

TIME CHECK

Commissioned by the California State University,
Northridge Jazz Ensemble, Joel Leach, Director

ALTO SAX I

$\text{♩} = 140$

By DON MENZA

1 2 3 4
5 6 7 8 mp 9
10 11 12 13
14 15 16 17 18
19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34
35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50
51 52

A B C

Gross

A.

53-56

Alto Sax I

(D)

57 58 59 60

(E)

61 62 63-64 65 66

(F) OPEN FOR TENOR Solos

67 68 69 70 71 72 73-80

(G) ON CUE

73-80 79 80 81-88 89 90 91 92

(H)

89 90 91 92 93 94 95 96 97 98

(I)

99 100 101-102 103 104

(J)

105 106 107 108 109

(K)

110 111 112 113 114 115 116 117 118

(L)

119 120 121 122

(M)

123 124 125 126 127

(N)

128 129 130 131

(O)

132-136

Alto Sax I

M OPEN FOR GUITAR SOLO

N CUE

O *137-152* *5 hand* **(Soli)** **(P)** *157-160*

Q

R *4* *181*

S *4*

16 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

Alto Sax I

-4

①

209 210 211 212
213 214 215 216

1.
A

b c d E

②

220 221 222 223
224 225 226 227

2

228-229 230 231 232

OPEN
DRUM SOLO

ONLINE

Slow A

233 234 235

fine

NORTH TEXAS LAB DANCE TIME CHECK

2120

Commissioned by the California State University,
Northridge Jazz Ensemble, Joel Leach, Director

By DON MENZA

ALTO SAX II

The musical score is written for Alto Sax II in 4/4 time. It consists of ten staves of music, numbered 1 through 53-56. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-4. Measure 2 has a handwritten '2' above it.
- Staff 2:** Measures 5-9. Measure 8 has a circled 'A' above it. Dynamic marking 'mp' is present below measure 9.
- Staff 3:** Measures 10-13. Measure 11 has a handwritten '11' above it.
- Staff 4:** Measures 14-17. Measure 15 has a key signature change to two sharps (F# and C#).
- Staff 5:** Measures 18-21. Measure 20 has a handwritten '20' above it.
- Staff 6:** Measures 22-27. Measures 25 and 26 are marked 'Gross'.
- Staff 7:** Measures 28-31. Measure 30 has a circled 'B' above it.
- Staff 8:** Measures 32-36. Measure 34 has a circled 'C' above it.
- Staff 9:** Measures 37-40. Measure 38 has a handwritten '38' above it.
- Staff 10:** Measures 41-46. Measure 43 has a handwritten '43' above it.
- Staff 11:** Measures 47-53-56. Measure 48 has a handwritten '48' above it.

Alto Sax II

D

57 58 59 60

E

61 62 63-65 66 67 68

F OPEN FOR TENOR SOLOS

69 70 71 72 73-80

G ON CUE

81-88 mp 89 90 **H** 91 92 93

94 95 96 97 98 99 100

I

101-102 103 104 105 106 107

108 109 110 111 112

J

113 114 115 116 117 118

K

119 120 121 122 mp 123 124

L

125 126 127 128 129 130 131

M (OPEN FOR GUITAR SOLO)

132-136 137-152

N ON CUE

153-160 **O** 161-167

Alto Sax II

168 *ff* (P) 169 170 171
172 173 174 175
176 (Q) 177 178 179
180 181 182 183
184 (R) 185 186 187
188 189 190
191 192 193
194 195 196
197 198
(S) 199 200 201
202 203 204 long
205-208

Alto Sax II

7

- 67

Musical staff 1: Measures 209-212. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 209, 210, 211, and 212 are written below the staff.

Musical staff 2: Measures 213-216. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 213, 214, 215, and 216 are written below the staff.

Musical staff 3: Measures 217-219 and first ending. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 217, 218, and 219 are written below the staff. A first ending bracket is present over the final measure, labeled '1.' and 'A.'.

Musical staff 4: Measures 220-223 and second ending. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers B, C, D, and E are written below the staff. A second ending bracket is present over the final measure, labeled '2.'.

Musical staff 5: Measures 224-227. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 224, 225, 226, and 227 are written below the staff.

Musical staff 6: Measures 228-232. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 228-229, 230, 231, and 232 are written below the staff.

Musical staff 7: Measures 233-235. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 233, 234, and 235 are written below the staff.

OPEN
DRUM SOLO

(ON CUE - SLOW A)

Musical staff 8: Measures 236-238 and fine. The staff contains a sequence of eighth and quarter notes with slurs. Measure numbers 236, 237, and 238 are written below the staff. The word 'fine' is written at the end of the staff.

