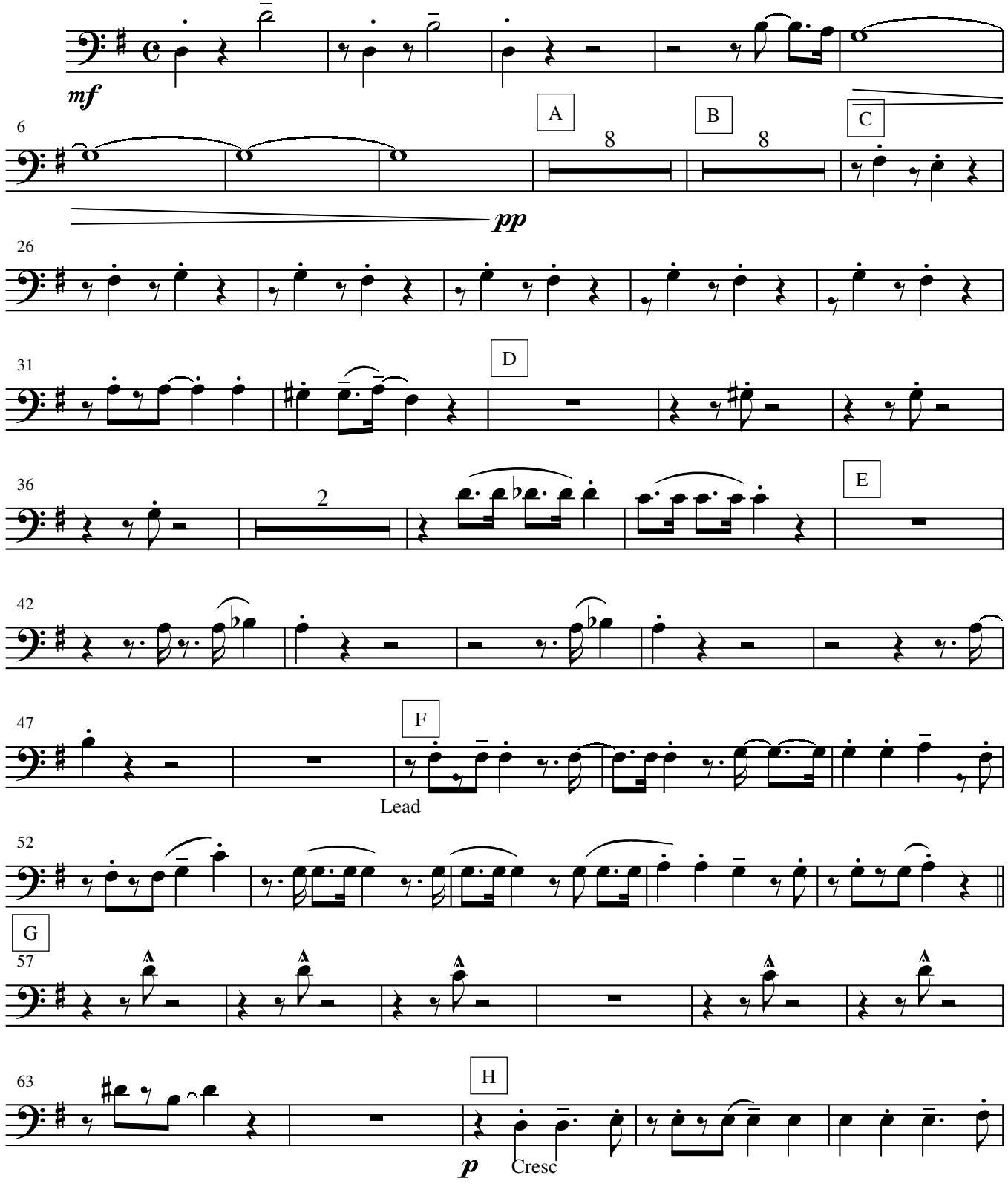
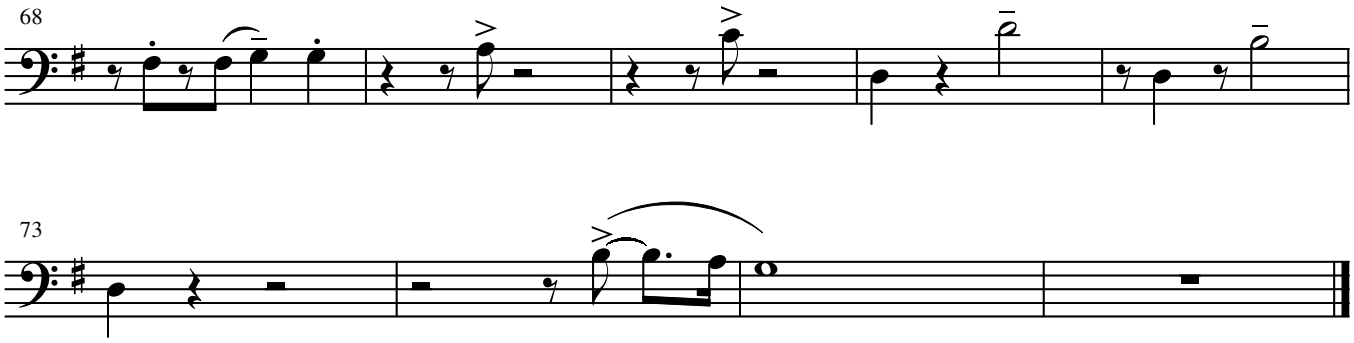
It Happened in Monterey

68
73

Trombone 2

It Happened in Monterey


68

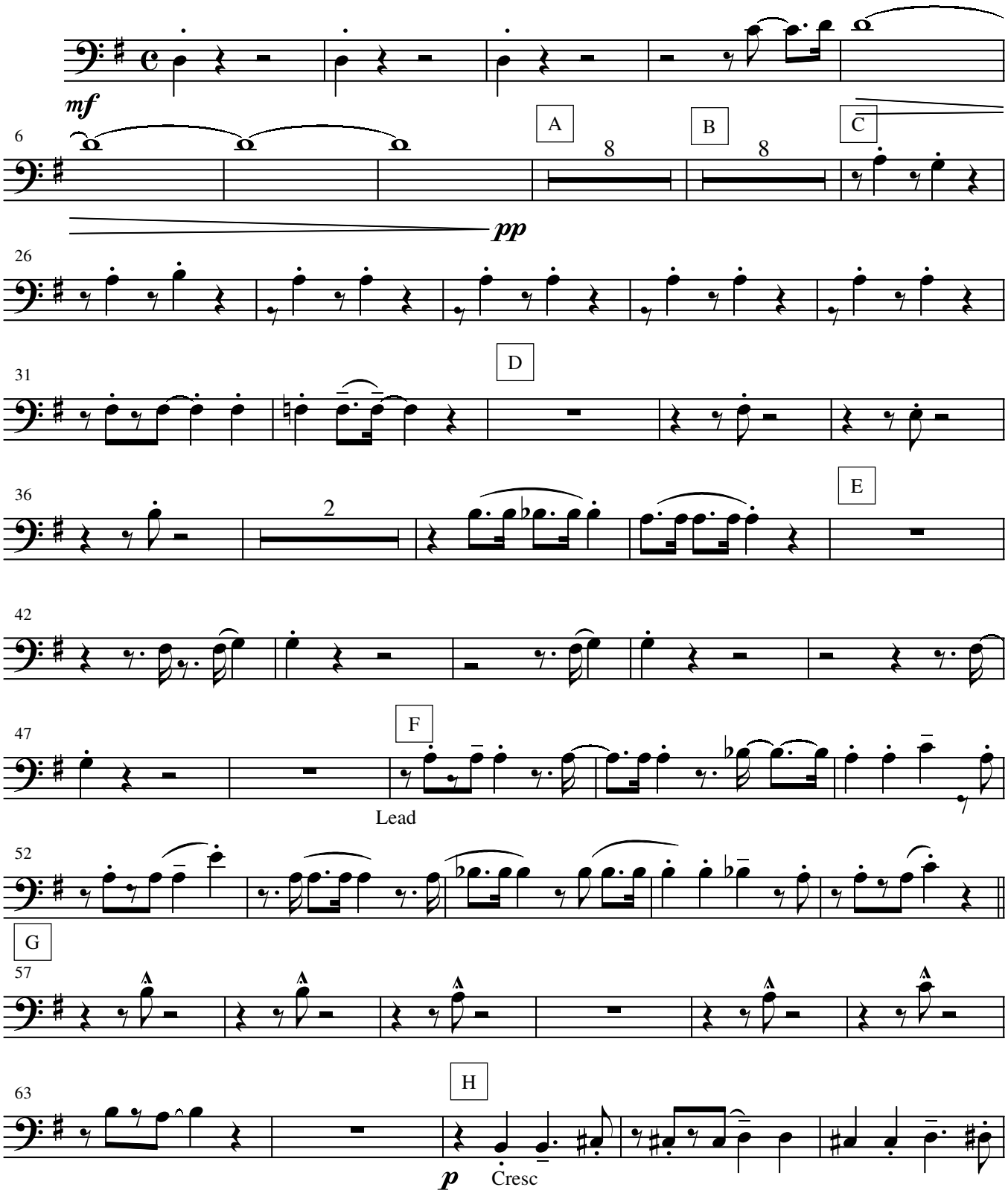
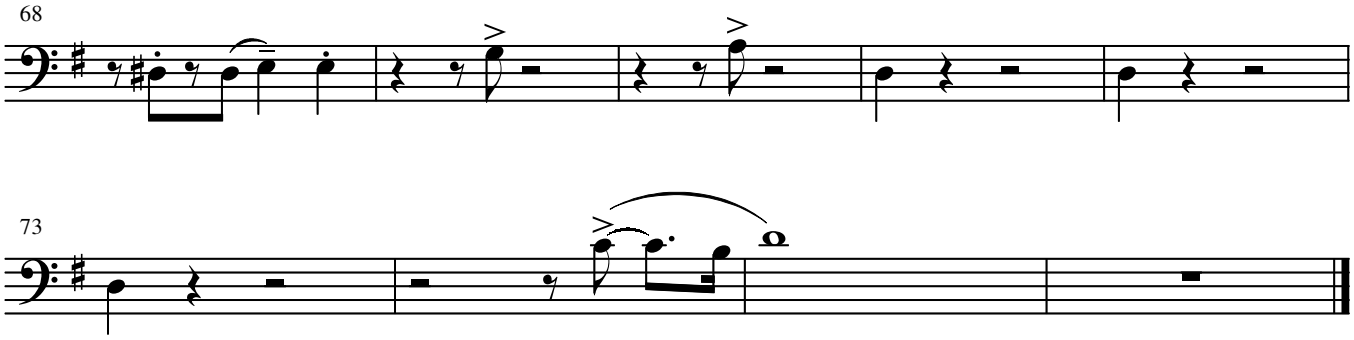
73

