

# THIS TIME IT'S REAL

TOWER OF POWER

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TENOR SAX. 1

TENOR SAX. 2

TROMBONE

BARITONE SAX.

PIANO

ELECTRIC BASS

- 2 -

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

13

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

13

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

16

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

20

The musical score is arranged in a system of staves. The first five staves are for the brass and woodwind sections: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, and TBN. The sixth staff is for the Baritone Saxophone (B. SX.). The seventh and eighth staves are for the Piano (PNO.), with the right and left hands respectively. The ninth staff is for the Euphonium/Bass (E.B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 20. The brass and woodwind parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN. part is mostly rests. The B. SX. part has a melodic line with accents. The PNO. part features a complex rhythmic pattern in the right hand, with triplets and sixteenth notes, and a simpler pattern in the left hand. The E.B. part has a melodic line with eighth and sixteenth notes.

24

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

24

3

- 8 -

32

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

32

3

3

3

36

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

36

39

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

39

43

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

43

The musical score is for page 43 and consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN., B. SX., PNO., and E.B. The Piano part (PNO.) is written for both hands, showing a sequence of chords. The other instruments have various melodic and harmonic lines, with some featuring accents (^) and slurs. The Euphonium (E.B.) part is mostly rests.

48

BB TPT. 1

48

BB TPT. 2

48

T. SX. 1

48

T. SX. 2

48

TBN.

48

B. SX.

48

PNO.

48

E.B.

48

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

Tbn.

B. Sax.

PNO.

E.B.

58

[illegible]

62

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

62

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

This musical score page, numbered 17, contains parts for several instruments. The key signature is two sharps (F# and C#), and the time signature is 6/8. The parts are as follows:

- BB TPT. 1:** Four measures of whole rests.
- BB TPT. 2:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a quarter rest in the third measure.
- T. SX. 1:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a quarter rest in the third measure.
- T. SX. 2:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a quarter rest in the third measure.
- TBN.:** Four measures of whole rests.
- B. SX.:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a quarter rest in the third measure.
- PNO.:** A piano accompaniment consisting of chords in both the right and left hands, with a quarter rest in the third measure.
- E.B.:** Four measures of whole rests.

70

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

70

74

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

74

74

Detailed description: This is a page of a musical score, page 19, showing measures 74 through 78. The score is for a large ensemble. The parts are: BB TPT. 1 (B-flat Trumpet 1), BB TPT. 2 (B-flat Trumpet 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), TBN. (Trombone), B. SX. (Baritone Saxophone), PNO. (Piano), and E.B. (Euphonium). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various melodic lines with accents and rests, and a bass line with sustained notes.

79

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

79

This musical score page, numbered 79, contains staves for the following instruments: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN., B. SX., PNO., and E.B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first four staves (BB TPT. 1, BB TPT. 2, T. SX. 1, and T. SX. 2) are in treble clef. The TBN. staff is in bass clef. The B. SX. staff is in treble clef. The PNO. and E.B. staves are in bass clef. The score is divided into two systems by a double bar line. The first system consists of measures 1 through 3, and the second system consists of measures 4 through 5. The brass parts (BB TPT. 1, BB TPT. 2, and B. SX.) have melodic lines with accents and slurs. The woodwind parts (T. SX. 1, T. SX. 2, and TBN.) have more rhythmic patterns. The piano (PNO.) and euphonium (E.B.) parts are mostly rests.

- 21 -

- 22 -

92

BB TPT. 1

92

BB TPT. 2

92

T. SX. 1

92

T. SX. 2

92

TBN.

92

B. SX.

92

92

PNO.

92

E.B.

92

97

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

97

Detailed description of the musical score: The score is for measures 97 through 101. The key signature is two sharps (F# and C#). The parts are as follows:
 

- BB TPT. 1:** Measure 97 has a whole rest. Measures 98-100 have a quarter note G4, followed by eighth notes A4, B4, and A4, with a slur over the last three. Measure 101 has a quarter rest, followed by eighth notes G4, A4, and G4, with a slur over the last two.
- BB TPT. 2:** Similar to TPT. 1, but the eighth notes in measures 98-100 are G4, A4, and B4.
- T. SX. 1:** Measure 97 has a whole rest. Measures 98-100 have a quarter note G4, followed by eighth notes A4, B4, and A4, with a slur over the last three. Measure 101 has a quarter rest, followed by eighth notes G4, A4, and G4, with a slur over the last two.
- T. SX. 2:** Similar to T. SX. 1, but the eighth notes in measures 98-100 are G4, A4, and B4.
- TBN.:** Measure 97 has a whole rest. Measures 98-100 have a quarter note G2, followed by eighth notes A2, B2, and A2, with a slur over the last three. Measure 101 has a quarter rest, followed by eighth notes G2, A2, and G2, with a slur over the last two.
- B. SX.:** Measure 97 has a whole rest. Measures 98-100 have a quarter note G4, followed by eighth notes A4, B4, and A4, with a slur over the last three. Measure 101 has a quarter rest, followed by eighth notes G4, A4, and G4, with a slur over the last two.
- PNO.:** All measures (97-101) have whole rests in both the treble and bass staves.
- E.B.:** All measures (97-101) have whole rests in the bass staff.

102

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

102

106

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

106

Detailed description of the musical score: The score is for measures 106 through 109. The key signature is two sharps (F# and C#). The parts are arranged vertically. BB TPT. 1 and BB TPT. 2 play a melodic line starting on G4, moving to A4, B4, and C5, with accents and slurs. T. SX. 1 and T. SX. 2 play a similar melodic line, also with accents and slurs. TBN. plays a lower melodic line, starting on G3, moving to A3, B3, and C4, with accents and slurs. B. SX. plays a melodic line starting on G3, moving to A3, B3, and C4, with accents and slurs. PNO. and E.B. are mostly silent, indicated by whole rests. The measure numbers 106, 107, 108, and 109 are marked at the beginning of each measure.

110

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

110

Detailed description of the musical score: The score is for measures 110 through 113. The key signature is two sharps (F# and C#). The time signature is 4/4. The parts are as follows: BB TPT. 1 and 2, T. SX. 1 and 2, TBN., and B. SX. all have active melodic lines. BB TPT. 1 and 2, T. SX. 1 and 2, and TBN. feature accents (^) and slurs. B. SX. has slurs and triplets (3). PNO. and E.B. are mostly rests. The measure numbers 110, 111, 112, and 113 are indicated at the start of each measure.

114

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

E.B.

114