

It's Been A Long, Long Time

Sammy Cahn
Arr. Bob Reed

♩ = 72

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line with triplets, starting *f* and moving to *mp*.
- Tenor Saxophone 1 & 2:** Play a similar melodic line with triplets, starting *f* and moving to *mp*.
- Baritone Saxophone:** Plays a melodic line with triplets, starting *f* and moving to *mp*.
- Trumpet in B♭ 1 & 2:** Play a rhythmic line with triplets, starting *f* and moving to *mp*.
- Trumpet in B♭ 3 & 4:** Play a rhythmic line with triplets, starting *f* and moving to *mp*.
- Trombone 1 & 2:** Play a rhythmic line with triplets, starting *f* and moving to *mp*.
- Trombone 3 & Bass Trombone:** Play a rhythmic line with triplets, starting *f* and moving to *mp*.
- Drums:** Play a steady beat with cymbal rolls (soft mallets) starting at *mp*.
- Electric guitar & Bass guitar:** Play a rhythmic line with triplets, starting *f* and moving to *mp*.
- Piano:** Play a rhythmic line with triplets, starting *f* and moving to *mp*.
- Voice:** The vocal line is mostly silent, with some notes appearing in the later measures.

Key changes and dynamics are indicated throughout the score. The key signature changes from A♭ major to C major in the final section. Dynamics range from *f* (forte) to *pp* (pianissimo).

Chord progressions for the electric guitar and piano parts are as follows:

Measures 1-4: A♭, Cmi/G, E♭mi6, F7

Measures 5-8: D♭6, Cmi7, B♭mi7, A♭6

Measures 9-12: B7, E♭7, A♭, A♭ma7/E♭

7

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr

Bass

Voice

Pno

Tutti *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fmi7 A^b6 A^b6 A^o7 E^b7 B^bmi F⁺ B^bmi7 E^b9 B^bmi7 E^b+7 A^bma⁷A^b7 A^b6

19

A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt
Tpt
Tpt
Tpt
Tbn.
Tbn.
Tbn.
B. Tbn.
Dr.
El. gtr
Bass
Voice
Pno

Chord voicings: A^b6, F7, B^b7, E^b7, A^b6, C, A^mi7, D^mi7, G⁶

24

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr. *mp*

El. gtr *mp*

Bass *mp*

Voice

Pno *mp*

Cma⁷/G

Cma⁷/G

C⁶

A^{mi}7

A^{mi}7

G^{o7}

G⁷

D^{mi}

D^{mi}

C⁺

C

Cma⁷/G

C⁶

A^{mi}7

G^{o7}

G⁷

D^{mi}

C⁺

Kiss me once then kiss me twice then kiss me once a-gain It's been a long long time Haven't felt like this my dear since

29

A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt
Tpt
Tpt
Tpt
Tbn.
Tbn.
Tbn.
B. Tbn.
Dr.
El. gtr
Bass
Voice
Pno

can't remember when it's been a long long time You'll nev-er know how many dreams dreamed bout you Or

Dmi7 G9 Dm7 G+7 Cma7 C7 C6 C Gmi6 Gmi6 A7

34

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr

Bass

Voice

Pno

Cup Mutes *mp*

Cup Mutes *mp*

Cup Mutes *mp*

Cup Mutes *mp*

mp

just how em-p-ty they all seemed with-out you So kiss me once then kiss me twice Kiss me once a-gain It's been a

Dmi7 Fmi6 Fmi6/D G7 G6 C Cma7/G C6 A7

Dmi7 Fmi6 Fmi6/D G7 G6 C Cma7/G C6 A7

38

A. Sax. - - - - -

A. Sax. - - - - -

T. Sax. *f* Solo Dmi⁷ C⁷ F Fma⁷/C Dmi⁷ F⁶ F⁶ F[#]o⁷

T. Sax. - - - - -

Bar. Sax. - - - - -

Tpt *mf* Cup Mutes Mutes Out

Tpt *mf* Mutes Mutes Out

Tpt *mf* Mutes Mutes Out

Tpt *mf* Cup Mutes Mutes Out

Tbn. *mf* Mutes Out

Tbn. *mf* Mutes Out

Tbn. *mf* Mutes Out

B. Tbn. *mf* Mutes Out

Dr. *mf* Dmi⁷ C⁷ F Fma⁷/C Dmi⁷ F⁶ F⁶ F[#]o⁷

El. gtr. *mf* D⁷ G⁷ C⁶ Dmi⁷ C⁷ F Fma⁷/C Dmi⁷ F⁶ F⁶ F[#]o⁷

Bass *mf* Dmi⁷ C⁷ F Fma⁷/C Dmi⁷ F⁶ F⁶ F[#]o⁷

Voice - - - - -

Pno *mf* long D⁷ long G⁷ time C⁶ Dmi⁷ C⁷ F Fma⁷/C Dmi⁷ F⁶ F⁶ F[#]o⁷

51

A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt
Tpt
Tpt
Tpt
Tbn.
Tbn.
Tbn.
B. Tbn.
Dr.
El. gtr
Bass
Voice
Pno

Chord progression:
 Ebmi9/C F7 F6 Bb Bbma7/F Gm7 G7
 Ebmi9/C F7 F6 f Bb Bbma7/F Gm7 G7
 Ebmi9/C F7 F6 Bb Bbma7/F Gm7 G7

Detailed description: This page of a musical score (page 51) features a complex arrangement for a jazz ensemble. The top section includes four saxophones (two Alto, two Tenor), a Baritone Saxophone, four Trumpets, and three Trombones. The bottom section includes a Drummer, Electric Guitar, Bass, and Piano. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophones and trumpets play intricate melodic lines with frequent triplets and sixteenth-note patterns. The trombones provide a steady harmonic accompaniment. The drums play a consistent rhythmic pattern. The guitar, bass, and piano parts are primarily chordal, following a progression of Ebmi9/C, F7, F6, Bb, Bbma7/F, Gm7, and G7. The piano part includes a dynamic marking of *f* (forte) at the beginning of the second measure.

54

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr

Bass

Voice

Pno

Chords: C7, F7, B^b, A[#]7, G7, F⁶, D[#]6, Bma⁷, B^b