Trombone 3

It Happened in Monterey

68

73

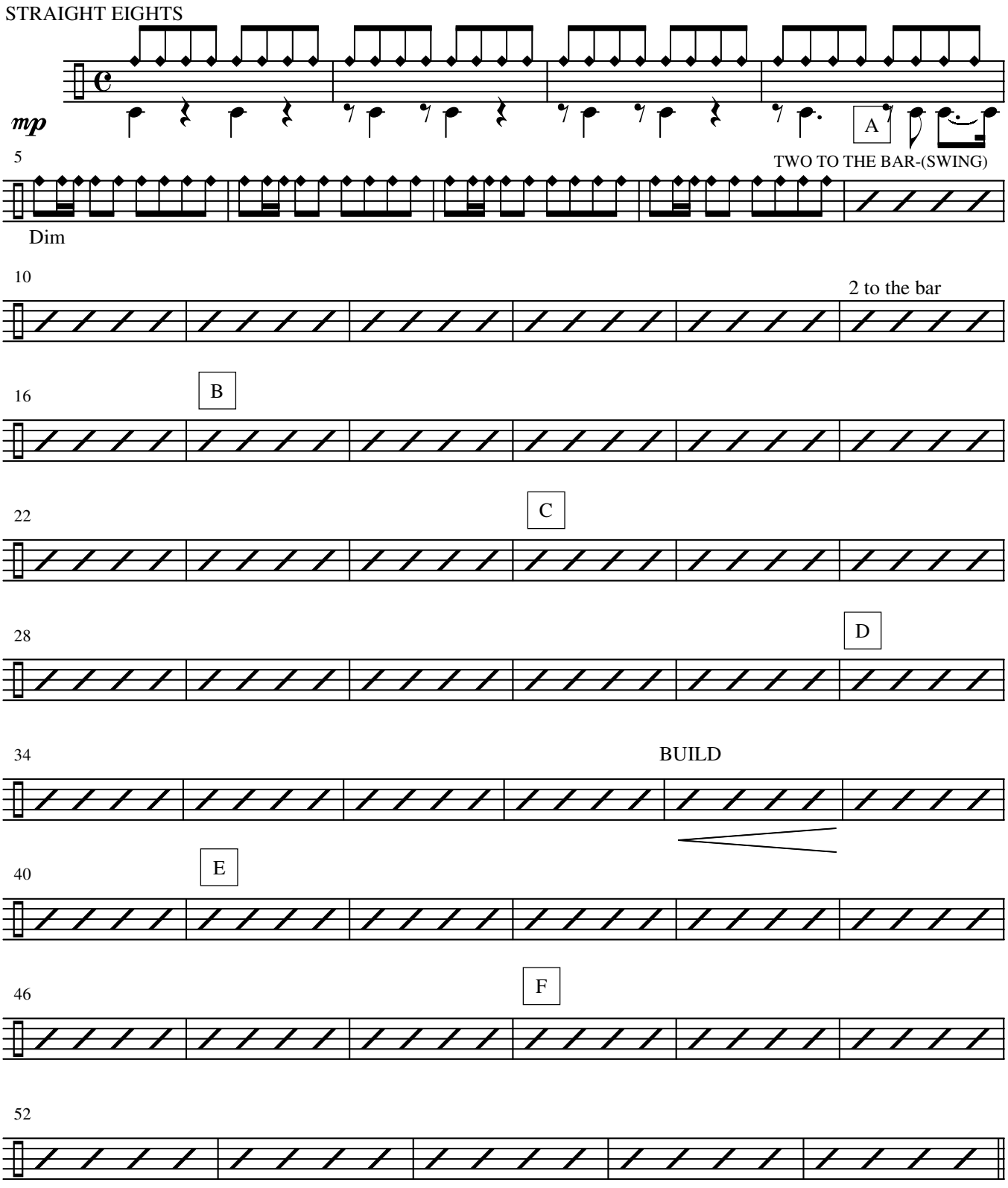
Trombone 4

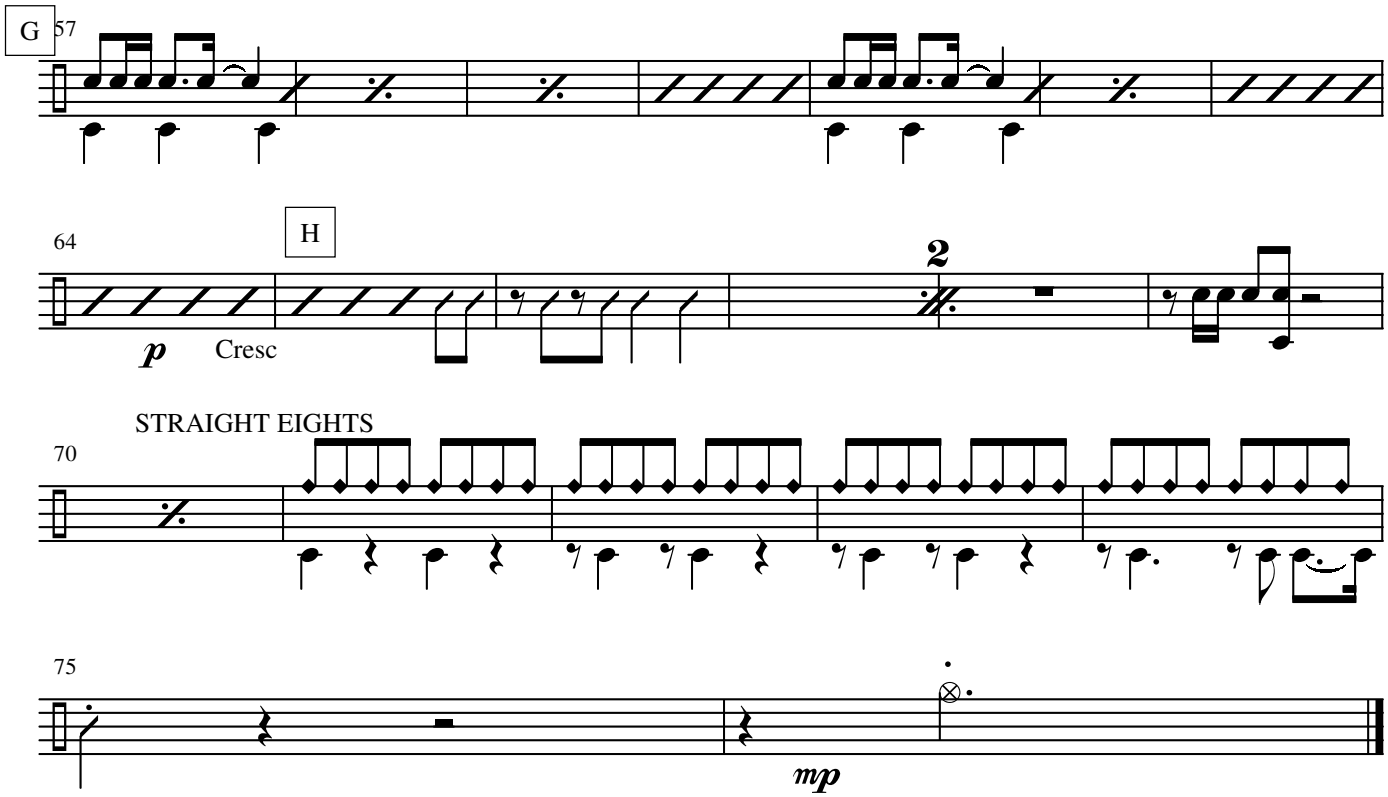
It Happened in Monterey


68

73

