

SQUIB CAKES (A)

STEPHEN (DOC) KUPKA

♩ = 120

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

ORGAN

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

(A)

B♭ Tpt. 1



(A)

B♭ Tpt. 2



(A)

T. Sax. 1



(A)

T. Sax. 2



(A)

B. Sax.



(A)

Org.



(A)



(A)

E. Gtr.



(A)

E. B.



(A)

D. S.



BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

10

B♭ Tpt. 1

B♭ Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

10

Detailed description of the musical score: The score is for measures 10 and 11. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are as follows:

- B♭ Tpt. 1 & 2:** Both parts have a whole rest in measure 10 and a quarter rest in measure 11, followed by an eighth-note triplet in measure 12.
- T. Sax. 1 & 2:** Both parts have a whole rest in measure 10 and a quarter rest in measure 11, followed by an eighth-note triplet in measure 12.
- B. Sax.:** In measure 10, it plays a quarter note G4, an eighth note A4, and a quarter note B4. In measure 11, it plays a quarter note G4, an eighth note A4, and a quarter note B4. In measure 12, it plays an eighth-note triplet G4-A4-B4.
- Org.:** The organ part has a whole rest in measure 10 and a quarter rest in measure 11, followed by an eighth-note triplet in measure 12.
- E. Gtr.:** The electric guitar part has a whole rest in measure 10 and a quarter rest in measure 11, followed by an eighth-note triplet in measure 12.
- E. B.:** The electric bass part has a quarter note G2, an eighth note A2, and a quarter note B2 in measure 10. In measure 11, it has a quarter note G2, an eighth note A2, and a quarter note B2. In measure 12, it has an eighth-note triplet G2-A2-B2.
- D. S.:** The double bass part has a whole rest in measure 10 and a quarter rest in measure 11, followed by an eighth-note triplet in measure 12.

8B Tpt. 1
 8B Tpt. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Org.
 E. Gtr.
 E. B.
 D. S.

12
 12
 12
 12
 12
 12
 12
 12

8Bm7/Eb
 Cm7/Eb 8Bm7/Eb
 8Bm7/Eb
 Cm7/Eb 8Bm7/Eb

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece ensemble, including vocalists, brass, woodwinds, strings, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The arrangement includes a variety of musical elements such as complex chord progressions, melodic lines, and rhythmic patterns. The score is divided into two systems, each containing six staves. The instruments and parts are labeled as follows:

- BB Tpt. 1**: Baritone Trumpet 1
- BB Tpt. 2**: Baritone Trumpet 2
- T. Sax. 1**: Tenor Saxophone 1
- T. Sax. 2**: Tenor Saxophone 2
- B. Sax.**: Bass Saxophone
- Org.**: Organ
- E. Gtr.**: Electric Guitar
- E. B.**: Electric Bass
- D. S.**: Drums

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The organ part features a complex chord progression, and the electric guitar and bass parts provide a strong rhythmic foundation. The brass and woodwind sections add texture and depth to the arrangement. The vocal parts are written for two voices, with the lyrics "The Sound of Silence" appearing at the end of the score.

7

19

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

19

F7

F7

F7

F7

9

10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following instruments and parts:

- BB Tpt. 1**: First B-flat Trumpet part.
- BB Tpt. 2**: Second B-flat Trumpet part.
- T. Sax. 1**: First Tenor Saxophone part.
- T. Sax. 2**: Second Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Org.**: Organ part, including chord markings: $Cm7/Eb$, $Bbm7/Eb$, and $Dm7$.
- E. Gtr.**: Electric Guitar part.
- E. B.**: Electric Bass part.
- D. S.**: Drum Solo part.

The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The arrangement features a variety of musical styles, including jazz-influenced saxophone and trumpet parts, a steady organ accompaniment, and a dynamic drum solo at the end.

12

30

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

30

F7

F7

F7

F7

F7

F7

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Sax.

