

ALTO 1

PENNSYLVANIA 6-5000

ff

9 *p*

14 *f* PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA SIX FIVE THOU SAND

19 *mf*

27 *p*

32 *f* PENNSYLVANIA SIX FIVE THOU SAND

41 *f*

52

55

ALTO 1
PENNSYLVANIA

71 *p*

76 *mp*

PENNSYLVANIA SIX FIVE OH OH OH

81

86 *mf*

90

94 *ff*

98

PENNSYLVANIA 6-5000

ff

9 *p*

14 *f* PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA SIX FIVE THOU SAND

19 *mf*

27 *p*

32 *f* PENNSYLVANIA SIX FIVE THOU SAND

41 *f*

52 *f* SOLO

55

PENNSYLVANIA

Musical score for Tenor 1, measures 90-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a melodic line with various dynamics and articulations. Measure 90 starts with a *tr* marking. Measure 91 has a *tr* marking above the staff. Measure 92 has a *tr* marking above the staff. Measure 93 has a *tr* marking above the staff. Measure 94 has a *tr* marking above the staff. Measure 95 starts with a *ff* marking. Measure 96 has a *tr* marking above the staff. Measure 97 has a *tr* marking above the staff. Measure 98 has a *tr* marking above the staff. Measure 99 has a *tr* marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

TENOR 2

PENNSYLVANIA 6-5000

ff

9 *p*

14 1. 2. *f* PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA SIX FIVE THOU SAND

19 2 *mf* 2

26 *p*

31 *f* PENNSYLVANIA SIX FIVE THOUSAND

36 5 5 5 *f*

52

55 5 5 5

TENOR 2
PENNSYLVANIA

71 *p*

76 *mp*

PENNSYLVANIA SIX FIVE OH OH OH

81

86 *mf-f*

90 *tr*

95 *tr* *ff*

99 *tr*

BARI. SAX.
PENNSYLVANIA

71 *p*

76 *mp*

PENNSYLVANIA SIX FIVE OH OH OH

81

86 *mf*

tr

90 *tr*

94 *ff*

tr

98 *tr*

100

TRUMPET 1

PENNSYLVANIA 6-5000

ff

5 SLIGHT SHAKE

IN HAT

mp

9 6 1. 2. LEAD

f PENNSYLVANIA SIX FIVE THOU SAND *mf*

19

24 4 2

33 5 5

f PENNSYLVANIA SIX FIVE THOU SAND

46 5 *f*

54 HAT *mp*

57

TRUMPET 1
PENNSYLVANIA

61

61

66

66

71

5

PENNSYLVANIA SIX FIVE OH OH OH *mp*

71

80

80

86

mf-f

86

92

92

97

97

100

100

TRUMPET 2

PENNSYLVANIA 6-5000

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with various ornaments and slurs. At measure 5, there is a section marked "SLIGHT SHAKE" with a wavy line above the notes, followed by a rest and then notes marked "IN HAT" with a hat symbol above. The dynamic is *mp* (mezzo-piano). At measure 9, there is a first ending bracketed with a "6" above it, followed by a first ending (1.) and a second ending (2.), both marked *f* (forte). The lyrics "PENNSYLVANIA SIX FIVE THOU SAND" are written below the notes. At measure 18, the lyrics "SIX FIVE THOU SAND" are written below the notes, with a dynamic marking of *mf* (mezzo-forte). At measure 26, there are rests marked with "4" and "3" above them, followed by a section marked "SOLO". The score continues with various melodic lines, including triplets and slurs, ending at measure 48.

TRUMPET 3

PENNSYLVANIA 6-5000

ff

5 SLIGHT SHAKE *mp* IN HAT

9 *f* PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA

18 SIX FIVE THOU SAND *mf*

23

27 *f* PENNSYLVANIA SIX FIVE THOU SAND

36

51 *f* HAT

55 *mp*

TRUMPET 3
PENNSYLVANIA

60

60

65

65

70

70

5

PENN SYL VA NIA BIVE

78

78

OH OH OH

mp

84

84

mf-f

90

90

95

95

99

99

TRUMPET 4

PENNSYLVANIA 6-5000

ff

5 SLIGHT SHAKE IN HAT

mp

9 6 1. 2.

f PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA

18

SIX FIVE THOU SAND *mf*

22

26 4 2

f PENNSYLVANIA SIX FIVE THOU SAND

35 5 5 5

51 *f* HAT

55 *mp*

60

65

70 *mf*

79 *mp*

85 *mf-f*

90

95

99

TROMBONE 1

PENNSYLVANIA 6-5000

ff

5
mf

9
6
1. 2.
f PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA

18
SIX FIVE THOU SAND *mf*

23

27
4 2
f PENNSYLVANIA SIX FIVE THOU SAND *mp*

36

42

47
f

TROMBONE 2

PENNSYLVANIA 6-5000

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Measures 1-4. Dynamics: *ff*, *mf*.

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Measures 5-6. Includes a first ending bracket and a six-measure rest. Dynamics: *f*.
PENNSYLVANIA SIX FIVE THOU SAND

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Measures 7-8. Includes a second ending bracket and a wavy line. Dynamics: *f*, *mf*.
PENNSYLVANIA SIX FIVE THOU SAND

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Measures 9-10. Includes a wavy line.

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Measures 11-12. Includes a four-measure rest and a two-measure rest.

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. Measures 13-14. Dynamics: *f*, *mp*.
PENNSYLVANIA SIX FIVE THOU SAND

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. Measures 15-16.

Musical staff 8: Bass clef, key signature of three flats, 4/4 time. Measures 17-18.

TROMBONE 3

PENNSYLVANIA 6-5000

6 *ff* *mf*

16 *f* PENNSYLVANIA

20 SIX FIVE THOU SAND *f* PENNSYLVANIA SIX FIVE THOU SAND *mf*

31 *f* PENNSYLVANIA SIX FIVE THOU SAND *mp*

42

47 *f*

52 HAT

The musical score is written for Trombone 3 in a bass clef, 4/4 time signature, and B-flat major key. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *mf* dynamic later. The second staff has a dynamic of *f* and includes the word "PENNSYLVANIA". The third staff has dynamics of *f* and *mf*, and includes the words "SIX FIVE THOU SAND" and "PENNSYLVANIA SIX FIVE THOU SAND". The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f* and includes the words "PENNSYLVANIA SIX FIVE THOU SAND" and a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f* and includes the word "HAT". The score includes various musical notations such as slurs, accents, and dynamic markings.

55 *mp*

60

64

69

78 OPEN *mp*

83 *mf*

88

93 *f ff*

98

BASS TROMBONE

PENNSYLVANIA 6-5000

ff

9

6

1. 2.

f PENNSYLVANIA SIX FIVE THOU SAND f PENNSYLVANIA

18

SIX FIVE THOU SAND mf

22

26

4 2

f PENNSYLVANIA SIX FIVE THOU SAND

35

mp

40

45

50

f

HAT

Detailed description: This is a musical score for Bass Trombone, titled 'Pennsylvania 6-5000'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and contains a melodic line with a fermata over the final measure, which is marked with a '4'. The second staff starts at measure 9 and features a six-measure rest (marked '6') followed by a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' and 'PENNSYLVANIA' are written below the notes. The third staff begins at measure 18 with the lyrics 'SIX FIVE THOU SAND' and includes a *mf* dynamic marking and a wavy line above the notes. The fourth staff starts at measure 22. The fifth staff begins at measure 26 and includes a four-measure rest (marked '4') and a two-measure rest (marked '2'), followed by the lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' and a *f* dynamic marking. The sixth staff starts at measure 35 with a *mp* dynamic marking. The seventh staff begins at measure 40. The eighth staff starts at measure 45. The ninth and final staff begins at measure 50 with a *f* dynamic marking and ends with a double bar line and a 'HAT' marking above the final note.

55

mp

60

64

70

mp

80

mf

87

94

f ff

99

PENNSYLVANIA 6-5000

ff

7

mf

p

13

1.

2.

f

PENNSYLVANIA SIX FIVE THOU SAND

f

PENNSYLVANIA

18

SIX FIVE THOU SAND

mf

24

p

30

f

PENNSYLVANIA SIX FIVE THOU SAND

35

mf

41

47

51

f

V.S.