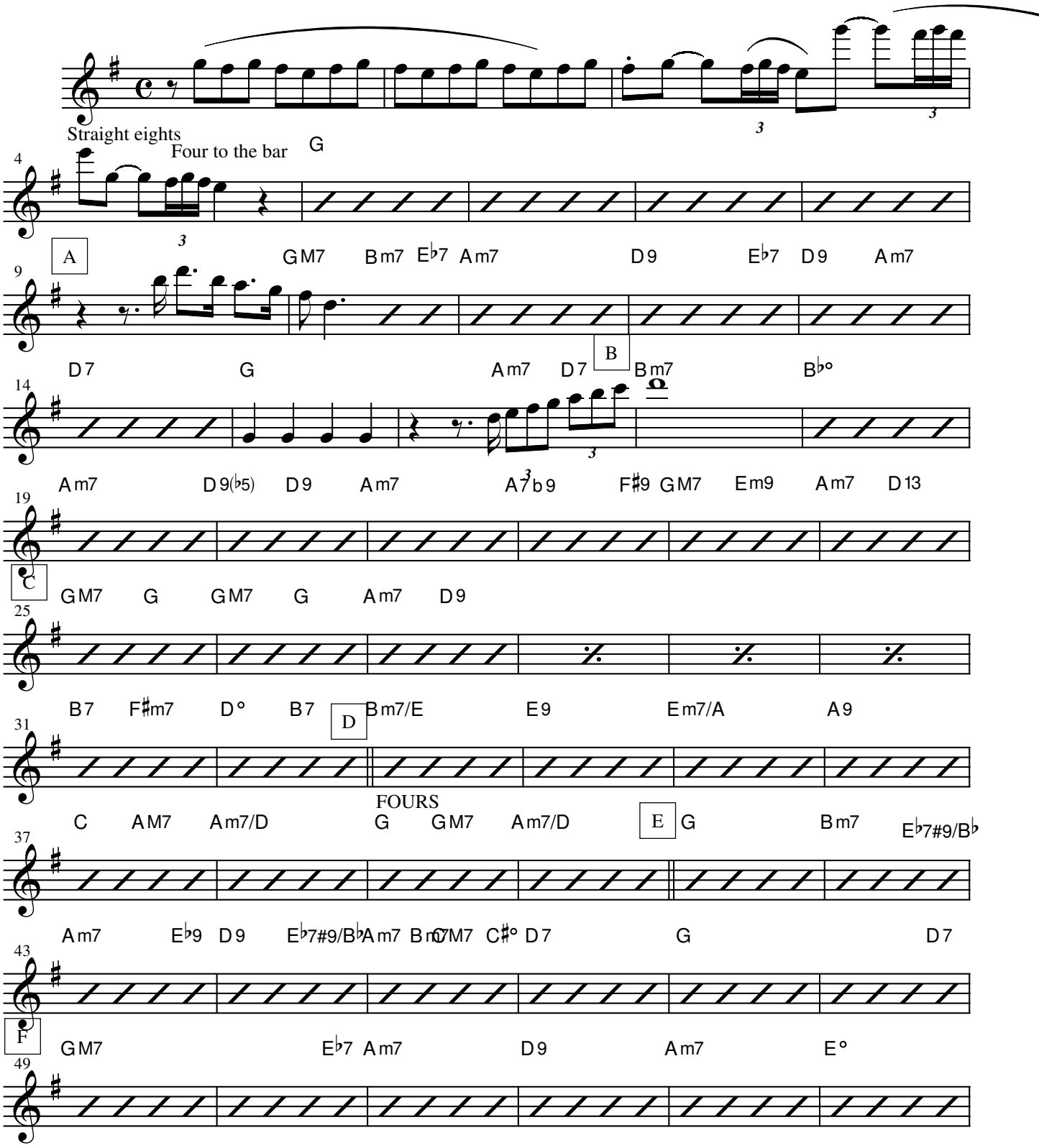
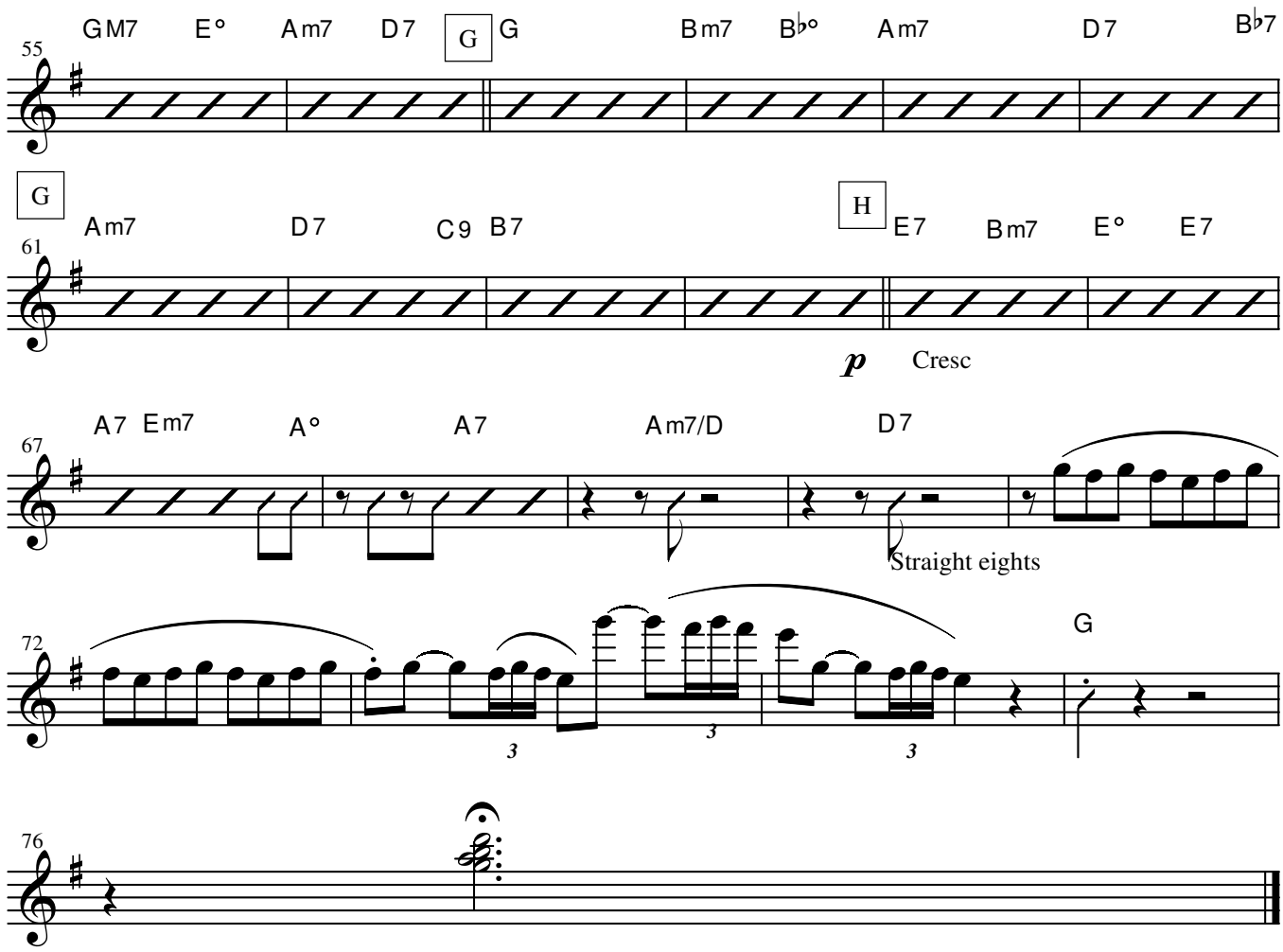
Drum Set

It Happened in Monterey

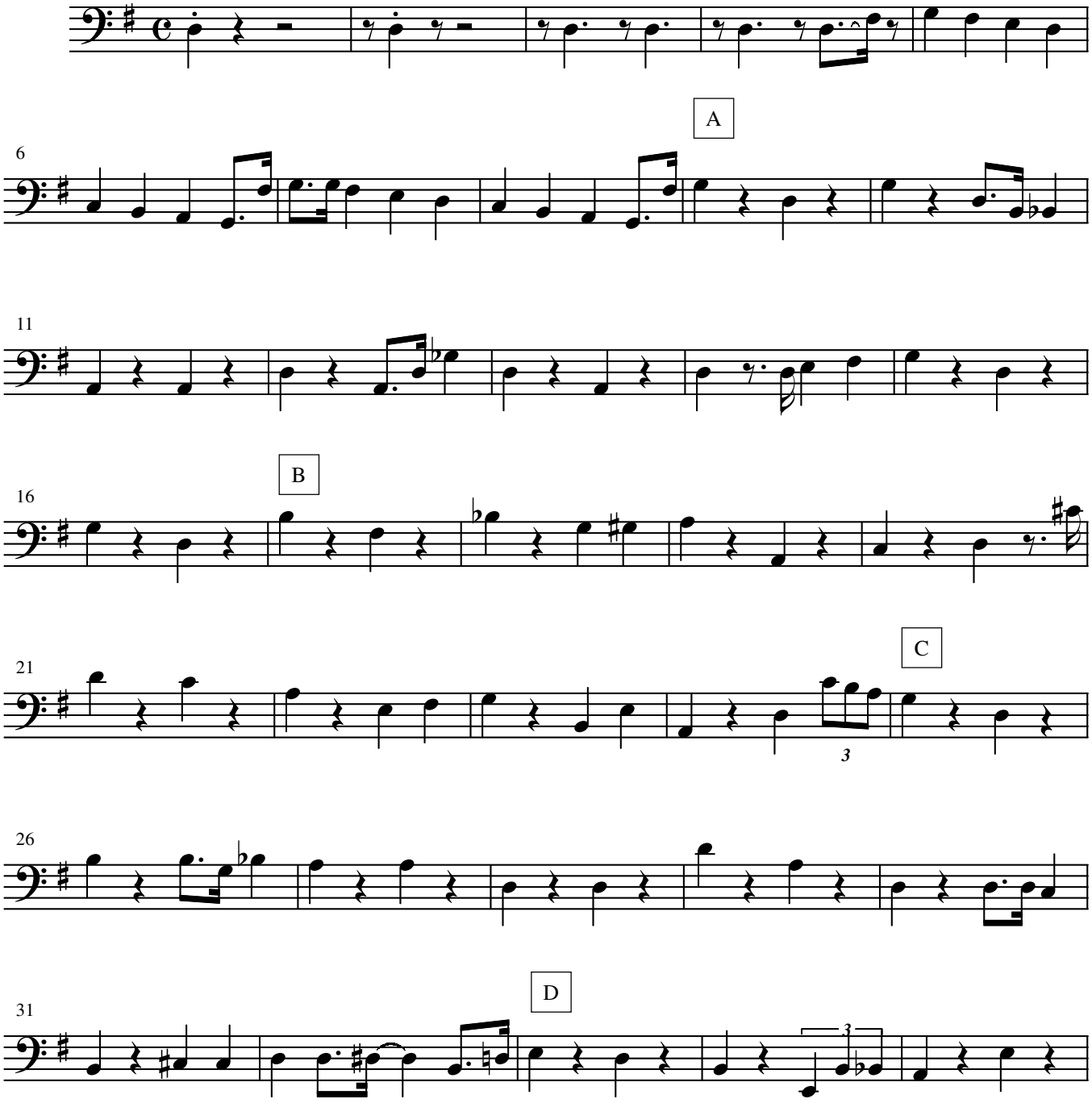
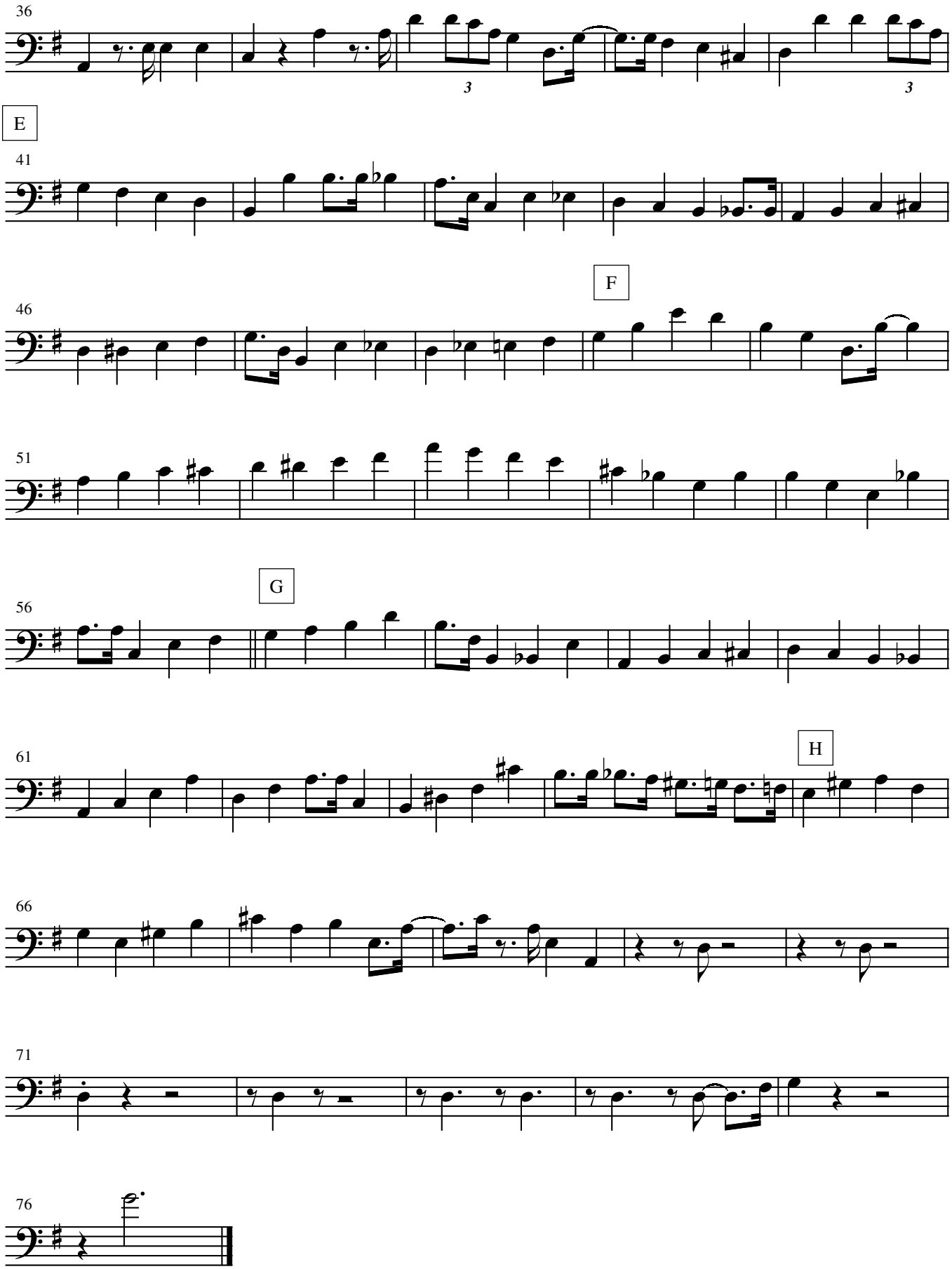