E. Sax.

D. S.

F7

F7

C#7

F7

F7

C#7

[illegible]

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Org.

E. B.

D. S.

Chords: Cm7, F9, Cm7

42

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F₉ Cm7 F₉

Org.

F₉ Cm7 F₉

E. Org.

E. B.

D. S.

42

Detailed description of the musical score: The score is for a jazz ensemble. Measures 42-44 are shown. The key signature is B-flat major. The staves are: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., Org. (Trumpet and Bass), E. Org., E. B., and D. S. The chords F9, Cm7, and F9 are indicated below the saxophone staves. The E. B. and D. S. parts have specific melodic lines.

[illegible]

48

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

48

Org.

48

E. Gtr.

48

E. B.

48

D. S.

48

F₉

C_M7

F₉

F₉

C_M7

F₉

20

21

22

Handwritten musical score for a jazz ensemble. The score is divided into three systems, each with a key signature change and a time signature change.

System 1: Key signature: one flat (B-flat). Time signature: 6/8. Instruments: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, B. SX., Org., E. Gtr., E. B., D. S. Chords: F₉, G_b⁺. Handwritten notes: (TRUMPET SOLO) above BB TPT. 1, (TRUMPET SOLO) above BB TPT. 2, (TRUMPET SOLO) above T. SX. 1, (TRUMPET SOLO) above T. SX. 2, (TRUMPET SOLO) above B. SX., (TRUMPET SOLO) above Org., (TRUMPET SOLO) above E. Gtr., (TRUMPET SOLO) above E. B., (TRUMPET SOLO) above D. S.

System 2: Key signature: one sharp (F-sharp). Time signature: 12/8. Instruments: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, B. SX., Org., E. Gtr., E. B., D. S. Chords: F₉, G_b⁺. Handwritten notes: (TRUMPET SOLO) above BB TPT. 1, (TRUMPET SOLO) above BB TPT. 2, (TRUMPET SOLO) above T. SX. 1, (TRUMPET SOLO) above T. SX. 2, (TRUMPET SOLO) above B. SX., (TRUMPET SOLO) above Org., (TRUMPET SOLO) above E. Gtr., (TRUMPET SOLO) above E. B., (TRUMPET SOLO) above D. S.

System 3: Key signature: one flat (B-flat). Time signature: 12/8. Instruments: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, B. SX., Org., E. Gtr., E. B., D. S. Chords: F₉, G_b⁺. Handwritten notes: (TRUMPET SOLO) above BB TPT. 1, (TRUMPET SOLO) above BB TPT. 2, (TRUMPET SOLO) above T. SX. 1, (TRUMPET SOLO) above T. SX. 2, (TRUMPET SOLO) above B. SX., (TRUMPET SOLO) above Org., (TRUMPET SOLO) above E. Gtr., (TRUMPET SOLO) above E. B., (TRUMPET SOLO) above D. S.

Handwritten notes: E-7/O, E-7/C, E-7/C.

	D MIN6	G7/D	A MIN6	D MIN6
SB TPT. 1				
SB TPT. 2				
T. SX. 1				
T. SX. 2				
B. SX.				
ORG.				
E. Gtr.				
E.B.				
D. S.				

Handwritten musical score for a jazz ensemble, featuring ten staves and four systems of chords. The score is divided into four measures, each with a specific chord voicing indicated above the staff.