Detailed description: This is a bass guitar sheet music for the song 'Pennsylvania 6-5000'. The music is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and features a mix of eighth and quarter notes, some with accents. Measure 7 is marked with a *f* (forte) dynamic. Measure 13 is marked with *mf* (mezzo-forte) and includes a first and second ending bracket. The lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' are written below the notes in measures 13, 18, and 30. Measure 18 is marked with *f* and *mf*. Measure 24 is marked with *p* (piano). Measure 30 is marked with *f*. Measure 35 is marked with *mf*. Measure 51 is marked with *f* and includes a double bar line with repeat dots. The piece concludes with a double bar line and a *V.S.* (Volte) marking.

55



61



66



71



77



83



89



DRUMS

PENNSYLVANIA 6-5000

Drum score for Pennsylvania 6-5000, 4/4 time signature. The score consists of ten staves of music, each starting with a measure number. The notation includes various drum patterns, rests, and dynamic markings.

- Staff 1: Measure 1. Drum set notation with cymbals and snare.
- Staff 2: Measure 7. Starts with a rest, followed by a snare pattern. Dynamic marking: *p*.
- Staff 3: Measure 14. Features a first ending bracket (1) and a second ending bracket (2). Dynamic marking: *mf*.
- Staff 4: Measure 21. Snare drum pattern. Dynamic marking: *p*.
- Staff 5: Measure 28. Rests for the first six measures, followed by a snare pattern.
- Staff 6: Measure 35. Snare drum pattern. Dynamic marking: *mf*.
- Staff 7: Measure 42. Snare drum pattern.
- Staff 8: Measure 49. Snare drum pattern with triplets and accents. Dynamic marking: *mf*.
- Staff 9: Measure 54. Snare drum pattern with accents.
- Staff 10: Measure 60. Rests for all six measures.

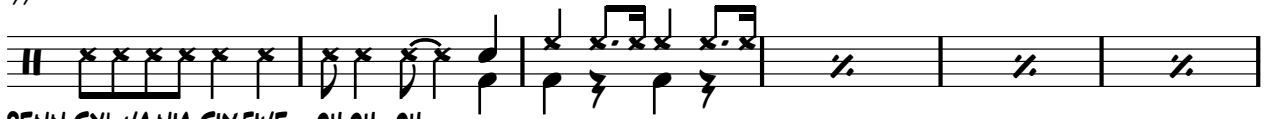
66



71



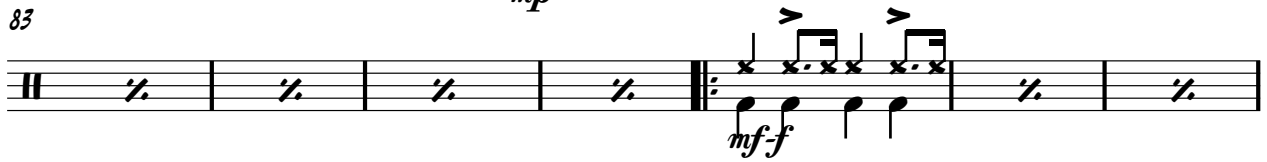
77



PENN SYL VA NIA SIX FIVE OH OH OH

mp

83



90



PENNSYLVANIA 6-5000

4 A^b D^b D^o E^b7 E^b9 E^b6 E^b7

9 A^b D^b9 A^b A^b A^o B^bmi7

14 E^b7

1. 2.