G
57
64
H
2
p
Cresc
STRAIGHT EIGHTS
70
75
mp

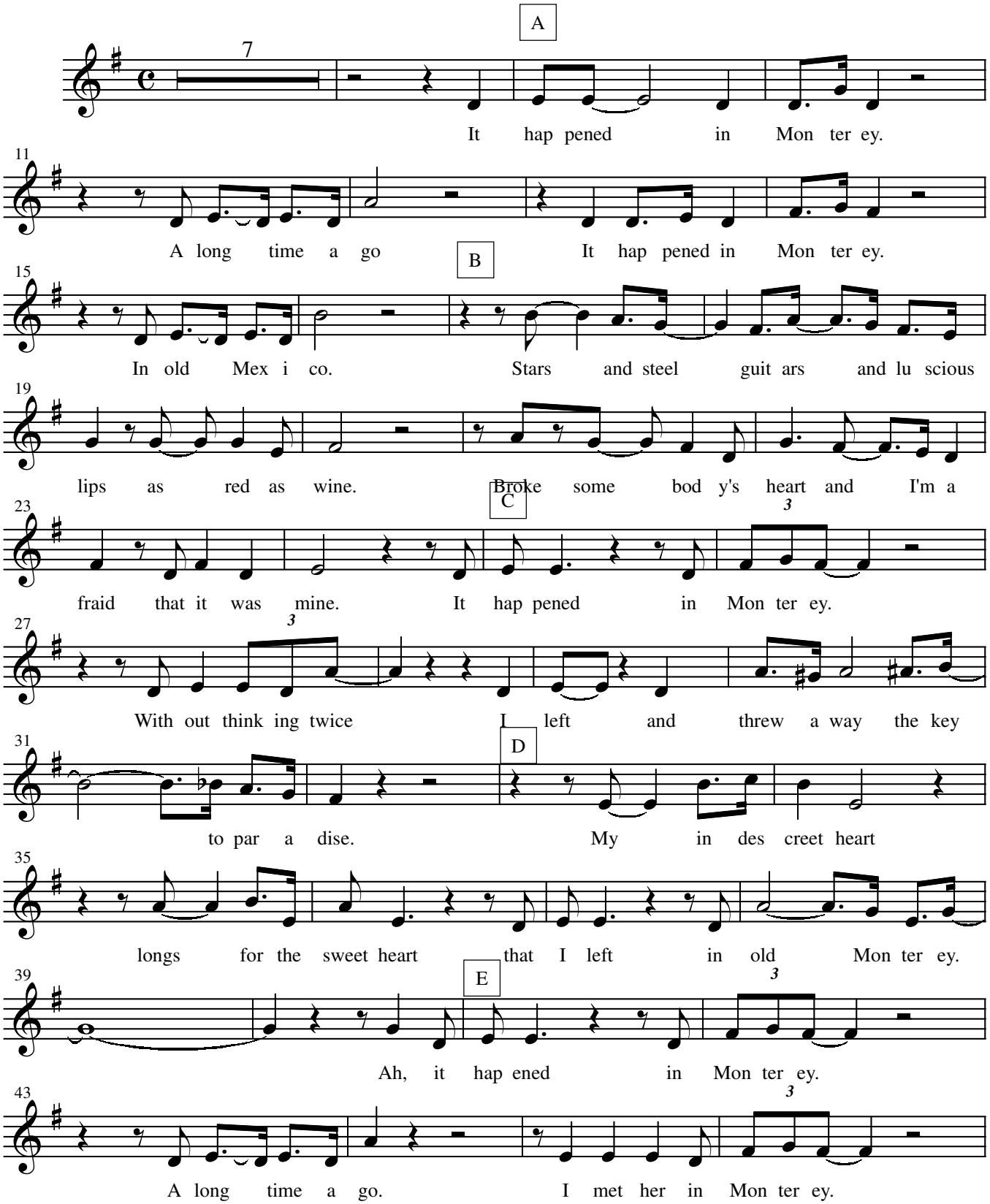
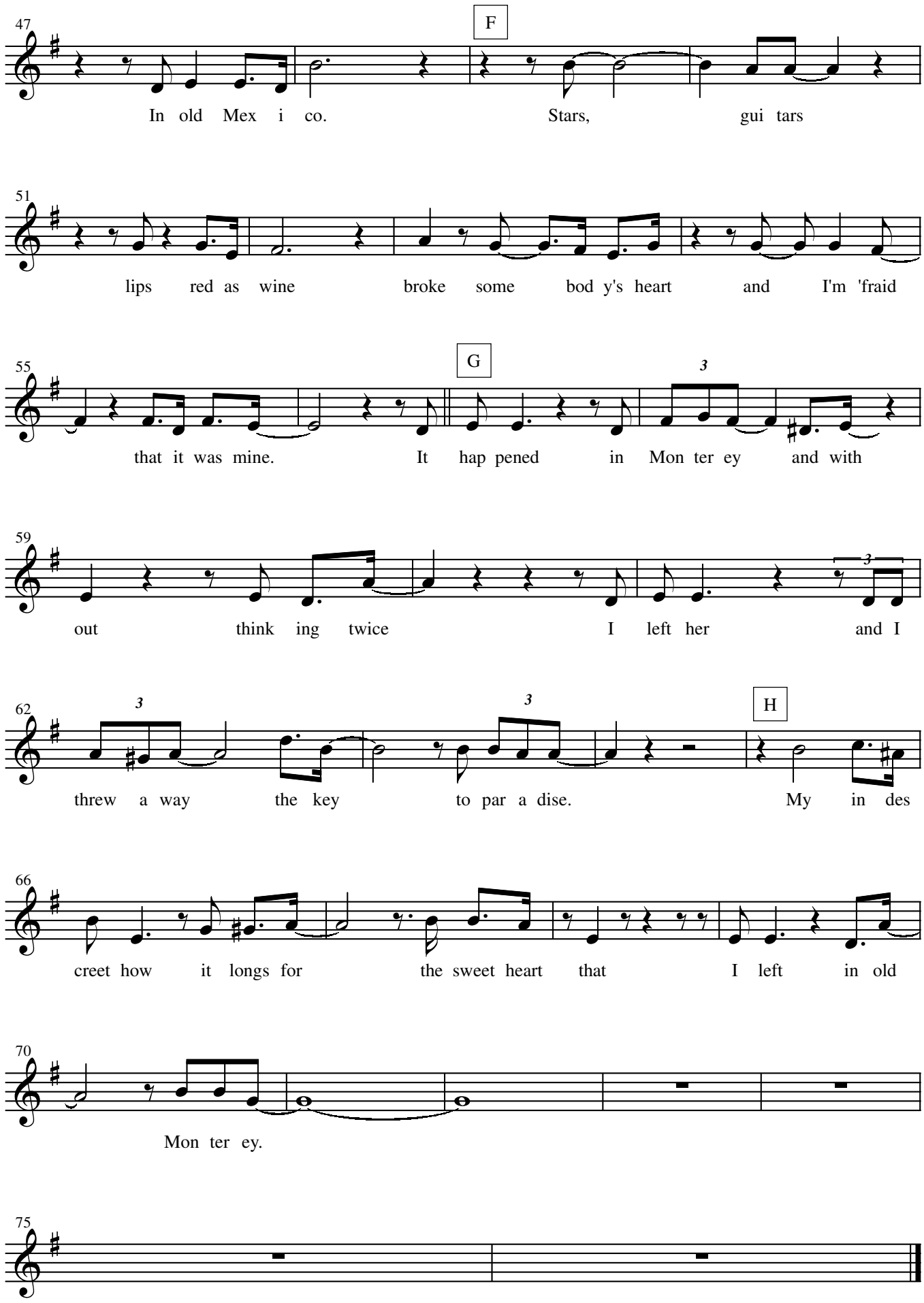
It Happened in Monterey