Chord Progression:

- Measure 1: E-7/D
- Measure 2: Dmin6
- Measure 3: G7/D
- Measure 4: Amin6

Instrument Parts:

- BB Tpt. 1:** Treble clef, key of B-flat. Measure 1: 16th-note runs. Measure 2: 16th-note runs. Measure 3: 16th-note runs. Measure 4: Rest.
- BB Tpt. 2:** Treble clef, key of B-flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes: F, G, A, B. Measure 4: Quarter notes: F, G, A, B.
- T. Sax. 1:** Treble clef, key of B-flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes: F, G, A, B. Measure 4: Quarter notes: F, G, A, B.
- T. Sax. 2:** Treble clef, key of B-flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes: F, G, A, B. Measure 4: Quarter notes: F, G, A, B.
- B. Sax.:** Treble clef, key of B-flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes: F, G, A, B. Measure 4: Quarter notes: F, G, A, B.
- Org.:** Treble and Bass clefs, key of B-flat. Measure 1: 16th-note runs. Measure 2: 16th-note runs. Measure 3: 16th-note runs. Measure 4: Rest.
- E. Org.:** Treble clef, key of B-flat. Measure 1: 16th-note runs. Measure 2: 16th-note runs. Measure 3: 16th-note runs. Measure 4: Rest.
- E. B.:** Bass clef, key of B-flat. Measure 1: Half note: F. Measure 2: Quarter notes: F, G, A, B. Measure 3: Quarter notes: F, G, A, B. Measure 4: Quarter notes: F, G, A, B.
- D. S.:** Bass clef, key of B-flat. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Chord Progression (Bottom System):

- Measure 1: D-7/C
- Measure 2: Cmin6
- Measure 3: F7/C
- Measure 4: Gmin6

Final Chord: F (indicated in a box at the end of each staff).

D-7 (TRUMPET SOLO) G7 D-7

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

Org.

E. Org.

E. B.

D. S.

27

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, divided into two 6-measure phrases. The key signature has one flat (Bb), and the tempo is marked "78".

The instruments and their parts are as follows:

- BB TPT. 1 (Baritone Trumpet 1):** Plays a simple rhythmic pattern of eighth notes in the first phrase and a similar pattern in the second phrase.
- BB TPT. 2 (Baritone Trumpet 2):** Plays a more complex melodic line in the first phrase, featuring a chromatic scale, and continues with a similar pattern in the second phrase.
- T. SX. 1 (Trumpet Saxophone 1):** Plays a melodic line in the first phrase, featuring a chromatic scale, and continues with a similar pattern in the second phrase.
- T. SX. 2 (Trumpet Saxophone 2):** Plays a melodic line in the first phrase, featuring a chromatic scale, and continues with a similar pattern in the second phrase.
- B. SX. (Baritone Saxophone):** Plays a melodic line in the first phrase, featuring a chromatic scale, and continues with a similar pattern in the second phrase.
- Org. (Organ):** Plays a simple rhythmic pattern of eighth notes in the first phrase and a similar pattern in the second phrase.
- E. Gtr. (Electric Guitar):** Plays a simple rhythmic pattern of eighth notes in the first phrase and a similar pattern in the second phrase.
- E. B. (Electric Bass):** Plays a melodic line in the first phrase, featuring a chromatic scale, and continues with a similar pattern in the second phrase.
- D. S. (Drum Set):** Plays a simple rhythmic pattern of eighth notes in the first phrase and a similar pattern in the second phrase.

The score is written for a 12-measure piece, divided into two 6-measure phrases. The key signature has one flat (Bb), and the tempo is marked "78".

30

31

32

33

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in 4/4 time and consists of two systems of staves.

System 1:

- BB Tpt. 1:** Treble clef, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- BB Tpt. 2:** Treble clef, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- T. Sax. 1:** Treble clef, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- T. Sax. 2:** Treble clef, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- B. Sax:** Treble clef, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- Org.:** Treble and Bass clefs, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- E. Gtr.:** Treble clef, key of B-flat major. Chord: G7. Notes: G4, A4, B4, C5.
- E. B.:** Bass clef, key of B-flat major. Chord: G7. Notes: G2, A2, B2, C3.
- D. S.:** Drum set. Chord: G7. Notes: G4, A4, B4, C5.