TIME CHECK

2120

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TENOR SAX I

By DON MENZA

The musical score is written on ten staves of music. It includes several handwritten annotations: '-4' above measures 1 and 5, '(A)' in a circle above measure 8, '(B)' in a circle above measure 30, and '(C)' in a circle above measure 35. There are also various musical markings such as accents (^), slurs, and dynamic markings like 'mp'. The measures are numbered from 1 to 52, with the final measure labeled '51-52'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

NORTH TEXAS LAB BAND

(D) (Solo) **(E)**

5 Cm B^b7 E^b7 Am⁷⁽⁻⁵⁾ D⁷ Gm⁷

57-61 62 63 64 65 66 67

Gm⁷ B^b7 Am⁷⁽⁻⁵⁾ D⁷ Gm

BREAK

68 69 70 71 72

(F) (OPEN FOR TENOR SOLO)

Gm Dm⁷⁽⁻⁵⁾ G⁷ Cm B^b7 E^b7 Am⁷⁽⁻⁵⁾ D⁷

73 74 75 76 77 78 79 80

Gm Cm⁷ F⁷ B^b7 Am⁷⁽⁻⁵⁾ D⁷ Gm

81 82 83 84 85 86 87 88

(G) (ON CUE - FOR LAST TENOR CHORUS)

Gm Cm B^b7 E^b7 Am⁷⁽⁻⁵⁾ D⁷

89 90 91 92 93 94 95 96

(H) Gm B^b7 Am⁷⁽⁻⁵⁾ D⁷ Gm VAMP

97 98 99 100 101 102 103 104

(I) Gm (VAMPS →)

105 106 107 108 109 110 111 112

(J) Gm (END SOLO)

113 114 115 116 117 118 119 120

(K) **(L)**

121 122 123 124 125 126 127 128 129 130 131

(M) (OPEN FOR GUITAR SOLO) **(N)** (ON CUE - LAST CHORUS - GUIT.) **(SOLO)**

137-152 153-160 161-167 168 ff

CUE

16

Tenor Sax I

P

169 170 171 172

173 174 175 176

Q

177 178 179 180

181 182 182 184

R

185 186 187 188

189 190 191 192

Sax Soli

193 194 195 196

S

197 198 199 200

201 202 203 204

205

205-208

Tenor Sax I

T

209 210 211 212

decreasing

213 214 215 216

217 218 219

1. A

B C D E

2

220 221 222 223

224 225 226 227

230 231 232

OPEN DRUM

278-229

Solo

ON (UE-SLOW)

233 234 235

fine

TIME CHECK

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2120

TENOR SAX II

By DON MENZA

1 2 3 4

5 6 7 8 mp 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53-56

Tenor Sax II NORTH TEXAS LAB BAND

D

Musical staff with notes and measure numbers 57, 58, 59, 60.

E

Musical staff with notes and measure numbers 61, 62, 63-67, 68, 69, 70.

F

(OPEN FOR TENOR SOLOS)

Musical staff with notes and measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

G

(ON CUE - LAST TEN. CHORUS)

Musical staff with notes and measure numbers 89, 90, 91, 92, 93, 94.

H

Musical staff with notes and measure numbers 95, 96, 97, 98, 99, 100.

I

Musical staff with notes and measure numbers 101-102, 103, 104, 105, 106, 107.

Musical staff with notes and measure numbers 108, 109, 110, 111, 112.

J

Musical staff with notes and measure numbers 113, 114, 115, 116, 117, 118.

K

Musical staff with notes and measure numbers 119, 120, 121, 122-124.

L

Musical staff with notes and measure numbers 125, 126, 127, 128, 129, 130, 131.

M

(OPEN-GUITAR SOLO)

Musical staff with notes and measure numbers 132-136, 137-152.

N

(ON CUE)

Musical staff with notes and measure numbers 153-160, 161-167, 168, ff.

Tenor Sax II

P

169 170 171 172

173 174 175 176

Q

177 178 179 180

181 182 183 184

R

185 186 187 188

189 190 191 192

Drum Part

193 194 195 196

S

197 198 199 200

201 202 203 204

Tenor Sax II

①

209 210 211 212

213 214 215 216

217 218 219 A

220 221 222 223

224 225 226 227

228 229 230 231

232 233 234 235

DRUM (OPEN) 228-229 (SOLO) (ON CUE - SLOW 4)

233 234 235 fine

TIME CHECK

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BARITONE SAX

By DON MENZA

5000

(A)

mp

Gliss.

(B)

(C)

53-56

Baritone Sax NORTH TEXAS LAB BAND

(D) Musical staff with notes and measure numbers 57, 58, 59, 60.

Musical staff with notes and measure numbers 61, 62, 66, 67, 68, 69.

(E) Musical staff with notes and measure numbers 70, 71, 73-80, 81-88.

(G) ON CUE (EASY) Musical staff with notes and measure numbers 89, 90, 91, 92, 93.

(H) Musical staff with notes and measure numbers 94, 95, 96, 97, 98, 99, 100.

(I) Musical staff with notes and measure numbers 101-102, 103, 104, 105, 106.