f PENNSYLVANIA SIX FIVE THOU SAND f PENNSYLVANIA SIX FIVE THOU SAND

19 C^{13} D^b9 C^9 Fmi^6 C^{13} D^b9 C^9 Fmi^6 F^o Fmi^6 B^b7 B^o B^b7

24 E^b6 D^b7 $C7$ $F9$ B^b7 E^b7 E^{13} E^b7 A^b D^b9

29 A^b A^b A^o B^bmi7 E^b7

f PENNSYLVANIA

34 A^b D^b9 A^b A^b $F7$

SIX FIVE THOU SAND mf

39 B^bmi7 E^b7 A^b D^b D^o E^b7 A^b

44 A^b F^7 B^bmi^7 E^b7

49 A^b D^b E^b7 A^b G^7 A^b7 G^7

54 A^b7 D^b G^b7 D^b D^b D^o

59 E^bmi^7 A^b7 D^b E^bmi^7 E^bmi^7/A^b D^b

64 G^b7 D^b D^b D^o E^bmi^7 A^b7

69 D^b E^bmi^7 E^7 E^b7 A^b D^b9 A^b

74 A^b A^o B^bmi^7 E^b7

78 A^b6 D^b7 G^b A^b6 A^b A^mi

PENNSYL VA NIA SIX FIVE

83 B^bmi^7 E^b7 G^b A^b6 D^b7 D^o G^b A^b6

OH OH OH

88 D^b7 G^b A^b6 A^b6 A^mi7 B^bmi^7 E^b7 G^b

mf-f

93 A^b6 D^b7 D^o G^6 A^b6 D^b7 G^6 A^b6

98 A^b6 A^{mi7} B^bmi7 E^b7 ff E^7 E^b7 E^7 E^b9 E^9 E^b7 A^b

PENNSYLVANIA 6-5000

Musical score for 'Pennsylvania 6-5000' in 4/4 time, key of B-flat major. The score is divided into systems of piano accompaniment and vocal lines.

System 1 (Measures 1-6): Piano accompaniment in the right hand features chords A^b , D^b , and D° . The left hand has a bass line with accents. Dynamics include f .

System 2 (Measures 7-12): Piano accompaniment in the right hand features chords E^b7 , E^b9 , E^b6 , E^b7 , A^b , D^b9 , A^b , A^b , and A° . A dynamic marking of ff is present at the start, and p appears in the middle. The left hand continues with a bass line.

System 3 (Measures 13-17): Vocal line in the right hand. Chords B^bmi7 and E^b7 are indicated. The lyrics are: "PENNSYLVANIA SIX FIVE THOU SAND PENNSYLVANIA". Dynamics include mf and f . A first and second ending are marked.

System 4 (Measures 18-22): Piano accompaniment in the right hand. Chords C^{13} , D^b9 , C^9 , Fmi^6 , C^{13} , D^b9 , C^9 , Fmi^6 , F° , and Fmi^6 are indicated. The lyrics "SIX FIVE THOU SAND" are present. Dynamics include mf .

System 5 (Measures 23-25): Piano accompaniment in the right hand. Chords B^b7 , B° , B^b7 , E^b6 , D^b7 , C^7 , F^9 , and B^b7 are indicated.

System 6 (Measures 26-29): Piano accompaniment in the right hand. Chords E^b7 , E^{13} , E^b7 , A^b , D^b9 , and A^b are indicated. A dynamic marking of p is present.

PENNSYLVANIA

30 A^b A° $B^b mi^7$ E^b7

f PENNSYLVANIA SIX FIVE THOU SAND

35 A^b D^b9 A^b A^b $F7$ $B^b mi^7$ E^b7

mf

41 A^b D^b D° E^b7 A^b A^b $F7$

47 $B^b mi^7$ E^b7 A^b D^b E^b7 A^b

51 $G7$ A^b7 $G7$ A^b7

f

55 D^b G^b7 D^b D^b D° E^bmi7 A^b7

61 D^b E^bmi7 E^bmi7/A^b D^b G^b7 D^b

66 D^b D° E^bmi7 A^b7 D^b E^bmi7 E^7 E^b7

71 A^b D^b9 A^b A^b A° B^bmi7 E^b7

p

77 A^b6

PENNSYL VA NIA SIX FIVE OH OH OH

mp

80 D^b7 G^b A^b6 A^b A^bmi

mp

83 $B^b mi^7$ E^b7 A^b6 D^b7 D^o G^6

87 A^b6 D^b7 G^6 A^b6 A^b6 $A mi^7$ $B^b mi^7$

mf-f

92 E^b7 G^6 A^b6 D^b7 D^o G^6 A^b6 D^b7 G^6

ff

97 A^b6 A^b6 $A mi^7$ $B^b mi^7$

100 E^b7 E^7 E^b7 E^7 E^b9 E^9 E^b7 A^b