System 2:

- BB Tpt. 1:** Treble clef, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- BB Tpt. 2:** Treble clef, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- T. Sax. 1:** Treble clef, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- T. Sax. 2:** Treble clef, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- B. Sax:** Treble clef, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- Org.:** Treble and Bass clefs, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- E. Gtr.:** Treble clef, key of B-flat major. Chord: D-7. Notes: D4, E4, F4, G4.
- E. B.:** Bass clef, key of B-flat major. Chord: D-7. Notes: D2, E2, F2, G2.
- D. S.:** Drum set. Chord: D-7. Notes: D4, E4, F4, G4.

Handwritten musical score for a jazz ensemble. The score is divided into three systems, each containing staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- BB Tpt. 1:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- BB Tpt. 2:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- T. Sax. 1:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- T. Sax. 2:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- B. Sax.:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- Org.:** Treble and Bass clefs, B-flat key signature. Staff 1: Treble clef, B-flat key signature. Staff 2: Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- E. Gtr.:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- E. B.:** Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- D. S.:** Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).

System 2:

- BB Tpt. 1:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- BB Tpt. 2:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- T. Sax. 1:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- T. Sax. 2:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- B. Sax.:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- Org.:** Treble and Bass clefs, B-flat key signature. Staff 1: Treble clef, B-flat key signature. Staff 2: Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- E. Gtr.:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- E. B.:** Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- D. S.:** Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).

System 3:

- BB Tpt. 1:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- BB Tpt. 2:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- T. Sax. 1:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- T. Sax. 2:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- B. Sax.:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- Org.:** Treble and Bass clefs, B-flat key signature. Staff 1: Treble clef, B-flat key signature. Staff 2: Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- E. Gtr.:** Treble clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- E. B.:** Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).
- D. S.:** Bass clef, B-flat key signature. Staff 1: Rest, then a whole note G (labeled **G (SAX SOLO)**).

Chord Progression:

- BB Tpt. 1:** C-7
- BB Tpt. 2:** C-7
- T. Sax. 1:** C-7
- T. Sax. 2:** C-7
- B. Sax.:** C-7
- Org.:** C-7
- E. Gtr.:** C-7
- E. B.:** C-7
- D. S.:** C-7

Handwritten Annotations:

- G (SAX SOLO):** Handwritten annotation above the G notes in the saxophone staves.
- B-7/E:** Handwritten annotation above the B-7/E chord in the saxophone staves.
- E9:** Handwritten annotation above the E9 chord in the saxophone staves.
- A-7/D:** Handwritten annotation above the A-7/D chord in the saxophone staves.
- D9:** Handwritten annotation above the D9 chord in the saxophone staves.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Oz. G.

E. Gtr.

E. B.

D. S.

B-7/E

E₉

B-7/E

A-7/D

D₉

A-7/D

A-7/D

D₉

A-7/D

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

99

E₉

B-7/E

E₉

D₉

A-7/D

D₉

D₉

A-7/D

D₉

102

BB Tpt. 1

BB Tpt. 2

A-7/o D₉ A-7/o

T. Sax. 1

T. Sax. 2

B. Sax.

G-7/c C₉ G-7/c

Org.

G-7/c C₉ G-7/c

E. Org.

E. B.

D. S.

102

105

BB Tpt. 1

BB Tpt. 2

D₉ A-7/D D₉

T. Sax. 1

T. Sax. 2

B. Sax.

C₉ G-7/C C₉

Org.

C₉ G-7/C C₉

E. Org.

E. B.

D. S.

105

108

BB Tpt. 1

BB Tpt. 2

A-7/D

D₉

D-7/C

T. Sax. 1

T. Sax. 2

B. Sax.

G-7/C

C₉

C-7/B $\flat$

Org.

G-7/C

C₉

C-7/B $\flat$

E. Gtr.

E. B.

D. S.

108

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Sax.

E. Sax.

D. S.

Chords: D-7/C, Dm9, C-7/bb, Cm9

113

BB TPT. 1

BB TPT. 2

DM9 D-7/C A7sus4 G-7

T. SX. 1

T. SX. 2

B. SX.

CM9 C-7/bb G7sus4 F-7

ORG.