Musical staff with notes and measure numbers 107, 108, 109, 110, 111.

(J) Musical staff with notes and measure numbers 112, 113, 114, 115, 116.

(K) Musical staff with notes and measure numbers 117, 118, 119, 120, 121.

Musical staff with notes and measure numbers 122-124 *mp*, 125, 126, 127, 128.

(L) Musical staff with notes and measure numbers 129, 130, 131, 132, 136.

(M) OPEN-GUIT. Solo Musical staff with notes and measure numbers 137-140. (N) ON CUE Musical staff with notes and measure numbers 141-144. (O) Musical staff with notes and measure numbers 145-148.

Baritone Sax

Handwritten musical score for Baritone Sax, measures 168-204. The score includes various musical notations such as notes, rests, dynamics (ff, f), articulation (accents, slurs), and performance instructions (P, Q, R, S, "short", "careful"). Measure numbers are written below the staves.

Measures 168-172: **P**, *ff*, measures 169, 170, 171, 172.

Measures 173-176: *f*, measures 173, 174, 175, 176.

Measures 177-180: **Q**, *short*, measures 177, 178, 179, 180.

Measures 181-184: measures 181, 182, 183, 184.

Measures 185-188: **R**, measures 185, 186, 187, 188.

Measures 189-192: measures 189, 190, 191, 192.

Measures 193-194: measures 193, 194.

Measures 195-198: *careful*, measures 195, 196, 197, 198.

Measures 199-202: **S**, measures 199, 200, 201, 202.

Measures 203-204: measures 203, 204.

Baritone Sax

① - 9

209 210 211 212

213 214 215 216

217 218 219 A

B C D E

② - 3

220 221 222 223

224 225 226 227

228-229 230 231 232

OPEN DRUM SOLO

ON CUE - SCOW 4

233 234 235 fine

TIME CHECK

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By DON MENZA

TRUMPET I

NORTH TEXAS LAB BAND

$\text{♩} = 140$

OPT. 8VA

ff

Loco

2

24

16

5

A

B

C

D

E

2

5-6

7

8

9-24

25-29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45-48

49

50

51

52

53-56

57

58

59

60

61

62

63-64

Trumpet I

65 66 67 68 69 70

(F) OPEN-TENOR SOLOS (G) ON CUE

71 72 73-88 89-96

(H) (I)

97-104 105-106 107 108 109 110

(J)

111 112 113-116 117 118

(K) (LONG) 121

119 120 122-126

(L)

mp 127 128 129 130 131 132

(M) OPEN-60tt. Solo

133 134 135 136 137-152

(N) ON CUE (O) (P)

153-160 161-166 167 168 169-176

(Q) (R)

177-184 185-192 193-198

(S)

199-202 203 204 205-208

Trumpet I

209 210 211 212

213 214 215 216

217 218 219

220 221 222 227

224 225 226 227

228-229 230 231 232

237 234 235

fine

OPEN DRUM SOLO

(ON CUE - SLOW 4)

C#9b5

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NORTH TEXAS LAB BAND

By DON MENZA

TRUMPET II

OPT. 8VA

5-6 7 8 9-24 16

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45-46 47 48 49 50 51 52 53-56

57 58 59 60 61 62 63-65

Trumpet II

66 67 68 69 70 71

F OPEN-TENOR Solos G CUE H

72 73-88 89-96 97-102 103

I

104 105 106 107 108 109 110

J

111 112 113-116 117 118

K > LONG

119 120 121 122-126

L

MP 127 128 129 130 131 132

OPEN-GUIT. Solo

133 134 135 136 137-152

N (ON CUE) O P

153-160 161-166 167 168 169-176

Q R S

177-184 185-192 193-198 199 200

201 202 203 204 205-208

Trumpet II

(T)

209 210 211 212

213 214 215 216

217 218 219

B C D E

(2.)

220 221 222 223

224 225 226 227

228 229 230 231 232

(OPEN-DRUM Solo)

(ONCUE-SLOW 4)

233 234 235 fine

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By DON MENZA

TRUMPET III. NORTH TEXAS LAB BAND

(OPT. 8VA)

Loco

5-6 7 8 9-24 25

26 27 28 29 30

(B) 31 32 33 34 35

(C) 36 37 38 39 40

41 42 43 44

45-46 47 48 49 50 51 52 53-56

(D) 57 58 59 60 61 62 63-66

(E)

Trumpet III

67 68 69 70 71 72

F OPEN-TENOR SOLO 16

73-88

G ON CUE

mp 89 90 91 92

93 94 95 96 97 98 99

H

100

I

101-102 103 104 105 106

107 108 109 110 111 112

J

113-116

117 118 119 120

K > LOW

121

122-126 mp 127 128 129 130 131

L

132 133 134 135 136

M OPEN-GUIT. SOLO 16

N ON CUE

O

P

137-152

153-160

161-166

167 168 169-176

Q

R

PARAK

S

177-184

185-192

193-198

199 200

Trumpet III

201 202 203 204 205-208

209 210 211 212

213 214 215 216

217 218 219 A

B C D E

2. 220 221 222 223

224 225 226 227

228 229 230 231 232

OPEN-DRUM SOLO

ON CUE-SLOW 4

233 234 235 fine

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By DON MENZA

TRUMPET IV

NORTH TEXAS LAB BAND

(OPT. 8VA)