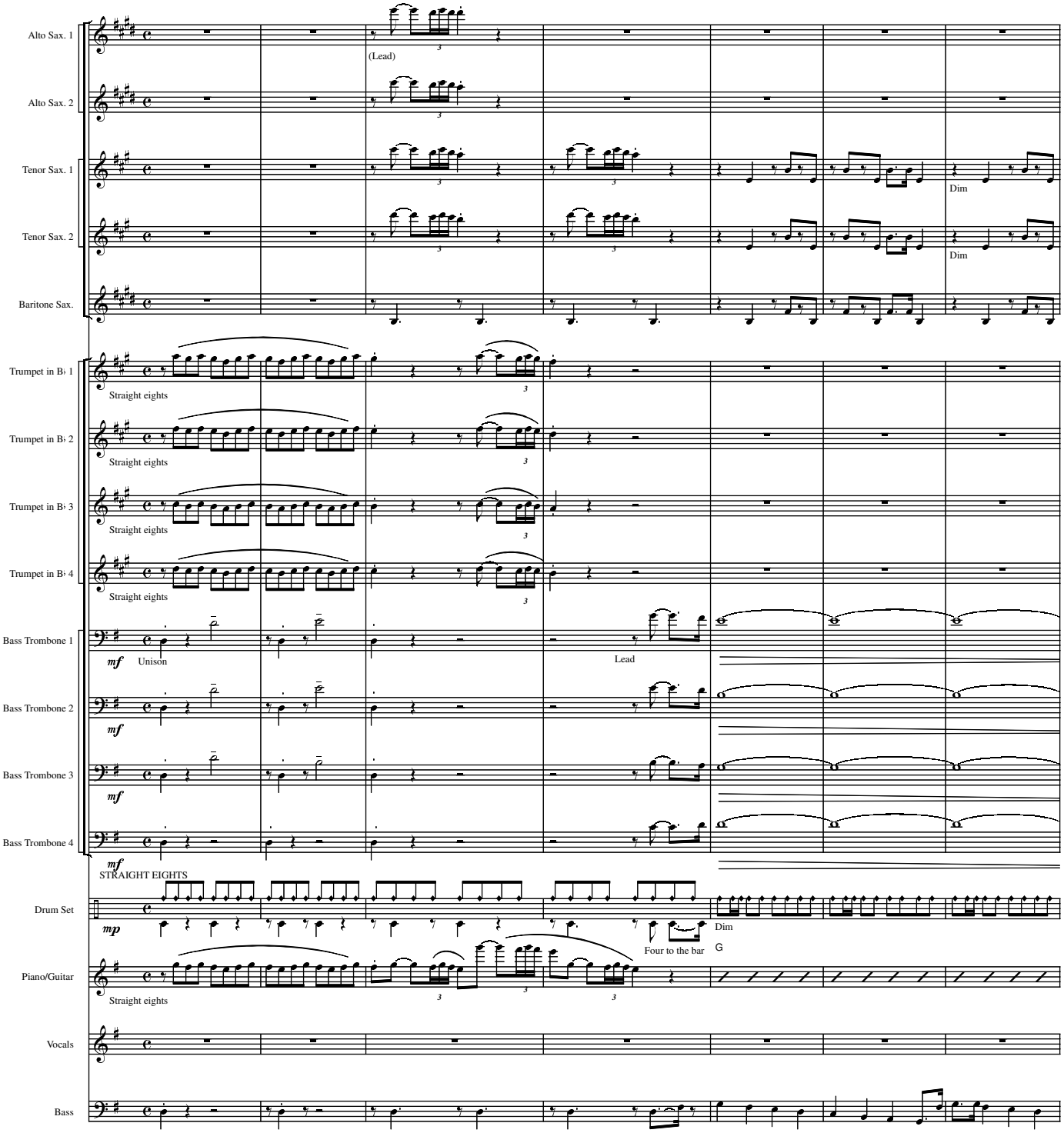
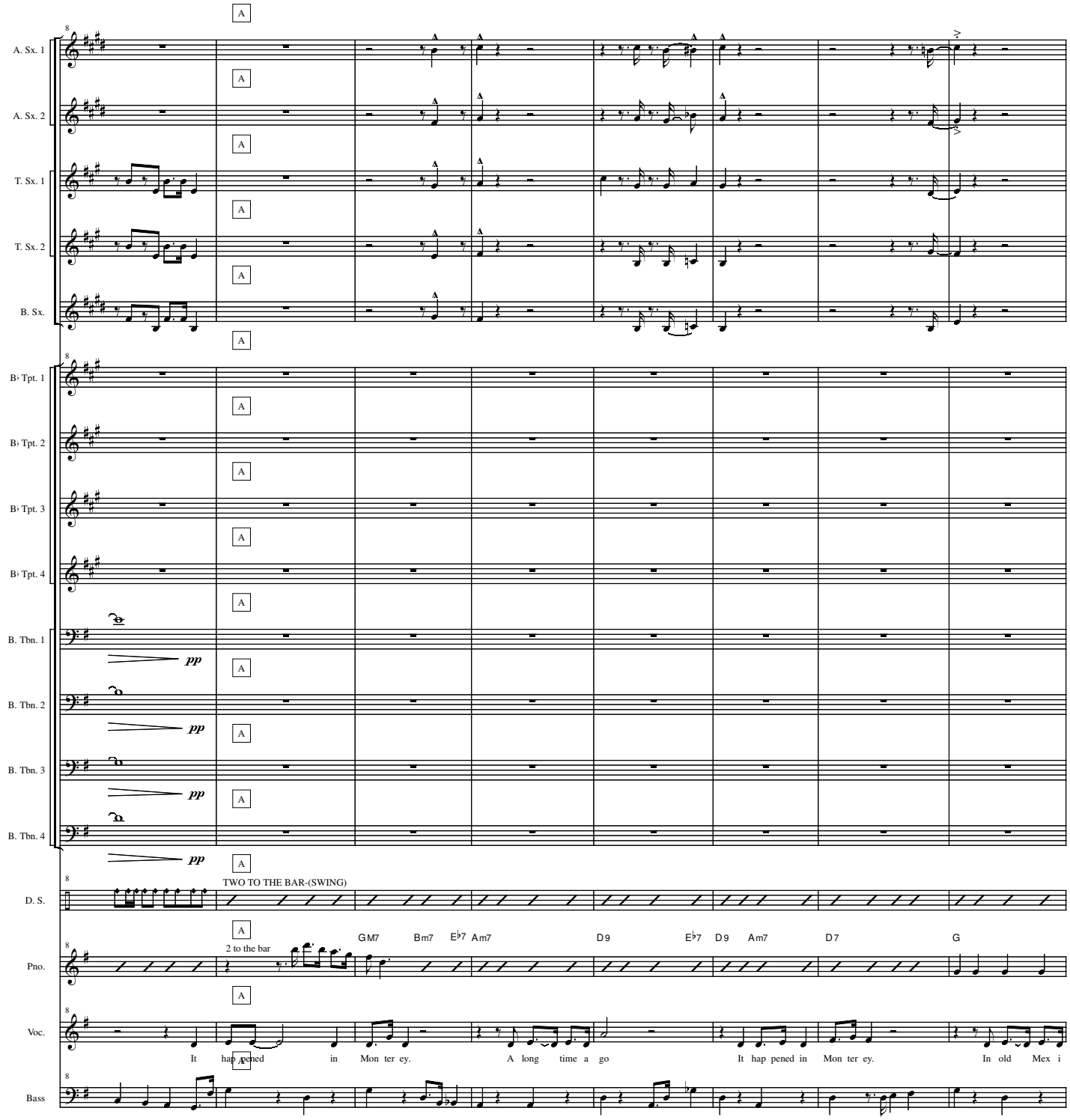
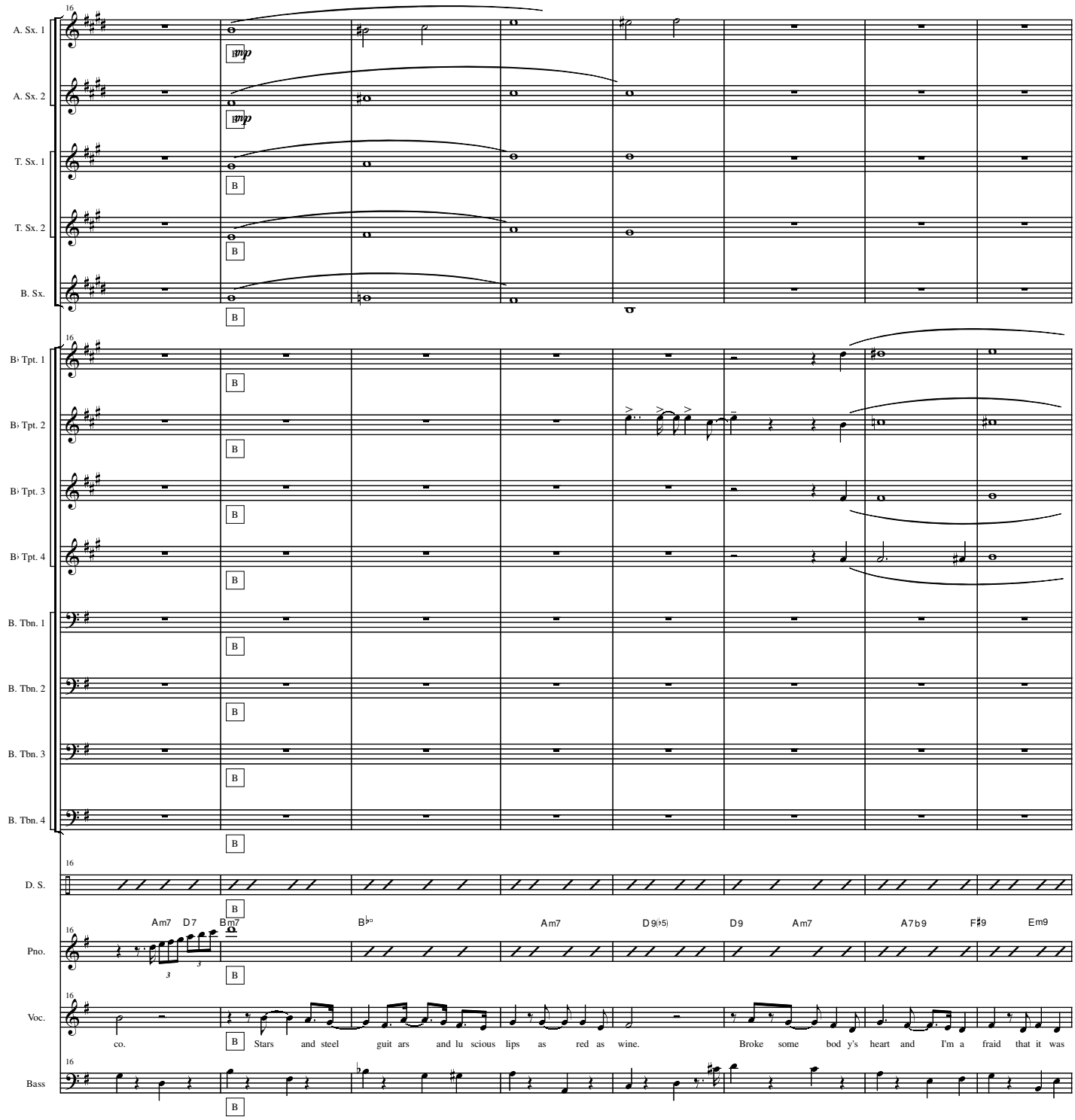
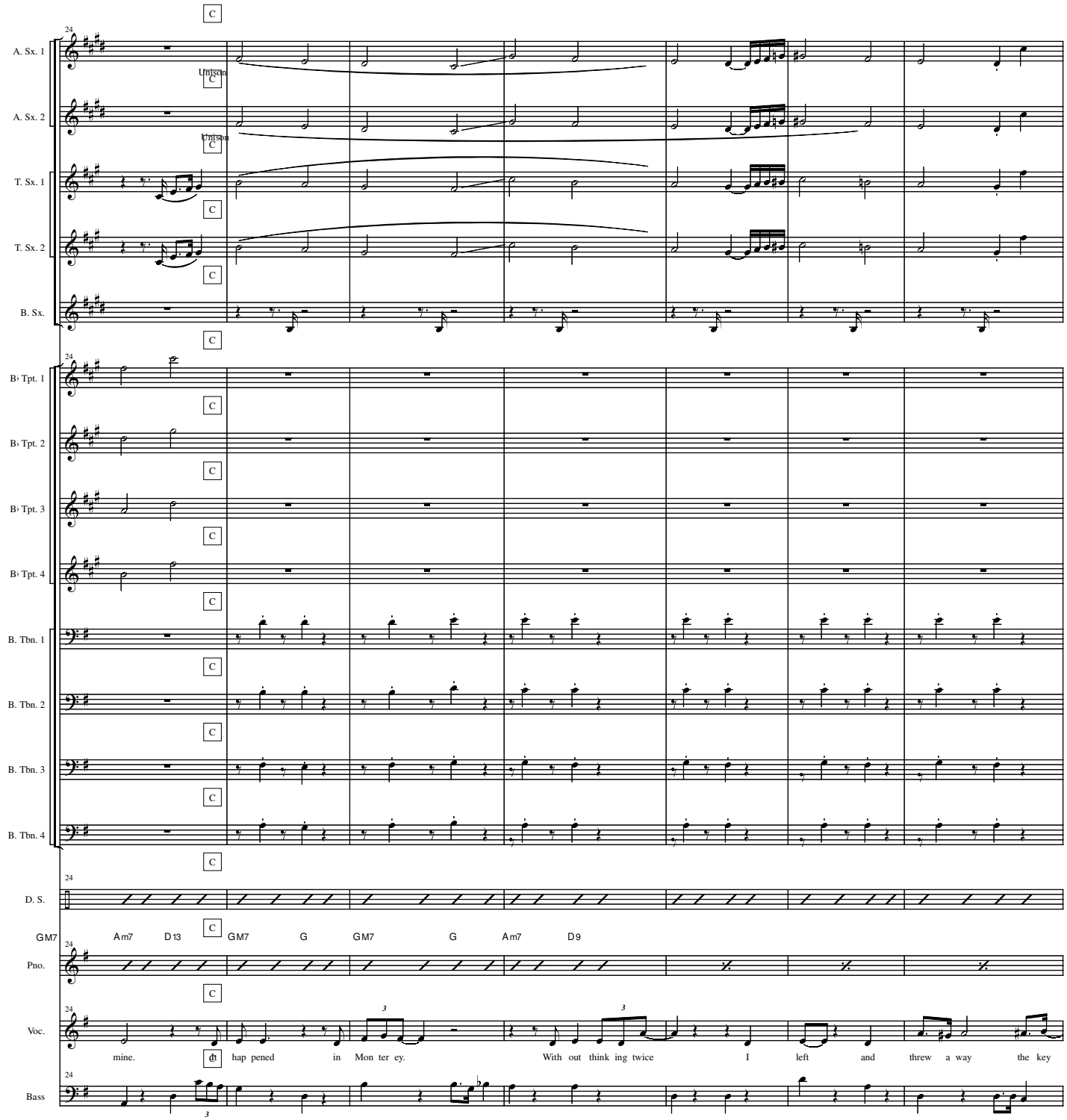
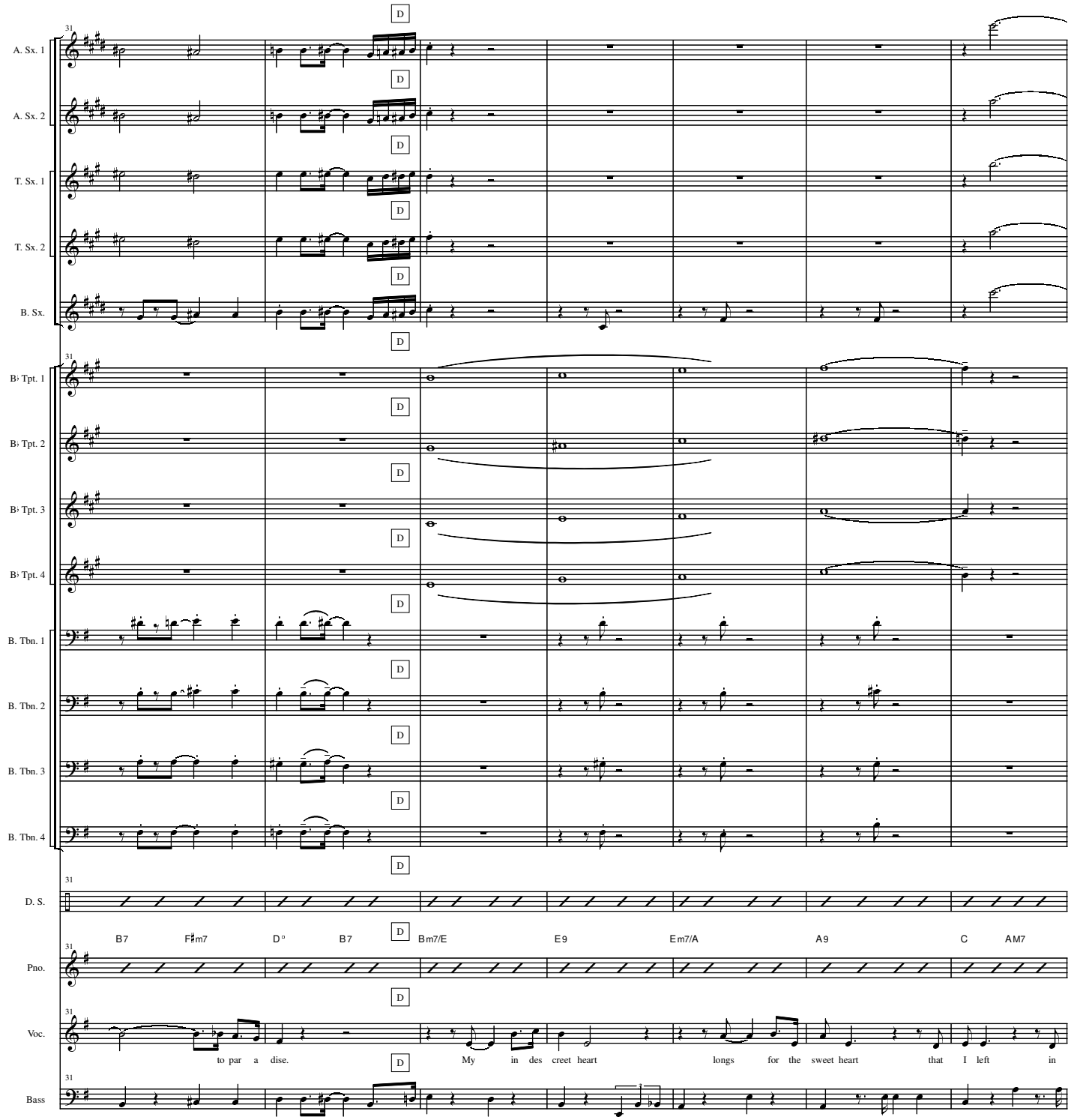
Piano/Guitar