CM9 C-7/bb G7sus4 F-7

E. Gtr.

E. B.

D. S.

113

Detailed description: This is a musical score for page 43, specifically measures 113 through 115. The score is arranged in a multi-staff format. The top two staves are for BB TPT. 1 and BB TPT. 2. The next three staves are for T. SX. 1, T. SX. 2, and B. SX. The ORG. (Organ) section consists of two staves. Below that is a single staff. The E. Gtr. (Electric Guitar) and E. B. (Electric Bass) staves follow. The bottom staff is for D. S. (Drum Set). The key signature has two flats (Bb and Eb). The time signature is 4/4. Chord changes are indicated below the staves: DM9, D-7/C, A7sus4, G-7, CM9, C-7/bb, G7sus4, and F-7. The measure numbers 113, 114, and 115 are marked at the beginning of their respective measures.

116

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

ORG.

E. Gtr.

E. B.

D. S.

116

FM7

FM7

D-7

E-7/O

Ebm7

Ebm7

D-7

D-7/c

Ebm7

Ebm7

D-7

D-7/c

116

45

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The score is divided into three measures, each containing six measures of music. The instruments and parts are as follows:

- BB Tpt. 1**: Trumpet 1, playing a melodic line in the first measure.
- BB Tpt. 2**: Trumpet 2, playing a similar melodic line to Tpt. 1.
- T. Sax. 1**: Tenor Saxophone 1, playing a rhythmic line.
- T. Sax. 2**: Tenor Saxophone 2, playing a similar rhythmic line to T. Sax. 1.
- B. Sax.**: Baritone Saxophone, playing a melodic line in the first measure.
- Org.**: Organ, playing a rhythmic line.
- E. Gtr.**: Electric Guitar, playing a rhythmic line.
- E. B.**: Electric Bass, playing a rhythmic line.
- D. S.**: Drums, playing a complex rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a ten-piece ensemble, with each instrument and part clearly labeled.

125

BB TPT. 1

BB TPT. 2

F-7/D E-7/D

D-7 (TENOR SOLO) G7

T. SX. 1

T. SX. 2

B. SX.

Eb-7/C D-7/C

C-7 (TENOR SOLO) F7

ORG.

E. Gtr.

E. B.

D. S.

125

(TENOR SOLO)

128

BB Tpt. 1

BB Tpt. 2

D-7 G7 D-7

T. Sax. 1

T. Sax. 2

B. Sax.

C-7 F7 C-7

Org.

C-7 F7 C-7

E. Org.

E. B.

D. S.

128

131

BB Tpt. 1

BB Tpt. 2

G7 D-7 G7

T. Sax. 1

T. Sax. 2

B. Sax.

F7 C-7 F7

Org.

F7 C-7 F7

E. Gtr.

E. B.

D. S.

131

[illegible]

137

BB Tpt. 1

BB Tpt. 2

G7 D-7 G7

T. Sax. 1

T. Sax. 2

B. Sax.

F7 C-7 F7

Org.

F7 C-7 F7

E. Org.

E. B.

D. S.

137

140

BB Tpt. 1

BB Tpt. 2

D-7 G7 D-7

T. Sax. 1

T. Sax. 2

B. Sax.

C-7 F7 C-7

Org.

C-7 F7 C-7

E. Gtr.

E. B.

D. S.

140

Detailed description: This is a musical score for a jazz ensemble, spanning measures 140 to 142. The score is written for the following instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., Org. (Horn and Bass), E. Gtr., E. B., and D. S. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/meter marking '140' is present at the beginning of measure 140. The BB Tpt. parts play a rhythmic pattern of eighth and sixteenth notes. The T. Sax. parts play a similar rhythmic pattern. The B. Sax. part plays a melodic line with eighth and sixteenth notes. The Org. part (Horn and Bass) plays a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. part plays a rhythmic pattern of eighth and sixteenth notes. The E. B. part plays a melodic line with eighth and sixteenth notes. The D. S. part plays a rhythmic pattern of eighth and sixteenth notes. Chords D-7, G7, and C-7 are indicated below the saxophone and organ parts.