Loco

A

B

C

D

E

1 2 3 4

5 6 7 8 9-24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

53-56

57 58 59 60 61 62 63-66

Trumpet IV

67 68 69 70 71

(F) OPEN - TENOR Solo (G) ON CUE

72 73-88 89 90 91 92

(H)

93 94 95 96 97 98 99

(OPEN) (I)

100 101-102 103 104 105 106

107 108 109 110 111 112

(J) (K) LONG

113-116 117 118 119 120 121

122 mp 123 124 125 126 127 128

(L)

129 130 131 132 133 134 135

(M) OPEN/GUIT. Solo (N) ON CUE AGNES (O)

136 137 - 152 153 160 161 166

(P) (Q)

167 168 169 170 177 189

Trumpet IV

Handwritten musical score for Trumpet IV, measures 185-235. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled letters R, S, and T, and boxed instructions "OPEN DRUM SOLO" and "CUE - SLOW 4". Measure numbers are written below the staff lines.

Measures 185-192, 193-198, 199, 200, 201, 202, 203, 204, 205-208, 209, 210, 212, 213, 214, 215, 216, 217, 218, 219, A, B, C, D, E, 2. 220, 221, 222, 223, 224, 225, 226, 227, 228-229, 230, 231, 232, OPEN DRUM SOLO, CUE - SLOW 4, 233, 234, 235, fine

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By DON MENZA

TRUMPET V

NORTH TEXAS LAB BAND

OPT. 8 VA - - - - - (Loco)

1 2 3 4

5 6 7 8 9-24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53-56

Trumpet V

D

57 58 59 60

E

61 62 63 64 65 66 67 68 69

F OPEN-TENOR Solo To BUCKETS

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

G ON CUE

MP 89 90 91 92 93 94

H

95 96 97 98 99 100

I OPEN

101 102 103 104 105 106 107

108 109 110 111 112

J

113 114 115 116 117 118 119 120

K cows

121 122 123 124 125 126 127

L mp

128 129 130 131 132 133 134

Trumpet V

M OPEN-GUIT. SOLO 16 N ON CUE O

135 136 137 152 153 160 161 166

P Q R

167 168 169 176 177 184 185 192 193 198

S T 8th LEAD

199-202 203 204 205-208 209 210

211 212 213 214 215 216

217 218 219 A

B C D E

2. 220 221 222 223

224 225 226 227

228 229 230 231 232

OPEN DRUM SOLO ON CUE-SLOW 4

233 234 235 fine

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TROMBONE I

NORTH TEXAS LAB BAND

By DON MENZA

$d=140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Trombone I

Handwritten musical score for Trombone I, measures 57-157. The score is written on ten systems of two staves each. The notation includes notes, rests, and various performance markings. Measure numbers are written below the staves. Section markers are circled letters: D, E, F, G, H, I, J, K, L, M, N. Performance markings include *mf*, *mp*, *INSTRAND*, and *ON CUE*. A large number '16' is written in the middle of the score, and a '5' is written at the end of measure 126. The score concludes with a double bar line and a '+' sign.

Measures: 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 88, 89, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 152, 153, 154, 155, 156, 157.

Section Markers: D, E, F, G, H, I, J, K, L, M, N.

Performance Markings: *mf*, *mp*, *INSTRAND*, *ON CUE*.

Annotations: 16, 5, +

Trombone I

158 159 160 161

(OPEN)

162 167 164 165 166

167 168 169 170 171 184 185 192

(P) (Q) (R)

193 194 198 200 201 202 203 204 205 208

(S)

209 210 211 212

213 214 215 216

217 218 219 A

B C D E

220 221 222 223

224 225 226 227

Shofar

228 229 230 231 232

OPEN DRUM SOLO (ON CUE SLOW)

234 235

inc

TIME CHECK

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By DON MENZA

NORTH TEXAS LAB BAND

TROMBONE II

1 2 3 4

5 6 7 8 9 16

17 18 19 20 21

22 23 24 25 26

27 *cresc* 28 29 30 31 *mf*

32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 56

Trombone II

(D) Musical staff with notes and measure numbers 57, 58, 59, 60.

(b) Musical staff with notes and measure numbers 61, 62, 63 CRFSC., 64.

(F) Musical staff with notes and measure numbers 65, 66, 67, 69, 70, 71, 72, 73, 88. Includes circled text: OPEN - TENOR SOLOS.

(G) ON CUE Musical staff with notes and measure numbers 89, 90, 97, 98, 99, 100. Includes circled text: (H) (OPEN).