GM7 E° Am7 D7 G G Bm7 B♭° Am7 D7 B♭7
55
G Am7 D7 C9 B7 H E7 Bm7 E° E7
61
p Cresc
A7 Em7 A° A7 Am7/D D7
67
Straight eights
72
3 3 3
G
76

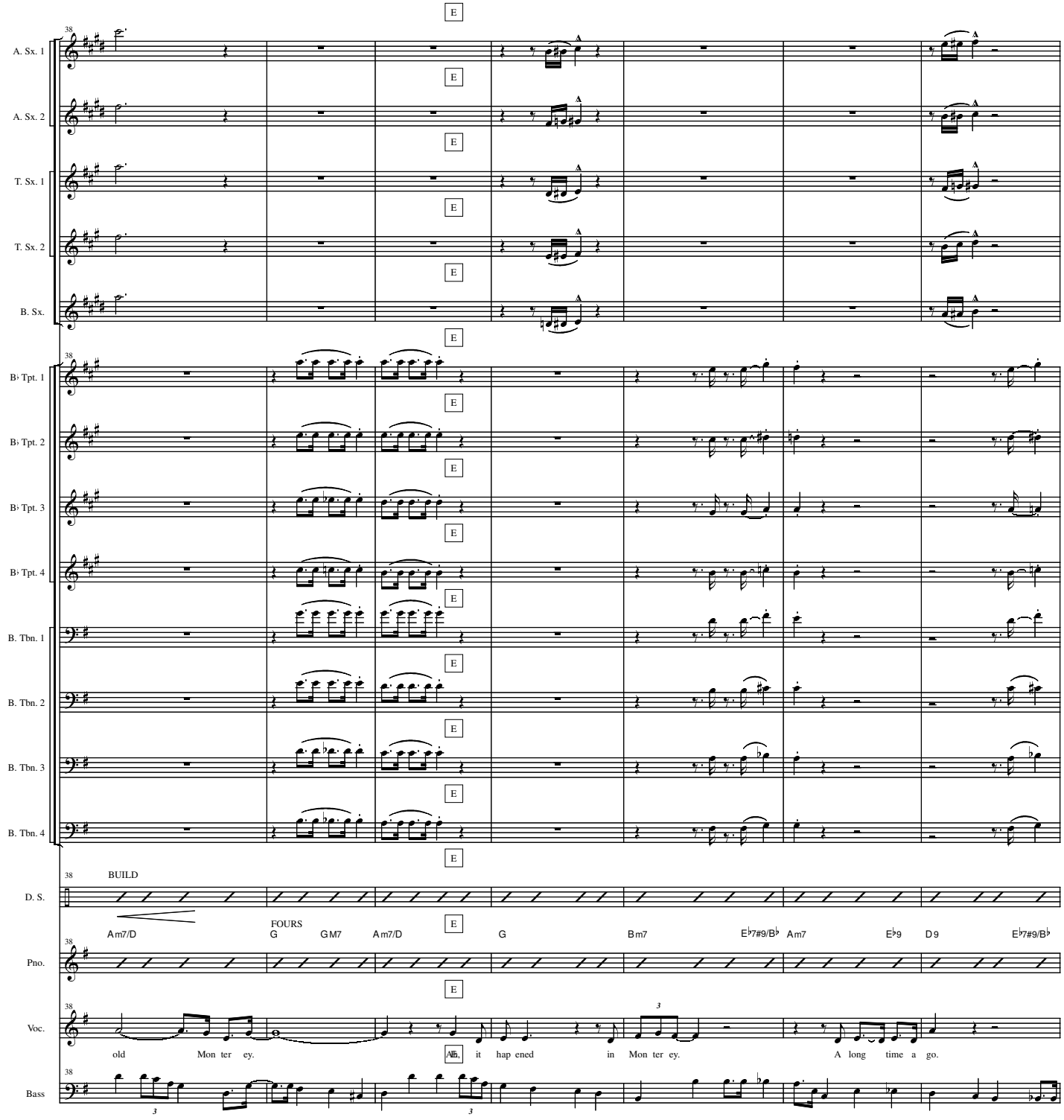