143

BB Tpt. 1

BB Tpt. 2

G7 D-7 G7

T. Sax. 1

T. Sax. 2

B. Sax.

F7 C-7 F7

Org.

F7 C-7 F7

E. Org.

E. B.

D. S.

143

146

BB TPT. 1

BB TPT. 2

D-7 G7

T. SX. 1

T. SX. 2

B. SX.

C-7 F7

ORG.

C-7 F7

E. GTR.

E. B.

D. S.

146

148

BB Tpt. 1

BB Tpt. 2

D-7

T. Sax. 1

T. Sax. 2

B. Sax.

C-7 F7 Gb+ Cm7

Org.

C-7 F7 Gb+ Cm7

E. Org.

E. B.

D. S.

148

154

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F7

C#7

F7

Org.

F7

C#7

F7

E. Org.

E. B.

D. S.

154

58

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

160

F7

C#7

F7

F7

C#7

F7

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

163

C#7

F7

C#7

C#7

F7

C#7

61

168

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F7

C#7

Org.

E. Org.

E. B.

D. S.

168

170

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Org.

E. B.

D. S.

170

F7

C#7

F7

C#7

172

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Org.

E. B.

D. S.

172

F7

C#7

F7

C#7

65

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "176" marking at the beginning of each staff. The score is written for a large ensemble, including:

- BB Tpt. 1** (B-flat Trumpet 1)
- BB Tpt. 2** (B-flat Trumpet 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- Org.** (Organ)
- E. Gtr.** (Electric Guitar)
- E. B.** (Electric Bass)
- D. S.** (Drum Set)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "mystery tuning" and the haunting, layered vocal harmonies of Paul Simon and Art Garfunkel. The piano arrangement captures the essence of the original recording, with the organ and electric guitar providing a rich, atmospheric background for the vocal lines. The double bass line is a simple, steady eighth-note pattern that anchors the rhythm. The drum set provides a subtle, steady beat, with the snare drum playing a consistent eighth-note pattern. The overall mood is somber and reflective, capturing the "quiet revolution" of the song.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

E. Gtr.

E. B.

D. S.

178

179

F#7 F7

F7

180

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Org.

F7

F7

F7

180

E. Gtr.

E. B.

D. S.

180

69

70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following parts:

- BB Tpt. 1**: First B-flat Trumpet part.
- BB Tpt. 2**: Second B-flat Trumpet part.
- T. Sax. 1**: First Tenor Saxophone part.
- T. Sax. 2**: Second Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Org.**: Organ part, consisting of a right-hand staff and a left-hand staff.
- E. Org.**: Electric Organ part, consisting of a right-hand staff and a left-hand staff.
- D. S.**: Double Bass (Bass) part.

The score is written in G major (one sharp) and 4/4 time. It includes a key signature change to E-flat major (three flats) at the beginning of the third measure. The organ and electric organ parts include a 188 reed setting. The double bass part includes a 188 reed setting. The score is marked with a 188 reed setting at the beginning of the first measure.

194

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F7

C#7

F7

Org.

194

E. Org.

194

E. B.

D. S.

194

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, organized into two systems of five staves each. The first system includes staves for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes staves for Org. (Organ), E. Org. (Electric Organ), E. B. (Electric Bass), and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics "The Sound of Silence" are written below the vocal staves. The score is handwritten and includes various musical notations such as notes, rests, and accidentals. The organ part is written in a simplified style, using slash marks for many notes. The electric bass part is written in a simplified style, using slash marks for many notes. The drums part is written in a simplified style, using 'x' marks for many notes.