Musical staff with notes and measure numbers 101, 102, 107, 104, 105, 110. Includes circled text: (I).

Musical staff with notes and measure numbers 111, 112, 113, 114, 115. Includes circled text: (J).

Musical staff with notes and measure numbers 116, 117, 118, 119, 120.

(K) Musical staff with notes and measure numbers 121, 122, 126, 127, 128, 129, 130, 131. Includes circled text: (L) and handwritten word: Love.

Musical staff with notes and measure numbers 132, 137.

(M) Musical staff with notes and measure numbers 137, 152, 153, 154, 155. Includes circled text: (N) ON CUE and handwritten text: OPEN - Guit. Solo.

Musical staff with notes and measure numbers 156, 157, 158, 159. Includes circled text: (O) (OPEN).

Musical staff with notes and measure numbers 160, 161, 162, 163.

Trombone II

Musical staff 1: Measures 164-168. Includes a circled 'P' at the beginning.

Musical staff 2: Measures 169-198. Includes circled letters 'P', 'Q', and 'R'. A handwritten note 'SAY PRACTICE' is written above measure 198.

Musical staff 3: Measures 199-204. Includes a circled 'S' and a large handwritten '2' above measure 199.

Musical staff 4: Measures 205-211. Includes a circled 'T' and a large handwritten '4' above measure 205.

Musical staff 5: Measures 212-215.

Musical staff 6: Measures 216-219.

Musical staff 7: Measures 220-223. Includes first ending bracket (1.) and letters A, B, C, D, E.

Musical staff 8: Measures 224-227. Includes second ending bracket (2.) and a '-3' marking.

Musical staff 9: Measures 228-232. Includes a circled 'Z' and a circled 'BAX'.

Musical staff 10: Measures 233-235. Includes circled text 'OPEN DRUM SOLO' and '(ON CUE-SLOW)'. A '3-4' marking is written below measure 233.

Musical staff 11: Measures 236-238. Includes a circled 'A' and the word 'fine' at the end.

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By DON MENZA

TROMBONE III

NORTH TEXAS LAB BAND

Trombone III

D

57 58 59 60

E

61 62 *mp* 63 64 65

F (OPEN-TENOR SOLOS) **G** (ON CUE) **H** (OPEN)

66 67 69 70 71 72

73 88 89 96 *mp* 97 98

I

99 100 101 102 103

104 105 106 107 108 109

J

110 111 112 113 114

115 116 117 118 119 120

K

121 122 124 *mp* 125 126 127 128

L

129 130 131

M (OPEN-GUIT. SOLO) **N** (ON CUE INSTEAD) (OPEN)

132 133 134

135 176 137 152 *mp* 153 154

155 156 157 158

TIME CHECK

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TROMBONE IV

NORTH TEXAS LAB BAND

By DON MENZA

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15
16 17 18 19 20 21
22 23 24 25 26
27 28 29 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52 53 54 55 56

Trombone IV

(D)

Musical staff 1 (measures 57-60)

Musical staff 2 (measures 61-64)

Musical staff 3 (measures 66-72)

(F) OPEN-TENOR Solo

(G) ON CUE

Musical staff 4 (measures 89-93)

Musical staff 5 (measures 94-98)

Musical staff 6 (measures 99-103)

(I)

Musical staff 7 (measures 104-108)

(J)

Musical staff 8 (measures 109-113)

Musical staff 9 (measures 114-118)

(K)

Musical staff 10 (measures 119-123)

(L)

Musical staff 11 (measures 124-128)

Musical staff 12 (measures 129-133)

(M) OPEN Gtr. Solo

(N) ON CUE - ~~ENHANCED~~

Musical staff 13 (measures 134-138)

Trombone IV

156 157 158 159 160

(O) (OPEN)

161 162 163 164 165

(P) (Q) (R)

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

(S)

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

(T)

209 210 211 212

213 214 215 216

217 218 219 220 221 222 223 224 225 226 227

1. A

B C D E

2. 228 229 230 231 232

(OPEN-DRUM SOLO)

(ON CUE-SLOW 4)

233 234 235

TIME CHECK

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TROMBONE V

NORTH TEXAS LAB BAND

By DON MENZA

Handwritten musical score for Trombone V. The score consists of 11 staves of music, numbered 1 through 56. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. There are several handwritten annotations: a circled 'A' above measure 16, a circled 'B' above measure 24, and a circled 'C' above measure 34. A bracket labeled 'FACET' spans measures 17 through 21, and a bracket labeled 'PLAY' spans measures 22 through 26. The score ends with a double bar line at measure 56.