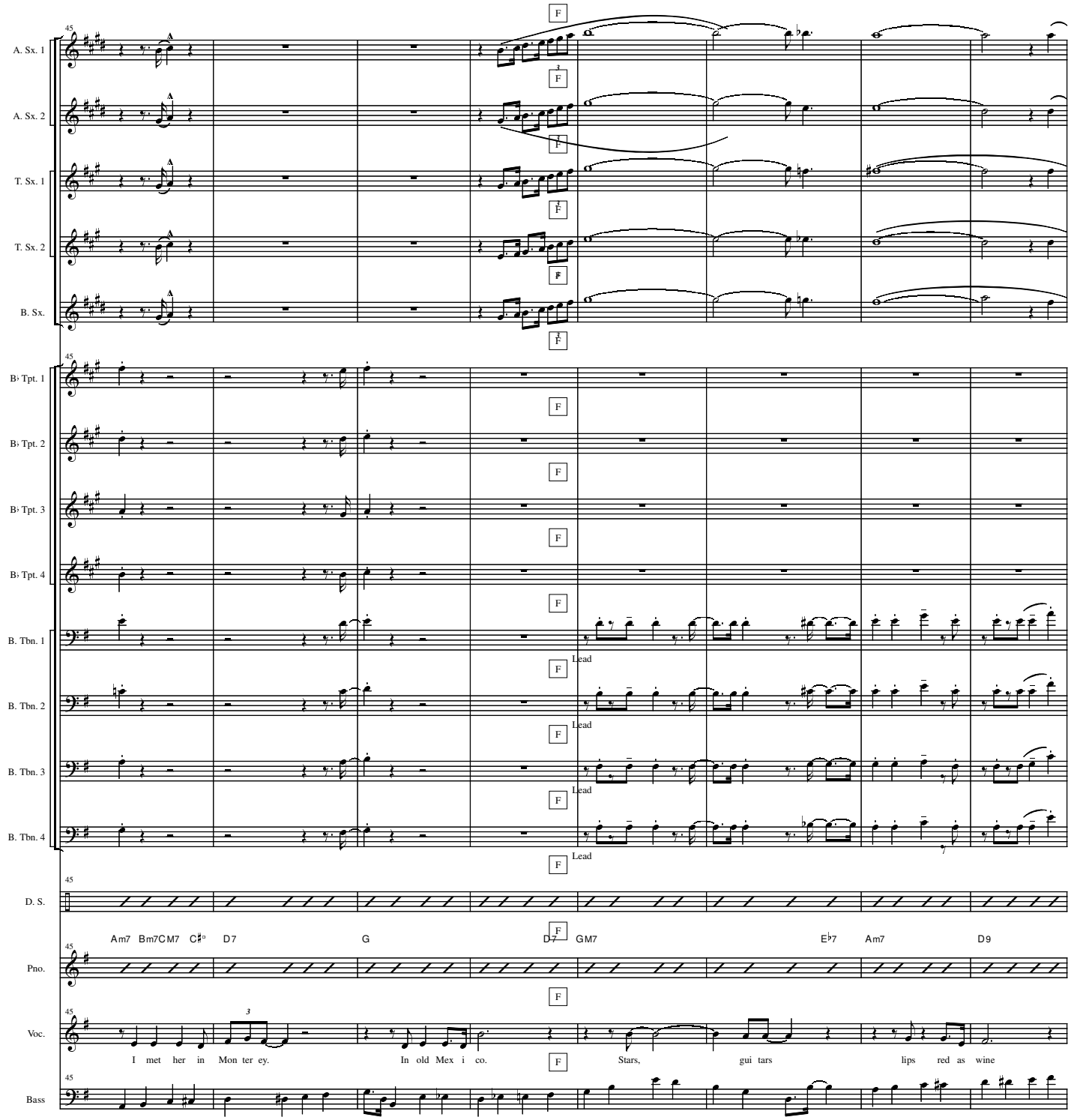
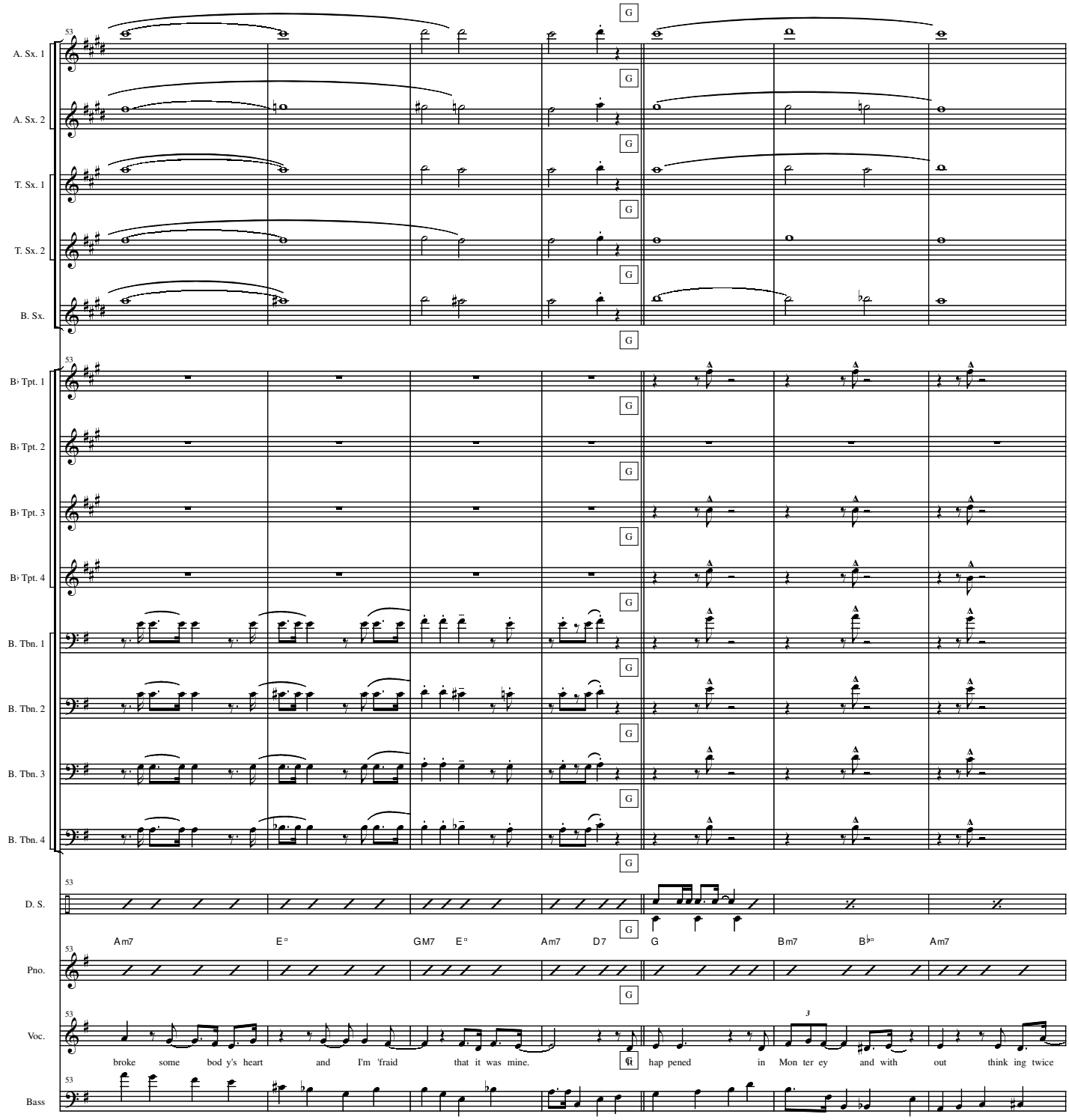
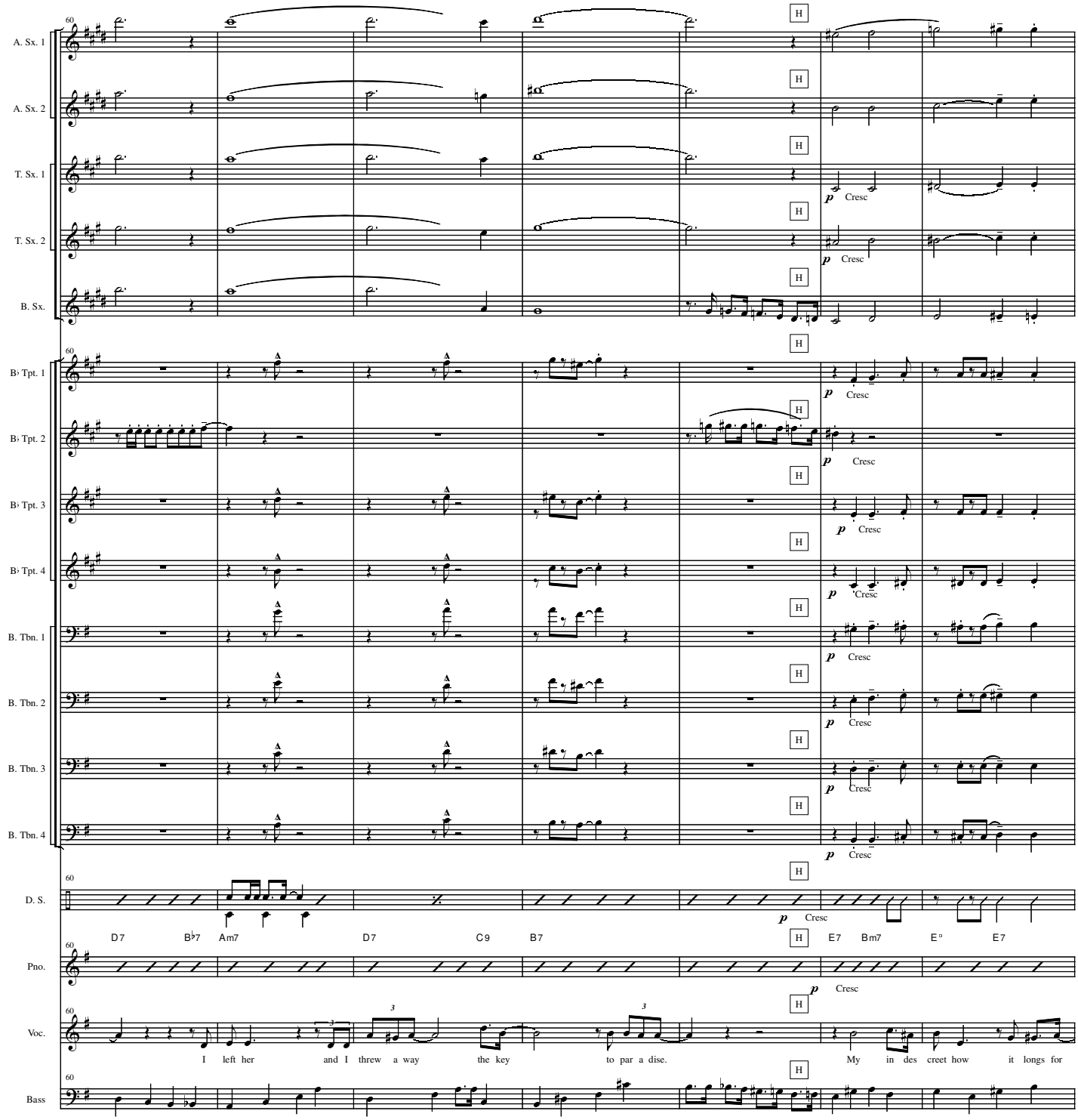
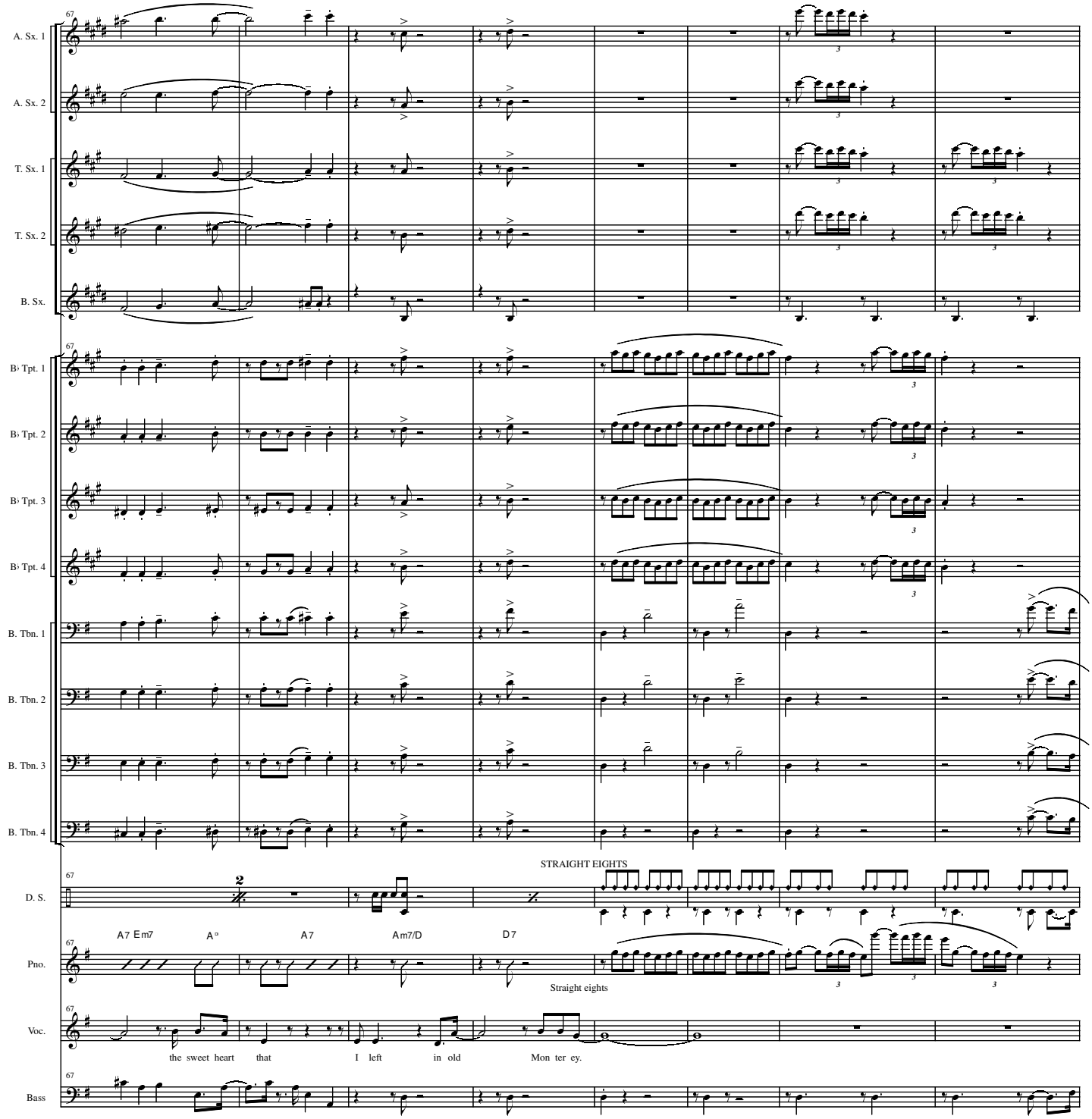
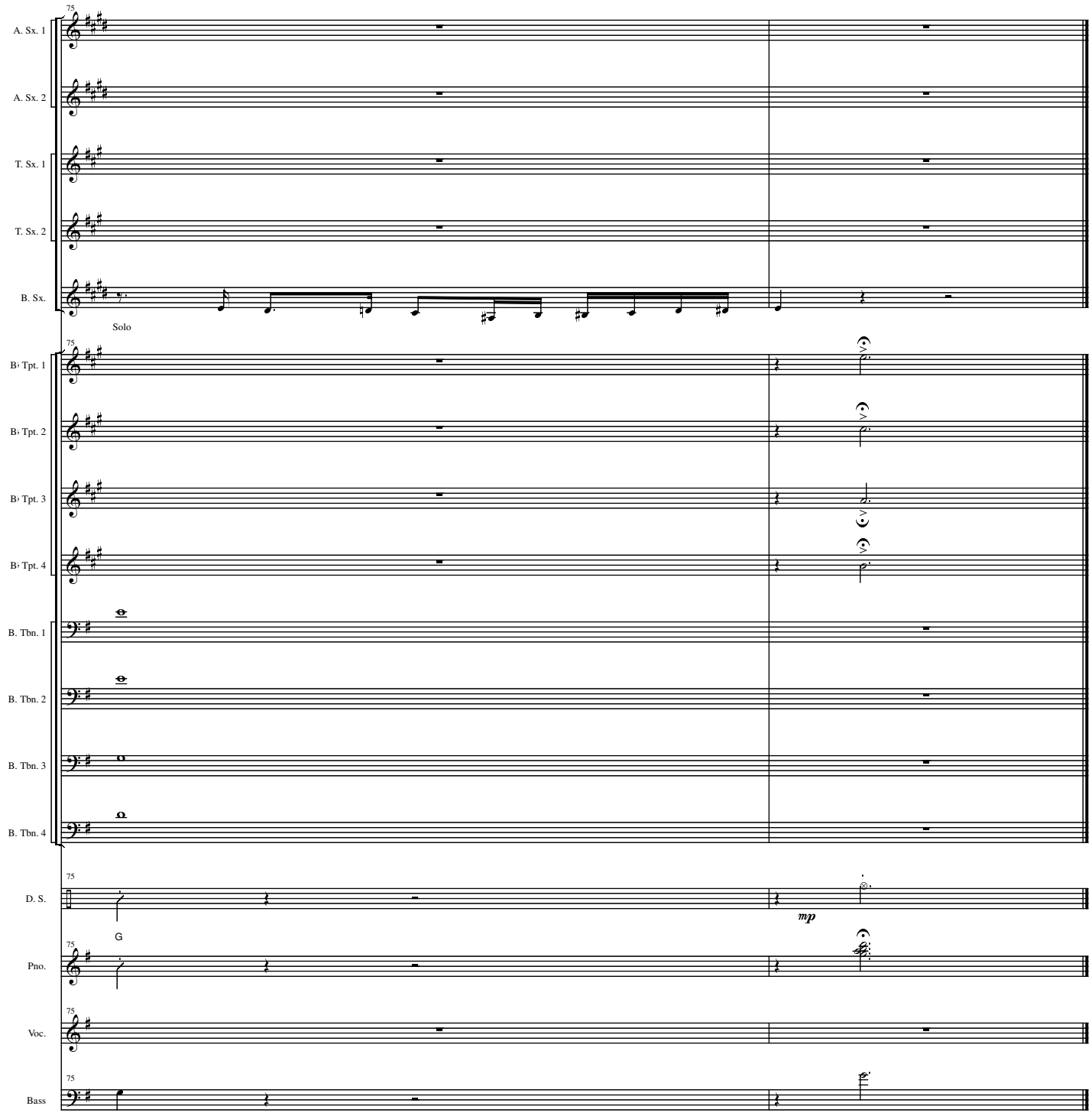
Bass