Trombone V

D

57 58 59 60

E

61 62 63 64 65 66

MP

F

OPEN-TENOR SOLO

16

G (ON CUE) (EASY)

67 69 70 71 72 73

MP

89 90 91 92 93

H (OPEN)

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

K

117 118 119 120 121 122

123 124 125 126 127 128

M OPEN-GUIT. SOLO

16

N ON CUE - IN STAND

129 130 131 132 133 134

135 136 137 138 139 140

O (OPEN)

157 158 159 160 161 162 163 164

Trombone V

P

Q

R

Musical staff 1: Measures 165-192. Includes notes and rests with measure numbers 165, 166, 167, 168, 169, 170, 171, 184, 185, 192.

S

Musical staff 2: Measures 193-203. Includes notes and rests with measure numbers 193, 198, 199, 200, 201, 202, 203.

T

Musical staff 3: Measures 204-210. Includes notes and rests with measure numbers 204, 205, 208, 209, 210.

Musical staff 4: Measures 211-215. Includes notes and rests with measure numbers 211, 212, 213, 214, 215.

Musical staff 5: Measures 216-219. Includes notes and rests with measure numbers 216, 217, 218, 219. First ending bracket labeled 'A'.

Musical staff 6: Measures 220-223. Includes notes and rests with measure numbers 220, 221, 222, 223. Second ending bracket labeled 'B'.

Musical staff 7: Measures 224-227. Includes notes and rests with measure numbers 224, 225, 226, 227. Includes a triplet of notes.

Musical staff 8: Measures 228-232. Includes notes and rests with measure numbers 228, 229, 230, 231, 232. Includes a triplet of notes.

Musical staff 9: Measures 233-235. Includes notes and rests with measure numbers 233, 234, 235. Includes a triplet of notes.

OPEN-DRUM SOLO

(ON CUE - SLOW 4)

fine
on 4

TIME CHECK

Commissioned by the California State University,
Northridge Jazz Ensemble, Joel Leach, Director

2120

GUITAR

NORTH TEXAS LAB BAND

By DON MENZA

$\text{♩} = 140$

Chord symbols: A^{b7} , A^7 , D^9 , C^{7-9} , F^m , B^m

Section markers: A, B, C, D, E

Annotations: Solo, Solo, END, COMP.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 72

Guitar

(F) OPEN FOR TENOR SOLOS

73 74 75 76 77 78 79 80

Fm⁷ Cm⁷ F⁷ B^bm⁷ A^bm⁷ D^b7 G⁷(⁷/5) C⁷

81 82 83 84 85 86 87 88

Fm B^bm⁷ E^b7 A^bMA G⁷(⁷/5) C⁷ Fm

(G) ON CUE (H) Fm Am⁹ A^bMA⁹ G⁷(⁷/5) C⁷(⁷/5) Fm⁹

89 90 (Comp.) 97 98 99 100 101 102 103

(I)

104 105 106 107 108 109 110

(J)

111 112 113 114 115

116 117 118 119 120

(K) (Solo) Fm B^bm A^bm⁷ D^b7 G⁷(⁷/5) C⁷

121 122 123 124 125 126 127 128

(L) Fm B^bm⁷ E^b7 A^bMA G⁷(⁷/5) C⁷ Fm⁹

129 130 131 132 133 134 135 136

(M) (OPEN SOLO) Fm B^bm A^bm⁷ D^b7 G⁷(⁷/5) C⁷

137 138 139 140 141 142 143 144

Fm B^bm⁷ E^b7 A^bMA G⁷(⁷/5) C⁷ Fm

145 146 147 148 149 150 151 152

(N) (ON CUE - LAST 16 BARS) Fm B^bm A^bm⁷ D^b7 G⁷(⁷/5) C⁷

153 154 155 156 157 158 159 160

(O) Fm A^bMA G⁷(⁷/5) C⁷ Fm END SOLO

161 162 163 164 165 166 167 168

Guitar

Handwritten musical notation for guitar, measures 169-198. Includes circled letters P, Q, and R above the staff.

169 176 177 184 185 192 193 198

Handwritten musical notation for guitar, measures 199-202. Includes circled letter S above the staff.

199 200 201 202

Handwritten musical notation for guitar, measures 203-208. Includes a circled box labeled "DRUM SOLO" above the staff.

203 204 205 208

Handwritten musical notation for guitar, measures 209-212.

209 210 211 212

Handwritten musical notation for guitar, measures 213-216.

213 214 215 216

Handwritten musical notation for guitar, measures 217-219. Includes a circled '1.' above the staff.

217 218 219 A

Handwritten musical notation for guitar, measures 220-223. Includes circled letters B, C, D, and E above the staff.

220 221 222 223

Handwritten musical notation for guitar, measures 224-227.

224 225 226 227

Handwritten musical notation for guitar, measures 228-232. Includes a circled '2.' above the staff.

228 229 230 231 232

Handwritten musical notation for guitar, measures 233-235. Includes circled text "OPEN DRUM SOLO" and "ON CUE - SLOW 4" above the staff.

233 234 235

Handwritten musical notation for guitar, measures 233-235. Includes circled text "OPEN DRUM SOLO" and "ON CUE - SLOW 4" above the staff. Ends with "fine".