It Happened in Monterey

36
3
3
E
41
F
46
51
G
56
H
61
66
71
76

Vocals

It Happened in Monterey

47
F
In old Mex i co.
Stars, gui tars
51
lips red as wine
broke some bod y's heart
and I'm 'fraid
55
G
3
that it was mine.
It hap pened in Mon ter ey
and with
59
3
out think ing twice
I left her
and I
62
3
3
H
threw a way the key
to par a dise.
My in des
66
creet how it longs for
the sweet heart that
I left in old
70
Mon ter ey.
75

It Happened in Monterey

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
A
pp
TWO TO THE BAR-(SWING)
2 to the bar
GM7 Bm7 E♭7 Am7 D9 E♭7 D9 Am7 D7 G
It hap pened in Mon ter ey. A long time a go It hap pened in Mon ter ey. In old Mex i

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
Am7 D7 Bm7
B♭ø
Am7
D9(♭5)
D9
Am7
A7♭9
F♯9
Em9
co.
Stars and steel guit ars and lu scious lips as red as wine.
Broke some bod y's heart and I'm a fraid that it was

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
Unison
Unison
GM7
Am7
D13
GM7
G
GM7
G
Am7
D9
mine.
hap pened
in
Mon ter ey.
With out think ing twice
I
left
and
threw
a way
the key

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
31
D
B7 F♯m7 D° B7 Bm7/E E9 Em7/A A9 C AM7
to par a dise. My in des creet heart longs for the sweet heart that I left in


E
38
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
BUILD
D. S.
FOURS
Am7/D
G
GM7
Am7/D
G
Bm7
E♭7#9/B♭
Am7
E♭9
D9
E♭7#9/B♭
Pno.
Voc.
old
Mon ter ey.
it
hap ened
in
Mon ter ey.
A long
time a
go.
Bass

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
45
F
Lead
Am7 Bm7C M7 C♯° D7 G D7 GM7 E♭7 Am7 D9
I met her in Mon ter ey. In old Mex i co. Stars, gui tars lips red as wine

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
53
G
Am7
E°
GM7
E°
Am7
D7
G
Bm7
B♭°
Am7
broke some bod y's heart and I'm 'fraid that it was mine.
It hap pened in Mon ter ey and with out think ing twice

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
Pno.
Voc.
Bass
60
H
p Cresc
D7 B♭7 Am7 D7 C9 B7 E7 Bm7 E° E7
I left her and I threw a way the key to par a dise. My in des creet how it longs for

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
STRAIGHT EIGHTS
D. S.
A7 Em7 A° A7 Am7/D D7
Pno.
Straight eights
Voc.
the sweet heart that I left in old Mon ter ey.
Bass

75
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Solo
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B. Tbn. 1
B. Tbn. 2
B. Tbn. 3
B. Tbn. 4
D. S.
mp
G
Pno.
Voc.
Bass