233 234 235 fine

TIME CHECK

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PIANO

NORTH TEXAS LAB BAND

By DON MENZA

$\text{♩} = 140$

The musical score is written on ten staves. It includes the following annotations and features:

- Staff 1:** Chord symbols $A^{\flat}m^7$, $ob9$, C^7-9 , and Fm . Measure numbers 1, 2, 3, and 4 are marked.
- Staff 2:** Measure numbers 5, 6, 7, and 8.
- Staff 3 (A):** A circled 'A' is at the start. A bracket labeled '13' covers measures 9-21. Chord symbol Fm is present. Measure numbers 22, 23, and 24 are marked.
- Staff 4:** Measure numbers 25, 26, 27, 28, 29, and 30. Dynamic marking mp is present.
- Staff 5 (B):** A circled 'B' is at the start. Chord symbols $B^{\flat}m$, $A^{\flat}m^7$, $ob7$, Gm^7-5 , and C^7 are present. Measure numbers 31, 32, 33, and 34 are marked.
- Staff 6 (C):** A circled 'C' is at the start. Chord symbols Fm , A^{\flat} , Gm^7-5 , C^7 , and $G^{\flat} / Fm / C$ are present. Measure numbers 35, 36, 37, and 38 are marked.
- Staff 7:** Chord symbols A^{\flat} , Gm^7-5 , C^7 , and $G^{\flat} / Fm / C$ are present. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are marked.
- Staff 8:** Measure numbers 47, 48, 49, and 50.
- Staff 9:** Measure numbers 51, 52, and 53-56.

D *Fm* *Fm* *Fm?*

57 58 59 60

E (TENOR)

F (OPEN-TENOR SOLO) *Fm?* *Gm7-5 F7 Bbm7* *Ab7 Db7 Gm7-5 C7*

73 74 75 76 77 78 79 80

Fm *Bbm7 Eb7 AbMA7 Gm7-5 C7 Fm*

81 82 83 84 85 86 87 88

G (ON CUE) *Fm* *Bbm7* *Ab7 Db7 Gm7-5 C7*

89 90 91 92 93 94 95 96

H *Fm* *Am9 AbMA9 Gm7-5 C7 Fm/C*

97 98 99 100 101 102 103 104

I *Fm*

105 106 107 108 109 110 111 112

Fm *Bbm7* *Ab Db7 Gm7-5 C7*

113 114 115 116 117 118 119 120

L *Fm* *Bbm7 Eb7 AbMA7 Gm7-5 C7 Fm9*

121 122 123 124 125 126 127 128

M (OPEN-GUITAR SOLO) *Fm* *Bbm7* *Ab7 Db7 Gm7-5 C7*

129 130 131 132 133 134 135 136

Fm *Bbm7 Eb7 AbMA7 Gm7-5 C7 Fm9*

137 138 139 140 141 142 143 144

Fm

145 146 147 148 149 150 151 152

(N) ONCUE

Piano

Chords: Fm , $Bb7$, $Amb7$, $Db7$, $Gm7$, $C7$

Measures: 153, 154, 155, 156, 157, 158, 159, 160

Chords: Fm , $A7$, $MA7$, $Gm7$, $C7$, Fm

Measures: 161, 162, 163, 164, 165, 166, 167, 168

Chords: G

Measures: 169-176, 177-184, 185-192, 193-198

Chords: A

Measures: 199-204, 205-208

Chords: Fm , Bb , Bm , $A7$, $MA7$, $Db7$, $Gm7$, $C7$

Measures: 209, 210, 211, 212

Chords: Fm , Bb , Bm , $A7$, $MA7$, $Db7$, $Gm7$, $C7$

Measures: 213, 214, 215, 216

Chords: Fm , $E7$, $Ab7$

Measures: 217, 218, 219

Chords: $AbMA9$, B , $Gm7$, $C7$, $F7$, $Gm7$, $C7$

Measures: 220, 221, 222, 223

Chords: $AbMA7$, $Ob9$, $C7$, Fm

Measures: 224, 225, 226, 227

Chords: $ObMA7$, $C7$

Measures: 228, 229, 230, 231

Chords: $Fm7$, $E7$, MA , $E7$, $MA7$, $ObMA7$, $Cm9$, $B9(-5)$

Measures: 232, 233, 234, 235

Chords: $Fm9$

OPEN DRUM SOLO

ONCUE SLOW 4

Measures: 236, 237, 238, 239

Chords: $Fm9$

fine

Measures: 240, 241, 242, 243

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By DON MENZA

BASS

NORTH TEXAS LAB BAND

$\text{♩} = 140$

Musical staff 1: Bass clef, key signature of two flats. Chords: $A^{\flat}ma^7$, $D^{\flat}9$, C^{7-9} , Fm . Measures 1-4.

Musical staff 2: Continuation of staff 1. Measures 5-8.

(A) Musical staff 3: Chords: Fm^7 , $B^{\flat}m^7$, $A^{\flat}m^7$, $D^{\flat}7$, Gm^7-5 , C^7 . Measures 9-16.

Musical staff 4: Chords: Fm , $A^{\flat}MA^7$, Gm^7-5 , C^7 , Fm . Measures 17-24.

Musical staff 5: Continuation of staff 4. Measures 25-30.

(B) Musical staff 6: Chords: Fm , $B^{\flat}m$, $A^{\flat}m^7$, $D^{\flat}7$, Gm^7-5 , C^7 . Measures 31-38.

(C) Musical staff 7: Chords: Fm , A^{\flat} , Gm^7-5 , C^7 . Measures 39-46.

Musical staff 8: Continuation of staff 7. Measures 47-56.

Bass

D *Fm* *Fm* *F7* *Bbm9*

57 58 59 60 61 62

E *Am7* *Ddb7* *Gm7-5* *C7* *Fm7*

63 64 65 66 67

Fm7 *AbMA7* *Gm7-5* *C7* *Fm* **TENOR BREAK**

68 69 70 71 72

F **(OPEN-TENOR SOLOS)** *Fm7* *Gm7-5* *F7* (4) *Bbm7* *Am* *Ddb7* *Gm7-5* *C7* (8)

73 74 75 76 77 78 79 80

Fm *Bbm7* *Eb7(4)* *AbMA7* *Gm7-5* *C7* *Fm* (8)

81 82 83 84 85 86 87 88

G **(ON CUE)** *Fm* (4) *Bbm* *Am* *Ddb7* *Gm7-5* *C7* (8)

89 90 91 92 93 94 95 96

H *Fm* (4) *Am7* *Gm7-5* *C7* *Fm/C*

97 98 99 100 101 102 103 104

I

105 106 107 108 109 110

J

111 112 113 114 115 116 117

K *C7-9* *Fm* (4) *Bbm* *Am* *Ddb7*

118 119 120 121 122 123 124 125 126 127

L *Gm7-5* *C7* *Fm* *Bbm* *Eb7(4)* *AbMA7* *Gm7-5* *C7* *Fm9* (8)

128 129 130 131 132 133 134 135 136

M **(OPEN-GUIT. SOLO)** *Fm* (4) *Bbm* *Am* *Ddb7* *Gm7-5* *C7* (8)

137 138 139 140 141 142 143 144

Bass

145 (N) *ON CUE*
 Fm B^b7 E^b7 (4) A^bMA^9 Gm^7 C^7 Fm

153 (O) Fm (4) B^bM A^b7 D^b7 Gm^7 C^7

161 (P) Fm (4) A^bM^7 Gm^7 C^7 Fm

169 (Q) *WALK* Fm (4) B^bM A^b7 D^b7 Gm^7 C^7

177 (R) Fm B^b7 E^b9 A^bMA^9 Gm^7 C^7 Fm E^bM^7 A^7

185 (S) Fm (4) B^bM A^b7 D^b7 C^7

193 (T) *ON CUE* Fm A^b7 D^b7 Gm^7 C^7

209 Fm (4) B^bM A^b7 D^b7 Gm^7 C^7

217 Fm (4) B^bM E^b7 A^bMA^9 Gm^7 C^7 Fm Gm^7 C^7

225 A^bMA^9 D^b9 C^7 Fm $B^b9(-5)$

233 (OPEN-DRUM SOLO) (SLOW 4-ON CUE)

233

234

235

NORTH TEXAS LAB BAND TIME CHECK

2120

DRUMS

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By DON MENZA

$\text{♩} = 140$

1 (BR.) 2 3 4 (LIGHT FILL) 5 6 7 8 (FILL) (A) TIME ON SIZZLE CYMB. 9 10 (4) (8) 11 12 13 14 15 16 17 18 (8) (QUASI SOLO - UNDER HORNS) 19 20 21 22 23 24 25 26 (4) 27 28 29 30 (B) (TIME) 31 (C) 32 33 34 (4) 35 36 37 38 39 40 41 42 (Solo) 43 (SOLO FILLS) 44 45 46 (BUILD) 47 48 49 (BUILD) 50 51 (Solo) 52 53 (D) (END SOLO) 54 55 56 57 58 (4) 59 60 61 (E) (TENOR SOLO) 62 63 64 65 66 (TENOR BREAK) 67 68 69 70 71 72

Drums

(R) (4) (8)

185 186 187 188 189 190 191 192

193-198 (S) 199 200 201 202 203 204

(Solo) 205 206 207 208 209 210 211 212

213 214 215 216

217 218 219 1. (TIME) A

(TIME) (Solo) B C D E

2. (Fill) 220 (Quasi Solo) 221 222 223

224 225 226 227

(Solo) 228 229 230 231 232 in time

(OPEN SOLO) 233 (Slow 4) (ONCUE) 235

cut. on cut. off